Authenticity with a twist

By Taylor Jones

From the outside looking in, Olla de Barrio on San Pedro St. looks like a lively environment. The outdoor patio is lined with tiny tea lights that welcome any customer to come eat. The interior greeting you as you walk in. The interior is just as friendly, with a warm staff greeting you as you walk in. The interior decoration of the restaurant had me hooked the second I walked in, but this is a food review, not a design review. If you are a party of one or two, the staff recommends sitting at the bar, where this full menu is served alongside a bountiful lineup of tapas. For more information on the restaurant, see the food review page 3.

Rape victims need security

By Estephany Haro

Some states in the United States force rape victims to co-parent with the aggressor if their assault results in pregnancy. CNN wrote a story about 18-year-old Noemi, who had no choice to co-parent with her attacker. Unfortunately, it does, and sometimes these guys are going off. Sometimes they think it’s funny. Sometimes it’s an actual pervert.” UPD is looking through surveillance footage to identify the suspect. One camera is located near the Student Wellness Center. The other is near the Associated Students House, designed to pick up foot traffic in that area. Cavillo said this equipment was installed in the spring.

DEALING WITH DEPRESSION

Changing the mental health stigma

By Karanne Sutika

Millennials are said to have the highest number of diagnosed mental health issues and may be the first generation to grow up with a deeper understanding about the importance of mental health by many articles and reports. Recent statistics show that 40% of students who seek counseling are dealing with stress, anxiety and depression. According to a study by the American Psychological Association in 2012, "On a 10-point scale, where 1 means ‘little or no stress’ and 10 means ‘a great deal of stress,’ the 2012 average is 4.9. For Millennials, it’s 5.4." The online survey

Which is better: Black Friday or Cyber Monday?

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Artists & Entertainment

The Danza Azteca/Mexicana dance group performs a traditional Native American dance at the NoDAPL benefit concert at the Student Union Thursday.

Camping Danger

UPD ramping up security measures after assaults

By Luke Johnson

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INSIDE

Jewish art exhibition

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Covergirl diversifies

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San Jose State ranks in sustainability tier...
by Estephany Haro

"Timetable of Resilience: Wrestling with Our Jewish Experience" is an exhibit featuring work from Jewish Community members from the San Francisco Bay Area. The exhibit is showing throughout the month of December. The exhibit is sponsored by the San Jose State University Office of Diversity. The exhibit consists of two separate, but related, incidents that motivated the creation of this exhibit. The Office of Diversity, Equity and community’s said in a statement. Kathy Wong and others in the President’s cabinet felt it would be an ideal time to showcase the Jewish community's struggle with identity, resilience and going on to the role in a place where they don't feel they belong.

"Their stories not only reveal the challenges they have encountered, but how they have responded to these challenges with resilience, cultural pride, and self-determination," said Edward Mamary, principal investigator of the project and professor of public health. One of the photos in the exhibit is of the brakh that just because I support Israel," said Esho, the photographer. Stephanie Baz, a junior graphic design student, said she passed by the library second floor and was curious to see what the exhibition. "The exhibition is really eye-opening. I am now more aware of what it is like to be a Jewish American," Baz said. "I never imagined that some of these people actually felt this way."

The participants of this project used photography and narrative as tools for personal expression, sharing their reflections on Jewish identity, experiences with anti-Semitism and their sources of strength in confronting discrimination. "The ultimate goal of these photozones projects is to bring discrimination awareness to policy makers, health providers, educators and the general public, leading to social change," Mamary said. However, even though this was a project meant to study the community, not everyone thinks they will be effective in doing so. "There's so many hateful people in our cities especially in the country that I don't think this will change anyone's minds in terms of treating everyone equally," said John Carrasco, a San Jose resident and frequent library visitor. Mamary said that the San Francisco Human Rights Commission asked that this lead to a community engagement project to counter Islamophobia and anti-Arab prejudice. "Due to the success of the project which resulted in a San Francisco City Hall Exhibit with the Mayor's Office and a showing in a San Francisco community-based organization, the San Francisco Human Rights Commission also decided to use photozones as a method to counter anti-Semitism," Mamary said. According to a statement from the office of Diversity, Equity and Inclusion, they initially wanted to showcase this PhotoVoice exhibit in the semester but due to space constraints, they were unable to show it until now. The office will switch out the images to showcase a PhotoVoice exhibit for Islamophobia next.

Follow Estephany on Twitter @ryan_barnhart

ALBUM REVIEW

By Ryan Barnhart

Garth Brook's tenth album "Gunslinger" - 'Honky-Tonk Somewhere' - I finally decided to head over to Google and search for the meaning of the phrase "honky-tonk".

My search lead me immediately to this definition: "a cheap bar, club or dance hall, typically where country music is played?"

Cheap is probably also an appropriate word to use to describe not only that first song off of the album, but Gunslinger as a whole. It consists of nothing but a glut of country sounds that you come to expect from most modern-day country artists.

There's the fast-paced rock infused country song 'Pure Adrenaline', that moves at a fast pace for a couple tops around the NASCAR track.

There's also the slow-down guitar riffs of 'Whiskey in This' which competitors range all the way from the saddest to that of excessive alcohol consumption.

Women, cowboys, ed c'a, alcohol and big pickup trucks, it's a family friendly way of delighting some of it in the label being surprising.

The track that really solves the problem with Gunslinger, and most country-oriented country music is " conveniently called Go Along". This is not to say that there is a desire to go back in the country music sound of yours, so much as it is a need for artists like Garth Brooks to not shoot for the same sound that country artists have been pumping out for the same sound.

Most of the songs on "Gunslinger" give off pop or redesigned vibes that don't necessarily echo much of a country sound if not for the tracks that are played throughout the album. "Weekend" is a great example of this. Much of the song has the guitar riffs to go along with Brooks' Oklahoma voice which helps to make it very much feel like a pop-country track.

As soon as the track begins however, you are given the first taste of symbolic songs that are more reminiscent of an '80s rock song, giving off a certain sense of disconnect that you don't want to hear from your country songs. Not all of a sudden, there is the song "Martini" actually drinking through a glass, which helps to make it very much feel like a pop-country track.

Despite some repetitive production that doesn't quite go well with country songs, Brooks is still able to give off that southern flavor that can beomatic and even music you catch yourself bobbing your head to over time.

Gunslinger is a project which resulted in a San Jose City Hall exhibit with the Mayor’s Office and a showing in a San Francisco community-based organization. The exhibit consists of two separate, but related, incidents that motivated the creation of this exhibit. The Office of Diversity, Equity and community’s said in a statement. Kathy Wong and others in the President’s cabinet felt it would be an ideal time to showcase the Jewish community’s struggle with identity, resilience and going on to the role in a place where they don't feel they belong.

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POLITICIANS NORMALIZE RACIAL HATE THROUGH SOCIAL MEDIA

Shellise West

Politicians normalize racial hate through social media

It’s as if astounding women is okay because the aggressor would have a “say” in the same rights as the victim when it comes to raising a child that was a product of an assault. A non-offender should have no right to give input over a child after the woman was victimized and was not able to defend herself. The second she becomes a parent, the aggressor the same rights as the non-offender. She should still have that right and be able to keep reminding her what her aggressor was. Not only does she have to go through the mental process of what went through, but now Naomi has to deal with something worse: seeing the man that attacked her for the rest of her life. How is she supposed to ever heal without the support of the man she was born as a result of? “Now, I have to test my rapist or email my rapist,” Naomi said. “To the everyday woman with something I didn’t. Trust [forced to] parent with him visits me on a weekly basis — to talk to me, to guide my daughter’s school activities and her health.” she said in a CNN interview.

If an evil wants economic support from the aggressor, then she should have the option to allow him to provide financially but not a part of his life. All of these decisions should be made by the victim, not by the law. There are an estimated 17,000 to 32,000 rape-related pregnancies in the United States each year, according to the National Conference of State Legislatures.

Feminists don’t sense to give the aggressor the same rights as the victim, who went through hell when she was being raped by the father of her child.

“About 32 percent to 50 percent of incarcerated rape victims keep their babies, according to various studies. Those estimates would put between 5,000 and 10,000 women at risk of falling into this legal limbo every year, depending on where they live and where the attack took place,” according to Thom Patterson, a senior advisor for victims’ protection. All 50 states and the District of Columbia allow for fewer rights than have laws that allow the termination of parental rights to rapists without a conviction, according to CNN. At the end of the day, the victim should have the right to decide over her child’s well being; as the aggressor decided for her when she was raped.

It joins in the history of African Americans has been a multitude of sciences and humanities studies dating back to the 1500s, including anthropology, biology and ethnology. A Belgian newspaper known as De Morgen was under fire in 2014 following a photo that displayed the Michelle and Barack Obama together as monkeys. Linking the idea of semi-hermetic comments to the posts from Facebook proves that this image of black Americans has continued to progress through time.

The result that Taylor now faces have been on her professional record, proves that racism is not something that should be normalized.

Social media exposes racism faster than any other medium, and how we are viewed by others. When looking back at history of the world, it is as if assault is being raping by the father of her child.

About 32 percent to 50 percent of incarcerated rape victims keep their babies, according to

Wednesday, November 30, 2016

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GARCE ORTIGUE
STAFF WRITER

We've all heard the saying, “beauty is in the eyes of the beholder,” but how does that apply to a person who is an outcast because of her headwear? When you look at vibrant and glossy magazines, featuring easy, breezy, beautiful CoverGirl ads, wearing women both domestic and international, is a beauty conglomerate, embracing beauty from within.

According to CNN Style, the words: "beauty is in the eyes of the beholder" might be an age-old cliche about how beauty is defined. According to the magazine, beauty is not simply about the way you look, but it is also about how you feel about yourself. This is a message that CoverGirl is trying to convey with its latest campaign, "Be Different, Be Beautiful." The campaign features women from all walks of life, from different backgrounds, and from different countries. They are all beautiful in their own way, and they are all wearing CoverGirl products. The campaign aims to promote self-confidence and self-love, and to show that beauty is not defined by convention or societal standards.

As a makeup enthusiast, Afi a is looking forward to the day when CoverGirl commercials and the latest ads feature more diverse and inclusive models. She says, "I’m so excited to be a part of the future of makeup and beauty." Afi a wants to see more Muslim models in the industry, and she wants to see them represented in a positive light. She believes that CoverGirl’s decision to feature Afi a is a step in the right direction, and she hopes that other companies will follow suit.

When you look at vibrant and glossy magazines, featuring easy, breezy, beautiful CoverGirl ads, and you see women wearing both domestic and international, is a beauty conglomerate, embracing beauty from within. CoverGirl is breaking stereotypes and reshaping our understanding of what beauty looks like. CoverGirl is making us more inclusive and opening up new opportunities for women to feel beautiful and confident in their own skin. CoverGirl is showing us that beauty is not defined by convention or societal standards, but it is defined by self-confidence and self-love. CoverGirl is empowering women to embrace their uniqueness and to love themselves for who they are.
KAVIN MISTRY | SPARTAN DAILY

SJSU forward gets a taste of international flavor

For the National team it was all about getting a taste of international soccer. She played a total of 33 minutes in the red, black and yellow. “It was a different experience,” Hoppius said. “Learning how it is to not be the person playing 90 minutes and sitting on the bench waiting to get subbed in and being ready for when it happens or it doesn’t.” She said this exposure will help further her soccer career going forward and has helped her understand different styles of play which she can carry over into next year at SJSU. One of the perks of playing internationally is the crowd. “They all waved to our bus everyday smiling and cheering,” Hoppius said. “In the quarterfinal the stadium was packed with 10,000 people who were loud and cheering as us.” Hoppius said the style of play was easy to pick up and she was able to mesh with the other players of team Germany well while she was there. She said she kept in contact with her teammates at SJSU while traveling and they were excited to see how far she had come. “It has always been a dream of mine to play in a big stadium with so many people in it,” Hoppius said. Hoppius, currently a junior at SJSU, will be playing her senior season next year for the Spartans next fall.

By KAVIN MISTRY

It’s not often you are given the opportunity in sports to represent your country at the highest level. San Jose State women’s soccer forward Dorthe Hoppius got a taste of what that feels like. Earlier this month, the star striker became an active member on Germany’s under 20 roster during the 2016 U20 Women’s World Cup in Papua New Guinea. Hoppius is also the first active student-athlete in SJSU women’s soccer history to be called up to represent a national team for game action. “It was an honor to be there and represent my home country,” Hoppius said. “The atmosphere was just amazing and the people there were so welcoming.” She played in parts of two matches during the tournament and while she had no goals or assists, Hoppius embraced the role of having to come off the German bench. “It’s sometimes not about you, it’s about the team,” Hoppius said. “And that you need to go one game at a time and you cannot think for one second what might happen after you win that game.” Germany made it as far as the quarterfinals before being knocked out earlier than projected against France 1-0. Hoppius was a full-time starter at SJSU this season and led the team in goals, assists, points as well as shots on goal. For the National team it was all about getting a taste of international soccer. She played a total of 33 minutes in the red, black and yellow. “It was a different experience,” Hoppius said. “Learning how it is to not be the person playing 90 minutes and sitting on the bench waiting to get subbed in and being ready for when it happens or it doesn’t.” She said this exposure will help further her soccer career going forward and has helped her understand different styles of play which she can carry over into next year at SJSU. One of the perks of playing internationally is the crowd. “They all waved to our bus everyday smiling and cheering,” Hoppius said. “In the quarterfinal the stadium was packed with 10,000 people who were loud and cheering as us.” Hoppius said the style of play was easy to pick up and she was able to mesh with the other players of team Germany well while she was there. She said she kept in contact with her teammates at SJSU while traveling and they were excited to see how far she had come. “It has always been a dream of mine to play in a big stadium with so many people in it,” Hoppius said. Hoppius, currently a junior at SJSU, will be playing her senior season next year for the Spartans next fall.

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NATIONAL TEAM

Due December 5

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Forward Dorthe Hoppius played 1,351 minutes tallying eight goals and five assists in her junior season with the Spartans. Dorthe Hoppius dribbles past Colorado College’s midfielder Kelli Sullivan during the Spartans 3-1 win at the SJSU Practice Field on Oct. 23.

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