



MICHAEL & ME

Filmmaker Michael Moore looks for causes of Columbine High School shootings in 'Bowling for Columbine'

A&E 8

21st CENTURY
DIGITAL BOY

Reunions with old friends bring back fond memories

OPINION 2

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Humorous, influential professor dies at 51

By Kristin Schwarz
Daily Staff Writer

He was the professor with the huge grin whom students and faculty adored.

Economics Professor David Saurman's life was cut short Tuesday night when he suffered a heart attack. He was 51.

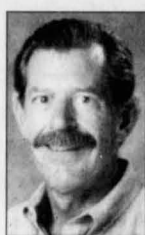
The beloved professor was at his home in Cupertino making tomato

soup with homegrown tomatoes, singing the lyrics, "You like tomato, and I like tomato" from the song "Let's Call the Whole Thing Off."

His wife Marcia Saurman said she heard a loud crash coming from the kitchen.

Lydia Ortega, a professor of economics, said Saurman rushed to find her husband collapsed. She tried to revive him, but he was already gone.

Faculty and students expressed



DAVID SAURMAN

shock and sadness at hearing the news of the sudden death of Saurman, who had taught economics at San Jose State University for 16 years.

Ortega described him as a man who challenged his stu-

dents and influenced them to follow their dreams, especially if they included further study in the field of economics.

"He was demanding as all hell in the classroom, but when you got out of the classroom he was as friendly as could be," she said. "He really pushed his students."

He was also known as a founding member of "The Barstool Economists," a group of students and

teachers who drink beer and talk economics.

One student, who credits Saurman with planting the seed to change his major from aviation to economics, is Seiji Steimetz, who is getting his Ph.D. in economics at the University of California Irvine.

"Everything I do now is a direct result of Professor Saurman's mentoring me," he said. "I had a dream that Professor Saurman would be at my

graduation."

Steimetz said it was uncommon for people to work towards a Ph.D. in economics, but currently eight former SJSU students are doing just that because of Saurman's influence.

His colleagues, who prefer to be referred to as friends, described him as a world traveler, a wonderful cook, a great joke teller and even better story-

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Festivities provide campus fun house



By Justine DaCosta
Daily Staff Writer

A 30-foot high blow-up Spartan marked the spot at the Paseo de San Carlos where the Associated Students Campus Recreation committee hosted Homecoming activities on Wednesday.

Entertainment was provided in the form of various inflatable games, including a ladder-climb, an obstacle course, a bungee race and bungee basketball.

According to A.S., the games are usually offered during the spring, but Randy Saffold, the manager of A.S. campus recreation, said the event was held this week to promote student spirit for the Homecoming game this Saturday.

Saffold said festivities were also held Tuesday and drew a large crowd of students who said they planned on returning Wednesday.

"A lot of people said they wanted to come back dressed better," Saffold said. "They wanted to get out of their school clothes so they could play."

According to John Figone, a finance major and a member of A.S. campus recreation, the obstacle course was the most popular game at the event.

"People are having a good time at this particular event because they can race each other," he said.

Justin Seiki, an administration of

See HOMECOMING, page 10



ABOVE: Peggy Choi, a graduate student in recreation management, holds a rope ladder steady as Becca Cipolla, a senior in occupational therapy, fights her way up the obstacle course. Patricia Medina, a senior in occupational therapy looks on.

LEFT: Patricia Medina, a senior majoring in occupational therapy, runs for a basket on the "Bungee Challenge" course Tuesday afternoon on paseo de San Carlos.

PHOTOS BY NIKI DESAUTELS /
DAILY STAFF

HERITAGE WEEK

Campus
getting more
diverse each
decade

By Daniel Lopez
Daily Staff Writer

Ten years after the first survey of student ethnicity at San Jose State University was taken in 1983, the student body took on a new look.

According to university documents, in 1993 the campus "reached cultural pluralism, with no ethnic majority."

The labels used for creating the groupings remained the same with the exception of black being changed to African American.

These were the percentages of each ethnic group at SJSU in 1993: Asian, 23.6; African American, 4.3; Mexican-American, 7.9; other Hispanic, 3.3; Filipino, 4.9; American Indian/Alaskan, 0.7; Pacific Islander, 0.51; White, 44; and unknown, 10.9.

Kathy Rott, interim director of academic planning for SJSU, said the majority of students that makeup the "Unknown" category have declined to state their ethnic backgrounds.

"No one says you have to provide your ethnicity," Rott said.

According to university documents, in May 1995 SJSU President Robert Caret established the position of assistant to the president for campus climate. The office of Campus Climate develops, implements, monitors and evaluates an institution-wide plan aimed at creating a climate that is effective and responsive to the diversity at SJSU.

On Oct. 6, 1995, under the advisement of the office of campus climate, Caret issued a diversity statement for SJSU.

"We will develop living and learning environments that applaud the diversity we reflect and build unity from that heterogeneity."

Caret went on to describe SJSU as a "model for the nation in its diversity, with no major population, but in contrast, with hundreds of populations living, working and growing together." The statement was made by Caret in his inaugural address, titled "Dream No Small Dream."

With Caret now in his eighth year as SJSU president, the percentages for some "minorities" have gone up.

In the Spring semester of 2002, the statistical percentages on ethnicity were Asian, 32.3; African American, 4.1; Mexican-American, 10.5; Other Hispanic, 3.7; Filipino, 7.2; American Indian/Alaskan, 0.5; and Pacific Islander, 0.6. These groups were still listed as "minorities." Whites made up 26.8 percent of the university's student body, and the "unknown" group was 14.5 percent of the university population.

From 1993 to Spring of 2002, the groups with the most significant change were Asians, who increased by 8.7 percent, and whites, who declined by 17.2 percent.

With such percentages that illustrate diversity at SJSU, Damany Harden, a senior majoring in sociology said, "So what? What are we supposed to do with those numbers? Does that mean we increase or decrease certain groups at SJSU?"

Harden, who is black, said he felt the numbers are used to make the campus community "look good." He added that someone once told him that SJSU was a multicultural campus but not a diverse campus. Harden said he sees the need for change at an administrative level for diversity to exist.

"There are different people, but the powers don't represent them. The institution follows tradition, and American tradition is white dominant."

To Harden and Hagos Habtay, a junior majoring in aviation, diversity would mean that every group has an equal say in campus decisions.

Habtay, who is from Africa, said he has noticed an imbalance in his major where he said there are a larger number of Asians.

When it comes to the numbers on diversity and student relations, Harden said, "It doesn't mean you interact."

In his opinion, the numbers are used to recruit students to SJSU.

Ali Mohammad, a computer engineering junior, said he has also noticed divisions among students of different

See HERITAGE, page 6

Arrest warrant
in sniper case

Two men sought for questioning;
police say they are not suspects

ROCKVILLE, Md. (AP) — Police issued an arrest warrant Wednesday for a former Army soldier they believe may have information about the sniper shootings that have left 10 people dead in the Washington suburbs. Investigators also delivered another message to the sniper, complying with a request to say: "We have caught the sniper like a duck in a noose."

Montgomery County Police Chief Charles Moose said the man wanted for questioning, John Allen Muhammad, was being sought on a federal weapons charge and should be considered "armed and dangerous."

However, Moose said no one should assume Muhammad, 42, is involved in any of the shootings that have stricken the Washington area since Oct. 2.

The lead came on a busy day that saw the investigation spread literally across the country to Tacoma, Wash., where FBI agents converged on a home with metal detectors and chain saws.

The Pierce County, Wash., sheriff's office said

See SNIPER, page 10

'Art of Living' offers peace of
mind, body through meditation

By Karen Imamura
Daily Staff Writer

If life was anything like the comic strip displayed at the "Art of Living" presentation in the Spartan Complex Center on Wednesday, then a person's body would be made of 20 percent water and 80 percent stress.

"Why is life so difficult?" said Dr. James Farrow, the medical director of the Art of Living Foundation to approximately 70 students.

Stress is the reason life is so difficult, Farrow said.

Students nodded their heads in agreement.

The Art of Living is an organization that teaches courses designed to develop the full potential of life. These courses, which are available in 135 countries, involve deep breathing and meditation.

"I came here to find out what's out there. I'm going to become a recre-

ation therapist, and I thought these techniques would be good for my clients," said Charles Da Silva, a recreation therapist senior.

The event was presented by the University of the Spirit, a campus organization for all people on a spiritual path or those who seek to explore the world of spirituality. It was sponsored by recreation and leisure studies, which helps prepare students for employment in therapeutic recreation.

Farrow presented several studies that showed how Art of Living courses decrease the effects of stress.

"This is not a band-aid approach. This is clearly a very effective way to reduce stress," said Suzy Ross, a temporary faculty member in the therapeutic recreation department.

According to Farrow, a basic cause of stress is dwelling on the past and future events.

"A characteristic of the mind is that it wants to hold onto the negative. If

you were complimented nine times today about how great you were, and there was one bad comment, what do you think you would be thinking about when you went to bed?" Farrow said. "If you're remembering something stressful, your body is reacting."

While the immediate effects of stress might not be obvious, long-term effects can be dangerous.

"Stress can cause coronary heart disease, gastrointestinal disorders, musculoskeletal disorders and depression," he said.

According to several medical studies that Farrow presented, courses that the Art of Living provide can do things like increase alpha activity, decrease cortisol levels and help with anxiety and alertness.

"Alpha waves cause that feeling when you're floating, right before you go to sleep," Farrow said. "The higher the cortisol level, the more stressed you feel."

See MEDITATION, page 10

EDITORIAL

Homecoming needs student support

It's Homecoming week, and in an attempt to get students to take notice and take part, the athletics department at SJSU, as well as campus organizations, have organized an abundance of promotional events, many of which aren't even related to football.

The question is, has anyone noticed?

All of this is geared toward the effort to get support rallied for a football program that has its back against the wall and needs the help now more than ever.

There is no better time than this Saturday.

The attendance problems at Spartan football home games are well documented.

This Saturday, SJSU is scheduled to face the top team in its conference in the Spartans' Homecoming game.

Amid all the midterms, commuting, games of musical parking spaces and racing to classes that students at SJSU consider the makeup of their day here, they have been the targets of a campaign to get them to loosen the apathy and tighten the involvement.

At most other campuses, getting seats filled for a game like the one this weekend wouldn't be a problem, but SJSU is different.

Last year, the NCAA credited SJSU with having an average attendance of just over 10,000 while the school claims just over 8,000.

It doesn't have to be this way.

There is a wide consensus among students at SJSU that there is no worthwhile campus life. The attitude is that the college experience simply can't be found here.

This coming from the same student body that's too lazy to get out and make a campus life for itself.

Getting out on a Saturday and supporting SJSU's football team would not only serve as a remedy to this situation but would serve to help the program save itself from new NCAA regulations that raise the bar on attendance and income.

Students need not worry about doing their part to help the team make money, however — the games

are free to us.

It's ironic that the student body so proudly boasts and even flaunts its diversity yet takes no interest in the fact that SJSU is one of only four Division I-A schools that has a black head coach.

Of course, Fitz Hill has done more than cross racial barriers.

With a win over defending Big Ten champion Illinois, a 2-1 conference start and a willingness to face any team in the country, Hill's Spartans may not be poised for a national title run but are making the sort of turnaround the program has needed for years.

It would be a shame if attendance regulations kept them from completing that.

The issue goes beyond just a game.

Getting out for such events enables students to interact outside the classrooms, make friends and take some pride in what they do during their time here.

Whether students care to admit it or not, colleges are widely recognized for their football teams.

Sports are a part of America's foundation, and it transcends to college campuses.

When it faces other schools like Stanford University, Fresno State University and Boise State University, the Spartan football team represents all of us.

It's time for us to get out there and represent them.

Getting out for such events enables students to interact outside the classrooms, make friends and take some pride in what they do during their time here.

21ST CENTURY DIGITAL BOY

Old friends are a treasure not to be taken for granted

There's something to be said about old friends.

There is especially something to be said about those friends who pop up seemingly at random after extended absences from one's life.

In the last three weeks, I have managed to come in contact with two old friends.

Both of them are female and both are from high school. The first is also a former girlfriend.

She bumped into my mom, who still teaches at the high school where we met, and they talked and exchanged contact information.

I spent that week wondering what it would be like after not having talked in five-plus years and not having seen each other in more than six.

So I called.

Immediately when she picked up the phone, it felt like old times. Old times before we dated that is.

In high school we were really good friends, and we loved talking for hours on end.

That was pretty much where we picked up.

We met up about a week later.

At first, I just sat in awe of the enormity of the task ahead of us: to reconstruct a friendship that had been nearly destroyed because our dating relationship had ended badly.

Somehow without saying it, we managed to forget what had happened, and we just went back to being friends. Friends with a lot to talk about.

We talked into the wee hours about our lives over the last six years.

We discovered that within a week of each other we had both broken up with our significant others but still weren't sure if those relationships were really over.

We shared stories about school and life.

We also talked about our old friends from high school, which ones we were still in touch with and which ones had dropped off the face of the planet.

It was good to put things behind us and just be friends. It took a long time to lose the bitterness from our breakup, but in the end, we did and it was good.

That was almost three weeks ago.

Last weekend I found myself in Reno with some of my fellow editors and a photographer to cover the football game.

I wound up helping the photographer on the field, and

I actually got to shoot part of the game.

As we walked onto the field before the game, I saw a familiar figure out of the corner of my eye. I turned and locked eyes with one of my best friends from high school and the years immediately following.

We both freaked out at first.

Then we realized that we were meeting for the first time in two-and-a-half years, 250 miles from home.

I don't usually believe in fate or destiny, but this couldn't have been a simple coincidence.

She was my best friend my last two years of high school, and we had a lot of fun together over the years.

We lost touch after a series of spats over stupid things, and ultimately we went our separate ways.

Again it was immediately like old times.

Bad blood was left behind, and we were best friends all over again.

We met up with my fellow Daily staffers and one of her roommates, and I had the most fun in a single night that I've had in years.

We sang and danced and drank and just celebrated life.

We shared old memories and stories, and we loved every minute of it.

I was sorry I had to come back to San Jose the next day. From these two incidents, I learned that old friends are a treasure that should not be taken for granted.

Both of these friends I think I took for granted back in the day, and that made it hurt that much more when they disappeared.

I hold my friends in the highest regard, and it is such a great thing for them to just reappear like that.

Whether you are constantly in touch or whether there is an extended absence, old friends are a connection to your past.

They can also be your support system.

I was incredibly happy when both of these friends just popped up from nowhere.

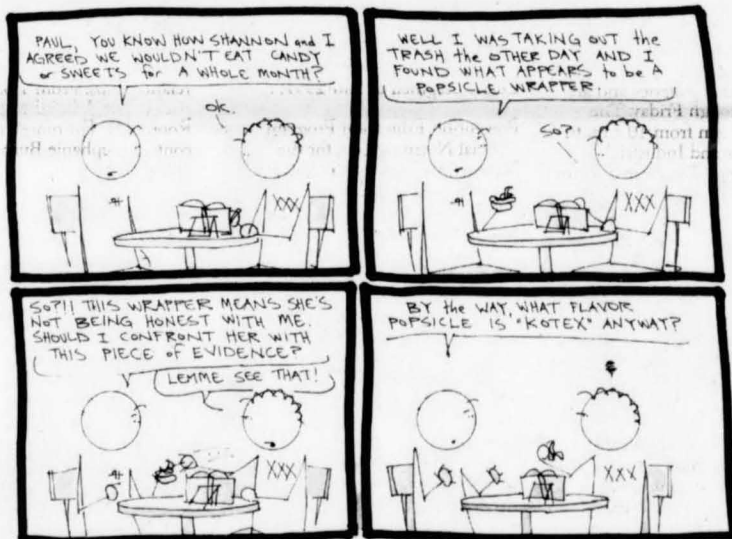
They are now once again a part of my life, and I know what I was missing those years without them.



MIKE CORPOS

Mike Corpos is the Spartan Daily Opinion Editor. 'Digital Boy' appears Thursdays.

ANOTHER DIMENTION | JONAH PTAK



Parking ettiquette a must in crowded garages

While I'm at home nice and cozy in my bed in the early hours of the morning, I bet most of you are fighting traffic, trying to reach the parking garages before they fill up.

You're in the middle of the "snail patrol," following everyone closely behind on the freeway, wishing you could zoom pass in the carpool lane.

And for what?

To get a parking space in one of the three garages, yes I said three, only to find out the catfight is about to begin.

Yes everyone, get ready.

Don't leave your road rage on the freeway; get ready to bring it to school.

Not only do we stress over money, classes, exams, relationships, work, (you name it, we stress about it,) but now you've got fight with your fellow student for that parking spot.

And why?

No, don't blame the parking problem, even though we all know it's (ahem) key. (Are we not shouting loud enough?)

But blame it on your Joe Schmoe who can't drive worth crap in the parking garages.

That's right; blame it on your fellow students.

In my four years here, I still cannot understand how these people cannot figure out how to drive!

It's obvious, with all the scratch marks on the walls or dented signs in the garages.

Why bother buying a new car, bring your dad's beat up old pick-up truck instead. (But not your Grandma's Cadillac because it would be impossible to park in the itty bitty compact spots).

I understand that the speed limit is 5 miles per hour, but there is no need for you to hold up a mile long line of traffic behind you because you are following that student who probably isn't even leaving anyway.

You guys know who you are.

If you want to drive like a grandma, then take a trip down the country back road.

Oh, and don't even get me started on the people who park in the middle of the flow of traffic, waiting and waiting and waiting.

I can understand pulling off to the side and waiting for a student.

That's fine, we all do it.

But those of you who park, let's say, in the lane where

we can't exit or let alone make a turn, what the hell are you thinking?

For example, two times in the last week I have encountered students who insist on blocking off driving areas in the 10th Street garage.

I honk my horn, refuse to move, stare at them, whatever, just so I can pass, (it is my right, that's why the lane is there) but they don't move.

What about the people who like to walk into the garage, leading you to their car only to find out that they aren't leaving.

Couldn't you have the decency to say something?

Oh, and what about the students who drive their Euro cars, who think they are big and bad revving their engines and exhausts who insist on setting off the car alarms and starting a noise commotion in the garages?

Hello?

There are those of us who are sleeping in our cars.

Or what about the inconsiderate, careless people who scratch other people's cars as they pull in and out of the parking spaces? Thanks a lot whoever you are for leaving a foot-long white scratch on the back of my car. You did-



KRISTINA MENDOZA
DAILY STAFF WRITER

Kristina Mendoza is a Spartan Daily Staff Writer. Guest Columnists appear occasionally.

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NO SHAME

Gambling teaches an exhausting lesson, or not

Do I have anything left after this past weekend? Absolutely not.

I'm writing this column slumped over in my chair, weary, bleary-eyed, battling a severe case of food poisoning and still recovering from a weekend packed with more downs than ups.

But I'd go through it again to relive Saturday night.

There comes a point in everyone's life where they must face the unknown and not blink.

You must go to the edge of what you thought was reality and take a step further.

In order to live, you must feel the triumph of the human spirit and the will to believe.

You must ask yourself, what do you believe in?

What am I referring to?

Gambling, of course.

Three of my Spartan Daily cohorts and myself left the friendly confines of San Jose on Saturday morning for Reno, Nev. to cover the San Jose State University football game at the University of Nevada.

After watching the Spartans self-destruct at the hands of the Wolf Pack, we cleaned up at our hotel and headed down to the casinos.

We dropped off one of our staff photographers, Ryan, at the SJSU-Nevada volleyball game to shoot some action for Monday's paper. As we walked toward the gymnasium, two girls dressed like they were auditioning for the Jennifer Lopez story walked passed us and proceeded to

get into a 2001 Mustang.

Ahh, ladies of the night.

We descended on the first house we ran into — Circus Circus — and began playing.

After the first hour-and-a-half of playing the slots, I was down \$40 and looking for a change of pace — and luck.

I trotted over to the blackjack table

where our managing editor, Dray, was playing at and bought my way in.

The dealer — a surly middle-aged lady — was breaking us down. She had her A-game working and was throwing nothing but strikes.

I, on the other hand, was getting more

14s and 15s than R. Kelly.

Two hours into the night, I was down

\$40. This, after I promised myself I

wouldn't gamble more than \$100 away.

It was only 9:30 p.m. This was going to

take some strategy.

After leaving the Grim Reaper's table,

I convinced Dray to break one more 20-dollar bill with me

just to see if we can salvage anything from it.

He agreed, and we patrolled the floor looking for a hos-

pitable blackjack dealer. We walked to other side of the

room until Dray announced, "Bill looks nice. I like Bill."

"This is where we rally," I stated as we high-fived each

other.



CHRIS GIOVANNETTI

We sat down at Bill's table and treaded water until Eva relieved him.

Now the time had come.

Over the next hour, we couldn't miss. I'd get a 20, Eva would draw a 19. I'd hit 21, she'd hit 20. Every time.

Each time we drew 21, we'd kick each other in excitement and giggle like little girls.

By the time we cashed out at midnight to meet our boy Mike at a club, we'd won our money back and then some.

The highlight of the night was Dray telling me to cash in my \$5 chips to Eva in exchange for a black \$100 chip.

"You'll feel like a pimp," he said.

Sadly, I did.

Feeling like kings, we walked to the design-

ated bar suggested by Mike and his friends.

On the way through the casino, I dropped \$1

in a slot machine to test our luck. On the final

pull, I won \$12.

Even giddier, we strode to the bar. At about

1:15 a.m., Mike and I left to use the bathroom and, once

again, I stopped at slot machine to test my luck. Halfway

through this dollar, I won \$14.

A wave of newfound energy ran through me (it may have

been liquor) as I sprinted to the bar and told Dray what

was happening.

"This is unprecedented," I screamed at him. "We have to

ride this luck out."

He was convinced. Five minutes later, we were back at Eva's table, kicking the house's collective ass through her table.

After dropping a second requisite F-bomb after consecutive \$20 losing hands, Eva brought the pit boss over to shut me up.

"Sir, if you cannot control the profanity, we're going to have to ask you to leave," a large man in an expensive suit with the name "Gino" on the lapel told me.

"I'm sorry sir. It'll never happen again," I cowered in reply. Hey, I've seen "Casino." I don't want to have my hands broken with a ball-peen hammer.

At 3 a.m. and up \$40, Dray and I gave up, deciding we were too intoxicated to play properly. There's a reason they give you those damn complimentary drinks.

We may have stumbled back to the Super 8 motel mere

\$40 winners that night, but after where we had come from

and what we had been through, we felt like we had just

cashed a \$500 chip.

"Reno baby," I muttered while we were stuck in traffic

outside of Truckee. "Reno."

Chris Giovannetti is a Spartan Daily Sports Editor. 'No Shame' appears Thursdays.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Orientation Leader Recruitment
We're looking for SJSU Orientation Leaders. Paid leadership position, extensive leadership training, three units academic credit, priority registration for classes, and much more. Applications are now available in the Student Life Center in the Old Cafeteria building. Deadline is Nov. 1. For more information call 924-5972 or e-mail nso1@email.sjsu.edu.

School of Art and Design
The School of Art and Design will be having student galleries and art exhibitions through Friday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Career Center
The Career Center will be taking drop-in appointments from 11:30 a.m. to 2:30 p.m. in the Career Center, Building F. For more information contact the Career Resource center at 924-6031.

Career Center
The Career Center is offering mock interviews from 1:30 p.m. to 3:30 p.m. in the Student Union Ballroom. Sign up at the career center. For more information contact the Career Resource Center at 924-6031.

International Programs and Services
There will be a Study Abroad information meeting at 1 p.m. in the Pacheco room in the Student Union. For more information contact Ali at 924-5931.

Counseling Services
Counseling services is having a general process group from 3 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information contact Kell Fujimoto at 924-5910.

Counseling Services
Overcoming the doormat syndrome. From 2 p.m. to 3:30 p.m. in the Administration building, Room 201. For more information contact Susan Verhalen at 924-5910.

Asian Baptist Student Koinonia
ABSK is having a Bible Study at 7 p.m. in the Council Chambers in the Student Union. For more information contact Bryan at 255-7701.

National Press Photographers Association
Thursday night speaker series.

7th Annual RED EARTH DAY
Native Americans in the Arts & Art Exhibit
Art-Music-Poetry-Theater
Saturday November 2nd, 2002
7:00pm - 9:00pm
San Jose State University
Todd Theater, Hugh Collins Hall

Sponsored by SJSU Chapter the American Indian Society and Engineering Society and funded by the Associated Students. The views expressed herein are those of the campus organization and are not necessarily those of Associated Students. For more information contact AISES # 408.956.1896 or aiseis@sjmail.sjsu.edu

Starts at 7:30 p.m. in the Art building, Room 133. For more information contact Ben Liebenberg at 391-4400.

The Listening Hour Concert Series
SJSU percussion ensemble: Galen Lemmon, Director. Concert runs from 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. For more information contact Joan Stubbe at 924-4631.

Asian Pacific Islander Commencement
First general meeting. Come find out who we are, what we do and how you can participate. Meeting runs from 4 p.m. to 5:30 p.m. in the Almaden room in the Student Union. For more information contact Hien Huynh at apiac@hotmail.com.

Nurses Christian Fellowship
Seeking Identity begins at 2:30 p.m. For more information contact Diane Stegmeir at 248-2997.

Prevention Education Program
Social Norming quiz for the National Collegiate Alcohol Awareness Week from 11 a.m. to 2 p.m. outside the Student Union. For more information contact the PEP center at 924-5945.

Prevention Education Program
Mocktails at Spartan Village's Pajama Party from 7 p.m. to 8 p.m. at Spartan Village. For more information contact the PEP center at 924-5945.

College of Engineering Symposium: Fuzzy logic and its applications. From noon to 1 p.m. in the Engineering building, Room 189. For more information contact Ida York or Sue Simpson at 924-7526.

Counseling Services
Counseling services is having a general process group from 2:30 p.m. to 4 p.m. in the Administration building, Room 201. For more information contact Laura Flynn at 924-5910.

FRIDAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more

information contact Sister Marcia at 938-1610.

Orientation Leader Recruitment
We're looking for SJSU Orientation Leaders. Paid leadership position, extensive leadership training, three units academic credit, priority registration for classes, and much more. Applications are now available in the Student Life Center in the Old Cafeteria building. Deadline is Nov. 1. For more information call 924-5972 or e-mail nso1@email.sjsu.edu.

School of Art and Design
The School of Art and Design will be having student galleries and art exhibitions through Friday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Counseling Services
Getting Along: Communication in relationships. From 1 p.m. to 2:30 p.m. in the Administration building, Room 201. For more information contact Stephanie Burns at 924-5910.

SJSU Concert Choir and Chorale
33rd annual Debut Concert at 8 p.m. at the Campbell United Methodist church, 1675 Winchester Blvd. \$25 for preferred seating, \$15 for general admission and \$10 for student/senior. First 35 SJSU students enter free. For more information contact Elena Sharkova at 924-4332.

SUNDAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Monday

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Letters | More response to 'Annoyed'

Dear Editor,

A relationship with God and religion are not one in the same. God does not care if we follow a bunch of rules that man has set up. He wants relationship with us, because He loves each one of us. He gave His only son so that we would be forgiven for what we have done in the past and what we will do in the future. Grace is what covers us, once we accept His son into our lives.

As far as what the Bible has to say about homosexuality. My research has shown that it does not say much at all, so that leaves the issue between you and God in personal relationship. Most scriptures are taken out of context and if you go back to the original Greek and Hebrew, "Homosexual" was never used. It was not until the 70's that the word homosexual was even in the bible. I found that most of the time the reader needs to assume that we are talking about heterosexual people when the Holiness code is mentioned, so for someone who is

straight - Yes, laying with another man would not be natural.

My point: Please don't give God a bad wrap. The church is not perfect, and man is not perfect. God is very real in my life, and while I cannot prove it - I also cannot see air, (but I can see how the leaves move when it blows). I experience how God moves in my life.

Man should not judge, and every-

one's relationship with God is between that person and God.

Last point: God loves all of us, and He created us using many colors, (which includes our sexuality).

Michael Danner
graduate student
social work

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California Certified Public Society Accountants

Giants knot series 2-2 following 8th inning dramatics

Bell singles home Snow for go-ahead run off of wonder kid Rodriguez

Associated Press

SAN FRANCISCO — The Kid's been conquered — and just in time for the San Francisco Giants.

Giants-Angels 2002 World Series

David Bell hit a tiebreaking single off rookie sensation Francisco Rodriguez in the eighth inning and the Giants rallied past the Anaheim Angels 4-3 Wednesday night, tying the World Series at two games each.

Somehow, the Giants slowed down Anaheim's persistent hitters who threatened to turn the Series into a one-sided affair.

And then, the biggest surprise of all: The Giants broke through against Mr. Unhittable. They came back from an early 3-0 deficit to post their first Series win at home since 1962, setting off fog horn blasts from the nearby bay.

"I was just trying to get a pitch over

the plate I could hit hard," Bell said. "He has great stuff and he's been doing a good job."

Rodriguez had blown away all 12 San Francisco hitters he faced in the Series until J.T. Snow singled to start the eighth. Snow moved up on Bengie Molina's passed ball, but stayed put when first baseman Scott Spiezio made a sensational, diving catch on Reggie Sanders' foul bunt.

But Bell became the latest son of a major leaguer to deliver in this Series, singling sharply past diving shortstop David Eckstein. Snow scored ahead of center fielder Darin Erstad's throw, and the celebration was on at Pacific Bell Park.

"You're not going to win every time," Rodriguez said. "I felt great, I made a couple of mistakes. They took advantage. Today, my stuff was good. You're going to have your bad days, your lucky days. I'll forget it, it's in the past, come back strong tomorrow."

Rodriguez had been 5-0 this postseason when he came in from the bullpen. He set down Barry Bonds in pitching a perfect seventh, but the 20-year-old with a wicked slider and crackling fastball soon absorbed his first major league loss.

"You might be a little spoiled by Francisco," Angels manager Mike Scioscia said. "He's gotten virtually everybody out. But we know that's not the life of a pitcher."

"I don't think you can look at what Francisco didn't do. Those guys are good hitters," he said.

Tim Worrell got the win and Robb Nen closed for a save.

The tight, tense duel came on a special night for baseball. Pete Rose drew the biggest ovation and Cal Ripken, Hank Aaron and Mark McGwire also were honored in a pregame tribute to the sport's most memorable moments.

Jason Schmidt will start for the Giants in Game 5 Thursday night against Jarrod Washburn. It'll be a rematch of the opener in which Schmidt out-pitched the Angels ace, and assures that the Series will return to Anaheim.

Bell's father, Buddy, and grandfather, Gus, both played in the majors. Spiezio and Bonds, of course, also had dads in the big leagues and Snow's played in the NFL.

Pitching on his 24th birthday, Angels rookie John Lackey picked up a nice present, the souvenir ball from his first major league hit. More importantly for Anaheim, he avoided trouble on the mound, thanks mostly to Benito Santiago.

Twice, Lackey intentionally walked Bonds to load the bases with one out. Both times, he got Santiago to hit grounders to Eckstein that the shortstop turned into inning-ending double plays.

"When I hit into the second double play, I didn't even want to go back to the dugout," Santiago said. "I felt like jumping into the stands and sitting with the fans."

Yet Santiago got sweet redemption with an RBI single that capped a three-run fifth that made it 3-0. And in a tasty twist for a Series dominated by long balls, the comeback started with two of the shortest hits yet.

Pitcher Kirk Rueter led off with a high chopper that he beat out for an infield single.

Kenny Lofton followed with a bunt that slowly danced down the chalk line until third baseman Troy Glaus picked it up for another little single.

Rich Aurilia singled home the Giants' first run, Jeff Kent hit a sacrifice fly and, after another intentional walk to Bonds, Santiago singled up the middle. The MVP of the NL championship series clapped his hands and pointed toward the San Francisco dugout after rounding first base.

"Benito's come through big time in the second half," Giants manager Dusty Baker said.

Glaus hit a two-run shot, tying Bonds' record of seven home runs in a postseason, to give the Angels a 3-0

lead in the third.

A day earlier, fans taunted Glaus with shouts of "Welcome to Pac Bell!" after he fled out to the warning track, reminding him it gave up fewer homers than any other ballpark in the majors this season.

Still, it was a shaky start for the Giants, especially after they gave up 21 runs in the previous two games.

"You can't start thinking, 'Here we go again' because it will happen again," Baker said. "Yeah, you're concerned."

Both teams looked for every edge they could find.

Wanting an extra right-handed bat in the lineup, Scioscia pulled ALCS MVP Adam Kennedy — hitting .371 in the postseason — and instead started Benji Gil at second base. The hunch paid off as Gil singled his first two times up.

The Giants brought out their own good-luck charm in 3-year-old Darren Baker. After missing Game 3 because of a sinus infection, the son of manager Dusty Baker was back as a bat boy.

Not even as tall as some of the Louisville Sluggers he tooted, the little boy wobbled out toward the plate during the Giants' rally in the fifth, and Kent had to corral him when a throw went wild.

Lackey was no lackey at the plate in his first major league at-bat — then again, he hit .428 in leading Grayson County, Texas, to the 1999 Junior College World Series championship.

With runners on first and second and one out in the second, Lackey fouled

Saturday, Oct. 19
San Francisco 4, Anaheim 3
Sunday, Oct. 20
Anaheim 11, San Francisco 10
Tuesday, Oct. 22
Anaheim 10, San Francisco 4
Wednesday, Oct. 23
San Francisco 4, Anaheim 3, series tied 2-2

Today
Anaheim (Washburn 18-6) at San Francisco (Schmidt 13-8), 5:22 p.m.

Saturday
San Francisco at Anaheim, 7:58 p.m.

Sunday
San Francisco at Anaheim, 8:02 p.m.*

*If necessary

off a bunt attempt. Undaunted with two strikes, he expertly took a low-and-away fastball the other way to right field for a single that loaded the bases.

Lackey disdained the usual jacket most pitchers wear on the bases while Rueter tossed the ball out of play. Eckstein's sacrifice fly made it 1-0, and Lackey was met by all the Angels at the top step of the dugout when the inning ended.

A leadoff single by Tim Salmon set up Glaus' third homer of the Series, a shot to center over the leaping Lofton.

Despite dramatics, Series ratings remain low

SAN FRANCISCO (AP) — Record-high offense is producing record-low ratings in the World Series.

The all-California matchup between the San Francisco Giants and Anaheim Angels has generated two of the three lowest-rated Series games in history.

Anaheim's 10-4 victory on Tuesday night got a 10.8 national rating, the lowest ever for the third game of the Series, Nielsen Media Research said Wednesday.

The rating fell 30 percent from last year's 15.4 between Arizona and the New York Yankees, which went up against Michael Jordan's comeback game to the NBA.

Last year's Series Game 3, won by

the Yankees 2-1, also included President Bush throwing out the first pitch, which helped generate a large audience for the start of the game.

The rating for this year's game peaked at 13.0 between 9:30-10 p.m. EDT and fell after that as the Angels took a big lead.

"In addition to the regional matchup dampening overall viewership, Game 3 in particular, was negatively influenced by the Angels taking an early 8-1 lead," Fox Sports president Ed Goren said.

The last regional Series, the 2000 all-New York matchup between the Yankees and Mets, got a 12.4 rating for Game 3.

Through three games, this year's World Series is averaging a 10.8 rat-

ing, down 22 percent from the 13.8 last year and 11 percent from the 12.1 in 2000.

There have been a record 13 homers and 42 runs scored in the first three games. Two of the games were decided by only one run.

The low ratings could force Fox to give advertisers make-good ads to make up for the small audiences. Fox is in the second year of a \$2.4 billion, six-year contract with baseball.

Even though last year's World Series went seven games, its 15.7 rating was the third-lowest ever.

Only the 2000 Series between the Yankees and the Mets (12.4) and the Yankees' four-game sweep of San Diego in 1998 (14.1).

The opener of this year's Series got a

record-low 9.4 rating followed by an 11.9 for Game 2. The record-low before this year was the 10.4 for last year's opener, which beat the 11.3 for Game 1 in 1997 between Cleveland at Florida.

"The bottom line is Games 1 and 2 were two of the top 13 shows in prime time last week, and Fox finished first each night a World Series game was played," Goren said.

The Los Angeles market had the highest rating for Game 3 at 32.3, slightly ahead of San Francisco's 32.0. Ratings were considerably lower in the East, with New York getting a 10.7 rating, Chicago an 11.1 and Atlanta an 11.0.

Even though ratings are down, all three games gave Fox prime-time victories.

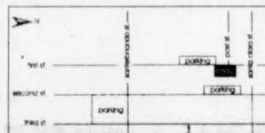
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HERITAGE | Decline in whites, jump in Asians noted

continued from page 1

ethnicities. "You see all of the Indians, Chinese or blacks in one spot," he said. Within his major, where Mohammad said there is a large number Asians, he has learned to interact with students of ethnicities other than his own. "Whoever you sit next to in class, you buddy up with them," he said. However, he added that he would be more comfortable sharing opinions if a class were all-Afghan as he is. To break down the divisions between ethnic groups, Mohammad said it is best done when someone is initiated into a group. "If you are brought in, then you're cool," he said, noting that if people just walk up and try to be part of a group, they are often seen as trying to make fun of the particular group. "Some people have a cool attitude and can just approach, but those people are rare." Mohammad suggested students find activities or hobbies that they share with other people to enter groups of other ethnicities. Harden would agree with Mohammad, who said interaction between students of different ethnicities begins in the classroom.

A conversation on homework can carry over to the introduction into a group to which a student is not a member, Harden said. He said testing individual comfort zones is the first start to entering different groups. Harden shared the same thought that such a step could not come out of the blue. Harden added that the university might foster the energy to test these comfort zones but not the communication needed to make it successful. True interaction will come at an institutional and individual level, he said. He added that this couldn't be forced. Tyanne Roberts, a freshman majoring in radio, television and film, and Shawana Robertson, a freshman majoring in nutrition, said they have been placed in a situation where they are forced to look beyond their ethnic differences in order to survive at SJSU. Roberts, who is black, Robertson, who is white, and another black student share a dorm room. Robertson said that before coming to SJSU, she never had a black friend. Robertson admitted that before meeting her roommate, she had stereotypes as to what kind of person Roberts would be. "She isn't ghetto. She is just like me,"

Robertson said. Roberts said she had similar misgivings about Robertson as well. She thought she would be a "pricey white person." Getting to know Robertson, she said she realized she shouldn't have passed judgment. Maria Garcia, a junior in nursing, said she enjoys the diversity of SJSU. "It's good that there's a wide range of people that you can learn from," she said, referring to the variety of cultural values and life experiences of students that attend the university. Garcia, who is Mexican-American, also said that divisions between students of different ethnicities don't bother her. "People talk to who they are more comfortable with. They share culture and understand you more," she said. Monyrith King, a business administration freshman, said he chose SJSU because of the experience he could get. "It's really cool to have such a mixed environment." After spending one year in a high school in Oregon where the people were mostly Caucasian, he said there was no opportunity to see the world in which you live. Wendy Ng, associate professor of the SJSU department of sociology, said

she didn't have a good sociological answer as to why students segregate themselves into groups by ethnicity. She cited that there could be a variety of reasons for why this condition takes place. Ng suggested it could be simply that students hangout with people they feel more comfortable with and those who understand their same culture, or it could be that students of color or whites don't feel accepted. Ng added that when looking at such cases of segregation, it might not be a problem when it is done by choice. The question of whom it hurts and what is wrong with it must also be asked, Ng said. She used herself as an example to state that such divisions are not the reality outside of SJSU. An Asian female, she notes that she doesn't work with many people like herself. This will likely be the case for students when they enter the work force, Ng said. The exception might be high tech where there is a high concentration of Asians and other careers where there are ethnic majorities. Ng added that the number of various ethnic groups may pose a threat to those who remain in power.

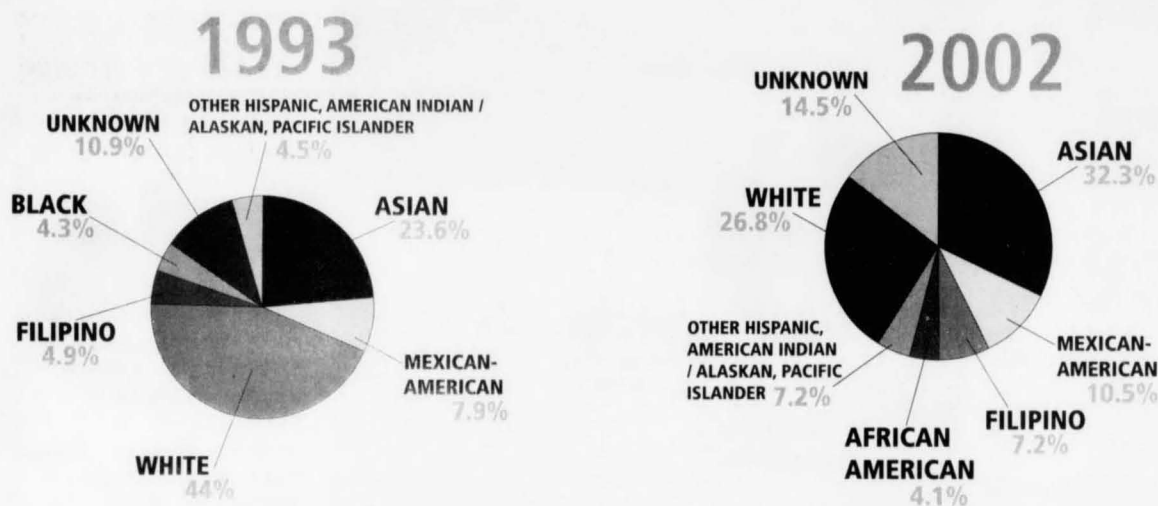
SAURMAN | Was a founding member of 'Barstool Economists'

continued from page 1

teller. "He loved to sit outside and have a smoke out on the benches under the sun-filtering trees, and pretty soon I would be out there, getting second-hand smoke, but it was worth it because he had really great stories," Ortega said. He had a sign that he used to post on his door when he went out for a smoke that read "David Saurman is outside on the benches, please come out." Fellow economics professor Thayer Watkins also enjoyed his talks with Saurman. "It was always a joy to talk to him, even about nothing in particular," Watkins said. Students described him as funny, inspirational, optimistic and tough. "He was a tough grader, but he wouldn't let you settle for anything less than what you were capable of," former student Mike Van Roy said. Masters student Joy Wu said he would tell jokes that his students didn't always get, and he used to tell them the goal of economics was not to maximize money but to maximize happiness. Ortega said he would tell stories as a way to illustrate a point or just to have a good time, and he would use his research on antitrust and regulation in the malt beverage industry in his teaching. "He was notorious and famous for using examples in class on beer, and the students never got tired of that," she said. Ortega described Saurman as the glue that kept the department together and said that he also helped them to "get a life," as she put it. She said that his excellent culinary skills turned economics professors into epicurean competitors. "At one point, every man in the department was cooking and competing with each other," she said. Ortega said he was also instrumental in attracting two new faculty members to the department. He had a flourishing garden with

Professor Tom Means, and in his office he kept pictures of the fruits of their efforts next to the calendar made from a photograph of his wife whom Steimetz said Saurman loved to talk about. Ortega said the Saurmans were planning a trip to Hawai'i to celebrate the 30th anniversary of their first date, which was on October 23, 1973. Mrs. Saurman is planning a memorial, as are the Barstool Economists. Students and faculty who would like more information on the memorials or would like to express their thoughts can go on the Web site to <http://maillists.uci.edu/mailman/listinfo/thebarstooleconomists>.

SJSU'S CHANGING ETHNIC MAKE UP



These graphs depict the changes in San Jose State University's ethnic make up from 1993 to 2002. Of the most significant changes, the number of white students dropped by almost twenty percent while the number of

Asian students rose by almost ten percent. Unknown indicates the percentage of students who declined to give their ethnicity.

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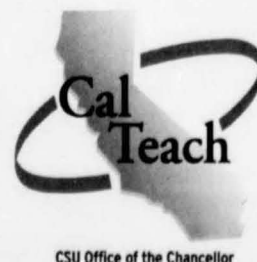
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Armed Chechens storm Moscow theater, take hostages

MOSCOW (AP) — At least 40 armed Chechen rebels stormed a crowded theater and took hundreds of people hostage in the midst of a musical, threatening early Thursday to shoot their captives and blow up the building if Russian security forces attacked.

A loud explosion was heard at about 9:15 a.m. Thursday, but it was not clear whether it came from inside the theater, or what caused it. The building did not appear to have been damaged.

The rebels stormed the crowded theater in the midst of a musical, threatening early Thursday to shoot the captives and blow up the building if Russian security forces attacked.

Several hours after rebels rushed the theater, firing automatic weapons, they began communicating with Russian officials by cell phone. The hostage-takers demanded that Russia end the war in Chechnya, a southern region where the army is fighting Islamic separatists.

The talks eventually halted, and police appealed to the hostage-takers to answer their phones.

Some hostages released by the male and female rebels reported seeing pools of blood. But there was no confirmation of casualties at the theater in a working-class neighborhood of southeastern Moscow, about three miles from the Kremlin and the Red Square.

The rebels had automatic weapons, grenades, belts with explosives attached, mines and canisters of gasoline, lawmaker Yuli Rybakov said outside the theater. There was little water or food inside, he said. The raid occurred in wet, freezing weather.

One hostage told Echo of Moscow radio that the hostage-takers attached explosives to theater chairs, columns and walls, along the aisles, and to their own bodies.

The gunmen told national parliament member Aslanbek Aslakhonov from Chechnya, who was serving as a mediator, that they wanted Russian troops to withdraw from Chechnya and implement a cease-fire, he said. A pro-rebel Web site said Russia had seven days to begin its withdrawal or the theater and hostages would be

blown up.

The raid brought home to the very heart of Russia a war seen as far-off by many Russians despite a growing number of military and civilian casualties. The Russian military has been especially tough on rebels, but several hostages, speaking by cell phone to Russian reporters, appealed to security forces not to use force in the Moscow siege.

"There are women, children, foreigners in here," cardiologist Maria Shkolnikova told REN TV. "We don't want the building to be stormed."

She said hostage-takers had lost family members in the war.

Russian security forces do not intend to storm the building unless the hostage-takers start killing their captives, said Gennady Gudkov, deputy chairman of the parliamentary Committee on Security. It could be days before the situation was resolved, he said, adding that 711 tickets were sold for the performance.

As dawn approached, dozens of Interior Ministry troops in full combat gear patrolled the area. Several armored personnel carriers were parked near the theater, while Russian snipers were spotted on rooftops near the theater, their weapons trained on the building.

Schools and kindergartens near the theater were closed and nearby hospitals prepared for any casualties.

Automatic weapons fire rang out on at least four separate occasions. Security forces were on high alert throughout the Russian capital and around power plants after the audacious attack, which appeared to be meticulously planned.

The drama was a blow for President Vladimir Putin, who repeatedly has said Russia has the Chechnya situation under control. Putin scrapped planned trips to Germany and Portugal, his spokesman, Alexei Gromov, told the Interfax news agency. It was unclear whether Putin would attend a weekend summit in Cabo San Lucas, Mexico, where he was to meet with President Bush.

While Putin's popularity remains high, recent opinion polls show declining public support for the war.

"We condemn what's happening in Chechnya," Shkolnikova told REN TV.

Moscow police spokesman Valery Gribakin said about 40-50 rebels were in the theater and they had released 100 women and children from the theater. The freed hostages were distraught, sobbing and shaking as they emerged from the building where they were watching a popular musical based on a romantic novel.

"The terrorists are demanding one thing — the end to the war in Chechnya," Gribakin said.

Police towed cars parked near the theater and evacuated patients from a nearby hospital.

Members of the Chechen community in Moscow have volunteered to replace the hostages, especially children, Gribakin said.

Those released did not see any dead bodies, but said the hostage-takers had beaten some audience members. Two pregnant women were later released.

Inside the theater, frantic hostages called families, television and radio stations on their cell phones, which started to run out of battery power early Thursday. Outside, worried Muscovites waited in the dark for news of their relatives.

Russian news reports said the rebels offered to release 50 more hostages if Akhmad Kadyrov, the head of Chechnya's Moscow-appointed administration, came to the theater.

ITAR-Tass said the gunmen were laying mines inside the theater. Other Russian media reports said the rebels threatened to shoot hostages if Russian security forces stormed the building. TV6 television news said the attackers had explosives on their bodies and would blow themselves up if attacked.

Gribakin, the police spokesman, said there were about 600 people inside the theater when it was seized. The German Foreign Ministry confirmed there were Germans inside, while the Austrian ambassador was at the scene inquiring about an Austrian woman inside. Russian news reports said three British citizens and one Dutch national also were in the theater.

U.S. circulates new working draft on Iraq, drops several demands for new inspection regime

UNITED NATIONS (AP) — Stepping up pressure to get quick U.N. action, the United States distributed a new draft resolution on Iraq to the entire Security Council for the first time Wednesday but Russia immediately rejected it and said France and China were also opposed.

It drops some demands but would give U.N. inspectors immediate and unconditional access to all sites in Iraq and warn Baghdad of "serious consequences" if it fails to cooperate.

The U.S. decision to widen the debate from closed-door talks with four other permanent members to the entire council came as White House spokesman Ari Fleischer made clear the United States wants to wrap up negotiations. Talks have reached their "final moments," he said, and a vote could go either way.

U.S. Ambassador John Negroponte said the council would discuss the text again Friday and then hear from U.N. chief weapons inspector Hans Blix on Monday. Diplomats said Blix's assessment of whether inspectors can operate under the provisions in the U.S. draft will be critical for some members weighing their support for the plan.

A senior administration official, who spoke on condition of anonymity, said Wednesday's meeting was part of a new U.S. strategy to pressure France, China and Russia by actively taking the U.S. case to a wider audience.

For a resolution to pass, it needs nine "yes" votes in the Security Council and no veto by any permanent member — the United States, Russia, China, Britain and France.

The 10 elected council members got their first look at the new U.S. draft during Wednesday's closed meeting where each got to make comments.

Ambassadors from several elected states, including Mauritius, Colombia, Bulgaria and Singapore were optimistic after the meeting but said they needed time to study the draft before coming out with official positions. Syria reiterated its opposition to any new resolution.

Russia's U.N. Ambassador Sergey Lavrov quickly rejected the text, saying it contained an unacceptable authorization of force if Iraq fails to comply with its terms and that it provides U.N. weapons inspectors with requirements they can't fulfill — just as the initial U.S. text did earlier this month.

"Unfortunately, so far we have not seen changes in the text which would take into account these concerns, and they are shared by France and China," Lavrov said, stepping to the microphone while a senior U.S. official was briefing a mob of journalists a few feet away.

Lavrov said Russia hadn't ruled out a veto at this stage. French diplomats said, however, that it was unlikely France would use its veto to block the resolution.

The United States and Britain have been at odds with France, Russia and China over how tough a new resolution should be.

Washington, backed by London, is pushing a single resolution that would allow force to be used against Iraq if it doesn't meet its U.N. disarmament

obligations.

"The text ... is very clearly intended to be a last chance offer to Iraq," said Britain's U.N. Ambassador Jeremy Greenstock. "It's a genuine offer. Take the inspection process seriously. It's going to be a tough one, but it's going to be a fair one under U.N. rules, and if you get it wrong, that's a disaster for you."

A senior U.S. official stressed that the resolution "is not an attempt by the United States to seek an excuse to go to war."

"It's an attempt by us and the British to send a clear message to Iraq and to get a good inspection regime under way and operating," the U.S. official said, speaking on condition of anonymity.

But Paris, Moscow and Beijing still want a two-stage approach giving Iraq another chance to comply with weapons inspectors and only authorizing force in a second resolution if Baghdad obstructed inspections.

President Bush's national security adviser, Condoleezza Rice said the United States was talking to France and others "to see if we can find a way to bridge any remaining differences."

"But a resolution has to be tough enough and has to be clear enough that you might have a chance to get the job done," she said.

Iraq's Culture Minister Hamed Yousef Hamadi on Wednesday called the U.S. draft a "declaration of war."

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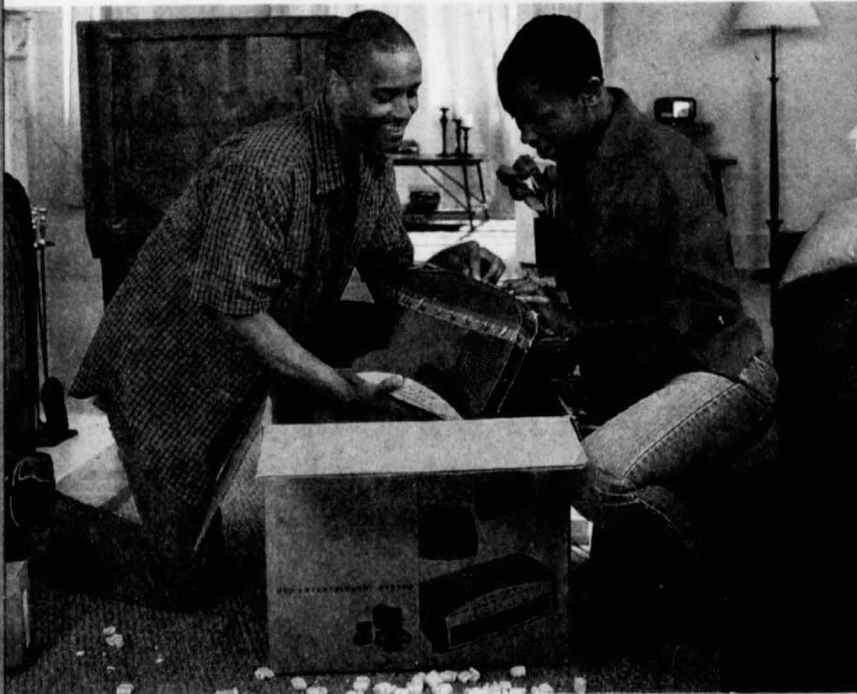
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Gun policy shot down in 'Bowling For Columbine'

"Roger and Me" director looks for answers to the Columbine High School shootings

By Kemberly Gong
Daily Senior Staff Writer

America's love affair with guns is the target of award-winning director Michael Moore's scrutiny in his ambitious new documentary, "Bowling for Columbine."

Moore once again hits his mark in making a well thought-out, intelli-

man on the way out, "Do you think it's a little dangerous handing out guns at a bank?"

The film gets off to a quick start, running through outlandish shooting incidents, interviews with the Michigan militia, and one guy who, after making a five gallon drum of napalm, was disappointed that he was only second on the bomb threat list in Oscoda.

Moore interviews such heavyweights as NRA president Charlton Heston, Matt Stone (one of the creators of South Park) and Dick Clark.

Some interviews are exquisite - Marilyn Manson proved himself an articulate and thoughtful person while James Nichols (brother of Terry Nichols, who conspired with Timothy McVeigh in the Oklahoma City bombing) is presented as a militant, extremist "tofu farmer."

Moore deftly weaves stories from different parts of the country together in an elaborate tapestry that indicts the gun industry as the cause of harm done to thousands of Americans each year.

Furthermore, he looks at the massive profit-seeking venture by weapons manufacturers such as Lockheed Martin.

But rather than keeping it at that, Moore looks at the cause of such violence and takes the audience on an emotional journey down a more personal road, looking at families and citizens who were affected by gun violence and exploring social welfare in America.

He compares his findings to Canada, another country with gun ownership rates similar to the United States. He interviews Canadians who swear they don't lock their door and



Bank manager Jan Jacobson helps film director Michael Moore with opening a bank account and getting a free gun in the documentary "Bowling For Columbine."

PHOTO COURTESY OF UNITED ARTISTS FILMS

REVIEW

gent and hilarious film. His trademark wit and droll commentary are just as sharp, if not sharper than in his film exposing corporate greed, "Roger and Me."

The documentary, a fierce expression of Moore's anti-gun viewpoint, was originally conceived to be a film about the killing of 12 students and one teacher at Columbine High School in Littleton, Colorado and other school shootings. But as the film evolves, it becomes clear that there is a larger story to be told: that of the entire gun industry.

The name "Bowling for Columbine" comes from the supposition that on April 20, 1999, the day Eric Harris and Dylan Klebold shot up Columbine High School, they first went bowling before heading to school.

The film opens with footage of American planes bombing Kosovo - the largest day of bombing in the war - which was all but forgotten in light of the school shooting at Columbine.

It then cuts to Moore incredulously buying a rifle at a bank, which is also a licensed firearms dealer. He asks the

never feel unsafe.

At one point in the film, he tests this claim by going house to house in a neighborhood in Toronto, opening peoples' unlocked doors. Though surprised, none of the people Moore showed in the film seemed to mind much.

Some points were less well developed in the film, partially because of Moore's lack of introducing a figurehead "bad guy." In "Roger and Me," it was General Motors CEO Roger Smith who was the target of Moore's

scrutiny.

In "Columbine," there's less enmity focused at one person in particular because Moore finds many different causes that contribute to the problem. This time around, Moore tries to use Heston as the focus of his fury, but there is more to the story than just him.

Though the film still works magnificently to convey to the audience a sense of disbelief that so many stupid, ill-planned or just plain greedy incidents are all interrelated, the film

loses its focus at times as it tries to find correlation among all events and attach the blame to ubiquitous "them."

Still, there are moments of personal triumph, like when Moore and two students who were shot at Columbine persuade Kmart to stop selling the bullets that were used to wound them.

The film succeeds because it has all of the elements that make up a gut-wrenchingly good book: It has the same horrific moments of humanity, thunderous flashes of rage and quiet periods of meditation that are all tied together with such inane reasoning that are so funny and sad and horrible that you don't know whether to laugh or cry.

Moore discusses his passion for democracy, justice

By Kemberly Gong
Daily Senior Staff Writer

Michael Moore, the director of the documentary "Roger and Me," in his new movie "Bowling for Columbine," has found a new subject for his uniquely confrontational style.

As Moore, a bear of a man, lumbers into the room, one gets the impression from the shaggy hair that pokes out of his trademark baseball cap, and rumpled clothes, that he has been relatively unaffected by the notoriety that surrounds him. After tackling two television series, a couple of films and now, a hugely successful book, "Stupid White Men and Other Sorry Excuses for the State of the Nation," Moore focuses his attention on the profit-making schemes of the gun industry.

But after so many years of being the gadfly nipping at society, Moore is just doing what he feels is his duty.

"We're all activists or we should be," Moore said. "If we're not active in a democracy, it ceases to be a democracy. It's not a spectator sport; it's a participatory event."

Moore takes his role of social commentator seriously, he said, because it is so rare for someone from the working class to have such unfettered access to the mainstream media.

"I am there really just as a representative for that mass audience out there who wants to sit there and cheer me on and live vicariously through me as I go after the bastards that have ripped them off," he said, matter-of-factly.

Growing up during great times of violence - the assassinations in the '60s and American involvement in Vietnam - all dramatically shaped his impressions of the world in which he lived, he said.

Moore's turning point, however, came early on in Flint, Michigan when he and his fellow churchgoers learned that Martin Luther King Jr. had been shot.

"A cheer goes up among the people coming out of mass - they're all white people, of course, from the suburbs ... that was just one of those moments I thought 'these adults, who are these people? They just got out of mass,'" he said.

Throughout the entire interview, he repeatedly brings up different problems in our country.

One quickly realizes that Moore's interest is not just confined to guns in our society; his interest lies in the bigger picture.

"I think we should take a look at how we weave violence into the very fabric of society, and that because we accept that level of violence on a personal level. We just kind of expect it almost," he said. "And because we allow the state sponsored violence against the poor, it just becomes easier and easier to accept it as it widens out."

In response to accusations about the

political motives behind his movies, his loud voice cuts through the air: "All true!" he said happily. He clearly enjoys being the focus of such scrutiny.

And though Moore is so innately political, his films, he said, are crafted

social problems Moore concentrates on.

"It's the cinematic equivalent of an op-ed piece," he said. "It has a strong point of view. It's mine. The facts in it are correct ... and I need you to know that I triple-checked (them)."

Interestingly, Moore sometimes chooses to downplay his aptitude, reminiscent of his bumbling persona that worked so well in "Roger and Me."

Though he's terrorized representatives from Lockheed Martin to celebrities like Charlton Heston and Dick Clark, he wryly suggests that his intelligence is sub-par.

"You've got to cut me some slack," he said. "I didn't go to college, and I'm not that bright," he said.

In following this claim, he incredulously asked why he is the one to ask the hard questions.

"There is something seriously wrong that it's left up to me to do this - why doesn't the business press do their job?" he asked. "I'm supposed to be the lazy boy somewhere watching sports. I'm not supposed to be doing this."

In a story familiar to the students of San Jose State University, he attended University of Michigan-Flint - a commuter campus - for one year before dropping out.

"I was driving around for an hour looking for a parking space, couldn't find one, so finally I said, 'fuck it, I'm dropping out.'"

Instead, Moore maintains that his lack of a college education has helped develop his films in different ways.

"In a way, it's been good. I don't organize my thoughts like I'm writing a paper or thesis; I keep my thoughts very open, very loose. It's the chaos theory at work."

Moore's hard work has paid off - his book has gone into a record-setting 32nd printing and has topped the

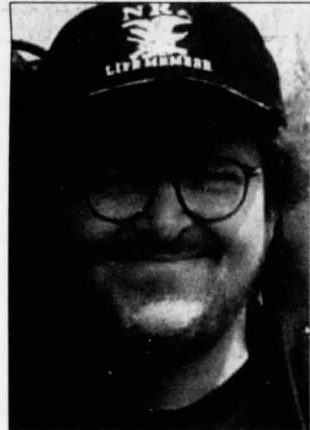


PHOTO COURTESY OF UNITED ARTISTS

Michael Moore is the director of documentaries "Roger and Me," "The Big One" and the recently released "Bowling For Columbine."

with the intention of being entertaining and poignant.

"When I make films like this, I set out first and foremost to make a movie. That's my first goal," Moore said. "It is not the political statement. If you put the politics before the art, nobody will latch on to the politics. My first mission is that when you leave the theater, you just felt like you had two great hours at the movies."

However his films still have a gravity that keeps them grounded in the

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SNIPER | FBI agents search Tacoma, Wash., home for information in case

continued from page 1

Muhammad was once stationed at Fort Lewis — an Army post south of Tacoma that provides some of the most intense sniper training in the military.

Across the nation's capital and its suburbs, worried parents sent children off to schools Wednesday with extra-tight hugs, defying the sniper's warning that children are not safe "anywhere, at any time." Thousands kept their kids at home.

And police also said ballistics and other evidence had confirmed the bus driver shot to death on Tuesday was the sniper's 13th victim in the three-week rampage that has also left three people critically wounded.

Moose, who is heading the sprawling investigation, issued another direct message to the killer via television late Wednesday. He expressed frustration at the failure to make contact despite the sniper's repeated attempts through "notes, indirect messages and calls to other jurisdictions."

"You have indicated that you want us to do and say certain things. You've asked us to say, 'We have caught the sniper like a duck in a noose.' We understand that hearing us say this is important to you," Moose said.

Then he said: "The solution remains to call us and get a private toll-free number established just for you." If

that happens, Moose said, "we can offer other means of addressing what you have asked us for."

The latest message believed to be from the killer was a letter found not far from where bus driver Conrad Johnson, 35, was shot Tuesday, two law enforcement sources told The Associated Press on condition of anonymity.

The message reportedly demands \$10 million — the same request sources say was made in a letter found at another shooting site Saturday.

Moose identified Muhammad as a black male who also goes by the name John Allen Williams, and authorities released a photograph showing a clean-shaven man with closely cropped hair.

Moose said Muhammad may be traveling with a juvenile, identified by a law enforcement source as 17-year-old Lee Malvo. The relationship between Muhammad and the teen was not clear.

In Tacoma, FBI agents spent hours at a rental home, eventually carting away a tree stump from the yard and other potential evidence in a U-Haul truck. The back yard was divided into grids, and agents swept metal detectors back and forth.

The FBI agents, acting on information from the sniper task force, were seeking evidence related to ammuni-

"You have indicated that you want us to do and say certain things. You've asked us to say, 'We have caught the sniper like a duck in a noose.' We understand that hearing us say this is important to you."

**Charles Moose,
Montgomery County police chief, addressing sniper**

tion, a senior law enforcement official in Washington said on condition of anonymity.

FBI spokeswoman Melissa Mallon said the search was consented to by the property owner, but refused to say why agents were there.

"There's no immediate danger to anyone in this neighborhood," she said.

Pfc. Chris Waters, a Fort Lewis private who lives across the street from the home, said he called police after hearing gunshots in the neighborhood nearly every day in January.

"It sounded like a high-powered rifle such as an M-16," he said. "Never more than three shots at a time. Pow. Pow. Pow."

Dean Resop, who lives a block away, said "quite a few tenants" had been in

and out of the home.

"Makes you want to watch your neighbors closer," said Resop, who has lived in the area seven years.

FBI agents also visited Bellingham High School, 90 miles north of Seattle, on Wednesday. Mayor Mark Asmundson told the Bellingham Herald the agents were apparently seeking information on a male teenager who once attended the school and an older man. He said both left the area about nine months ago.

Investigators waited three days to reveal the sniper's threat against children, which was contained in a letter found after a shooting Saturday in Ashland, Va.

Michael Bouchard of the Bureau of Alcohol, Tobacco and Firearms insisted vital information was not being withheld.

"We're all parents and are certain-

ly concerned about the safety of our kids and of our co-workers," he said. He said if information is released too early, "it inhibits our ability to do the job we need to be doing."

Schools across the region reported below-average attendance Wednesday.

"I'm not afraid of the sniper," said 17-year-old Heather Willson, a senior at Albert Einstein High School in Montgomery County. "I mean, I don't see any reason why he's going to change his tactics now and come inside and start shooting up students."

Schools in the Richmond, Va., area opened Wednesday for the first time this week, but attendance was lighter than usual.

MEDITATION | Stress relief offered

continued from page 1

The impact that the techniques taught by the Art of Living is enormous, Ross said.

"Western medicine can only go so far. Deep breathing and meditation can increase our wellness and decrease our stress," Ross said.

Leading the students in a breathing and meditation exercise, Farrow asked everyone to raise their arms into the air.

"Now breath out forcefully," he said.

After a few minutes of reaching up and bringing their arms down and breathing in and out while keeping their eyes shut, Farrow asked students to concentrate on their body.

"Think about your feet. Think about your legs. Think about your abdomen," he said.

"Listen to the noises around you and just accept them."

After the breathing exercises, one student said she felt refreshed.

"I was tired before. Now I feel like you do after you take a nap," said Neva West,

a senior in recreation and leisure studies.

Da Silva fell asleep during the exercise.

"But I felt rejuvenated and relaxed afterward," he said.

While Farrow said that everyone who uses the breathing and meditation tech-

niques feels a decrease in stress immediately following the course, he added that only about a third of the people continue using the Art of Living technique for long-term success.

The Prevention Education Program invites you to celebrate National Collegiate Alcohol Awareness Week. Complete the following questionnaire and you will receive a free mocktail, compliments of the PEP Center. The event will be on Thursday, October 24 from 11 to 2 p.m. outside the Student Union.



1. What is considered high-risk or binge drinking?
2. Name one thing that is affected in the brain by binge drinking?
3. What percentage of rapists are under the influence of alcohol during an attack?
4. On average, how many drinks does a SJSU student drink in one week?
5. Name a drug that is commonly slipped into a drink by sexual predators?

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HOMECOMING | Prizes offered

continued from page 1

justice major, said his friend talked him into attending the festivities and said he enjoyed the obstacle course for different reasons than some students.

"I look at this as a police officer course, but the solid objects are made of air," he said.

The obstacle course gave students a chance to dive through a hole into the course, climb over two inflated mountains and exit through a net in the back, was a favorite of sociology and criminal justice student Lucia Felix.

Felix attended the event with Rachelle Williams, a business administration major, and said the two participated in all four games, competing against each other in the obstacle course and the basketball challenge.

"It's something out of the norm," she said.

Williams said she enjoyed the basketball challenge and was planning on

playing one more game.

"I want to get that kid feeling back," Williams said.

Another source of friendly competition was the bungee race, an inflatable track that participants attempted to race to the end of while attached to a bungee cord.

Chris Habr, an aerospace engineering major, said he was surprised at how much fun he had competing against friend Vanessa Leanos.

Habr, who is 6 feet and 11 inches tall, raced against Leanos, a 4-foot-11-inch child development major, in a match that left him the victor.

"She convinced me to come to humiliate me," Habr said. "I'm glad I came; I had fun."

Some students, like hospitality management majors Guinevere Ortiz and Nathalie Salvador, said they attended the event because of the cost.

"We were on the way to the parking lot, and it looked cool and said it was

free," Salvador said.

The winner of each game received a ticket they could use to purchase A.S. merchandise. Two tickets earned winners a T-shirt, one ticket was a prize and vitamins were given free of cost.

The Homecoming game against Boise State is slated for Saturday at 2 p.m. in Spartan Stadium.

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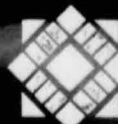
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