

Spring 5-17-1978

## Ladyhouse Blues (1978)

San Jose State University, Theatre Arts

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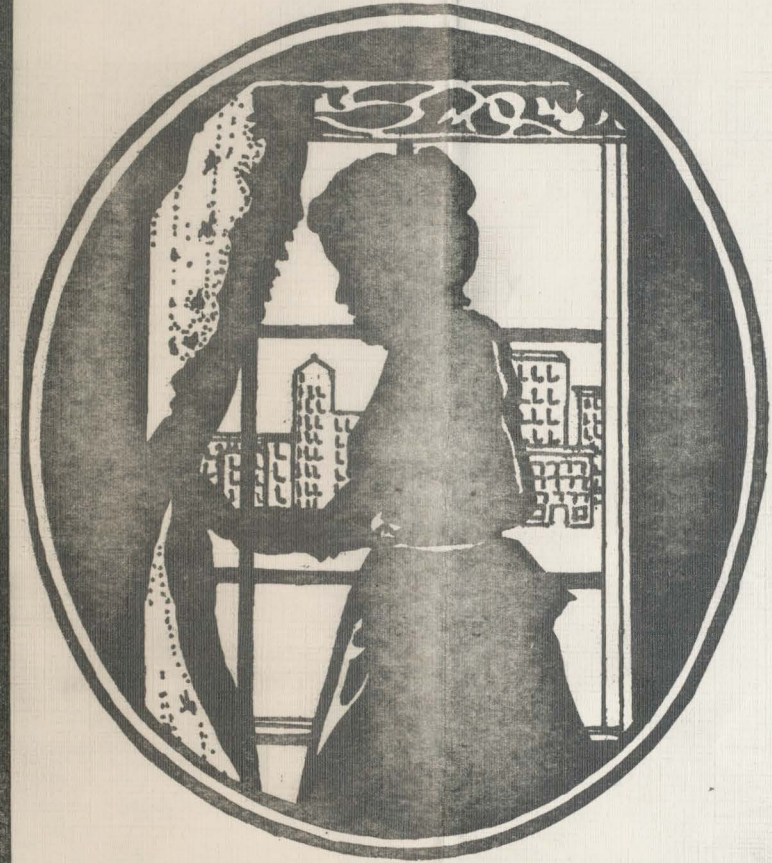
San Jose State

### PROGRAM NOTES

LADYHOUSE BLUES was first produced at the 1976 O'Neill National Playwrights Conference and later off-Broadway to resounding success and rave notices from leading New York critics. As a result, the play was nominated for a Pulitzer prize and was scheduled for thirty performances at various university and repertory companies around the country. The San Jose State University Theatre Department is honored to be among this initial group. All too rarely in the theatre are we given the opportunity to experience such finely drawn women characters and such a rich atmosphere. We thank Kevin O'Morrison and the APT for providing us with this exciting new script.

American Playwrights Theatre, now in its fifteenth year of operation at the Ohio State University, was organized in the attempt to answer the complaint of university, community, and resident theatres: "Why can't we get a chance to produce new plays before they are done on Broadway?" APT seeks out and makes available to its more than two-hundred member theatres new plays by both established and new playwrights. At the same time, APT attempts to provide the playwright to sizeable and significant, "alternate route" for his plays. In the past fourteen years, some of the plays which have received nationwide premieres through the APT program are: THE DAYS BETWEEN, by Robert Anderson, THE NIGHT THOREAU SPENT IN JAIL and JABBERWOCK by Lawrence and Lee, SUMMERTREE, by Ron Cowen, IVORY TOWER, by Jerome Weidman and James Yaffe, and THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA, by Preston Jones.

# Ladyhouse Blues



BY KEVIN O' MORRISON

PRESENTED BY SAN JOSE STATE UNIVERSITY  
STUDIO THEATRE  
MAY 17, 18, 19

LADYHOUSE BLUES

by  
Kevin O'Morrison

Directed by Patricia Boyette  
Scenery and Lighting Design by Richard James and Joe Raco  
Technical Direction by James R. Earle, Jr.  
Sound Design by John Davies  
Costume Design by Raymond Mendonca

CAST

Eylie ..... Kathy Wilson  
Helen ..... Sharon Holmin  
Dot ..... D. Jada Thoman  
Liz ..... Donna Breed  
Terry ..... Susan Freel

Off-stage voices:  
Wilner Williams, co-ordinator,  
and Lori Crawford, John Davies, Dennis Martin  
Raymond Mendonca, Cheryl Tate, Linda Van Polen

ACT I: The Madden kitchen . . . South Saint Louis . . .  
Late Afternoon, August 1919.

INTERMISSION

ACT II: Early The Next Morning

TECHNICAL STAFF

Assistant Director ..... Ross Nelson  
Stage Manager ..... Mollie Collison  
Program Design ..... Troglyte Scriveners  
Scene and Light Design Supervisor ..... Donamarie Reeds  
Costume Supervisor ..... Cara Rowe  
Sound Design Supervisor ..... James R. Earle, Jr.  
Master Carpenter ..... Steven Placke  
Scenery Construction ..... Carlos Uribe, Casey Barrett, Greg Little  
Property Crewhead ..... Lori Crawford  
Property Co-ordinator ..... Wiek Kruitwagen  
Property Assistant ..... Linda Van Polen  
Lighting Crewhead ..... Jerry Enright  
Lighting Crew ..... Bill Corey, Lee Anne Hawes,  
Kim O'Bannon, Mark Tyrell  
Costume Crewhead ..... Evelyn Sheridan  
Costume Assistant ..... Jenny Gispens-Schultz  
Costume Technician ..... Eliza Chugg

Special thanks to Jan Sadler, The Red Shutter Antiques, Los Gatos and  
Neil and Dorothy Thoman, Stage Door Antiques, Los Gatos for  
providing furniture and properties.

