SJSU honors the dead

REMEMBRANCE

BY CINTHIA LOERA
Staff Writer

Native American Heritage Celebration held on campus

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Staff Writer

The sound of traditional Native American drums and song punctuated the Student Union Ballroom Wednesday afternoon. The Native American Heritage Celebration event was organized by San Jose State’s Native American Student Organization (NASO).

The event was sponsored by NASO, the MOSAIC Cross Cultural Center, the Office of Diversity, Equity and Inclusion (ODEI) and Peer Connections (PCU).

“We hosted this Native American Heritage Celebration to commemorate the month that the federal government gives us,” Michael Román, president of the Native American Student Organization, said. “More importantly we’re 3 percent of the population here at San Jose State University. It’s [around] 130 students.”

About 50 people were present toward the end of the event. It commenced with a traditional Native American song played by singers and drummers from the Indian Health Center of Santa Clara.

The singers were accompanied by Anecita Hernandez and Marisol Agustinez, who performed traditional Native American dances to the songs. Agustinez was dressed in honor of the lives of Las Adelitas who fought in the Mexican Revolution. (Las Adelitas were female soldiers of the Mexican Revolution.)

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Showcasing a variety of traditional Native American cultures, including dance, music, and art, the celebration highlighted the rich heritage and contributions of indigenous communities. Attendees enjoyed a vibrant display of cultural activities, fostering a deeper understanding and appreciation for the traditions and values of Native American cultures.

By Micah Graves

California State Assembly members met Wednesday morning in the Student Union Theater to discuss the future of the Master Plan for Higher Education in California. Originally written in 1960, the Master Plan recommended that state colleges and the University of California be tuition free for all state residents.

“We have a Master Plan that was created 57 years ago,” Marc Berman, Assemblymember for the 24th District and chair of the Master Plan Select Committee, said. “We need to make sure we have a Master Plan for the next generation as opposed to the Master Plan for two generations ago.”

Some members of the Assembly Select Committee — Ash Kalra, Evan Low, Jose Medina and Susan Talamantes Eggman — were joined by think tank and corporation leaders to consider the workforce’s role in revising the Master Plan.

According to Hans Johnson, the Director of the Public Policy Institute of California Higher Education Center, the state is facing a workforce skill gap. He mentioned that by 2030 there will not be enough people with bachelor’s degrees to meet the economic demand. The state is projected to be about 1.1 million workers short.

“We need to focus on not what’s good for the institution, but what’s better for the state and its people,” Johnson said.

Last October the Emerald Director of California Competes — a nonprofit organization aiming to strengthen the pipeline from a college education to a well-paying job — addressed the lack of science, technology, engineering and mathematics degrees in California. Only a fourth of CSU and University of California graduates carry these degrees.

“There is just not enough training going on,” Nicole Ruiz, the Policy Director of the California Manufacturers & Technology Association, said. “In the next generation, what the future might bring us.”

Members of Students for Quality Education, an organization dedicated to raising student awareness and action against tuition increase, staged a sit-in protest as the hearing adjourned.

“The [need to enter the] workforce after graduation is increasing but they’re demanding more out of students,” political

STRATEGY

CA assembly discusses state’s plans for future

BY ISABELLE THAM
Managing Editor

Education

Travis Hernandez

Did Netflix do the right thing by pulling the plug on “House of Cards?”

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**SHOWCASE**

Continued from page 1

spoken word or poetry. Other activities provided by MEChA included cultural dance performances, plays and displays of paintings, drawings and sculptures. “Almost every culture had at one point in time their own private altars to honor their ancestors,” Malrigal said. Students designed their own altar with paper and colored pencils provided by MEChA. They could either leave the altar design at the event or take it home to build an altar from their design. They were adorned with marigolds, photos of departed loved ones, candles to light the way for spirits to find their way into the living world, food and the deceased’s possessions for their long journey from the spirit world.

Students picked up and enjoyed various Native American sweet bread MEChA gave out for free, while they walked around the altar. “I’m glad that Mexican culture is being celebrated at San Jose State University associated by MEChA,” political science junior Kendrick Williams said. Students from Grupo Folklorico Lena y Sol de San Jose State performed dressed in skeleton masks and colorful skirts and armed with prop rifles. They told the story of Las Adelfias, which honors the female soldiers during the Mexican Revolution through dance.

Students, staff and members of the community gathered to watch members of Grupo Folklorico dance with rifles to traditional Mexican folk music. Multiple altars were set up by organizations in family or friends. It can apply to the animals.”

Pena and marketing senior and president of Viva Club, Kalisa Ballenee, placed photos of animals on their altars including chickens, pigs and cows.

“With our altar, we want to pay homage to the animals that have fallen in the meat industry,” Ballenee said. “So that’s why we have the three main animals that people eat.”

Dia de los Muertos is observed on Nov. 1 to celebrate the lives of children who have passed, and on Nov. 2, to celebrate adults.

Approximately 70 people gather in the Student Union Theater on Wednesday morning to listen to the Select Committee on the Master Plan for Higher Education in California and three task leaders discuss future workforce needs.

**TRADITION**

Continued from page 1

while Hernandez wore a traditional dress that stood out with its detailed red and yellow pattern and gold accessories that shone as she danced.

Before the dancers began, anthropology lecturer and founding faculty member of NASG, Alan Leventhal, gave a brief presentation on the history and celebration of Dia de los Muertos for California Indians.

Leventhal displayed photos of the Bay Area looked like before Native Americans were forced off their lands. One photo showed buried mounds laid in Emeryville’s Wetlands, which were used as soil to lay down the pavement in the city’s streets.

The anger and frustration could be heard in Leventhal’s voice as he recalled the discrimination Native Americans faced. “They’re landless,” Leventhal said of the Bay Area tribes. “They’re scattered. They’re refugees within their own homelands.”

After the dancers finished their performances, listeners welcomed attendees to join them for a “Round Dance,” which involved everybody holding hands and tapping their feet to the beat of the drum as they slowly moved in a giant circle around the ballroom.

Charles Larrabe, one of the singers from the Indian Health Center, is originally from the Cheyenne River Reservation in South Dakota. He explained how a drug and alcohol problem on the reservation makes it hard for younger generations to become interested in traditional singing.

He said he was grateful for his teachers and grandparents who influenced him to sing since the age of three.

“Being around the drum uplifted my heart in many ways and kept me clean and sober for a long time to this day,” Larrabe said. “Being a singer is one of the biggest tasks that I have been through in my life.”

Charles Larrabe

**Correction**

On Wednesday, Oct. 25, the Spartan Daily published an article titled “Center to Open in Spring of 2019” where it was mentioned that the recreation center will not be shared with faculty when, in fact, faculty will have the ability to buy a membership. There will also be two pools, a competitive pool and a recreational pool.

On Tuesday, Oct. 31, the Spartan Daily published an article titled “Project honors the history of canneries workers” where it was stated that History San Jose tore down the Del Monte plant, when it was KB Homes that did. History San Jose oversaw the mitigation of the demolition.

The Spartan Daily regrets these errors.
**Lego lovers duke it out in competition**

BY JONAS ELAM  
Staff Writer

Hundreds of multi-colored Lego bricks were poured across tables and meticulously handled by competing students, bringing rushes of nostalgia to spectators and participants alike.

Students gathered at the Seventh Street Plaza Wednesday afternoon for Associated Students’ inaugural Lego Building Competition. Teams checked in at 11:30 a.m. and the competition started shortly after 12:00 p.m.

“I’ve loved Legos since I was a kid,” hospitality senior Marco Bueno said. “I thought it would be cool to get my friends together and build Legos for an hour.”

Two teams of two students each participated in the competition but according to event coordinator and A.S. marketing and events manager Bryn Miller, there were originally twelve participants registered.

One team dropped out a few days before the event, one dropped out minutes before and several students simply did not show.

All participants had to be San Jose State students. Students could apply as teams, but if they applied alone, they would be placed in established teams.

While not equal brick for brick, each team received the same amount of Lego pieces in weight.

The building portion of the competition lasted exactly one hour and they were not allowed to use any of their own supplies. Only Legos were permitted.

“We’re just gonna wing it and enjoy building Legos,” Bueno said. Bueona registered for the competition with a full team but he was the only one able to attend. In need of a partner, he reached out to a friend from his fraternity, computer engineering sophomore Ismael Navarro.

Navarro said he loves Legos, rushed to the event and was disappoint to be not invited and the original group.

Teams were judged on their creativity, design and technique. They also were first allowed to use the internet during the competition. The final build had to be able to stand on its own. Both teams began by sorting their pieces between desirable and undesirable, but one team had a member start building immediately.

“We have the heart and the desire to win,” Bueno said. “But I don’t think we have the plan.”

Representatives from A.S. and the SJSU Lego club served as judges.

“The officers for Lego club were asked to help out with the competition,” Lego club president and design studies junior Joey Klusnick said. “We’re actually going to help judge.”

Klusnick and the Lego club also had a table to share information about their club at the event’s final product.

Forensic biology freshman Mikayla Lee and computer science freshman Jack Fogerson’s final product was a space hangar complete with pilots and spaceships.

The team won the designers choice award. Lee considered herself the designer and Fogerson the builder, even though she was also responsible for building some of the spacehips in the model.

Bueno and Navarro completed a replica of Tower Hall and the Smith and Carlos statues, which earned them the Spartan spirit award.

Both teams received movie tickets, Lego gift cards and TechShop class passes.

“We are Lego lovers duking it out in competition,” Bueno said. “Legos are for everybody,” Klusnick said. “Everyone has an imaginative side they can express with Legos.”

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**Stand-up comedy club promotes positivity**

BY LOVEMA PAVEY  
Staff Writer

Laughing really is the greatest medicine when it comes to this student-run club at San Jose State. All Comedy SJSU is a stand-up comedy club founded by aspiring comedians. Its goal is to give comedians on campus a welcoming environment to practice stand-up comedy and inspire graduates to take their experience with the club to open mic events.

“We honestly just try and foster an environment that is encouraging toward all types of people just wanting to try comedy,” graphic design senior and club treasurer Eamon Garcia said. “Our main goal is to make the people leave the club feeling a little bit better about doing stand-up each and every time.”

Computer engineering junior and club member Lee has made a point to return often to other projects besides stand-up routines. The club recently got to dabble in the film side of comedy, helping produce a comedic short film called “Call Center.”

Lee says this was the club’s first major step toward including other forms of comedy. “We did a get together to write a script called [“Call Center”] and then work with the film club on campus, Film Production Society,” Lee said. “EPS used our expertise to help us film and gave our members the opportunity to use our comedic talents in another medium.”

Currently, the club has around 20 members and is growing every semester, according to its members. The club was created five years ago by a group of alumni who had a passion for laughter. Though All Comedy SJSU was originally about practicing stand-up routines, members still do so weekly meetings every Wednesday night, event participants has increased the last couple semesters.

The club has put on two shows this year, starting with one at the end of fall 2016. All Comedy SJSU combined forces with San Jose Improv downstairs for a first hour-long show as the opening act. Members did another show with Improv the following semester and plans to join them for a third time this semester. They like to come up with new ideas for routines throughout the week to try out at meetings and see if they will work for the end of semester showcase.

The hope is to have this end of semester showcase each semester to show off improvements they’ve made.

Each week, members highly anticipate meetings because they get on the mic, which is a bit of a new experience.

Members say the best part of these meetings is how they relieve stress from the craziness of college and the world around them. “It’s a great way for laughter for the audience, but also a way for the comedian to release their own internal frustrations with life,” public health senior Kevin Loo said. “Some of the most mundane things in life are the funniest.”

The anticipation of getting behind a microphone and making a room burst out in laughter keeps members coming back every week.

Follow Lovema on Twitter  
@lpavss

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**Corrections**

On Tuesday, Oct. 24, the Spartan Daily published an article titled “Annual event celebrates poetry lovers” where Read Magazine was missidentfied in a photo. The outline stated that the Poets & Writers Coalition of SJSU set up a press booth at the event but it was Read Magazine’s photo booth.

On Tuesday, Oct. 31, the Spartan Daily published an article titled “Michael Jackson takes over Halloween special” where the actor Alan Cumming was missidentified.

The Spartan Daily regrets these errors.
BY WILLIAM YAP
Staff Writer

Bulging eyeballs from plastic skulls watch your every move as you walk through the Body Worlds Decoded exhibit on the second floor of The Tech Museum of Innovation. Life-sized, plastinated human bodies stand in glass cases.

Visitors wandered the floor with their hands, ready to inspect floating body parts. Concord residents Robert and Doris O’Laughly laughed while they dangled in front of the video screens which projected their skeletal bodies.

“When we came to the last exhibit [skeleton], they didn’t have the technology and it really makes a difference,” Robert O’Laughly said. “It just allows you to take some time and learn more than you could if you just walked through it.”

According to Marika Krause, Public Relations Manager of The Tech Museum of Innovation, this is the third time for the members to the exhibit. In an effort to stay true to its name, the museum put a Silicon Valley twist to the boring augmented reality.

Augmented reality uses technology such as tablets to project on screens computer-generated images in real-world settings. The museum partnered with the Institute for the Future to develop the technology, known as VR, which works similarly to the smart phone application Pokémon GO.

Visitors can check out a tablet equipped with the application at the front desk of the exhibit. The large computer-generated body parts are highlighted on the floor and the screen.

“As users approach the area, they can play with features and execute the proper dynamics,” Krause said.

One of the many interactive body parts is a large eyeball with connecting nerves and blood vessels. Users have the option to content their bodies in order to view the floating 3-D body parts from any angle.

Krause’s favorite memory was watching an older couple quintessentially look at the video screens that project a person’s body. A third grade student walked up to the screen and made a quick dance move. The couple responded by doing disco moves of their own.

“This exhibit appeals to so many people across different age ranges and different generations can learn from each other,” Krause said. “That same couple was pointing something out from the plastinates to that third grade student.”

Donated bodies are cleaned, positioned and then hardened in the plastinates. The plastinates were created by The Institute for Plastination in Guben, Germany.

Follow William on Twitter @TheDapperYap

BY SALVATORE MAXWELL
Staff Writer

San Jose State’s oldest collegiate a cappella group, Pitch Please, is preparing to perform for their upcoming Fall Choral Concert. Pitch Please is SJ S U’s only all-male a cappella group and boasts a variety of vocal arrangements and choreography.

During practice, members of the group gather around a piano and sing in harmony while running through a variety of songs from upbeat solos by Avicii to more classical songs by Z. Randall Stroope.

“I manage the music,” music education senior and music director of Pitch Please Kevin Schoenfeld said. “I choose the repertoire, I warm them up [and] I make sure it is musically how I want it.”

The group faces a lot of pressure, especially because the group has recently become more well-known around campus.

“My first semester being [the musical director is challenging but I like it],” Schoenfeld said. “Other than that, I love how some of the vocal arrangements and choreography is constantly restated to be tough at times, but it is a total family.”

The members of Pitch Please form a bond of teamwork and friendship while singing and dancing. They are proficient in reading sheet music while singing and dancing. They are constantly restless can be tough at times, but it is totally a family.

“Once an announcement was made during concert choir, I thought that was totally the most awesome idea ever and I totally need to be a part of my schedule,” Passion-Gonzales said.

Most of the members are relatively new to the group but do not show a lack of confidence or inability to project vocally.

Current president and psychology sophomore Jake Pasion-Gonzales joined the team last semester after some Pitch Please members were recruiting male singers.

“During practice, the men are usually in the back, but they are constantly restated to be tough at times, but it is totally a family.”

The members of Pitch Please must project vocally.

“With only six practices left before the Fall Choral Concert, the members of Pitch Please have been practicing in the music building every Monday and Wednesday from 5:30 to 7 p.m. Pitch Please has always had some experience performing in front of crowds, including at the inauguration of SJ S U President Mary Papazian. Although a lot of members are musically trained or experienced, a capella is relatively new to some of them.

“This is my first semester with [Pitch Please],” music education junior Ian Dobluis said. “It’s a whole new experience. Before I used to just sing with friends with karaoke, but a capella gives me a better drive to become a better singer.”

Eight bodies in eccentric positions are scattered throughout the exhibit. Although the positions look like they’re straight from a serial killer’s collection of victims, each position has an educational purpose.

Donated bodies are cleaned, positioned and then hardened as they keep their shapes. The plastinates are created by The Institute for Plastination in Guben, Germany.
Thursday, November 2, 2017

**OPINION**

Netflix is right to suspend production of “House of Cards”

Jonas Elam
Staff Writer

**SPARTUNES**

**Favorite guilty pleasure song**

Jeanine Molloy

**A QUALITY COLLECTION OF THIS YEAR’S BEST HALLOWEEN COSTUMES**

Created by Spartan Daily Advertising

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Netflix decided to suspend the filming of “House of Cards” following sexual assault allegations against lead actor Kevin Spacey, and it didn’t really have a choice. Actor Anthony Rapp stated in an interview that Spacey made unwanted sexual advances toward him in 1986. He mentioned the incident in an interview in 2001, but never mentioned Spacey by name.

At the time of the alleged sexual assault, Rapp was 14 and Spacey was 26. Spacey reacted to the situation quickly.

Spacey by name.

The main partners for the show.

Not only was he the lead actor and trigger street productions, was one of the main partners for the show.

Without Spacey, there is no “House of Cards,” so it makes sense to suspend production. I truly hope everything is resolved and I can go back to watching one of my favorite shows, but justice should come first.

While Spacey likely did not anticipate the allegations at all, his apology probably didn’t go as expected, and the entire situation lead to the suspension of “House of Cards.”

In this day and age, an actor in the middle of a sexual assault case destroys any movie or show, even if the events took place 30 years ago. It makes sense for Netflix to postpone production until this mess is cleared.

Not only would including the controversial actor in a Netflix show look bad at face value, the alleged sexual assault would be paid absurd amounts of money while he starred in a show that feeds his ego.

This stunt pulled attention—a small amount of attention—from different communities. The allegations follow the recent Harvey Weinstein scandal, where more than 40 women accused the producer of behavior ranging from sexual harassment to rape. After Weinstein, numerous other men including Ben Affleck, George H. W. Bush and James Toback have been accused of sexual harassment or assault. Spacey is now on this list.

It’s difficult to investigate the situation from 30 years ago considering the amount of money while he starred in a show that feeds his ego.

It’s difficult to investigate the situation and decide how things will go from here. We will see how things go. Without Spacey, there is no “House of Cards,” so it makes sense to suspend production. I truly hope everything is resolved and I can go back to watching one of my favorite shows, but justice should come first.

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*Follow Jonas on Twitter @TheElamite*
Inmates don’t deserve the living conditions free citizens have.

For the most part, inmates are in their situation because at some point in their lives, they tried to take a shortcut. For example, they might have obtained money by mugging, robbing or selling illegal substances. Others might be there because they can’t control their anger and are constantly violent to other people.

I would imagine that if given the opportunity, they would try to come up with an escape plan which might come at the expense of somebody’s well-being. In late November of last year, four inmates tried to escape from Santa Clara County Main Jail and two succeeded.

Considering they committed a crime, so it’s difficult to empathize with people who are incarcerated when they ask not to be put in solitary confinement, for more time out of their cells and for more time to socialize with other inmates. “If they are incarcerated or not, their opinions should still be heard,” sociology pre-nursing sophomore Lucy Muñoz said. “They shouldn’t be treated unfairly.”

According to San Jose Inside, Prisoners United of Silicon Valley sent an unsolicited letter to sheriff Laura Smith. The letter detailed the reasons for their strike, which was to begin on Oct. 5. In the letter, the inmates asked for a clear disciplinary process, to be given proof of violations and the opportunity to gather witnesses to contest charges. They also requested to end group punishment for the behavior of other inmates, a fair process to justify the use of solitary confinement and hearings to determine if discipline is still warranted.

According to the State of California Board of State and Community Corrections Title 15 Minimum Standards document, most of the inmates’ requests are procedures that should already be followed by jail staff. Every action that warrants discipline needs to written and reviewed by supervisors before any discipline is issued. The inmates have the right to appeal the discipline if they feel it is unfair. According to the document, if the jail staff are following protocol, then it should be easy to prove that what the inmates are requesting is already provided. If not, then there needs to be an investigation.

Don’t get me wrong. Every person deserves the right to humane living conditions regardless of whether they are. I am arguing that people who commit crimes lose some of those rights because their actions have consequences.

Inmates need to understand that county jails and any other confinement facilities are not a vacation resort. Taxpayers are providing them with the fundamentals to survive, including food, water and programs in an attempt to rehabilitate them.

Earlier this month, Santa Clara County inmates threatened to go on a hunger strike to try to improve their living conditions. “Even though [they] are incarcerated, I still believe they should be treated as at least a human,” pre-nursing sophomore Lucy Muñoz said. “They shouldn’t be treated unfairly.”

Every action that warrants discipline needs to written and reviewed by supervisors before any discipline is issued. The inmates have the right to appeal the discipline if they feel that is unfair. According to the document, if the jail staff are following protocol, then it should be easy to prove that what the inmates are requesting is already provided. If not, then there needs to be an investigation. Don’t get me wrong. Every person deserves the right to humane living conditions regardless of whether they are, I am arguing that people who commit crimes lose some of those rights because their actions have consequences.

For the most part, inmates are in their situation because at some point in their lives, they tried to take a shortcut. For example, they might have obtained money by mugging, robbing or selling illegal substances. Others might be there because they cannot control their anger and are constantly violent to other people.

I am arguing that people who commit crimes lose some of those rights because their actions have consequences.

It would be allowed some time outside their cells in outdoor areas to socialize with other inmates. However, giving them the same freedom as non-incarcerated in inmates extended freedom concerns me for socialize with each other. However, giving them the same freedom as non-incarcerated is not incarcerated.

They should still be treated the same as every individual who is treated unfairly. They should still be treated as a human. They should still be treated like every other individual.

I would imagine that if given the opportunity, they would try to come up with an escape plan which might come at the expense of somebody’s well-being. In late November of last year, four inmates tried to escape from Santa Clara County Main Jail and two succeeded.

Inmates extend freedom concerns me for socialize with each other. However, giving them the same freedom as non-incarcerated is not incarcerated. Giving them the same freedom as non-incarcerated extended freedom concerns me for socialize with each other. However, giving them the same freedom as non-incarcerated is not incarcerated.
San Jose State's Counterstrike: Global Offensive team recruited a new player from Hawaii, mechanical engineering freshman Jeremy "Jeremyyy" LaPenes. SJSU's eCS:GO team is one of the university's top esports teams and was the game's best collegiate squad in North America last year. Looking to maintain that title, SJSU's eCS:GO recruited Jeremyyy: "It seems like he's having a good time at SJSU by getting involved in stuff in and out of gaming," team manager and computer engineering senior Joshua Cruz said. "He's a cool dude, and he's been practicing online with the team for more than a year. Because the games are online, players from around North America can play together from the comfort of their homes. This gives the opportunity to commonly test prospective players from around the country without the travel costs of bringing players to the team for tryouts. Jeremyyy decided to attend SJSU after he discovered the engineering program. He believes that the engineering program in the middle of Silicon Valley will benefit his career. "I think that living and going to school in Hawaii would have limited my opportunities," Jeremyyy said. eCS:GO is an in-game rating system that assesses players' skill levels based on wins, in-game performance and their influence on each match. The highest rank attainable is Global Elite. Jeremyyy had five unique accounts at the Global Elite rank at one time. Like many high-caliber players, the in-game matchmaking was not a strength of a challenge for Jeremyyy, so he turned to the E-Sports Entertainment Association. ESEA is a more competitive league than that of the game's developer, Valve, and is filled with professionals and other talented players. "I started playing CS:GO in 2014," Jeremyyy said. "I got attached to it because of the high skill ceiling and the mechanics of the game." Jeremyyy believes he brings strong aim and trust in his teammates, but his weakness is poor decision making in-game. He frequently starts unnecessary fights because he has the mentality of "I'm going to pack and quit this kid." While mechanical skills are important and prevalent in the team, he considers the team's communication and natural chemistry to be its biggest strength. The players work well together because of their history and the fact that they are friends and not just teammates. Jeremyyy is well-liked by his teammates in and out of game. "He's chill and fun, but he has really bad addiction to K-pop and streetwear," teammate Kevin "Omniscient" Ma said. The eCS:GO team believes in-person relationships are integral to their success. "We always hang out in person, and then we play CS:GO together," Jeremyyy said. "Since I've played with them online for over a year, I became very comfortable with them. Meeting them in person for the first time was like meeting old friends." Much like his teammates, Jeremyyy is very confident in their chances of winning the Collegiate Starleague Championship again this season. "The team this season is pretty raw in terms of skill," Jeremyyy said. "I'm glad to be able to play with this team. They are all phenomenal individuals inside and outside the game."
BY MOHAMED BAFAKIH
Staff Writer

Coach faces former team for bid in WAC Tournament

Head coach Simon Tobin has a chance to put his San Jose State soccer team back into the Western Athletic Conference (WAC) Tournament after missing it last two years.

The fourth-year coach for the Spartans will face California State University, Bakersfield Friday afternoon — the school he coached at for 27 years prior to taking the job at SJSU.

“When I see the schedule at the beginning of the year and we were playing Bakersfield the last game, I told a few people, ‘I guarantee it would come down to that game,’” Tobin said.

Tobin took over the Spartan program in 2004, looking to build it up like he did for the Roadrunners when he won 105-89-54 in nearly three decades.

His familiarity with head coach Richie Grans CSUB (6-14, 0-4-1 WAC) team heading into the regular season finale doesn’t romance like years past facing them.

“For the first time, I don’t really have any ties to Cal State Bakersfield, apart from great memories,” Tobin said. “None of the players or kids (coached) all go there. Great put his own stamp on that team, and I hope to put the same stamp on San Jose.”

A win or tie against his former team is all the Spartans (6-14-1, 4-4-1 WAC) need to punch their ticket into the WAC Tournament following a decisive 4-1 win over University of Missouri, Kansas City on Oct. 29. A win meanwhile would place SJSU as the No. 5 seed behind Air Force, Seattle University, UNEX and Grand Canyon but ahead of CSUB.

No. 4 SJSU and No. 5 CSUB both have similar records and 13 points a piece. A loss for the Spartans means they still are in a favorable position as they have defeated University of Texas, Rio Grande Valley (6-6-3, 3-4-2 WAC) and have a two-point advantage over Utah Valley.

Victorines in four of its last five games, only conference-leading Air Force (3-1-3, 7-0-2 WAC) has a better winning output than SJSU heading to the final weekend of conference play.

The Falcons managed to beat the Spartans 4-0 on Oct. 27, which Tobin noted playing three games in Texas in eight days through two trips brought fatigue.

Though SJSU won all three games in Texas, it now comes down to being able to win a game at home. The Spartans are 1-3 at home in WAC play while 3-1-1 on the road.

“Going on the road — I don’t know why — these boys quite look forward to that,” Tobin said.

Though Tobin’s team includes 16 freshmen on the 27-man roster, it will be senior night for Joseph Kay, Jeremy Romero and Carlos Valdovinos. Romero was the leading goal-scorer with nine of the team’s 20 goals on the season.

Tobin said avoiding Seattle University (10-5-3, 5-1-3 WAC), that beat SJSU 1-0 Oct. 1, is in the team’s best interest because he feels they’re the strongest team on the field.

Follow Mohamed on Twitter @moe_fresco

AZTECS

Continued from page 7

SJSU’s true freshman running back Tyler Nevens produced career-high 112 rushing yards at BYU. However, Penny is also coming off a career-best performance with 253 yards versus Hawaii.

During the second quarter of the Aztecs’ game against the Rainbow Warriors, the 6’2”-230 pound Penny dragged linebacker Jahelani Tavai for about 10 yards before crossing the goal line.

Defensively, the Spartans might have an edge with linebackers junior Frank Ginda and sophomore Ethan Aguirre, who are among the country’s leaders in tackles. Ginda is No. 3 in the nation with 124 total tackles and 66 (fifth) solo tackles.

Even though Ginda didn’t get as many tackles this past game, Ginda had nine more tackles in four different games.

“They run a scheme defense, I think it’s a 5-3-5,” junior wide receiver Tre Tobin said. “[After] playing them last year, I know they’re going to bring a lot of stunts. They’re going to rush the quarterback and try to dare us to throw.”

Freshman quarterback Montel Aaron got sacked three times against the Cougars. It’s possible that Montel could face that same pressure from the Spartans’ defensive line.

The series between these teams is tied at 19-19-2. Last season, the Aztecs defeated the Spartans, 42-3. SJSU only had 209 yards from scrimmage. SJSU has won the last four meetings. The last time SJSU beat the Aztecs at home was in 2008.

Saturday will be the Spartans first home game in four weeks.

Game time is at 7:30 p.m. and will broadcast on ESPNU and stream on the WatchESPNU mobile application.

MEN’S SOCCER

Coach faces former team for bid in WAC Tournament

TERRELL LLOYD | SJSU ATHLETICS

Friday.

(Left) Head coach Simon Tobin and the Spartans face CSU Bakersfield — a team he was in charge of for 27 years — on Friday. (Right) SJSU senior striker Jeremy Romero finds the back of the net against UC Davis on Sept. 1.

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Thursday, November 2, 2017

SJSU senior striker Jeremy Romero finds the back of the net against UC Davis on Sept. 1.

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LUKE JOHNSON | SPARTAN DAILY (File image)

TERRELL LLOYD | SJSU ATHLETICS

SJSU’s Frank Ginda lunges for Fresno State QB Marcus McMaryion during the Valley Cup on Oct. 7.

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TERRELL LLOYD | SJSU ATHLETICS

SJSU senior striker Jeremy Romero finds the back of the net against UC Davis on Sept. 1.

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By Mohamed Bafakh

Staff Writer

Head coach Simon Tobin has a chance to put his San Jose
State soccer team back into the Western
Athletic Conference (WAC) Tournament after missing it the last two years.

The fourth-year coach for the Spartans will face California State University, Bakersfield Friday afternoon — the school he coached at for 27 years prior to taking the
job at SJSU.

“When I see the schedule at the beginning of the year and we were playing Bakersfield the last game, I told a few people, ‘I guarantee it would come
down to that game,’” Tobin said.

Tobin took over the Spartan program in 2004, looking to build it up like he did for the Roadrunners when he won 105-89-54 in nearly three
decades. His familiarity with head coach Richie Grans CSUB (6-14, 0-4-1 WAC) team heading into the regular season finale
doesn’t romance like years past facing them.

“For the first time, I don’t really have any ties to Cal State Bakersfield, apart from great memories,” Tobin said. “None of the players or kids (coached) all go there. Great put his own stamp on that team, and I hope to put the same stamp on San Jose.”

A win or tie against his former team is all the Spartans (6-14-1, 4-4-1 WAC) need to punch their ticket into the WAC Tournament following a
decisive 4-1 win over University of Missouri, Kansas City on Oct. 29. A win meanwhile would place SJSU as the No. 5 seed behind Air
Force, Seattle University, UNEX and Grand Canyon but ahead of CSUB.

No. 4 SJSU and No. 5 CSUB both have similar records and 13 points a piece. A loss for the Spartans means they still are in a favorable
position as they have defeated University of Texas, Rio Grande Valley (6-6-3, 3-4-2 WAC) and have a two-point advantage over Utah
Valley.

Victorines in four of its last five games, only conference-leading Air Force (3-1-3, 7-0-2 WAC) has a better winning output than SJSU
heading to the final weekend of conference play.

The Falcons managed to beat the Spartans 4-0 on Oct. 27, which Tobin noted playing three games in Texas in eight days through two trips
brought fatigue.

Though SJSU won all three games in Texas, it now comes down to being able to win a game at home. The Spartans are 1-3 at home in WAC
play while 3-1-1 on the road.

“Going on the road — I don’t know why — these boys quite look forward to that,” Tobin said.

Though Tobin’s team includes 16 freshmen on the 27-man roster, it will be senior night for Joseph Kay, Jeremy Romero and Carlos
Valdovinos. Romero was the leading goal-scorer with nine of the team’s 20 goals on the season.

Tobin said avoiding Seattle University (10-5-3, 5-1-3 WAC), that beat SJSU 1-0 Oct. 1, is in the team’s best interest because he feels they’re the strongest team on the field.

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