Collaboration to house 100 students

By Vicente Vera
Special/Writing Editor

One hundred days to house 100 college students is the San Clara County District 4 supervisor isn’t more than as achievable, so she made it a challenge.

Santal Clara County District 4 Supervisor Susan Ellenberg speaks to the press about the 100-Day Challenge.

“We’re creating a pathway for students who are our students. That’s why we’re housing them out of City Hall,” she said. “We’re not going to turn anybody away.”

According to a recent survey commissioned in part by the Bill Wilson Center, 22% of homeless youth in San Jose between the ages of 18 and 25 are currently enrolled in college.

“We want to get to a point where all the people that you have all these other nonprofit agencies that are going to be part of this,” Harlan said. “If we have 100 students, well house 100. Right now through it creating this system, the center which provides temporary housing for many SJSU students, this is a call for folks who might have room in their houses.”

Ellenberg said she would like to see a “turn that question around.”

“Who’s going to get out a call for folks who might be interested in offering temporary housing, who have room in their homes,” Ellenberg said. “Empty nesters, people who could do that for a short-term period while Bill Wilson Center is working on getting into the longer-term solutions.”

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SJSU joins 100-day housing effort developed by Supervisor

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Special/Writing Editor

Double of San Jose residents gathered around the Smith-Carlos Sculpture on the San Jose State University campus to begin their march down Fourth Street and East Santa Clara Street to San Jose City Hall.

“We are not going to turn anybody away,” Ellenberg said. “What I would like is to put out a call for folks who might be interested in offering temporary housing, who have room in their homes,” Ellenberg said. “Empty nesters, people who could do that for a short-term period while Bill Wilson Center is working on getting into the longer-term solutions.”

Archivist sets the record straight

By Chris Core
SPORT WRITER

Teaching to bridge the gap between learning and diversity has always been something Carli Lowe wished to be able to deliver to her students. Now that chance as San Jose State’s first archivist, Lowe shares her story on the student’s end, but will we use a water-cooling plan and more money to support students.

“I will tell the same筹集 funds process, same website, just a bigger plan to students. As different city leaders and luminaries took the podium, formerly homeless resident and current Mission College student Elide Deliz shared her story.

“I was one of the people that you who would sleep in tents in the side of the road,” she said. “I slept outside of San Jose State in the creeks.”

Deliz, a West Valley-Mission Community College District student, stood beside district chancellor Brad Davis.

West Valley-Mission Community College District Chancellor Brad Davis (center) stands beside formerly homeless student Elide Deliz.

DACA supporters rally in front of SJ City Hall

By John Bricker & Carmen Guadalupe Feder
SPORT WRITER & NEWS EDITOR

Dozens of San Jose residents gathered around the Smith-Carlos Sculpture on the San Jose State University campus to begin their march down Fourth Street and East Santa Clara Street to San Jose City Hall.

The demonstrations carried signs that said “Daca is home” and “Protect Daca” in support of the Deferred Action for Childhood Arrivals program, which protects undocumented immigrants who arrived in the U.S. as young children.

The archivists’ community-based archives that have a justifiable reason for breaking the law, only serious scholars can accessed it were really. Before I worked in an archive, I used to think that students have a right to share his district’s resources and that’s why I want to put out a call for folks who might be interested in offering temporary housing, who have room in their homes,” Ellenberg said. “Empty nesters, people who could do that for a short-term period while Bill Wilson Center is working on getting into the longer-term solutions.”

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Continued from page 1

used to think that only people who achieved it were really talented scholars who had a justified reason for breaking out those precious documents and facts that are how we work," All said.

Dedicating her time as a full-time researcher of SACAJAWEA history and art to have her city live in works.

"When you are working for yourself, you are seeing a layer of interference and doing some interpreting for ourselves," Lugo said.

"It makes you feel empowered," Lugo said.

"I'm incredibly proud. I'm so excited for how this all came together," Lowe said.
Playing video games should not be a sport

Brendan Cross
STAFF WRITER

The sport itself, as well as the training regimen of it, needs to have the athlete pushing themselves to peak physical exertion in order for it to be a sport.

The sport itself, as well as the training regimen of it, needs to have the athlete pushing themselves to peak physical exertion in order for it to be a sport. That said, the IBC considers chess and the card game bridge a sport, so the definition of what a sport is needs a rethink. Prior to the 2018 NFL season, Seattle Seahawks quarterback Russell Wilson added boxing to a workout routine that already included box jumps, front squats, kettlebell swings, bench press work, doodles and speed training, according to a Mens Journal article. He then steps onto a field every Sunday and has 300-pound behemoths running at him at full speed. If I tried any of that, I’ll probably have to pay for a hospital stay. But, if I decided to stay up all night “training” while playing the latest “Call of Duty” game, all I’d need is a couple of Red Bulls and hot puppies for sustenance. “Overwatch” players, during a tournament in Brooklyn in 2018, compared themselves to athletes in an AP News article. “There’s actually a physical component of moving that cursor across the screen in a split-second and putting it on a pad. That’s a physical move,” Nate Nanzer, “Overwatch” league commissioner, said when talking about a player. “And you can practice a lot, and you can get better at it, but you couldn’t get to his level at it.” Multiple players in the article said that what they were doing wasn’t for fun and was more akin to a job than something leisurely.

I respect the time and effort it takes for professional competitive gamers to get to the level they are at, and I don’t think their mindsets need to change at all, but they are not simply not athletes. The fact that the commissioner of the “Overruilt” league had players playing as if they were athletes in the event as moving the cursor across the screen says it all. It had to be true great at a video game. It takes endless amounts of practice and focus, much like professional athletes. But, the lack of anything physical happening is the breaking point and cements the fact that esports can’t be considered actual sports.

The Spartan Daily could take the initiative in spreading awareness among its readers about the frequency or keeping a weekly update of the mass shootings in The United States, readers both native and international will be able to adequately understand the reality of gun-violence within the country, which is crucial for creating a safer environment.

Those living in The United States must be aware that gun related violence, has continued shootings are a reality that can affirmatively affect their lives.

Knowledge is power, and the key to creating a country where attending an event such as a garlic festival in Gilroy remains as safe as it sounds.

Dear Editor,

Hello, I am a San Jose State transfer student from the San Gabriel Valley, which is located in Los Angeles County. I wanted to write regarding your article published on October 24th called “How to hold the next big one” and the earthquake, but a mass shooting at San Jose State University. According to gunviolencearchive.org, as of Nov 1 there have been 352 recorded mass shootings that have occurred throughout the United States. In San Jose, there have been 9 recorded mass shootings just this year as well as 224 mass shootings recorded throughout California. I understand earthquakes can be dire, but I respect the time and effort the Spartan Daily relates to its readers that gun violence is an unfortunate, harsh reality. This can be achieved by publishing content relating to gun violence, and having it promote workshops at SJSU. The Spartan Daily could take the leap forward in both broadcasting and educating its readers about the realities of gun-violence related issues in America.

I understand earthquakes can be dire, and I am glad that the paper has done its part in representing the efforts of San Jose’s officials to help protect all who inhabit it, it is a textbook definition of a sanctuary city. However, it is imperative that the Spartan Daily takes the initiative in helping its readers aware that an earthquake is not the only cataclysmic shock that can happen at any moment.

By acknowledging gun-violence’s frequency or keeping a weekly update of the mass shootings in The United States, readers both native and international will be able to adequately understand the reality of gun-violence within the country, which is crucial for creating a safer environment.

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Best,
Matthew Luna
Communications studies junior

LETTER TO THE EDITOR

Playing video games should not be a sport

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SJSU wins physical game against 49ers

By John Bricker
STAFF WRITER

San Jose State's taekwondo program teaches students who have practiced martial arts for years and complete newcomers to discipline and defend themselves by teaching techniques in a relaxed environment.

Jennifer Schachner, fourth-degree black belt and taekwondo instructor, has taught taekwondo at the university since 2001.

Schachner's beginning taekwondo class uses no belt ranking. Instead, she teaches all her students the traditional basics of the martial art.

Social work senior Cassandra Tesk said she doesn't mind all the students wearing white belts, regardless of their experience, because they all practice the techniques in the class.

"It's everybody: white belt in the class is correct," Tesk said.

Chemistry junior Kim Sorn is helping to teach the beginning taekwondo class for her first semester.

"I've learned self-defense because I hate physical education while helping other students learn," Sorn said.

After earning a second-degree black belt from a private studio before attending SJSU, Tesk now practices basic techniques with other students in the class and enjoys making friends while helping other students.

Tesk said she chose to take the class because she hates physical education classes and thought it would be easy. Industrial design sophomore Nicholas Choi also learned taekwondo when he came to SJSU because he hates physical education while helping other students learn.

"Every five minutes if they are not on exercise early in the morning," he said.

Although students can request to earn a routine now," she said.

Helfert said the early start time has given her the flexibility to practice and to improve her skills.

"I don't think I have scored two goals that quickly before, so that felt really good," Pace said.

Long Beach State shifted the momentum of the game during the final minutes of the second period, with forward Ryan O'Keefe scoring.

"I pulled a guy off of him and I guess they kicked me out of the locker room," Pace said.

The crowd raised their voices during the final moments of the game, citing the ejection of Carter and Howell as unsportsmanlike.

"I think at times the officials could have done more to protect the safety of all the players out there," Carter said.

"I would do the same thing, because I am going to protect my teammates 100%," Carter said.

"I would love it if the 49ers would have some respect for themselves and the people playing," Carter said.

The 49ers used a similar hard-fighting strategy against the Spartans last season, which coach Vaughn Reuter said that their larger lineup allowed them to get to players ejected without losing huge advantage.

After another goal from Pace and a fight almost halfway through the second period, retaliations ensued for forward Schlerf and Spartans forward Jordan Howell for head contact.

The crowd chanted as Schlerf walked off the ice. Coach Reuter said the Spartans lost the composure at some points during the game, citing the ejection of Carter and Howell as unsportsmanlike.

"We can't have that kind of behavior," Reuter said.

Later in the second period, the crowd booed after a collision. Schlerf shouted at the audience from the sidelines, boiling the referees as Carter walked off the ice after being ejected for hitting him in the back of the head.

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Rapper Thebe Kgositsile, otherwise known as Earl Sweatshirt, released his latest EP “Feet of Clay” on Friday. It’s also the first time he released music since his 2018 album “Some Rap Songs,” which touched on the topic of making amends with his father, but dropped just after his father’s death that year.

“Feet of Clay” is a short but sweet, off with the disjointed, waste, the project starts his dad. But in a way, even though it’s only 15 minutes long and leaves you confused and wanting more, it oddly fits the tone of this project.

The music transports you into Sweatshirt’s mind and makes you feel that same confusion he feels about his relationship with his dad. No time to waste, the project starts off with the dissonant, lo-fi piano sample beat of “74,” where Sweatshirt immediately jumps into his off-beat and stylistic flow. The cadence makes it seem like you’re in a living room just talking about random topics. This track is definitely the most lyrically fun song there’s a lot of name-dropping and references to artists including Anna’s Smithson, the Wu-Tang Clan as well as some really fun word schemes.

“Protect your neck and don’t forget the heart / We upper echelon with it, don’t forget the heart / We upper echelon with it, don’t forget the heart.” Sweatshirt raps.

The moments that’s tender, silliness in you, I mourn / Sweatshirt raps, “The moments that’s tender, silliness in you, I mourn.” The production on the album are definitely another aspect of the project worth mentioning as well. This track is definitely the most cohesive and at the same time, the listener.

The moments that’s tender, silliness in you, I mourn / But in a way, even though it’s only 15 minutes long and leaves you confused and wanting more, it oddly fits the tone of this project.

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The album ends with “EL TORO COMBO MEAL” California native rapper Marv spits the first verse over another lo-fi drum sample which actually has more of a classic boom bap style similar to "MTOMO". Marv’s flow and runs through this conversation, style of rapping is so similar to Sweatshirt’s style, which doesn’t surprise, given that Marv is a direct descendant-turned-collaborator of Sweatshirt.

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San Jose State communications junior Sean Muniz has spent the past few years working as a photographer and filming music videos, growing his portfolio and honing his craft.

Muniz’s favorite shoot so far was filming the music video for rapper BluJet’s song “Time,” featuring hip-hop superstar Young Thug, in Los Angeles.

His key to shooting dynamic shots was to approach his subjects, Muniz said, and shoot a camera worth roughly $50,000, and that Young Thug is the most prominent artist he has worked with so far.

“If you are not ambitious, you are not in this to make money,” Muniz said.

He used a RED Epic-W, a more than $20,000-value 8K camera.

He used to get to the shoot. “I thought about that video shoot as a birthday present from the gods,” Muniz said, comparing the experience to his birthday the previous year, when his car burned down on Aug. 3.

On Oct. 13, Muniz worked as camera operator again, when he shot a music video for the band Z-Tran.

Although the shoot paid $50, barely enough to cover the gas Muniz used to get to the location and back, he said the model’s Production is a digital media production rental house that aims to teach teams to prepare them for large scale productions by contracting them exclusively for music videos.

“Just being super grateful for the opportunities we have around us and taking full use of it as much as we can, I think is key,” Muniz said.

Although school is not his top priority, Muniz said he is thankful for the chance to attend SJSU. “Outside of Tuesday and Thursday, I work,” Muniz said. “I am a director.”

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“Just being super grateful for the opportunities we have around us and taking full use of it as much as we can, I think is key,” Muniz said.

Instead of gaining skills through traditional education, Muniz learned photography through online courses and YouTube videos, then applied for random jobs on Craigslist and learned on the job.

“Taking a photo class, to me, is just slowing your process down,” Muniz said, adding that he wishes classes would teach photographers how to submit their work to magazines and pitch themselves professionally.

“I was like, ‘Damn, this is an experience that I will never forget,’ " Muniz said.

“Imagine working on one project for four months and that’s four months out of the year you have consistent work, rather than every month you are looking to hit 15 videos or five videos at least,” Muniz said.

“Overall, I want to work with brands that I am passionate about because I like what they are doing in the world of whatever they are making,” he said.

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