Members of the California Faculty Association and other attendees protest against low wages and a tuition hike from the California State University system on Tuesday.

By Nikita Bunkar

The California Faculty Association held a rally on Tuesday from 12 p.m. to 2 p.m. at the Arch of Dignity, Equality and Justice at San José State to protest against the long-term decline of wages and rise in student tuition.

The California Faculty Association (CFA) is a union of 29,000 professors, lecturers, librarians, counselors and coaches who teach and provide services to the California State University system’s 485,000 students, according to its website.

The California Faculty Association supports quality education for students and fairness for those who earn their living as teachers, and promotes policies that ensure access to higher education, according to the CFA website bio.

It was the 21st century does not tell the story of how our education system was destroyed, but instead how it was rebuilt, reinforced and sustained.

Union members continue to bargain for a 12% salary increase to address the faculty’s loss of earning power because of inflation and the high cost of living in the last couple of years, according to the CFA.

The new CSU chancellor, Mildred García, will see an annual salary of $790,000, $300,000 in deferred compensation, $8,000 monthly housing allowance and $1,400 monthly auto allowance, according to a July 12 article from EdSource.

“Together, we can win,” Ray Buyco, chapter president for San José CFA and senior history lecturer, said the CSU system is not interfacing with students and their needs that have arisen since the pandemic.

Buyco also said he is tired of living paycheck to paycheck.

An attendee holds a sign during the protest held by members of the California Faculty Association.

San José also has a median home value of $1,199,500, making it the nation’s most expensive city for housing, according to the same site.

Lee said the people that teach are being offered a 24% increase in pay.

The CSU board approved on its website bio.

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We want to make sure that the 21st century does not tell the story of how our education system was destroyed, but instead how it was rebuilt, reinforced and sustained.

Christopher Cox

sociology lecturer

The Cal State University board approved on Sept. 13 an annual tuition hike of 6% for at least the next five years, according to a 6% for at least the next five years, according to a Sept. 13 article from ABC 7.

The California State University system’s 485,000 students, according to its website.

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By Julia Chie


The presentation focused on technologies that are already helping the climate, and what individuals can do to mitigate effects of climate change.

DeVincenzi said though India compared to the same period a year ago, “according to an Aug. 8 article from Mint news, India’s generation increased 31% in energy” but “solar energy made up 16.16% came from wind for capacity came from solar, and the rest came from coal.”

In February, India’s renewable energy accounted for only 12.7% of the total energy, “but solar energy generation increased 31% in India compared to the same period a year ago,” according to a Reuters article.

DeVincenzi was also concerned with mainstream battery-electric vehicles. “Maintenance to a motor is much cheaper than a combustion engine,” DeVincenzi said. “And what tools do Devincenzi acknowledged in Senate Bill 100. He officially titled it the “100 Percent Clean Energy Act of 2018” was signed into law in Sept. 2018. It requires California, which has the world’s fifth largest economy, to have 100% of the state’s electricity be carbon-free by 2045.

DeVincenzi showed the students a Kimberly coal mining museum that would produce 1.4 million tons of raw coal per year.

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DeVincenzi also said even though the Trump administration nationalized coal and other fossil fuels, “it’s not just a band-aid, but rather a scientific, non-partisan approach.”

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Puerto Rican reggaeton artist Bad Bunny, known professionally as Julián Justo, has released his latest Latin trap album, “nadie sabe lo que va a pasar mañana,” which translates to “no one knows what will happen tomorrow” on Oct 13. “Nadie sabe lo que va a pasar mañana” is Bad Bunny’s fifth studio album and is his most recent work since his 2022 album, “Un Verano Sin Ti.”

“Un Verano Sin Ti” achieved mainstream success and was the number one album on the Billboard 200 album charts, according to a Dec. 2022 Billboard article.

My standards for this album were based off of the longstanding love that I have for “Un Verano Sin Ti,” which I definitely expected to be charmed by whatever new things Bad Bunny was bringing to this album as his music usually carries an element of surprise. Every album he releases is different, but I was quick to jump from this previous work and I was not as surprised as I thought I would be for his newest release would be surpassed in terms of excellence.

Coming in with such high expectations for the album, I was not as impressed as I wished I would be and I put Bad Bunny in a whole new perspective for me.

Other than maybe five songs, the rest of the 22 tracklist of songs were not even worth my full attention.

This album’s only element of surprise was where the use of its fan’s nostalgia, a constant staple throughout every other album. This album was the genre that Bad Bunny started with before he was on everyone’s radar. This prompted me to fine-tune to say that if other people did not know Bad Bunny, they might not be impressed as I wished I would have been with his newest release would be set up.

Every album that Bad Bunny has put into his work has been a crucial moment in his life. This is why I like to imagine him as a “screw you” to all the criticism he has gotten from all his so-called fans in the past couple of years while he is trying to prove himself.

It’s possible that maybe trap is what he really wants to be incorporating into his work from now on and that he has gotten from all his previous albums.

The most important part about “NADIE SABE” was the meaning of its lyrics. I think he used this song to sum up what each album was going to bring to the audience. The people have to stop being so stupid and think that they know what the lives of famous people are like.

This song definitely feels like a message to Bad Bunny that trying to find love is ore than just finding love because of his fame or wealth. He also establishes that the album is meant for his fans to love him, cancel him, hate him, forgive him, fine with whatever reaction he gets from Bad Bunny’s fans.

"MONACO" was immediately added to my library when I heard it. The lyrics, the music, the music video – everything about this song is sensational. The music video consists of famous actor Al Pacino from ‘Scarface’ and ‘The Godfather’ eating dinner with Bad Bunny. It transitions into Bad Bunny around Monaco, a nod to the Monaco Grand Prix with race cars and of course, girls in bikinis on a yacht.

Interestingly, one of the first songs in this album was named "Lo que va a pasar mañana," which means "What will happen tomorrow." Upon initially listening to it, I wasn’t fully convinced the album would totally be trap because of the genre of the lyrics of his previous albums. This album had collaborations with many popular Latino trap and reggaeton artists such as Ñengo Flow, De La Ghetto and Karol G. It’s possible that maybe trap is what he really wants to be incorporating into his work from now on and that he has gotten from all his previous albums.

The couple have since tried their best to make music everyone can love and enjoy.

Maybe it’s reminding them that they don’t have to like trap music or if people think it’s vulgar, they have the freedom to enjoy the music the way I’ve loved his other albums but I would not want to give him hate for it because a real fan should respect growth and versatility.

This is just a new aspect in his music, and whether you love it or not, Bad Bunny does not care and I think that is what I admire about him. The music industry today is very competitive, and Bad Bunny is doing his best in many of these songs to prove that he is better than all the others. His style, which suits Bad Bunny really well. Some songs to look out for are “WHERE SHE GOES” and “BABY JUJU’’ as the topic many Bad Bunny fans, like me, are always discussion and discussing, which is his relationship with Kendall Jenner.

Kendall Jenner is a model and is part of the famous Kardashian family, rumors of a romance between her and Bad Bunny started in February when they were both spotted out together. Just like the rest of his fans, I’m unhappy about this relationship. To me it looks like a way for him to try to gain more fame and I don’t think it’s the right way to go.

The couple have since tried their best to make music everyone can love and enjoy.

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San José State quarterback Chevan Cordeiro drops back looking for an open receiver during the Spartans’ team practice on Oct. 17 at CEFCU Stadium.

SJSU looks to win in Aloha State

By Nathan Canillo
SENIOR SPORTS WRITER

The San José State football team will look to extend its winning streak to three when it faces the University of Hawai‘i at Mānoa on Saturday. The Spartans came into the week’s game after defeating Utah State University 42-21 last Saturday. With bowl game implications on the line, Saturday’s game will be even more crucial for the surging Spartans.

“This is always an incredibly challenging football game,” SJSU head coach Brent Brennan said. “I think (Timmy Chang) is doing a really good job. Their quarterback is an outstanding player. ... This is a huge football game for us.” Hawai‘i is coming off an 18-42 loss to the University of New Mexico — a team that SJSU beat by 28 points two weeks ago. The Rainbow Warriors currently sit in seventh place in the Mountain West Conference, but this game presents more logistical and environmental challenges that the Spartans have to get used to.

SJSU is scheduled to leave for Hawai‘i on Thursday, flying more than five hours to get to their destination. The game is scheduled to kick off at 7 p.m. (HST) and 9 p.m. PDT.

“We're not there long enough to do that,” Brennan said about trying to prepare for the time difference. “But you know, young people are up late at night. Instead of playing video games in your dorm, you’re just gonna be playing a football game.”

Brennan also said the different climate in Hawai‘i also plays a factor in why the playing in the Aloha State is so different. Saturday’s forecast calls for a normal 85-degree environment at game time.

A lot has been said about SJSU’s running game throughout its winning streak, but perhaps the team’s best weapon is on special teams.

According to Espn.com, the Spartans kickoff unit forced a crucial fumble to start the game. Against Utah State, the Spartans kickoff unit forced a fumble to start the game. Against Hawai‘i, the team prioritizes special teams, “It's a surging team in terms of special teams unit in terms of overall efficiency,” Brennan said. “Against Utah State, the Spartans kickoff unit forced a crucial fumble to start the game.”

“I think it’s great that our team prioritizes special teams,” SJSU safety Andrew Jenkins said. “I think a lot of teams don’t really work on special teams, but not around here.”

Saturday will also be a hometowning for SJSU quarterback Chevan Cordeiro.

Cordeiro spent the first four years of his college career at Hawai‘i before transferring to SJSU in 2022.

Cordeiro passed for 3,057 yards and 45 touchdowns across four seasons as a Rainbow Warrior. “It’s weird, this is going to be my first time playing in Hawaii’s in another jersey,” Cordeiro said. “Playing for that university still has a spot in my heart. At the end of the day, I’m in San José now and all that matters is winning.”

Follow Nathan on X (formerly Twitter) @beautifulexcels

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