31st homicide in 2019
Second consecutive weekend shooting near SJSU

By Mauricio La Plante

One man was killed and another injured in a shooting Saturday night near San Jose City Hall and the 27 North apartment complex, according to a news release from the San Jose Police Department.

After receiving reports of a shooting on Fifth Street, first responders arrived at the scene and took both men to the hospital.

Public health junior Brian Pham said he was not present when the shooting happened, but arrived shortly afterward.

“I basically just saw a body on the ground,” Pham, who was passing by the scene, said. “I personally don’t believe that Pham said he was not present when the shooting occurred, said. “It feels strange anytime an actual human being dies.”

By Eddie Griffin

Downtown San Jose resident Eddie Griffin, a resident who lives near the area where the shooting occurred, said, “It feels strange anytime an actual human being dies.”

It was just a person laying there dead.

It was just a person laying there dead. I personally don’t believe that.

Follow Mauricio on Twitter @mslaplantenews

Safe Ride shuttle involved in accident, no reported injuries

By Kunal Mehta

A Spartan Safe Ride shuttle was involved in an accident Thursday night at the corner of Union and Third streets when it collided with a red Prius near San Jose City Hall.

The Spartan Safe Ride shuttle bus, used to transport students and faculty members safely to their near-campus destinations, sits near City Hall after sustaining damage in an two-vehicle accident Thursday night.

The CSU is deeply woven into the fabric of California, having created opportunities for so many people who now play critical roles in our economic, social and political life.

California State University Chancellor Timothy White announced Oct. 22 his intent to retire after the end of the 2019-20 academic year.

By Brendan Cross

By 2020, the freshman four-year and six-year rate was 8%, according to a news release from the San Jose Police Department.

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Follow Kunal on Twitter @dgkk

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**Correction**

On Thursday, Oct. 24, the Spartan Daily published a story titled, “Can MLB succeed without quality superstans?” Yes, good “Moneyball” teams are spectacular, in which the number of times the Los Angeles Angels qualified for the playoffs with Mike Trout should have been one.

Additionally, LeBron James and Edgar Renteria were misspelled.

The Spartan Daily regrets these errors.
The snare drum kicked in with four loud pounds signaling a rising tension. On the beat of the drum, the brass section begins its duet with a thousand coordinated "Oohh! oooh! ooohh-ooohh!" cries, pumping up the athletes in a Native-American-esque chant.

I will be the first to admit, the sports nation also known as the tomahawk chop stuck me in as a child.

The synergy of fans screaming at the top of their lungs and bending their elbows ferociously always seemed like a fun time when I saw it on TV, but despite the mindless union of the crowd, the chop needs to go.

The war chant has been popularized by major sports teams including the Cleveland Indians, the Kansas City Royals and the Atlanta Braves, but the creation started off at the amateur level by Florida State University.

Dale Lick, former FSU student from 1990-94, said the school had worked closely with the Seminole Indian Tribe of Florida for approval of the use of the mascot and native symbols.

"Over the years we have worked closely with the Seminole Tribe of Florida to ensure the dignity and respect for the symbols we use," Lick said in an essay written for Washington professor Charles R. King’s book "Beyond the Cheer: Race as spectacle in college sport".

Despite the approval from native tribes for other native-esque looks, the band took it upon themselves without spread of anyone to commence using the chant.

"The Tom-ahawk chop" is a term for what the ramifications would be by using something so simple without presiding permission.

Lick said the school had no hand in the creation of the chop when the band first used it in 1980 and that it’s a gesture would be picked up by other teams fast and unmatched the tomahawk chop?" Lick said. "It’s a term we did not choose and officially do not use.

Despite the school not choosing the chop to become popular, it spread faster than the disease that unintentionally killed the natives themselves. The comparison is hyperbolic, yes, but the point is neither should’ve been introduced in the first place.

In 1991, the Atlanta Braves made the chop the official chant for the team and every Braves playoff game would give out foam tomahawks for fans to swing.

The chop was canceled after Cardinals pitcher Ryan Hildreth said, "I think it’s a representation of the Cherokee people or Native Americans in general. It just depicts them in this kind of cromane-type person-way who aren’t intellectual.

Although the removal of the chop was a breath of fresh air for some, others felt an angry void left in their hearts.

Georgia Republican House of Representatives member Trey Kelley tweeted throughout the game saying that the Cardinals getting blown out 13-1 was a Chop to the face.

"This is. Painful. Have to feel this is karma for the unjustified and rush decision to do away with foam tomahawks," Kelley tweeted.

The idea that a lack of ignorant yelling and waving of foam sticks caused the Braves to lose is ridiculous.

Kelley seems to be in the minority of this decision, with other Native American sports teams changing their decreed racist symbols. Heading into the 2019 season, the Cleveland Indians removed Chief Wahoo from jerseys and as the team’s mascot after almost 60 years of his red-faced reign in Ohio.

"The removal of the chop and Chief Wahoo are large steps for these racist-stained teams to slowly fade away, but there are plenty of native inspired teams to go.

Until then, Braves fans will have to think of some other noise to yell as American sports start taking racial insensitivity more seriously.

Follow Chris on Twitter @ChrisCore24

Toxic trolls take tumultuous Twitter toll

The amount of threats and harassment on social media platforms get users rolling in their graves and needs to be policed.

The tweet that Donald Trump incited an extreme response to a tweet he sent that attacked U.S. Rep. Ilhan Omar from Minnesota.

Trump’s tweet at Omar, one of the first Muslim women in Congress, was a video that combined some comments Omar made about 9/11 with a video of the twin towers disaster.

"It’s far from possible for me, as a single gay working for a couple hours over the weekend, to put a little search dashboard together, to find any reason of death threats against Omar from random people, let alone why Twitter couldn’t do the same thing," he said in the article.

A lot of these tweets have been deleted by the users, but it’s not appropriate that someone can just make a death threat toward a government figure, delete the threat and then go do something else.

Long-term exposure of behavior on social media is far from harmless, it’s not just directed toward people in the U.S. government.

Athletes, like Los Angeles Rams cornerback Nickell Robey-Coleman, are common victims of threats.

He said he received death threats on Instagram for a controversial no-call in the 2018 NFC Championship game against the New Orleans Saints, according to ESPN. Robey-Coleman said, "I can’t imagine being in the shoes of a person who plays a game for a living and has people say they want to kill him for it.

People who use their social media accounts to make these kinds of remarks are hiding behind what they consider to be the safety of their keyboards.

Last revised in March, Twitter’s policy on violent threats reads, “You may not threaten violence against an individual or a group of people. We also prohibit the glorification of violence. The consequences for violating the terms are an account suspension.

The consequences for violating the terms are an account suspension.

The idea that a lack of ignorant yelling and waving of foam sticks caused the Braves to lose is ridiculous.

The families taking proposals from vendors to test media platforms in order to “proactively identify and reactively monitor threats to the United States and its interests,” according to a Washington Post article.

Should the FBI be involved in every death threat toward someone that gets thrown out on social media?

Absolutely not. But the consequences need to be more severe than just an account suspension.

Hopefully the day will come when people can no longer say what they want and think they’re safe behind a screen.

Follow Brendan on Twitter @BrendanCross1

The idea that a lack of ignorant yelling and waving of foam sticks caused the Braves to lose is ridiculous.
Awaited Kanye album is my new gospel

By John Bricker

Although some cringe-inducing lyrics and hints of Kanye West’s system almost ruin his message, his latest studio album, "JESUS IS KING," is a surprisingly tasteful and straightforward gospel album.

Hip-hop superstar West has flirted with gospel music on and off for his entire career, starting with "Jona/ful," a heavily religious single from his 2004 debut album "The College Dropout." However, over the past few years, spiritual themes have become much more prominent in West’s music. In early October, he released a concert series he called "Sunday Service," which had plenty of tracks with only three out of its 11 tracks lasting longer than three minutes. Opening track "Every Hour" sets the album’s tone perfectly, with the Sunday Service Choir belting out vocals while church organs and electric guitars complement West's self-indulgent spirituality in a way that even fans who haven’t been any more interested in gospel music before will have no problem with. The track’s outro builds the album’s tracks and preaches about God’s power through an addictively simple flow. West got God credit for his success with confident, gospel-soaked vocals and twangy electric guitars and keeping them intact with churning drums and pulsing bass to capture a gritty aesthetic similar to his beats for Pusha T’s "DAYTONA.

Despite these glaring flaws, "JESUS IS KING" transforms a soulful sample from Rev. James Cleveland’s track of the same name into a modern gospel anthem, complementing glorious choir vocals with his strained crooning. The track’s outro builds from repetitive vocal samples and RB bass, where West preaches about God’s power to free us from addiction and his thankfulness to Him.

The album’s inconsistent track list, “JESUS IS KING” sticks the landing with its powerful final tracks.

Despite the album’s inconsistent track list, “JESUS IS KING” sticks the landing with its powerful final tracks.

West getting God credit for his success with confident bars over a beat featuring bright synths that would fit right into his classic "Graduation" album.

West has obviously come a long way from the man who released a track called "I Am A God" in 2013. If you are a die-hard Kanye fan or if you grew up around Christian music, "JESUS IS KING" might touch your heart, even if it confused theologians even within your soul.

Follow John on Twitter @JohnBricker

SUDOKU PUZZLE

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Tostadas: A spot for delicious brunch

By Alyson Chuyang

ARTS & ENTERTAINMENT

Tostadas serves hearty spreads, including vegan tostadas with sides including breakfast potatoes, fruit and tortillas. It’s a great spot for brunch on the weekends, which is when they are open until 9 p.m.

The colorful plate held two tostadas but had enough for me to enjoy more sides. I ordered the soy-rizo, potatoes and tortillas, which made up a meal in itself and was very inexpensive.

The tostada had a slight kick from the pico de gallo, but it didn’t sacrifice the flavor of the soy-rizo which surprisingly, mimicked real meat very closely. It made for a delicious side.

I didn’t order any cocktails this time, but I did have the caramel iced coffee which came in a tall cup complete with a striped straw and whipped cream.

Not to mention, both Penguins and Dafoe’s committed and realistic performances add to the film’s depth.

It can be hard to watch a film without seeing the actor instead of a character sometimes, but with this film I didn’t see Dafoe at all. Not to mention, both Pattinson and Dafoe’s committed and realistic performances add to the film’s depth.

The whole vibe of the restaurant allowed me to slow and enjoy my brunch without worrying about the hustle and bustle of downtown San Jose.

Read Up, Eat Up appears every week on Tuesday.

Follow Alyson on Twitter @AlysonChuyang
Student gamers play Smash to win cash

In every match you change your play style constantly. You need to see what they're doing and react. It's 70% a mental game and 30% a hand game.

Claire Kerr
animation and illustration sophomore

Eloey, also known by his screen name Bingsu, said, "I'm probably gonna pick up a futa character." He said he wasn't nervous like other players. "I feel really calm about it, you know. I feel like the tournament is about the characters, not about me."

Eloey and his teammates were ready to take it easy, "We're going to treat it like a friendly match," Kerr said. "We're going to have fun and see who wins."