Attend Symphony Concert Tonight

San Ilnge State College Times

San Jose, Cal. Subs. Rate, \$1.00 Per Quarter

SAN JOSE, CALIF., TUESDAY, JUNE 6, 1933

No. 120

Be Presented This Afternoon At 4 p.m.

Dress for All Occasions To Be Shown in College Little Theatre

RIG CLOTHING CLASSES

Invitation Extended To All To Attend Annual Spring Fashion Show

Everyone is cordially invited to attend the annual Spring Fashion show, presented by the clothing classes of the Home-Making department this afternoon at 4:00 clock in the Little Theater.

Sport, campus, street, mon, evening, and children's mostumes will be modeled, as we'll a some made-over dresses. constructed by the millinery classes will accompany many of the costumes.

A committee headed by Helen Pierce has arranged stage decor-Constance Knudsen, Helm Ruff, Jane Meads, and Mildred Jackson are the assistants. Music will be furnished by Blanche Corriveau, who will also play two intermission numbers.

Prominent San Jose merchants who are co-operating with the othing department in staging the fashion show are Roos Bros., The Fashion Bootery, Sim's Beau-Salon, and Lion's Furniture

Moels will be Margaret Barnell, Marguerte Cooper, Dorothy De Clark, Ann Epperson, Adele Esolle, Inez Fetzer, Frances Fonara, Lucile Fonfara, Carolyn Fry Dorothy Givens, Margaret Hauk, Betty Hickey, Verna Holveck, Bernice Hoxie, Estelle James, Roberta Littler, Virginia Mantell, Gertrude Moore, Betty Morris, Marion Mott, Anita Patchett, Helm Pierce, Edith Reader, Eleano Bye, Violet Samuelson, Adele Schwallie, Wilma Secrest, Jean Strick, Audrey Van Cleave, Winired Wallace, Margaret White Marie White, Jeannette Wold Mary Buckman, Miriam Hart. anet Lemmon, and Sue Moore. Miss Elizabeth Ann Fee is sup tvising the show.

local Student Receives West Point Appointment

Gordon Leland, third quarter nan at San Jose State, and on of the late R. B. Leland, prinpal of the San Jose High School the past 15 years, has received ters to report to the United ates Military Academy at West bint at 8 o'clock July 1st.

It was a life-long hope of Major eland that his son should gradate from the United States Miliary Academy.

There will be an Ex-board meeting for both new and old members at four o'clock this alternoon in the Times office.

Fashion Show Will Symphony Orchestra In Concluding Appearance Of Year This Evening

Student Body Dance

A Student Body dance will be held Saturday night in the Men's Gym. Sammy Zeigler and his orchestra have been obtained to provide the rhythm for the evening. Admission will be by Student Body card for students and twenty-five cents for outsiders.

Summer At Last!! Save Your Nickels For Ice Cream Sale

Of course you haven't forgotten that you are planning to treat yourself to some grand homemade ice cream, and some pies. cakes and sandwiches tomorrow. Where? They will be on sale in the quad from eleven to two o'clock, and there will be plenty for your entire lunch.

If you keep house here is a real opportunity for you to get some thing good to take home for your lunch or your evening meal

The sale is being given by the Y. W. C. A. girls to increase the fund which will help send women students to the Asilomar Summer Conference.

Remember! Home made ico cream, sandwiches, pies, and cakes. They will be yours to-row,—in the quad, eleven to two o'clock.

Scholastic Fraternity Plans Formal Initiation at Local Hotel Tonight

The annual formal initiation of Tau Delta Phi, the men's scholastic honor fraternity on the cam pus, will be held at 7:30 o'clock this evening at the Hotel De

The program will consist of talks from several eminent professors of this college. principal speakers will be Mr McDonald, Dr. Duncan, and Dr Hazeltine. Also the installation of new officers will be held. They are: Grand Magistrate, Rex Dunipace; Magistrate, Larry Carpelan; Master of Records, Bob Elliott Master of Finance, Bill Moore Master of Entrance, Stanley Nel

Following are the new members who will be initiated: Dario Si-moni, James Francis, Bob Clemo. Ed. Morgenson, Jack Chappell, George Larson, Dal Tueller, Dun-Holbert, Leland Stephens, Howard Blethen, Dawson Pomeroy, Richard Frank, Wilbur Ho gevoll, Cliff Woodams, Bud Apple-

Program Will Start at 8:10 O'clock in Auditorium; Admission Free

THIRD MUSIC CONCERT

Director Otterstein Will Be Assisted by Thomas Eagan, R. Miller

The orchestra of San Jose State College will present its third concert this evening, at 8:10 o'clock in the Morris Dailey auditorium. Adolph W. Otterstein, head of the Music department, is the conductor and he is being assisted by Raymond Miller and Thomas Engan

The program includes the following numbers:

Overture, "Coriolan", Opus 62 Beethoven Symphony No. 8, B Minor (Un-

finished) Schubert Allegro moderato

Andante con moto Suite, "Scheherazade," Opus 35

....Rimsky-Korsakov "The Sea and Sinbad's Ship. "The Narative of the Kaendu Prince."

"The Young Prince and the Young Princess "Festival at Bagdad."

"The Sea."

"The Ship Goes to Pieces on

"Conclusion."

Everyone is invited to attend this concert. There will be no admission charge.

Commerce Group Leaves Thursday for Seacliff; Students Sign at Once

A pienic at Seacliff for all Comnerce Majors and Minors will take place next Thursday, June 8.

Transportation will be provided for all those without cars. Cars will leave at all hours, Students without cars must bring twenty cents to cover transportation expenses.

Sign up as soon as possible on the blanks with one of the mem-bers of the faculty of the Commerce department. A quota num-ber has been established, and if any member of the Commerc faculty doesn't make the quota, he will have to sing a solo. So for more reasons than one, sign up to go on the Commerce picnic.

All members of Kappa Delta Pi who wish to attend the picnic Wednesday at Theodore Roosevelt Junior High School grounds at 5:00 p. m., please pay your twenty-five cents today, Tuesday, in room 155 at 12:30 o'clock.

Two Programs Are Arranged by Music Group for June 7, 8

First, Second Year Theory Classes Will Show Various Talents

Under a new plan, which combines original composition with the formal study of Harmony and Theory, the Music department is presenting two programs of demonstrations of work done by stu-Singers Will Be Main dents.

On Wednesday, June 7, at three o'clock, in the Morris Dailey auditoriuf, first and second year Theory classes will give a joint program, consisting of original compositions for piano, violin, and cello.

Again, on Thursday, June 8, at three o'clock, in the Morris Dailey auditorium, the advanced Theory class is giving a program of original compositions.

The instructors in charge of these programs are George Matthews, Jan Kalas, Alma Williams, and Raymond Miller.

As these programs represent the creative side of musical theory and demonstrate a little known, and new activity of the department, all are invited to at tend. The admission is free.

Students Confronted With Late Question, "Shall We Sink the Constitution?"

A large number of students of a Rock Surmounted by the Bronze Statue of a War-universities and colleges, includuniversities and colleges, including San Jose State, are tinged with pale hues of pacifism, which was a recent question brought before this group of students. "Shall We Sink the Constitution" was lost, 56 to 12, but the same conference did adopt a resolution pledging refusal "to be conscripted into any war service whatsoever." A resolution was also passed with the idea not to bear arms adopted by the Oxford University Union Undergraduate Organization of Oxford University.

Eighty students attended the San Francisco meeting. Stanford University, University of California, St. Mary's College, Mills College, San Mateo Junior College, and the San Francisco and San Jose State Teachers' Colleges are represented in the organization.

nation-wide college poll conducted by the Intercollegiate Disarmament Council and the Na-Student Federation, pre ceded this action. Of the 21,725 students who voted, 8,41 took a pacifist stand, 6,089 said they would fight in a way of any character involving the United States, and 7,221 said they would bear arms only in case of invasion of this country.

There is a letter of importance in the Co-Op box for evorganization president. Get them immediately!

Special Feature Is Offered At Chapel Wednesday Noon

Everyone Invited To Attend Chapel Services During Wednesday Noon

MORE SERVICES

Feature Tomorrow

Only two more services left for the year, and a special service has been planned for this week. Wednesday at twelve, there will be a varied program of music, featuring group singing. A quiet devotional period with an interest for all who attend.

Chapel has proved to a stead fast time, and highly successful during the past year. Everyone is welcome to the chapel service and are urged to attend as regularly as possible.

Summer School Will Be Financed by Students

questions have been asked recently about the finances of the summer schools, and in anwer to the questions Dr. Freeland says, "Summer school will be financed by the fees of students in attendance." The fees from all the summer schools will be pooled and from this fund instructors will be paid.

"If the enrollment does not supply sufficient funds, instructor's salaries will be reduced accordingly; if enrollment supplies more funds, salaries will be inslightly," declared Dr. Freeland.

The director of San Jose State summer session feels that there will be a surplus supply of money for the following reason:

Last year the combined fees of all colleges resulted in a loss of 84,000 to the state. This year the budgets of all the colleges tain a total reduction of \$16,000.
"We therefore would have a

leeway of \$12,000 to make up for anticipated loss in attendance, and this would be a loss in attendance of about 600 students,' said Dr. Freeland.

"We do not believe it will be that large," the summer school director concluded.

Ex-Board Picnic

To the Ex-Board (Old and New

The Ex-board picnic will be this Friday afternoon or Saturday. A definite date will be announced in the next issue of the Times. The place will probably be the Portal Ranch or Almaden. Those who have cars and those who have transportation, please leave a note for me in the Co-Op box. BUD APPLEGARTH.

State College Times

CLARENCE NAAS RICHARD HUGHES	Managing Editor—TuesThurs.
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BUSINESS MANAGER	DICK SANDERS
Ballard 3828	Ballard 7496-R

Kadelpian Review

for this Review before and also

received honorable mention for

Ballard 3828

Just Among Ourselves

Had a little delweek expressing the hope that something might be done about lunch debris on

most unsightly, and possibly we damask or satin. lege a good deal to clean up after nances had to be heard to.

deal of it here and at Spartan
Field. A good many windows
broken, shrubs torn up, tennis
nets cut, etc. Usually done at
night or when college is not in
session. Probably suppressed
personalities. "If I can't enjoy

The contains a decoration.

If injunctions were disobeyed to the content of Modern college boys would be stricken with heart disease if damage the property ever come in and report it and express a willingness to make amends. The old idea of a prank was to get the fun out of it, then pay for the damage. That wasn't so bad, But the new idea seems to be to get the kick out of it and let some the kick out of it and let some of the kick out of it and let some to show off to admiring onookstricken with heart disease if dances had to be held in the city fances had to be held in the city hall. None to be in private husses.

Wives of professors were curbed in the stage presentation to iron out this difficulty.

Rhythm, color and light are the come him the stage presentation to iron out this difficulty.

Rhythm, color and light are the city is the "something" had the cashier, as Man, was trying to find. He something that the cashier, as Man, was trying to find. He something that the cashier, as Man, was trying to find. He something that the cashier, as Man, was trying to find. He something that the kick out of it and let some one else pay. Wonder what a girl

Got to do something about ab- also is a sport demon. sences from classes. Wonder if we should begin to demand excuses, doctor's certificates, etc.? That would be a terrible nuisance. Could probably afford to do it as we are losing about \$10,000 this cake!! be able to cut that down some, if the student doesn't belong there playing a difficult role, carried However, the role is so difficult, highest honors to Marjorie Coll. year from absences, and we might a student can be absent frequently or the course hasen't enough stuff himself well. He has great promand still do the work of a class, in it to make it worth while to ise if he can but develop his to meet to severe adverse critical times. There altered the severe adverse critical to make it worth while to ise if he can but develop his to meet to severe adverse critical times.

Critics Review "Morn To Midnight"

and intelligent criticism of a diffi- the evening. at the to review the play, so that the re- cheerfully. views will present varying opinons. I have asked that student criticism be omitted in order to

deeply appreciate the publicity what he is about. Holliday has written articles which the play has been given.

> By Fenton J. McKenna, Director of Dramatics

ppeared in a large number of our Santa Clara University come a bit careless, will you a Ph. D. he was not to put on please try to take care of the pa- airs. Anything fancy was fool- fort which calls for more than the unity—the merger interest—be- too discouraged when we listed please try to take care of the parameters, boxes, etc., left from your lunches. We could put waste cans here and there, but they are cans here and there, but they are cans here and there but they are cans here and the cans here and the cans here and the cans here and the can be can most unsightly, and possibly we wouldn't know just where wanted them. It costs the collisite impression, faculty ordinated to be beared to wanted them. It costs the collisite impression, faculty ordinated by him with a clear appreciate them. ation of its subtleties and vagamoved as an intelligent whole, ries. There were times when his and from the moment the velvet characters due to important a rear appreciation moved as an intelligent whole, "They didn't do a very good is characters, due to important a rear appreciation of its subtleties and vagamoved as an intelligent whole, "They didn't do a very good is characters, due to important a rear appreciation of its subtleties and vagamoved as an intelligent whole, and from the moment the velvet on them whiskers." The middle is the rear appreciation of its subtleties and vagamoved as an intelligent whole, and from the moment the velvet on the moment are rear appreciations.

personalities. "If I can't enjoy your campus and stadium I'll see that you don't either." Some of it's just pure brayado, an attempt to show off to admiring onook
If injunctions were disobeyed one or two times, six to twenty dollars was charged. Third of fense was loss of position.

Modern college boys would be not admiring onook
If injunctions were disobeyed one or two times, six to twenty dollars was charged. Third of fense was loss of position.

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If injunctions were disobeyed one or two times, six to twenty dollars was charged. Third of fense was loss of position.

Modern college boys would be not admiring onook
Modern college boys would be not a conjuring up of resembling memories or impressions. This, George Kaiser fails but a conjuring up of resembling memories or impressions. This, George Kaiser fails but a conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of the conjuring up of resembling memories or impressions. This of t

man-hater on the Times staff? He action her aim were quite success- to be forgotten.

competent critics for the play, dences of real possibilities. In not altogether convincing in he "From Morn To Midnight", I have spite of being entirely subordi- lines. She was a vivid part of the had very definite reasons. I de- nated to plot and chief player picture, but her black wig wa sired, if possibe, to get unbiased, they rose to the requirements of quite too bad, even with all the cult play; I desired to get re- All in all, we liked this adven- women in the last scene of the viewers which would see the play ture into expressionism. In ex- first act, set in "the parlor of the as a drama, and not as a series of pressionism we have a definite at- cashier's house," were all exce pictures in which student friends tempt to reach the public direct-lent. Indeed this was one of the appeared—some doing well and ly—as the lyric poet does—for best scenes. The fact that the old others poorly; I desired to get a the author to reveal his emotions mother dropped dead because he criticism which came from a as something greater, not less son "would go out before he had background of directing theatrest than reality. This entails great his meal" was stressed in oing and critical observation. I difficulties, and Director Gillis enough to shoot through the grim ave asked three different critics, and his players made us accept drabness of the supreme hu each fulfilling the above demands, the incredible of the theatre tragedy the only whisper of hum . . . play. Maude Jay Wilson, Critic, Palo Alto

ecure a mature and balanced re- "From Morn to Midnight," the Hall, was a really splendid pier view of a decidedly mature and play (by Georg Kaiser, transla-balanced play. play (by Georg Kaiser, transla-tion by Ashley Dukes) given un-were there. One's spine move I would like to take the opporder the auspices of the Speech up and down as the "Lassie" with tunity through the Times to exNote—This column is personal between

The state of the San Jose her tambourine, in the center of the San Jose her tambourine, in the president and the college. Outsiders of the Kadelpian Review, is an are requested not to make use of the ticle entitled "When Collegiate Miss Wilson, Mr. McKenna and was a distinct artistic success, into the sordid crowd, what Man Mr. Sweeney gave in doing this and should have been seen by eve is searching for; and the your Attire Was Fixed," by Carl Holliday, a member of the English deduction staff of the play also duction. Mr. Gillis knows Saviour of the world, with ribation of the play also duction. Mr. Gillis knows Saviour of the world, with ribations to the world, with ribations to the world, with ribations to the world with the world, with ribations and should have been seen by every new to the world, with ribations and should have been seen by every new to the world, with ribations and should have been seen by every new to the world with As set out in the word about playing around their mouths, al-

HUGH GILLIS. the play printed in the program, the play is a very difficult one to give, It is a "highly expression-istic portrayal of human degreda-among them. tion" and the audience is asked Much may be expected from the sibly too late to do anything about it this year, but it's very unsightly. Will any of you who really have some respect for your College, and who may have become a bit careless, will you a bit careless, will you a pl. D. he was not to put on do anything and the audience is asked to view it as a "moving pattern of lifeless forms." Of course there is but one answer by the audience, assuming that it is a thoughtful one, to the author's question, "Is living worthwhile?" The outstanding thing of Mr. The student of today does not realize what it means to have his dress fixed by someone. Ill luck would be if they dressed beyond regulation.

Even if a man of learning had a Ph. D. he was not to put on a plit careless, will you a plit careless, will you a plit careless. The outstanding thing of Much may be expected from the to view it as a "moving pattern of lifeless forms." Of course there is but one answer by the audience, assuming that it is a thoughtful one, to the author's question, "Is living worthwhile?" The outstanding thing of Mr. The outstanding thing of Mr. The outstanding thing of Mr. The first them and the audience is asked to view it as a "moving pattern of lifeless forms." Of course there is but one answer by the audience, assuming that it is a thoughtful one, to the author's question, "Is living worthwhile?" The outstanding thing of Mr. The student of today does not realize what it means to have his dress fixed by someone. Ill luck would be if they dressed beyond regulation.

Even if a man of learning had a Ph. D. he was not to put on the means but the purpose. The first thing the purpose of the sudence is asked to view it as a "moving pattern of lifeless forms." Of course there is but one answer by the audience is asked to view it as a "moving pattern of lifeless forms." Of course there is but one answer by the audience is asked to view it as a "moving pattern of lifeless forms." Of course there is but one answer by the audience is asked to view it as a "moving pattern of lifeless forms." Of course there

pense. Of course, I know high school students are responsible for some of it, but let's take care of ourselves. Why should we still be high school students?

Wonder what the psychology of vandalism is? We've had a good deal of it, here and at Savaton deal of it, here and at Savaton decoration.

There were no co-eds, but many students had wives. They and experience, were forced to struggle for the philosophic viewpoint to which they were directed, but in the main their efforts were hind the wicket, unfil the broken cashier fired the bullet through his befuddled brain, interest did not they were in alternative.

It is an indisputable fact that and from the moment the velvet curtain opened on the very arresting bank entrance, with the livid, dead-souled cashier and his to which they were directed, but in the main their efforts were hind the wicket, unfil the broken cashier fired the bullet through his befuddled brain, interest did tors and actresses were in alternative.

tion. Much credit must be given The flash of light after the pis- in the shade of a hum-drum h

to the talented Marjorie Collis. tol shot, at the very end, precedthinks of her escort when he commits a piece of vandalism and the identity of the SECOND works the identity of the SECOND works a piece of vandalism and the identity of the SECOND works the identity ful and convincing. The working Sherman McFedries, playing the well acting cast of from 50 to space stage, as much as was lead, the cashier (Man) did an exhibites thomas to Sherman

sponded readily to the demands passion from point to point" and derson for smooth interpretal of the play. Sherman McFedries weakened the effect he sought and a well molded characteristics. range in mood and tone. The cism.

In securing outside and really supporting cast showed many evimake-up so heavily stylized. Th or, ironic humor, in the entir

> The particularly difficult la scene, set in a Salvation Arm dry in their eyes and blasphem

his befuddled brain, interest did tors and actresses were in alte

Freshmen Enjoy Many Pictures of Panama in Thursday Orientation

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Photo Copies of Grades To Scales Reviews El Portal Music Hour Fans Hear

By Louis Scales This quarter the Registrar's of- I suppose that one of the most and maudlin. Precocious mornfice will use a new method in is- obnoxious qualities a critic can ing-glories and sprites dancing in Mr. Winfield Thompson, field suing grade reports. After the panama-Pacific a unique program of still and motion pictures are conventionally and still and motion pictures of thought in the literary of the panama-Pacific and sprites dancing in the fire-place are conventionally for discovering movements and currents of thought in the literary of still and motion pictures.

that the effect desired was the effect gained. Flawless rhythm of action and design undoubtedly pounded itself into the most expressionistic-unwise in the audi
Ellms.

That the effect desired was the effect gained. Flawless rhythm of action and design undoubtedly pounded itself into the most expressionistic-unwise in the audi
Ellms.

The training some fine dramais contraining some fine dramais contrasts and a note of bitter a neighboring hill to view the sumset.

The evening picnic took place around an open fireplace. After

thorough recital of many excellent bits of staging and acting, one must summarize briefly, and thus we have: Directing of excellence, staging superior, and acting, very good, and audience value, very good, and very g Milk Shakes, Malt

Mat. 20c Nites 25c

STARTS TODAY

The

CARTOON, NEWS EVENTS

SECOND FEATURE

her effusion called "Wish" is trite

The canal saves 7,873 miles on photo-copies since they must be even then it is a subdued, inoffen- Especially notable is an impressive sort of chuckle. Military ac- sion of fearful desperation at the when York trip, and a seven depth of the United safes will take travelers to the serican port of Balboa. The old wild atmosphere of streets and during conference with additional during conference with additiona

wild atmosphere of streets and loways, and the modern hotels, sobacted under the supervision of the United States government, the an irresistable appeal to urists. In Panama are found peple and wares from many anties. A trip to the canal many and the memory.

Critics Review

(Continued on Page Two)

(Continued on Page Two)

In the estimation of the writer, she have program for the rashmen, they should consider the subment hey should consider the subment hey should consider the same, they should consider the subment hey should consider the subment of the individual performances.

In the estimation of the writer, samith's somet, "Respite," a first prize winner, is a marvel-bousty wrought and really fine little the seminal and entertaining the subment of the three leading characters—the implications of unseen violence—of the individual performances.

In the estimation of the writer, a first prize winner, is a marvel-bousty wrought and really fine little pessimism; much tearful and some real, whole-hearted, up and at 'em idealism. But enough of this pering into every corner in search of literary movements. Let implications of unseen violence—of the individual performances.

In the estimation of the writer, a first prize winner, is a marvel-bousty wrought and really fine little personal transportances. As an Jose stage. This can be long the adverse throughout the same and unusual and entertaining gram of the year, and the feeled desired was the effect gained. Flawless rhythm of action and design undoubtedly the modern hotels. The proposed the first prize winder the contrasts and a note of bitter in the sound the page and wares from the deality. The contrasts and denote the base of the transport of the prince at the climate moment—are all excellent to uches, "Discharge," by Raymond Rhodes, is a semi-real-bit, semi-fanciful depiction of the well-known horrors of war-fare, containing some fine drama-lating page and the propo earnestly believe that a really ef- shiny in the seat of the trousers, the dinner most of the group gath Since space cannot permit a thorough recital of many excelfectual romanticist always has his but Mr. Glyer has treated it with ered around the fire and entered

lence, staging superior, and acting, very good, and audience value . . . perhaps a line can be stolen from the play . . "From Morn to Midnight" was perhaps, a "short circuit in the mains" of some very commoplace lives that that saw it.

The third-prize winner of the sonnet group. Frances Ayres' atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining the high poetic quality of Miss Smith's "Respite", it is extremely pleasing. The same may be said of Mr. Johannson's "Apology."

Heavett. "Dramatic Irony" by the sing of the sunder the gas-lights" atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining for effect. And there is not enough explanation of Delilah's mercenary motive in rejecting the affluent by incredibly stupid Mr. Hewett. "Dramatic Irony" by the sing of the "under the gas-lights" atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining for effect. And there is not enough explanation of Delilah's mercenary motive in rejecting the affluent by incredibly stupid Mr. Hewett. "Dramatic Irony" by the sing of the "under the gas-lights" atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining for effect. And there is not enough explanation of Delilah's mercenary motive in rejecting the affluent by incredibly stupid Mr. Hewett. "Dramatic Irony" by the sing of the "under the gas-lights" atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining for effect. And there is not enough explanation of Delilah's mercenary motive in rejecting the affluent by incredibly stupid Mr. Hewett. "Dramatic Irony" by the sing of the "under the gas-lights" atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining to the "under the gas-lights" atmosphere in which O. Henry revelled. But there is a tendency toward pleonasm and straining to the "under the gas-lights" atmosphere in which O. Henry revelled. But there is a tend

on to a fine climax.

New Victory Tuesday, Wednesday, Thursda "MUSSOLINI SPEAKS"

A picture that every studen BLACKSMITH'S SON TO PREMIER OF ITALY Interesting, Educational, Dynamic

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Rhapsody in C Major.....Dohnenji

pleasing. The same may be said affluent by incredibly stupid services of Mr. Johannson's "Apology." Hewett. "Dramatic Irony", by "crooners" is dragged in by the Hugh Penn, has a subtlety of style cars for no really good reason at and an ironic humor that makes it powerful. It has its faults. The ast owhether he prefers the modtion" and "Farewell to Youth Bridicate, somewhat, the general trend. Miss Smith's "Supplication" is rather impressive, but the story; some of the dialogue—notably that between the sheriff and the demi-mondaine trends of the dialogue of the sheriff and the demi-mondaine trends of the dialogue of the sheriff and the demi-mondaine trends of the dialogue of the sheriff and the demi-mondaine trends of the dialogue of the sheriff and the demi-mondaine trends of the dialogue of th e sheriff and the demi-mondaiae is artificial; the ending is jerky the quality; it seems as if she and unconvincing. But the literary style of this melo-drama make the best short story in the missionary spirit, evident in group. Raymond Rhodes the first part of the essay, is soon the first part of the essay, is some tertaining narrative written in the manner of the genial and easy-tion. "I Am Rich" is notable, not for any originality of idea, but "The Wind in the Palms," Miss for a rather appealing sincerity. Gail Baldwin's rather lurid traged yof the islands, has a tremendand platitudinous. "Let Us Exs effect. Miss Baldwin has man-change," is written in an attrac aged to give us an atmosphere of tive style, and the idea embodied eboding, and the story works in it seems to be sound. "Scrap-Delos Wolfe's "Whither Jazz," coln" only touches the surface of s popular in style, discursive, a figure who offers almost numnfidently written. In parts it is berless possibilities in all direc ceedingly entertaining. A dis- tions.

Steve Murdock Sports Editor

Spartan Sports

Asst. Sports Editor Bob Leland

PAGE FOUR

SAN JOSE, CALIF., TUESDAY, JUNE 6, 1933

Fresno State Grid Squad Will Be Good, Says Fresno Scribe

New Coach and Exceptional Frosh Material Make Prospects Bright

> By SPARKEY AVAKIAN Fresno State News Director

Augmented by a host of additions from last year's crack Frosh team, Fresno State's Bulldogs, under a new coach and using a new system, will be in the thick of the Conference scrap next fall if spring practice is any kind of a barometer.

Leo Harris, who learned his football as a first-string tackle under Pop Warner on Stanford's squad, will have great 1926 charge of the Fresnans. After five years of successful coaching at Fresno High School, Harris last year tutored the Fresno State Frosh through a great season. He uses the Warner double wing-back offense, with slight variations of his own.

The Bulldogs should present a strong defense again next fall, as there will be twenty or more fighting for first-string berths. The tackle positions, especially, should be well taken care of. Marty Kaufman, Art Johnson, and Homer Shimmins, 200-pound veterans, will get plenty of competition from Jacobsen, Householder, and Woodman, up from the Frosh.

The center berth will find Nisfirst, second, and third string men last fall, and Kellner, scrappy, but small, pivot man on the Frosh team, all seeing service.

Schleibaum, Wickstrom, and Spivey from the Varsity, and Gillingham, Welch, Hilbloom, and Linstrum from the Frosh leave little to be asked for at the end posts. The first three are strongest on defense, while Gillingham and Welch shine primarily on the offensive.

Two lettermen from the undefeated 1930 squad, Allen and Nelson, will return next fall to make a try for their old guard positions; but they will get plenty of competition from Pharis, Messenger, Metzler, and Stillens of the Varsity and Creighton of the

Harris' greatest worry will be the two positions. to get a backfield which will possess the power, speed, and versatility so necessary in his system. Captain Jack Horner will supply the power and speed at the fullposition, but the hard-hitting Horner is not a passer. Soinila, a lanky freshman, is an excellent passer, but is too light to fill in at the back position.

The quarterback post will be eran, plenty of trouble left entirely to three first-year men, White, Weirick, and Ditten-Walt Byrd, tricky and clever halfback, was holding down a regular berth in spring practice. Star on the Frosh team last fall, Byrd will bear watching during Harris has shifted Baker from came when Hawkins broke away Hi, who will play Frosh ball next the next three years. Although a end to fullback light man, his triple-threat abili- from tackle to fullback in an efties make him valuable. Byrd's fort to weld toge younger brother, Dick, will also working machine.

Rea Wins Title

Paul Rea, Spartan basketball center, defeated Bledso of Menlo Pork, and John McNerney of the Tennis Club, in the semifinal and finals Sunday to win the Class B title of the San Jose Mercury Herald Fiesta tennis tournament.

Jack Murdock, another mem ber of State's net team, was defeated in the semi-finals by John McNerney.

Intra=Mural

By Bob Leland

Tonight at 5 o'clock the Senior B team tangles with the Frosh A squad in a game that will decide whether or not the Seniors will be in the money. If they win they are assured of at least a tie.

The Sophs engage the Senior A aggregation in another crucial test. If the Sophs win while the Senior B's lose they will win the championship; ;if they lose they still have a chance in a play-off.

Both games will be plenty exciting and full of thrills. Come around and see them and root for your favorite team.

linemen of promising caliber 1934 CAGE SOUAD WILL BE BOLSTERED BY FOUR CENTERS FROM FROSH

Coach H. C. McDonald's hope for a championship team next fall have a large base on the fact that he has four centers from the Frosh to combine with his one rewander, Bessey, and White, the turning veteran. From the Frosh comes Biddle, Lindser, Isenberger, and Campen.

Carl Biddle, the six foot four such contained threats as Lindner, Cacitti, and Wing. McDonald plans on "planting" Biddle under the basket, and, because of his size and weight, expects him to be an "immovable" object, not to be taken out by any of the opposing guards.

whose basketball "instinet" prom-ises to make him one of the best dle, and Wetzel. As a result players State has ever had, plays both equally well. He is figured out the earlier stages of the cona cinch to make the regular post test on next year's Varsity in one of

Isenberger, who played sensational ball for the Frosh last winter, may be shifted to guard. where he looks even better than he does at center, because of the they approached the Goik goal, next fall if he keeps up his presabundance of centers. the Frosh. This quartet makes a formidable array and will give Rea, the returning vet-

Drath, and Boehm.

In addition to all tnese men, Byrd's fort to weld together a smooth-

Pass Results in 6-0 Victory For Yoiks Over Goiks, and Geeks, Sheiks Battle To Scoreless Tie In Spring Practice

Embury Tosses To Hubbard For Winning Tally in Hard Fought Game

GOOD DEFENSIVE PLAY

of Offensive Drive Noticeable In Squad Games

Geeks. .0 Sheiks Yoiks. Goiks ..

Those are the results of the second of the series of inter-squad Spring practice games put on by Coach Dud de Groot's charges last Friday afternoon.

Fumbling was less conspicuous than in Wednesday's session, and the men went at their work with an earnestness that forecast evil for Sparta's foes of next fall.

First Game Scorless

Lack of scoring punch, combined with a fighting goal line defense of Captain Kelley's Geeks served to keep the powerful Sheik outfit from cashing in on their scoring opportunities, and the result was the second scoreless tie of the current series. The Sheik offense, featuring Bert Watson and Jack Kellogg, threatened several times on long marches down the field, but their efforts came to naught as they faltered short of their objective

The Geeks threatened but once, pass, Wool to Stewart, which fell incomplete.

Second Game a Battle

The second game was a battle from start to finish between two evenly matched and experienced "playboy" was high scorer for the teams, one, the Yoiks, captained Frosh last winter. This was quite by Jerry Whitaker, and the other, an accomplishment on a team the Goiks, captained by Jimmy

This game featured defensive football for three quarters of the playing time. The York boasted such stalwarts at Hubbard, Buehler, Whitaker, Collins, Hardiman, and Baracchi, while Lindner, a tall, rangy man down by such men as Francis, neither team could seem to geneither forward or center-and erate a sustained offense through-

Finally, with the injection of George Embury, the York offense began to show signs of life. With Embury, Filice, and MacLachlan dong the ball packing they moved hesitatingly down the field. Campen the defense of that team stiffened, ent brand of play. With Pomeroy made up the quartet of centers and it appeared that the long and Buehler at tackle, Dud awaited offensive was stopped.

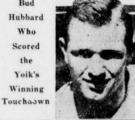
Hubbard Scores

line, the Yorks took to the air. be fighting for a position, along Hubbard. Bud juggled it, Hawnext fall, is one of the best pros-with Cranmer, Rambo. Payne, kins batted it, and Hubbard peets Blesh will have, in the opin-McQuiddy, the two Coles brothers, caught it again for the only score ion of De Groot. When this of the day.

and Maloney around end on a lateral pass and season, looks good enough for a York defense ended the challenge, boys on his varsity,

"Cap" Is Scorer

Bud Hubbard Who Scored the Yoik's Winning



COACH DE GROOT PICKS LEADING GRIDDERS OF SPRING DRILL SESSIONS

On the basis of the two games played Wednesday De Groot ventured to pick the leading candidates for starting positions next His selection named Whitaker at center with no other man giving him serious competition. The guard positions are open bat with no one outstanding. Bart Collins was not out Wednesday, but he will undoubtedly be the first in line for a guard position. At tackle Pomeroy is way out in front of any of the other tackles, Leo is second, and Marshall is third. The wing positions well taken by Hubbard, Laughlin, Francis, Baraechi, and Jennings, who rate in that order. At right half Ray Arjo and Burt Watson are staging a terrific neck and neck battle. MacLachlan is in third place. Pura is leading at left half with Bennett and Felice second and third. Simoni and Kellogg are about a stand-off for the back position, while Wolfe is way out in front for the battle for front position. Howard Wulfing looks plenty good up there too.

Bud Hubbard, who is serving his second year as captain and who was easily the outstanding end in the Conference last fall, is displaying the same type of game this spring that won him All-Conference honors. He is one of De Groot's mainstays and Dud expects him to repeat last fall's performance.

Pomeroy, a newcomer, whose previous experience has been confined to prep circles, looks like a As sure bet for regular tackle berth figures that opposing Conference tackles and backs will have plen Not so, however. Halted in the ty of trouble in store for them.

Rose, a right half, who will not Embury faded back and threw to be eligible for varsity competition hits them they stay down. John The only serious Goik threat Scofield, a tackle from San Jose went to the twenty yard line varsity post right now. De where the previously mentioned Groot would like to have both

Simoni getting a good pass of in spite of the fact that Hubbard and Collins bounced him on his ear the minute he got it away. The Geeks stopping the Sheiks on the goal line by shifting to a seven from a six man line with Carl Nerell making two tackles in succession.

> Bert Watson cutting, shifting, and making yards when there just wasn't any hole.

Spartan Spasms

By Murdock and Bishop Seen at Friday's Spring Practic

Dave Barr taking out two men

McAuley, playing at

at once at Sammy Filice returns

guard with the big shots, slash-

ing through to block a punt or

Azevedo stopping the ball car-

rier single handed by the simple

expedient of standing around

and letting the blockers shore

him into the play.

Games:

a punt.

Hawkins.

Jack Kellogg hitting that line like a pile-driver.

Hawkins getting away around the Yoik line for yards and yards on a lateral pass.

Hubbard, Hawkins, and others batting a pass around with But finally catching it for a touch

Jerry Whitaker playing a bang-up game at center and getting numerous cracks in the

Stewart just missing a pass that might have given the Geeks a victory over the Sheiks.

Whitaker's ill-fated teeth com ing in contact with Arjo's head and the result being stitches and a timely end to the festivities.

In regards to Spring Practice in general we think:

That Bert Watson is about the fastest starting backfield man seen in these parts for a good many moons.

That the fullback spot should not worry De Groot too much this year. While he has no man that measures up to Jack Wool in ability, he has got a host of candidates who have shown abundant promise. Barr, Embury, Simoni, Kellogg, Hawkins, and Red Wool have all looked good in practice sessions so far.

That De Groot is going to have a tough time paring the squad down to the 35 that are going to be asked to report early next fall to go into training for the Stanford game.

That Francis Para is picking right up where he left off last fall in that little matter of developing into a high class foolball player.

That a defensive line made up of such stalwart veterans as Hubbard, Buchler, Sandholt, Whitaker, Collins, Hardiman and Barrachi is going to be mighty tough for any opposing team (Stanford included) to get through next fall.