Corinne Oestreich-Rice addresses students Tuesday about not appropriating Native American culture or symbols.

Appreciate, not appropriate

Indigenous journalist speaks about respecting cultures

By Roman Contreras

A Native American journalist spoke to a room of about 25 students about her perspective on cultural appropriation of the indigenous peoples Tuesday in the Mosaic Cross Cultural Center.

Corinne Oestreich-Rice discussed the effects of cultural appropriation, which is the act of taking or using things from a culture that is not your own without showing understanding or respect, according to the Cambridge Dictionary.

“Cultural appropriation is when a non-oppressed culture or race puts on the image of an oppressed culture or race without fear of danger to themselves and when convenient,” Oestreich-Rice said.

Before moving to Minnesota for work in June, Oestreich-Rice worked as a journalist for Powwows.com. The website centers around the indigenous peoples’ practice of powwows, gatherings for the celebration of culture and preservation of heritage.

Powwows.com offers information on where to find gatherings, as well as live footage of the gatherings for those who may not be able to attend, or would like to appreciate the gathering from a distance. Oestreich-Rice now works for the Minnesota Indian Women’s Sexual Assault Coalition as a program coordinator.

During the talk, Oestreich-Rice used a slideshow of images from the indigenous peoples’ land.

She elaborated on how the stereotypical act of “fancy dancing,” jumping around in an erratic manner, is the act of taking or using things from a culture that is not your own.

“91% of students eat after 6pm total surveyed: 182 students

By Erica Lizarraga

It can be hard to find the time to eat in college between juggling classes and work. More than 95% of 182 students surveyed by the Spartan Daily, who made both on and off campus, said they typically eat dinner after 6 p.m., but many restaurants on campus close early.

This can be a problem for commuter students of those who have late classes because on-campus restaurants are limited in their operating hours.

Food in Union not open late

Students express dismay over limited hours for food court

By Christian Trujano

In 2004, mental health officer Karen Stewart got on a plane in Lagos, Nigeria and was met by a hot 95 degree heat wave, 90% humidity and the chaos of a busy city to work for a HIV and AIDS clinic.

“My anxiety was very high as I thought, ‘What made me think I can do this?’” Stewart said.

She had finally arrived to work on her first field assignment for Doctors Sans Frontières, also known as Doctors Without Borders.

“In Nigeria, in this time, the stigma and discrimination of HIV was intense,” she said. “We had husbands and wives coming into the clinic, collecting their HIV medication on different days, not telling the other they were HIV positive.”

Stewart opened up about her experience in providing mental health services for countries around the world at Tuesday's "MSF On the Road: A Voice from the Field" event at the Hammer Theatre Center.

The traveling speaker series was intended to thank the donors who Stewart said fund about 90% of the organization’s costs.

Doctors Sans Frontières is an international, independent, medical humanitarian organization that provides medical assistance to people affected by conflict, epidemics, disasters or exclusion from healthcare.

It was founded in 1971 in France and opened a branch in the U.S. in 1990. It now has 24 independent sections worldwide, 43,000 field workers and serves 74 countries.

In 2002, Stewart’s sister, her only sibling, took her own life. She then lost another family member later that year.
PHILANTHROPY

Continued from page 1


She said she appreciates the work Padma Channa, Frontieres principles of independence and neutrality. It’s connected a lot with Medecins Sans Frontieres. She worked as a clinical social worker. She wanted to do if were to die tomorrow?

“Have I done everything I can from a personal opinion? Have I done everything I can from a personal opinion? Have I done everything I can from a personal opinion?”

“I would like to give a personal opinion to eat on campus at night and I tend to go off-campus after the class is over.”

Kashou said that he gets regularly tried of his only option left: the Dining Commons. He said it becomes an issue for him on most nights after his late class.

“After a long day of classes, it’s better to bring food or wait until she goes hungry.”

“Sometimes when I don’t have time to pack a snack, I get hungry and distracted during classes.”

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Linda Leon, an anthropologist for the organization, was grateful for the donors who helped her and the organization continue humanitarian work, such as building a child hospital in Libya to address the high childhood mortality rate.

She especially wanted to thank donors for providing the funds to keep the food workers safe during these trips because of the fact that the organization doesn’t involve government entities. As a result, it relies on its own means to keep its staff and workers safe in these sometimes dangerous countries.

“I would like to give a personal opinion to all of [the donors] because your donations really make it possible for us to be safe,” Leon said.

Nineteen percent of students eat dinner in an email that the particular time is not documented. And ultimately food off the original culture or people who are famous for their work as a clinical social worker. She wanted to do if were to die tomorrow?”

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Students reach new heights at SRAC

By Olivia Wray

SPORTS

At the Spartan Recreation and Aquatics Center, the climbing wall offers more than just climbing. Students who are involved with the SRAC program learn risk management, leadership, and team-building skills.

Sharing the same values and motivation as the Outdoor Adventures club, the students who climb at the SRAC use the motto, “Wander. Connect. Grow.”

When Outdoor Adventures coordinator Tony Dianda started working at SRAC last year, he knew he wanted to help students build relationships and get them out of their “city-minded”

Having studied biology at UC Santa Cruz, Dianda said he noticed everyone was more “outdoor-aware” back at his college and he wanted to integrate that into his programs at SJSU.

Dianda leads the Outdoor Adventures program as well as the climbing programs, where he hired student staff members to interact with new climbers and build their interpersonal skills.

Compared to other gyms, Dianda said, at the SRAC, climbing wall, he and his staff members encourage climbers to engage with each other by asking them to put their phones away and remove their headphones.

“Throughout life it becomes more and more challenging to meet new friends and this is an easy way to do it,” Dianda said. “Our staff is trained to be like ‘friend-wingmen,’ helping people make friendships.”

Finance senior Sean Nguyen started climbing in 2016 and when the SRAC opened, it gave him the opportunity to become more immersed in the sport and meet students with the same interest.

“I became friends with some of the climbing wall staff because I would be there often and just talk about routes on the wall or advice on how to do something,” Nguyen said.

The Studio Climbing in downtown San Jose offers student specials once a month and Nguyen said he used to go to their gym, but memberships cost about $90.

At the SRAC, students can check out harnesses, belay devices, climbing shoes and even participate in climbing classes for free.

Dianda has 15 student staff members who operate the wall, manage the safety of the top-rope wall and teach belay classes. The belayer is the person who stands on the ground and controls the rope for the climber.

Students who want to climb the top-rope wall, which requires a belayer, can take an online orientation and once they pass the quiz they can climb just before the SRAC opened and enjoys teaching belay classes and ensuring everyone’s safety.

“We also like to have fun and initiate climbing games on our boulder with those that come in,” Dixon said.

Dianda said the climbing staff have been working for a short time, but they seem to be constantly improving their leadership skills.

“We hope that all of our students, either a participant or a staff member, get to tie [the skills] into their day-to-day lives and into their careers eventually.” Dianda said.

After seeing the success in his student staff members, Dianda hopes the climbing program will continue to grow.

He said the sport club, located in the event center, is currently being renovated, but when it reopens, a part of the weight room will be dedicated to the climbing and outdoor adventures programs.

Dianda hopes to have courses where students can learn outdoor-related skills such as how to fix a flat tire, how to use a map and compass and night photography. It will allow students to learn those skills if they can’t spend money on the Outdoor Adventures trips.

Students who want to join can check out a free trial on Saturdays.

SJSU students receive 10% off!

Register for Winter Session Today

Present your student I.D. to cashier

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PHOTO COURTESY OF TONY DIANDA
Racism is a problem on our campus.

Easter, saying that racism is not a problem on our campus.

workshops will be beneficial for the staff of SJSU.

The one weak point for me in your letter is the overuse of Professor Easter, saying that racism is not a problem on our campus.

If "Chancellor Susan" and her underlings don't start recognizing that racism is alive and well on our campus, the anti-racism workshops are successful.

In any case, I am sure that my interview with Professor Easter was extensive and that any conclusion that I might have had more depth and context.

While creators are censored and punished, YouTube denies that its system automatically demonetizes videos based on words at all.

You Tube superstar PewDiePie has since started making his own meme reviews, but they are no panacea for the company's unique ad policy and harmful commentary.

YouTube has even deleted channels because of their controversial image by suddenly hitting them with undeserved community guidelines strikes.

In late 2018, YouTube shut down two channels run by YouTube Mumkey Jones by giving each channel three community guidelines strikes, deleting both channels and robbing the comedian of hundreds of videos and hundreds of thousands of subscribers in the process.

As he explained in a video on a new channel, YouTube took down the channels by accusing that his videos mining an infamous school shooter promoted violence.

One of the videos if struck was to private and they claimed a viewer had reported it, despite it being impossible for anyone other than YouTube employees and the creator to see the videos.

Jonestook the next few months feeding with YouTube over Twitch and starting new YouTube channels, which YouTube deleted over and over again.

Ironically, the channel that YouTube finally allowed Mumkey Jones to keep was originally called "All hail Chancellor Susan," an insult directed at YouTube CEO Susan Wojcicki.

If "Chancellor Susan" and her underlings don't start to allow YouTube's creators to express themselves more freely, YouTube will become just as bland and uninteresting as any average cable TV network, making this new media giant seem very archaic.

Follow John on Twitter @JohnMichaelBr15

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Democratic Party leaders indicated they plan to filibuster the Senate hearings confirming the panda bear to save the noble Chinese bear.

The Trump administration said the bald eagle is no longer endangered and immediately made the symbolic bird of America, and as such it is one of the official symbols of the United States.

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Sutton's new anthems know no genre

By John Bricker (WRTV)

After several years of independently producing instrumental electronic music, New Jersey-based musician Chuck Sutton made an explosive—anthematic—experimental vocal pop with his debut album, "I know what I'm doing" that was released on Friday.

From 2014-18, Sutton made and released instrumental electronic tracks every few months and began releasing YouTube videos about his music production process in 2017. In October 2018, Sutton planned to release a five-track EP, but decided to start singing songs for an album when he made his best track yet, "Rosetta," which he later released as the second single for "I know what I'm doing*".

"I kind of overshadowed the quality of the rest of the songs," Sutton said in an interview over a Discord video call. "It was bittersweet."

As he recorded more songs for his debut album, each one revealed more and more of the album's complete meaning.

Before finishing the album in February, Sutton got an email from influential critic Anthony Fantano, seeing that he had an extra 40,000 plays on SoundCloud the day after Fantano's YouTube video went live.

"I never even knew that kind of stuff," Sutton said.

Sutton's new album features poppy foundations of the futuristic embellishments Fantano praised, powered through by pop song structures that explore many different aesthetics.

Sutton said that each of the album's nine songs tied together with seven skits and interludes, exploring a slightly different genre.

"I think what fuels me to make music is doing that appeals to the mainstream, Sutton said, referring to how he hopes pop-haters can enjoy "Rosetta" and hip-hop purists can understand "Chess Bling." "I think that's what fuels me to make music is doing that appeals to the mainstream, Sutton said, referring to how he hopes pop-haters can enjoy "Rosetta" and hip-hop purists can understand "Chess Bling."

"I'm in college, I don't want to be slackin', getting good grades but then having a good career," he said.

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Freaky beats lead to addictive album

By Christian Trujano

If you want to experience what it’s like to be inside the mind of a ‘70s horror movie psyche mural, the new clipping. album “There Existed an Addiction to Blood” is for you.

The third album from Los Angeles-based experimental hip-hop group clipping. should not be mistaken for its edginess or its dark, cold killer lyrics and ambient beats.

Horrorcore, a popularly absurd and creatively significant subgenre, found its place in the horror movies of the mid-90s with the album “There Existed an Addiction to Blood,” which shaped the genre with its dark, cold, horrorcore world.

William Hutson (left), Daveed Diggs (center) and Jonathan Snipes formed their group, clipping., in 2009.

Hutson and Diggs describe a police bang on their new album, “There Existed an Addiction to Blood,” and the new clipping. album does exactly that.

Hutson and Diggs create the sound of a piano burning.

As the word "piano" is the sound of a piano burning.

The album features Diggs’ character of "Lil’ Homie," who has been able to bring all of the housemates to sit down and play with him together as a group.

The music video for "Lil’ Homie," which features Diggs and hispricing, was released on Oct. 23, 2019.

Hutson, who is also Albillar’s roommate, enjoys being with him and enjoys playing with him, “Albillar said.

Albillar said the other roommate is for the kitten’s life. Rather than coming home and sitting on their phones like they normally would, they now have to take care of their kitten and its needs.

However, despite the workload of watching over a new animal, Albillar explained that owning the kitten is a reward in itself.

“Honestly, it just makes you happy. You come in facing down and then you see a cuddle and you start playing with him,” said Albillar.

The kitten will often go toward whoever is facing down that day and try their best to make sure to provide comfort to the person who is not facing their best that day, Albillar said.

Albillar and Avalos said they believe that having a cat isn’t for everyone.

“A taxi is there to help and is willing to play with him then it’s okay,” Albillar said.

Lil’ Homie has also been able to grow an attachment towards Albillar and her roommates. Every time he is left alone, Albillar said he will begin to cry and look sad.

The 7-week-old kitten enjoys playing and enjoys sitting on one of the four roommates.

Avalos said Lil’ Homie can only eat with someone around to watch him.

“In the mornings I will wait with him for a couple of minutes and make sure he eats his food. Then I have to go back and do lunch, and then do it again during dinner. So it’s very time-consuming,” Avalos said.

“I feel like you need to know what you’re doing,” Avalos said.

Rapper Davyd Diggz and producers William Hutson and Jonathan Snipes create the horrorcore scene of the mid-90s with the album “There Existed an Addiction to Blood,” which shaped the genre with its dark, cold, horrorcore world.

His flow and wordplay is a missed opportunity for Diggs to unleash some evil bars.

According to Diggs, the album was inspired by the movie “Halloween,” which features the character of "Lil’ Homie." The movie was released in 1978, and the album was released in 2019.

The album’s opening track, “Intro,” starts the album with footsteps, shuffles and the ambient sound that you might hear at 3 a.m.

Diggz monotone, robotic verse might hurt any other album, but his cold delivery perfectly captures the character of a stone cold killer seen throughout the album.

His bars off the bat start strong and the minimalist radio speaker effect over Diggs’ voice, along with his morbid lyrics, set an ominous tone.

His wordplay is on-point as he flows over the beats.

The song starts off with Diggs’ signature black piano notes that linger throughout the track, creating tension while Diggs sets the scene of criminals inside their gang house.

The pickup packas it is a simple beat, but it complements the track’s mood, “Club Down” is a missed opportunity for Diggs to unleash some evil bars.

Diggz raps a typical gangsta rap hook, “I lift the lights off, they don’t shut the door down, shut the door down, shut the door down.”

The song ends beautifully with “Piano Burning,” an avant-garde piece written by composer Antony Hegarty.

Yes, it is the sound of a piano burning.

The solemn ending complements everything leading up to this gem of an album, which fades away to the sound of a heartbeat closing then stopping.

If you are looking to challenge yourself and don’t mind sleeping for a couple nights, listen to clipping.’s new album “There Existed an Addiction to Blood.”

Horrorcore aims to scare you the same way horror movies do, and the new clipping. album does exactly that.

Avalos and Albillar said there’s a lot of cuddling involved in caring for Lil’ Homie.

“Avalos said there’s a lot of cuddling involved in caring for Lil’ Homie.

“He has a favorite video game which is 18 minutes long and Diggs raps over, to the final track’s mood, “Club Down” is a missed opportunity for Diggs to unleash some evil bars.

However, the substance of what he says is well thought out so you can’t focus on anything other than his lyrics.

Unfortunately, Diggz resorts to mundane repetition like on “Club Down,” where staccato bass, boasted bass and distorted synths steal the show.

Despite the impressive bass drops, the track doesn’t deliver the impact of the album's first single, “There Existed an Addiction to Blood.”

The most spontaneous decisions can lead to bringing a college household together.

The moment global business student Valerye Avalos, who is also Albillar’s roommate, heard in one of the four roommates.

After a long day of school, international business senior Valerye Avalos, who is also Albillar’s roommate, heard in her car, sat through 4 p.m. traffic and drove to Fresno to take care of her kitten and its needs.

However, despite the workload of watching over a new animal, Albillar explained that owning the kitten is a reward in itself.

“Honestly, it just makes you happy. You come in facing down and then you see a cuddle and you start playing with him,” said Albillar.

The kitten will often go toward whoever is facing down that day and try their best to make sure to provide comfort to the person who is not facing their best that day, Albillar said.

Albillar and Avalos said they believe that having a cat isn’t for everyone.

“A taxi is there to help and is willing to play with him then it’s okay,” Albillar said.

Lil’ Homie has also been able to grow an attachment towards Albillar and her roommates. Every time he is left alone, Albillar said he will begin to cry and look sad.

The 7-week-old kitten enjoys playing and enjoys sitting on one of the four roommates.

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