Rally demands sanctuary SJSU

By Diana San Juan

SJSU students marched around campus in solidarity for immigrant students as part of ‘Sanctuary Campus’ on Wednesday at 3:30 p.m. College students around the United States walked out of class and protested over immigration in hopes of “pressuring officials to make their school a ‘sanctuary campus’ that limits cooperation with federal immigration authorities,” according to CNN.

Sociology senior Emma Cardenas put the group together in hopes of making a difference for the SJSU community, especially for undocumented students.

“We are standing up against the rhetoric that has been prominent in Donald Trump’s campaign and now that he’s assuming the presidency,” Cardenas said. “We just want to say that we will keep people safe and won’t allow that rhetoric to run rampant in our campus because we protect everybody.”

For social worker senior Stanley Gaeta, the march was for more than just undocumented students.

“For those who are undocumented, queer, disabled, Black, Latino, Muslim or anybody who feels scared during this time,“ Gaeta said. “We want to make sure that there are people on this campus who are fighting for people to feel included in a time where students may not feel included or anyone feels scared.”

Some of the signs read “Illegal is a Colonial Construct,” “You Are Wanted and Loved at SJSU” and “We Are With You.”

RECREATION CENTER DEMOLITION BEGINS

By Shellise West

A new sequence of construction has officially begun on the Student Recreation Aquatic Center following the delay of Campus Village 2 that kept students in the classic brick-layered halls for over a month.

An electrical project for the newest facility blocked multiple entry ways that includes the Seventh and Eighth Street entrances into campus.

The electric installment began in front of the Event Center and the SJSU Sport Club that is still operating through the construction sequence.

Sport Club supervisor Gino Liban addressed the blocking of the entrance of the gym did not hinder students.

“I would have to say because of the construction outside the main entry point is blocked, but because there are still a lot of students coming in,” Liban said.

SJSU media relations coordinator Pat Harris released a statement in October regarding the $130 million project.

Mandatory fees for students cover construction costs and maintenance on the building headed by the Student Union Inc.

Information recorded by the Student Union Inc. See PROJECT, page 2
The San Jose State Campus Reading Program held a lecture in the Dr. Martin Luther King Jr. Library focusing on mass incarceration in the United States. Labelled “Crime and Incarceration,” the event featured political science professor Bryan Stevenson who authored the 2013 book “Just Mercy” about his work as an attorney for the Alabama Prison System. Much of Stevenson’s lecture involved America’s incarceration problems, the future on how society as well as optimism for prison reforms, including a larger focus on prisoner rehabilitation and drug-free prisons instead of the main issues regarding large imprisonment numbers in the countries. The state’s prison population increased from 3,000 in 1976, 8,000 in 1994, and 10,000 in 2006. “We’re all in this,” said Stevenson. “It was all an example in the shift in the democratic thought process with crime and how being perceived as ‘soft on crime’ makes you think differently.”

During the panel, Elkins talked about the impact of blacklisting and getting into trouble with crime and how being perceived as “soft on crime” makes you think differently. “I mentioned to put yourself out there and not be afraid of talking to others,” said Stevenson. “People are not used to being on their phones all the time and not use to giving up to people and making that bold move to get out there.”

In the future, Elkins said, many students will need to remain as much alumni and talk about how to network effectively and see how best to approach someone and ask them to be a mentor, because it is such an important part of networking. Software engineer junior Roberto Campbell said, “This was incredibly valuable because they gave very helpful tips on how to approach people for networking.”

Campbell got to work with Elkins who suggested the students at his table to get on the career search. “I came to the event because I wanted to learn more about networking and get some tips,” said Rodriguez. “That just changed my perspective on the career search.”

The alumni urged students to work with students at events to help their professional skills. “I had a great experience at San Jose State and I just want to give back,” said Romina Panta, WhatsApp’s Technical Customer Operations and Localization Manager. “I think we had very important students, they all seemed to know the best time to do something if you are curious and interested in learning more about how to expand their networks.”

The “How to Find a Mentor & Network for Career Success” workshop helped students to expand their networks. Students returning in 2017 will have more chances to learn career development skills and work with alumni during the Spring 2017 semester.
**MOVIE REVIEW**

**GOODBYE TRIBE**

By Francisco Franco

Goodbye Tribe, thank you for your service.

A Tribe Called Quest kicks off the project doing what they do best, spitting witty, socially conscious bars over a jazzy, boom-bap beat on the introductory track 'We Got It from Here... Thank You 4 Your Service.' A Tribe Called Quest returns with its sixth album, taking listeners back to the old days. While this album has its moments of nostalgia, it always sounds better than scones. Put down microphone.

We Got It from Here... Thank You 4 Your Service is by no means stuck in the past. “Our people forsaken, dawg. No Washingtons, Jeffersons, Jacksons on the captain’s log,” raps Jarobi. While on the surface these lines seem to be referencing to money, they could also be in reference to common African-American last names that Jarobi believes will be left off the space captain’s log when human ventures into space, hence the title of the intro.

The second track, ‘The People...’ Q-Tip begins to point fingers at those responsible for the injustices African-Americans face in this country. He calls out the IRS and labels them as piranhas in this country. He calls out the neighborhoods stuck, or “living in a fishbowl.” Q-Tip also sheds light on the mistreatment of other minorities in the hook, which seems to be mocking Donald Trump’s campaign tactics.

“It’s time to go left and not right. Your ways. So all you bad folks, you must go,” raps Q-Tip. “All you black folks, you must go. All you Mexican, you must go. All you poor folk, you must go. Muslims and gays, boy, we hate your ways. So all you bad folk, you must go,” raps Q-Tip.

“We the People...” also features a pre-recorded bridge from Phife Dawg, who appears throughout the album. “Our people forsaken, dawg. No Washingtons, Jeffersons, Jacksons on the captain’s log,” raps Jarobi. Jarobi is already competitively rhyming. Q-Tip raps in his nasally voice. Donald Trump also sheds light on the mistreatment of other minorities in the hook, which seems to be mocking Donald Trump’s campaign tactics.

“Stacks and Q-Tip trade verses in the hook, which seems to be mocking Donald Trump’s campaign tactics. Phife Dawg verse. Phife Dawg rightfully serves as the best feature on the album. The final track ‘The Space Program.’

Almost two decades later, A Tribe Called Quest returns with its sixth and final album: ‘We Got It from Here... Thank You 4 Your Service.’ Their albums ‘The Low End Theory’ and ‘Midnight Marauders’ received critical acclaim in the ‘90s, as they could also be in reference to common African-American last names that Jarobi believes will be left off the space captain’s log when human ventures into space, hence the title of the intro.

We Got It from Here... Thank You 4 Your Service’s features more new friends than old ones. Anderson. Paak sings a soulful chorus on ‘Movein’ Backwards.’ Kanye West delivers a clever hook—’They tell us why,’ which sounds a lot like soldier on the song ‘The Killing Season’ and Kendrick Lamar does his part on the song ‘Conmal Tokyo’ where he compares Democrats and Republicans to Bloids and Urps.

Goodbye Tribe. We’ve got it from here.
Raw faces Smackdown for the first time since 2010

By Luke Johnson
STAFF WRITER

For the first time in six years, WWE presents two brands, Smackdown and Raw, against each other and a lot can go wrong. Somehow, this creative bunch has to develop a script for a team to lose without appearing weak.

Fans will watch the 20th annual Survivor Series this Sunday, a pay-per-view (PPV) event that has traditions showcased the ultimate contest of jujaggar and versus jujaggar tandems with three tag-team elimination matches this year.

Raw is clearly the favorite in victory. It is WWE's longest-running weekly show founded in 1993, and also has a larger roster and more air time (three hours per show compared to two) than its counterpart. However, I am opposed to the theory that Raw is the favorite, at least in the PPV’s most important match.

The main event will consist of the top five male wrestlers for both brands – Kevin Owens (Universal Champion), Chris Jericho, Roman Reigns, Seth Rollins and Braun Stroman for Raw, and A.J. Styles (World Champion), Dean Ambrose, Randy Orton, Bray Wyatt and Shinsuke Nakamura for Smackdown.

The two's previous performance in 2015 at Wrelemania 20 was the most overhyped match of all time. It was pinned as “beast versus beast,” and two bonafide ass kickers tearing each other apart. However, fans only received two bums on their way out the door – Lesnar was trying out for the NFL, Goldberg was retiring – and didn’t care about leaving a lasting impression. But now, they want to make up for it.

Goldberg hasn’t wrestled since that day. On top of having ring rust, he was already a below average technical performer. His rise in popularity in 1998 was one of the highest peaks in history, but that was only because he portrayed a monster combatant of a human being and made it believable. When he executed his finishing moves, it made me question if the other competitors still had pulses.

Despite my doubts, this match has the potential to be great, but I’m not putting my money on it.

What people can expect from the third elimination tag-team match is a spot fest. The term “spot” refers to highImpact wrestling moves. This is going to be a 20-man match, and somehow 10 to 19 wrestlers have to be pinned or submitted in about 15 minutes, estimatey. It is essentially impossible to predict who will win, but what can be counted on is footage for future “don’t try this at home” videos.

Jokin’ Around

Let’s Talk Turkey

Here are some fun facts about the star of many Thanksgiving meals across America.

Turkey is great for upkeep eye health, rich in zinc & maganese (protects against cataracts).

Mature turkeys have approx. 3,800 feathers

For capital, Americans ate 17 lbs of turkey in 2015.

It was 8.3 lbs in 1975.

Sudoku Puzzle

Crossword Puzzle

DIFFICULTY RATING: * * * *

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Precious Solutions

Across
1. Smallest merganser
6. Medieval RPG
11. "Beaver" or "beast"
16. "Ring of the evil" city
21. Hidden source
26. Song of a night
27. Where the rain drops from the sky
32. "I saw the light"
37. England
42. "The Fresh Prince of Bel-Air"
43. Relax with a hit of" gourmet drink"
47. Will win, but what can be counted on
54. King's Garden
57. "The Fresh Prince of Bel-Air"
58. "Able was I"" later"
62. "Not ___ later"
63. "Able was I" later"
65. "Able was I" after"
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Down
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2. From a harem in the East"
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As the price of admission has slowly grown, the quality of films has gone down as well. It seems like films have degraded over the years, but television just keeps getting better and better. In the last decade alone, the United States and Canada have seen the total theater admissions for the year drop by over $250 million, according to the National Association of Theatre Owners. Why is it that movies are not as appealing as they used to be? It seems like most of the movies that are hyped up for the year are either comic book movies or sequels attempting to squeeze every last bit of nostalgia from the viewer. Still, the sleeping giant is awake, the hordes of laughing men pelting a supporter were beaten and chased like animals. I remember seeing tears of laughter meat piling up on a lone white woman with eggs and spit, immediately realizing that Middle America voted for Trump. Where America’s working-class white descend over their legitimately disparate disadvantages in a globalizing economy, they get laughed at, lectured on white privilege and snarkily questioned on why they just don’t leave their immediate towns. This is Middle America, the labelled Nuts by those employing Starwars/hating tactics reminiscent of 1935 Germany. And to those who endorse modern “social justice” you really thought pissing off Americans with nothing to lose was a smart strategy? You thought calling Trump-supporting minorities “Uncle Toms” and “brownies”* would make them sympathetic? Hell, after all the outcry, Trump received more Latino and Black support than Romney. All this did was galvanize supporters and hide them from politicians. They were probably attracted to Trump for his handline immigration stance and economic nationalism, but I am convinced they were cemented because of the “social justice” of puns and sidewalk intimidators. The Trump scandal had a chance of hindering the opportunity to show offie and “social justice warriors” how much Americans despised being placed in a “basket of deplorables.”

“Social justice warriors” learned the Blue Belt, people who have economically agorized for decades, about “oppression” from dreadlock-donning white boys, ethnic Halloween costumes and Internet memes. They sent kids home from college that appreciate parents, with Hitler and the KKK because of disagreements with Black Lives Matter. They divided this country to a magnitude reminiscent of the 1930s. Their actions speak louder than words. As a result, this smashed window and blocked highways abound. Trump supporters, from high schoolers to the elderly, are being brutally beaten by people of color. What happened to accepting results and reconciling? I see the same working-class folk I lived with, the Middle America votes to Trump and 10,000 voice mails to Capitol Hill singing detractions. You mail 10,000 Trump has and stick 10,000 Trump signs along the highway. This is how Trump won. This is how Trump won...again. 

By Christian on Twitter @Christian/

Television’s at-home comfort is overpowering

I can’t honestly remember the last time I was really excited to head into the movie theater. With 3-D and IMAX increasing ticket prices that are already too expensive, you have to really pick and choose nowadays how often you go out to catch a flick.

At some point, you start to get a bit tired of seeing the same movie over and over again. In the television industry, however, the viewer is given more original and fresh content than ever before. According to a Business Insider article outlining TV growth, the number of unique subscribers has more than doubled since 2002 with 182 shows to 419 in 2015. While much of that content is still from the same comic book, there is a sense of content that you don’t quite get with most big-budget films. “Game of Thrones” is completely different from anything like “Westworld,” yet both see sky-high awards. There will still be movies near and far, but in the comfort of your bedroom.

Though you can never actually meet the person in your own imagination, you know a great deal about everything they are doing and creating. You are never as close to the audience as you are in a movie theater. You can spend your time watching, maintaining my excitement for the “next Star Wars” movie. Even the times when there is a movie you have a desire to see, is it worth the $12 to go — should you want to see it in IMAX 3-D — $20 you want to pay instead of just renting a year till it comes out on Netflix? Going to the theater will always be a fan experience, but maybe now it’s as fun as sitting in the comfort of your bedroom.

Get Active!

SJSU gets Active! Students make their voices heard throughout campus with their actions.

Thursday, November 17, 2016

TRUMP

Continued from page 1

WTO’s. The Rust Belt slowly blad to death in front of its children, and now those children walk to school amongst fossils of the steel levians burned locally remembered by their fathers. I’ve traveled across America. Millions of post-millennial Americans live outside city limits. Yes, many are working-class whites. And yet, as a former resident of Northern Virginia, I sometimes felt “we” were better than “them” in our affluent suburbia. Time, however, “we” were better than “them” in our Northern Virginia, I sometimes felt an y e s ,  a s  a  f o r m e r  r e s i d e n t  o f Americans live outside city limits. Millions of good-hearted their fathers.

I’ve traveled across America. Millions of post-millennial Americans live outside city limits. Yes, many are working-class whites. And yet, as a former resident of Northern Virginia, I sometimes felt “we” were better than “them” in our affluent suburbia. Time, however, “we” were better than “them” in our Northern Virginia, I sometimes felt And yet, as a former resident of Northern Virginia, I sometimes felt And yet, as a former resident of Northern Virginia, I sometimes felt ...
Is it too early to be in the Christmas spirit?

Let it snow, let it snow

Christmas is coming to town too early

Thursday, November 17, 2016

VINCENTE SERA-ESTRADA

STAFF WRITER

It’s the middle of Halloween and I’m driving to school playing the classic “I Want You For Christmas” from Bon Jovi. You might be thinking “This kid is crazy, he barely the start of November, I see.”

You can say I’m a bit farfetched to think that celebrating Christmas almost 2 months in advance, if my inn 36-year-old self had his way, we would have Christmas lights out year ’round. As you make your way through an annual town, you will realize the Christmas fever is not wonderfully spread. With ads starting as early as September this year, it may get annoying for some, but it is economically helpful for brands to start their Christmas shopping early, according to retail employees’ pockets, but you lighten their load come Christmas.

Advertisements not only boost the strongest holiday sales these last few months in a way that they decide to stop on selling turkey-adorned kitchen tins in favor of the lords of Christmas times that can make them an actual profit. The thing we need, along with a new coffee company, in the year 2016. My favorite part of Christmas is the “agenda” that comes with the decorations, music, food and Starbucks red cups. You can argue that starting to celebrate and decorate the day after Halloween defines the feeling, but it extends the period of time for me — which for the most part will be in school.

The Christmas craze also has some warned that Black Friday will be more labor intensive, but this year, the Mall of America will be advertising for Christmas on Thanksgiving Day, allowing their employees time to enjoy the holiday. So instead of grudging around and doing seasonal shifts, can you accept the fact that this has been around since before any of us were born. Yes, you can drink coffee in July, but the feeling of having your Christmas tree up early too.

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An integral member of the team since the beginning of the Dave Wojcik coaching era, senior guard Isaac Thornton has seen both the highs and lows of the men’s basketball program at San Jose State University over the course of four years.

The San Antonio native joined the SJSU men’s basketball team with a strong interest for playing in the Mountain West Conference at a high level. “I developed a good relationship with Coach Woj and some of the other coaches that recruited me here,” Thornton said. “They weren’t just interested in me as a basketball player, they were interested in developing me as a man too.”

In his first season the true freshman Thornton started in 20 of the 31 games during the 2013-14 season, averaging a modest 4.9 points per game.

His numbers have steadily increased as he developed his game and matured.

In his final year of eligibility with the Spartans, he has taken on a leading role with his teammates who describe him as just that.

Sophomore forward Cody Schwartz, who from De Pere, Wisconsin to SJSU said that Thornton is known as the welcoming spirit to new teammates, especially players from out of state. “He’s a great leader, he’s almost like another assistant coach out there,” Schwartz said. “He is really accepting of everyone on the team, and he makes you feel like San Jose State is another home. That really helped me out when I came from far away.”

Thornton had the experience of playing basketball under his father Ike Thornton at Sam Houston High School in Texas and developed his own coach-like mindset. “I enjoyed it, we had our moments sometimes where we butted heads, but it wasn’t very often. I can talk to him probably three times a day just about basketball and life,” Thornton said.

Sophomore forward Ryan Singer explained the leadership ability that Thornton has on the team and also the impact he has on younger players. “He knows how to lead each person in their own specific way to get the job done,” Singer said. “He knows that freshmen need a little instruction, but he’ll take them under his wing and lead by example.”

Last season, he led the way in steals for the second year in a row and also held a career high of 17 points on the road against Seattle University.

Thornton’s favorite part about being at SJSU is the fact that he has the chance to develop relationships with his teammates, and have each of their backs.

“Being in the program, I know what is expected of us as players from our coaches,” Thornton said. “I try to provide a calming force for our team, be like a rock and making plays for other guys so they can get easy shots.”

Thornton notes the game when the Spartans defeated the Fresno State Bulldogs in February 65-53 was one of his favorite moments for the team.

Thornton mentioned players like forwards Ryan Welage and Brandon Clarke as members of the team who have improved over the summer. “We have more depth than we’ve had in the past and that’s gonna help us out a lot. We also have internal team goals that we use to keep ourselves accountable every day,” Thornton said.

Being the glue of his team, Isaac plans to stay around the game as much as possible following his final year at SJSU.
There hasn’t been a SJSU cross-country runner to qualify and run in a NCAA Division 1 Championship since 1984, so 32 years ago. That will no longer be the case at the conclusion of this weekend.

Sophomore Jose Pina earned his place in the 2016 National Championship after finishing eighth place in the NCAA West Regional Cross Country Championship a week ago, and will compete in this year’s race in Terre Haute, Indiana.

“Right now, I’m keeping calm,” Pina said. “It still hasn’t hit me that I qualified.” Pina will be the only Spartan in a field of 32 teams of the top teams in Division 1 along with over 30 runners individually representing their university.

“Based on my time and how I felt in the race, I’m confident in what I can do,” Pina said. “At the same time, knowing that it’s probably going to go at a faster place, more competition, I just have to be smart and relaxed and have fun like I did at the other races and use everything as my motivation.”

The 10K race will take place on the LaVern Gibson Cross Country Course at the Wabash Valley Family Sports Center and hosted by Indiana State University. Samuel Chelanga of Liberty University set the record time at the course during the 2009 NCAA National Championships where he finished with a time of 28:41.3.

According to the LaVern Gibson website, the track is unique because it is noted as being one of the few “purpose-built, cross-country courses in the world.”

SJSU cross-country coach Brad Wick expressed how far he thinks Pina could go in his cross-country career.

“You can’t even see the ceiling. You really don’t know what he’s able to do and accomplish,” Wick said. “He made a huge jump just last weekend from where he was previously and you don’t go back.”

Pina finished in the top two for SJSU in each of the team’s races this year. His best finish this season was placing first at the Santa Clara Duel (8K) where he crossed the line with a time of 23:47. He will look to have a strong showing on Saturday in the final race of his 2016 season.

BY RYAN VERMONT
SPORTS EDITOR

Based on my time and how I felt in the race, I’m confident in what I can do,“ Pina said. “At the same time, knowing that it’s probably going to go at a faster place, more competition, I just have to be smart and relaxed and have fun like I did at the other races and use everything as my motivation.”

The 10K race will take place on the LaVern Gibson Cross Country Course at the Wabash Valley Family Sports Center and hosted by Indiana State University. Samuel Chelanga of Liberty University set the record time at the course during the 2009 NCAA National Championships where he finished with a time of 28:41.3.

According to the LaVern Gibson website, the track is unique because it is noted as being one of the few “purpose-built, cross-country courses in the world.”

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“You can’t even see the ceiling. You really don’t know what he’s able to do and accomplish,” Wick said. “He made a huge jump just last weekend from where he was previously and you don’t go back.”

Pina finished in the top two for SJSU in each of the team’s races this year. His best finish this season was placing first at the Santa Clara Duel (8K) where he crossed the line with a time of 23:47. He will look to have a strong showing on Saturday in the final race of his 2016 season.

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