Directors’ board makes priorities clear

Hot-button agenda items: Iranian support, YUH murals and hate crimes bill

By Nathan Camilos
MANAGING EDITOR

The San Jose State Associated Students (A.S.) Board of Directors passed a letter of support for a social justice initiative in Iran, discussed California Assembly Bill 1947 and provided updates on the Yoshihiro Uchida Hall murals Wednesday afternoon.

A.S. voted unanimously to approve the resolution in support of the feminist movement in Iran. That movement has been using the slogan, “Women, Life, Freedom,” according to an Oct. 5 article by International Politics and Society article, a magazine that reports on global social justice movements.

The Iranian feminist movement picked up national attention in September after the death of Zhina (Mahsa) Amini, an Iranian woman who died in police custody, which many have claimed were under suspicious circumstances. A.S. President Nina Chuang said it was important for the board to recognize the feminist movement in Iran and was pleased that the
It’s important that the board took a stand to support hate crime legislation and make sure that people who target others based on their race or another protected class are held accountable in our legal system.

Magnus Herrlin, A.S. director of internal affairs, business inspections, discussed updates to the development of the Yoshio Uchida Hall murals, which are expected to honor Japanese Americans who were imprisoned in internment camps during World War II under Executive Order 9066. Japanese Americans were interned into internment camps in February 1942 after President Franklin D. Roosevelt’s Executive Order 9066, which authorized the evacuation of any persons who were deemed to be a national threat to security, a vast majority of whom were of Japanese American descent. World War II-era Executive Order 9066 remained in effect until 1946. Uchida’s family was interned under the order at the start of WWII, while he was drafted into the army as he was attending SJSU WW II, while he was drafted into the National Association for the Advancement of Colored People and her San Jose organizations. Chuang said phase one of the project will be focused on getting the murals created and there is a potential for statues to be added in the future.

The board discussed California Assembly Bill 1947, which aims to enforce new policies on how law enforcement agencies report hate crimes. The bill “requires every law enforcement agency to adopt a detailed, specific policy instructing officers on how to identify, respond to, and report hate crimes.”

A.S. also announced that the university has allocated $10,000 funding, which was approved in April, for murals outside of Yoshio Uchida Hall that is intended to honor Japanese-Americans who were in internment camps during World War II. The board said the funds will be used for the service and maintenance of the murals.

“Also I think that it’s very important for us to acknowledge the history that the university has, and that includes the bad parts,” Azagra said. “This was an extremely difficult event that took place in Japanese history here in the U.S., and it’s important for us to recognize that.”

The next A.S. meeting is scheduled to occur Wednesday, Sept. 1 at 3 p.m. in Student Union Meeting Room 1A.
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  Pork carnitas, salsa, mozzarella cheese, onions, jalapenos, & cilantro
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  Mozzarella cheese, marinated chicken, bacon, & onions
- Chicken Spinach $9.50 / $12.99 / $15.99 / $19.99
  Mozzarella cheese, marinated chicken, bacon, & onions
  Mozzarella cheese, marinated chicken, white sauce, artichokes, & basil
  Mozzarella cheese, marinated chicken, bacon, & onions
- Caprese Chicken Pasta $9.50 / $12.99 / $15.99 / $19.99
  Mozzarella cheese, marinated chicken, cherry tomatoes, & basil
  Mozzarella cheese, salami, black olive, yellow pepper, zucchini, red onions, & parmesan

APPETIZERS

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- Chicken Strips (3Pc) $5.49
- Loaded Tater Tots $11.99
- Barbeque Pork Sliders (3Pc) $9.99
- Calamari $13.99
- Pizza Tacos (2Pc) $10.99
- Nashville Style Hot Chicken Sliders (3Pc) $11.99
- Mini Burger Sliders (3Pc) $11.99
- Artichoke and Spinach Dip $14.99
- Sampler $28.99
- Sweet Potato Fries $5.00
- French Fries $5.00

COMBOS

- Combo A $48
  1 XL pizza, chicken wings, & loaded tater tots
- Combo B $75
  2 Large pizzas, chicken wings, loaded tater tots, & artichoke dip
- Combo C $88
  1 XL & 1 large pizza, chicken wings, loaded tater tot fries, artichoke dip, & french fries
- Personal Combo $16.99
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HAPPY HOUR

- Well Drink $3.50
- Craft Beer $5.50
- Craft Cocktails $8.50

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Fashion is an illustration of self-expression and while there are some trends that remain constant, there are also those that come and go. Many trends are synonymous with fashionable zombies – once they die, they are forced to resurface, even if they’ve already been worn. People often feel like they are not creating a new look, but recycling an old one. This can be frustrating because people want to express themselves through their clothing, and fast fashion creates an impossible cycle.

Bruce Olszewski, environmental scientist and director of the Center for the Development, said that people arepressing to rewear. He can physically run away from his town but not emotionally. It will always be there to haunt him. It’s almost like nothing is trending because everyone is trending at the same time. “It’s what grows flowers, not thunder.”

However, Olszewski also said that when considering the entire supply chain, which also uses a lot of unsustainable materials and practices, “It’s never too late to start making conscious decisions.” It’s important to remember that most fast fashion clothing ends up in landfills. According to the United Nations Environment Programme, about 92% of the fashion industry’s waste is generated by fashion production with a little bit more than 5% coming from consumption. According to a report by the Global Fashion Agenda, the fashion industry is responsible for about 10% of global greenhouse gas emissions and 5% of the world’s waste. Olszewski said clothing – particularly fast fashion – is made from different polymers and material including oil and often goes to material including oil and often goes to landfills. “There’s no market to take that [fast fashion] material and process it. So we have stuff [that's] often put in to landfills that [aren’t] going to get recycled,” Olszewski said.

The song is a bonus track for the bonus version of the album “Melodichor’s “Here Goes Nothing!” (released on Oct. 21). The song, which features Melchior singing “And I know it’s a miracle / To let the tears run with a smile” on “Touch and Go,” is about finding solace in your tears. It’s a perfect example of how softness and vulnerability can be a superpower. Because softness and vulnerability allow her to feel sustainable while holding her toughest emotions. “I can kind of see where [someone is] coming from... but I feel like with the pieces that you make with that outfit, it can definitely be worn more than once [or twice],” Bosuego said.

The album features her danceable production with a little bit more funk. But the biggest message of the album is that you are not alone in your loneliness. Jepsen is adept at making it feel like we are all dancing in our own little rooms, even together. It’s a very specific feeling that many fans of Jepsen understand. Her reign is transcendent and at this point, it might be worthwhile to just give her a crown and throne. Carly Rae Jepsen has assumed power as a pop queen. Her army? A group of people who are fanatic about every single thing she does. While many people think that she became irrelevant, “I always found a way to either accessorize or change something with my shoes, boots, or a scarf,” she said. “I feel like I’m creating a new look.”

While the sound on “The Loneliest Time” may be predictable, her lyrics are not. Solorio shopped secondhand most of her life because she couldn’t afford new clothing but has never felt pressured to trend back. While the sound on “The Loneliest Time” may be predictable, her lyrics are not. Solorio shopped secondhand most of her life because she couldn’t afford new clothing but has never felt pressured to trend back. While the sound on “The Loneliest Time” may be predictable, her lyrics are not. Solorio shopped secondhand most of her life because she couldn’t afford new clothing but has never felt pressured to trend back.

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‘Ofrendas’ illuminate MLK Jr Library

Photos and story by Hailey Fargo

Stunning, vibrant altars created by local and Bay Area artists could be seen on the first and fifth floors of the Dr. Martin Luther King Jr. Library as part of the 25th Annual Art of Remembrance Altar Exhibit.

The exhibit, which opened Oct. 19 and will close Nov. 6, serves as a celebration of Dia de los Muertos, also known as Day of the Dead. Dia de los Muertos is an indigenous holiday originating from southern Mexico that celebrates the memory of family members and loved ones who have died, according to a Tuesday USA Today article.

“It’s not just about recognizing those that have passed, but I think of how we, as individuals [can] contribute to change,” Kathryn Blackmer Reyes said. "Y ou know . . . the symbolic significance of honoring those that have passed right, and I think right now we can all relate to that," Blackmer Reyes said. The African, American, Chicano and Native American Studies Center director and university librarian.

"Everyone's life is just so precious and may never be forgotten," Blackmer Reyes said. "It’s not just about recognizing those that have passed, but I think of how we, as individuals [can] contribute to change," Blackmer Reyes said.

The event is hosted annually by the Africana, American, Chicano and Native American Studies Center, which focuses on instilling understanding and appreciation of all cultures and academically supporting students among other goals, according to its webpage.

“Visit with them at the altars, the fun memories, “ she said in a Zoom call. “Visiting with them at the beautiful memories I have passed and the beautiful memories I have of them, the fun memories," she said in a Zoom call. "Visiting with them at their houses, celebrating people’s birthdays, celebrating milestones and just everyday stepping up!"

The public is able to see a part of Mexican culture and their ritual of honoring the dead through various altars.

“I think right now we can all relate to that, “ Blackmer Reyes said. "It displays photographs of her loved ones that she has lost." Berrones Kolb said. "The images of my family members that have passed and the beautiful memories I have of them, the fun memories," she said in a Zoom call. "Visiting with them at their houses, celebrating people’s birthdays, celebrating milestones and just everyday stepping up!"

The exhibit depicts the importance of life and celebrating all loved ones so that they may never be forgotten.

“I think a lot of times people who are not part of the culture don’t appreciate it," Nakamura said. "It’s not just about recognizing those that have passed, but I think of how we, as individuals [can] contribute to change," Blackmer Reyes said.

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Meanwhile, Henry Frankenstein is a crazed and manic creature who walks with knee-locked legs and moans. It comes from the 1931 film “Frankenstein,” directed by James Whale. The monster was inspired by the death of several of her children and the political writings of her notable feminist mother of the same name, Mary Wollstonecraft, according to a Feb. 5, 2018 New York Times article.

Like the monster itself, the story is an amalgam of several things. It is a metaphor, an allegory and a warning, all at once, critiquing our understanding of bodily autonomy, the creation of life and our flagrant use of technology to dangerous ends.

It is a warning that even something as seemingly simple as creating life can go terribly wrong. It is a warning that our drive to create is not always benign. It is a warning that our drive to create may come at a cost.

As many as 94% of people reported they have experienced signs of a ghost haunting. Perhaps the most common sign is hearing strange noises in the middle of the night. This is a common occurrence, especially during the early years and only occurred when I was awake. Those noises however, happened randomly throughout the night and were not consistent with the fear of flying. The noise in the middle of the night was at 11:30 in the front office, according to a Jul 21, 2014 Forbes article.

As a family of good, God-fearing Christians, my sister and I were not interested in the idea of ghosts. We didn’t believe in them, and we didn’t want to be afraid of them. But as we grew older, we couldn’t ignore the strange noises that kept happening in our house. The noises were different every time they happened, but they were always loud and disturbing. They made us feel like we were not alone.

Eventually, we decided to take action. We hired a professional paranormal investigator to come to our house and see if he could help us understand what was going on. He spent several hours searching the house, looking for any signs of activity. The only thing he found was a strange, unexplained vibration from one of the walls.

After several weeks of searching, we came to the conclusion that there was no ghost haunting our house. We decided to move on from the whole situation and try to forget about it. But the strange noises continued, and we couldn’t shake the feeling that something was watching us.

Theories about ghosts and haunted houses have been around for centuries. Many cultures have their own legends about ghosts and the ways they interact with the living. Some believe that ghosts are the spirits of people who have passed away, while others believe they are the spirits of animals or plants.

As with any unexplained phenomenon, there is no definitive proof that ghosts exist. But the idea of ghosts has captured the imagination of people around the world for centuries. Whether you believe in ghosts or not, the idea of a supernatural entity that can appear and disappear at will is certainly something that can send shivers down your spine.