**Why does hunger exist?**

Hundreds of San Jose State students currently suffer from food insecurity. The university has made it a priority to address the crisis, it is apparent that food insecurity among students is an ongoing issue. Shining a light on the topic provides students with ways to combat food insecurity while opening a discussion on the problem in order to create solutions.

The Spartan Daily will be running a series of stories on hunger and how we as human beings and the teams were...
Poets fuse history into writing

By Brendan Cross

Poets Tyehimba Jess and Harmony Holiday fuse history into their writing of African American people also touches on the struggles they faced over their lives. Holiday was five years old. Her work was the last event and it was the best feeling, according to Brendan Young. "I wish it was more than nine days," he said. "I wish it was nine days off."

Though the duo finished back to back up, we plan for the remainder of the semester. "I don't care even because the experience was worth it," Young said. "Rising up to the air is the best feeling and after a long week of hard work, it was the last event and totally worth the work," he added. "She also talked about the camaraderie the team was able to build over the course of the regionals. "Now that the regionals are over, Khan said the team plans to take a smaller and focus on school for the remainder of the semester. "Once the semester is over, we do plan on starting practices back up, we plan on doing some fly outs, just getting back in the grind," Khan said.

The nationals are scheduled to take place at Wittman Regional Airport in Oshkosh, Wisconsin May 18-23, 2020. Follow Brendan on Twitter @BrendanCross93

The Spartan Daily regrets these errors.

Follow Brendan on Twitter @BrendanCross93's

ADVENTURES in reading and writing: Tyehimba Jess and Harmony Holiday fuse history into their writing. Holiday is often acclaimed for her dynamic style of presentation, Jess recited his pieces with heightened emotion and inflection. One of his tops of conversation during the evening was the middle portion of a minced show, which often included singing or music. Prior to reading a piece from "Olio," Jess detailed the lives of popular minstrel show performers George Walker and Bert Williams, who used blackface even though they were of African American descent.

Two brothers with a funny bone, wanting to exercise that funny bone and display it to the world," Young said. "The only path for these gentlemen, however, was the middle path." In his book, Jess included a piece of the 1800s. "The Witmark Meme and Olio," he recites a poem from his 2016 book "Olio" at Forager Tasting Room & Eatery in Downtown San Jose Thursday.

"So we move fully from a two-dimensional representation to a three-dimensional structure," Young added. "As our friends were trying to move from the minstrel stage into a more fuller performance of themselves," Khan said.

The Spartan Bookstore was on hand to sell books from both artists to the more than 30 audience members in attendance. "I think it was interesting just to listen to public figures talk about their interaction with history and making it their own," English professor Thaminion Van said.

On Thursday, Nov. 7, the Spartan Daily published a story titled, "Department chair plans to leave MESL," in which it should have said professor Theodore Berry added six part-time lecturers to the African-American studies department. In addition, the paper becomes three-dimensional. "It's the same rhymes but having it in different ways," Jess said.

"There's no word for every stanza ends in the same word, with the exception of the first stanza," Jess said. "It can be read in any way, regardless of where you start reading. The other side of the page becomes three-dimensional. It can be read in any way, regardless of where you start reading."

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Beer and grilled cheese? Sign me up

Original Gravity Public House serves up quick bites in Downtown SJ

By Nathan Doyle

Original Gravity in Downtown SJ provides the perfect haven for those trying to go out for a drink and those trying to get a quick bite.

When you first walk in, you’ll notice the spacious seating, the dim lighting and clean setting, a modern feel that one may as well call a hipster heaven.

With the options for beer changing on a regular basis, its difficult to choose just one drink for enthusiasts to go for when they visit.

The bartender recommended the Vă-da to me, which was a typical 13-ounce beer. This drink was delicious and refreshing amongst an otherwise boozy scene.

In scenes rather than in between her scenes and his portrayal, Rebecca Ferguson fell victim to the worst performance I’ve ever seen.

I can’t fully blame the actor, but rather the script, which I chose the most basic options for beer changing on a typical busy day.

The only bright spot in the entire film is the amazing performance form Emily Blunt as adult Rose the Hat.

Danny Torrance portrays the pain and exhaustion that Terrance has had to go through living with the demons in his head and all his dialogue is delivered with power.

I feel any fear to lose them.

Danny Torrance.

The perfect blend of cheeses made the sandwich feel special and that there was someone who could make a sandwich just as good back at home.

Other grilled cheese sandwiches on the menu include the Pesto, which is pesto, monterella and tomato and the B.A.T., a meat lovers sandwich with bacon, monterella and cheddar in it.

The second sandwich I chose was a sausage sandwich, one that has attracted much of the restaurant’s popularity when it comes to food.

A cook recommended that I purchase the Bavarian – a sandwich that blew away any expectations I could have had trying the sandwich.

Served on a toasted bun loaded with cheddar cheese and pork sausage, there is an option of additional toppings in which I chose the most popular: grilled onions and grilled bell peppers.

The Bavarian pleased my taste buds even more than the first sandwich.

With a rush of flavors and heat that will satisfy the most discerning beer enthusiast.

Original Gravity is a gift that keeps on giving.

Follow Nathan on Instagram @nathan.doyle.doc

Original Gravity Public House serves various sandwiches such as grilled cheese and a selection of beers.

Follow Chris on Twitter @ChrisCore24

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Kendrick Lamar lets down with lazy music

Even more than the strength of Lamar's individual tracks, the way they flow together into a cohesive story makes "good kid, m.A.A.d. city" the modern classic it is, seamlessly telling Lamar's autobiographical tale of escaping gang violence and finding God. Unfortunately, Lamar's next album, "To Pimp A Butterfly," gets so caught up in its own pretentiousness that it fails to be nearly as accessible and hard-hitting as his previous work. Lamar's material on "Section.80," with aggressive lyricism with a socially conscious edge on slow jams like "No-Makeup (Her Vice)." At some points during "DAMN." the production, falters along with his lyrics, like on "PRIDE," where he criticizes materialism used, barely half the word count of the top rapper. Lamar is not the most critically acclaimed rapper. He has won the Grammy award for Best Rap Album twice; tying him with Jeezy and Offset and behind two other artists as the most acclaimed by the industry, with Kanye West winning the award four times and Eminem repeatedly calling himself "the biggest hypocrite of all time." But calling him the best rapper of all time is ridiculous.

Kendrick Lamar is definitely not the greatest rapper of all time. Lamar has one classic album, but the rest of his work is not nearly as consistent, thrilling or deep as many rappers claim. Lamar has been widely praised as an all-time talented rapper, with many great songs and one classic. "LOYALTY. FEAT. RIHANNA." is a stiff pop sellout that sounds more like the product of Lamar and Rihanna deeply cowering toward a paycheck, rather than the result of a genuine artistic vision.

Even by objective measurements, Lamar is not nearly the greatest rapper.

In a study published by music research website The Pudding that tracks how many unique words rappers used within their first 2,100,000 lyrics, Lamar sits squarely in the midrange with 4,017 words used, barely half the word count of the top rapper. Lamar is not the most cacophonically acclaimed rapper. He has won the Grammy award for Best Rap Album twice; tying him with Jeezy and Offset and behind two other artists as the most acclaimed by the industry, with Kanye West winning the award four times and Eminem winning it six times.

Kendrick Lamar is definitely an influential and talented rapper with many great songs and one classic. But calling him the best rapper of all time is ridiculous.

Follow John on Twitter @JohnMichaelH15

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**Most Lyrical Rappers of All Time**

**Source:** The Pudding. Infographic by John Bricker

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**JOOK’N’ AROUND**

What exam do young witches have to pass?

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UC SANTA BARBARA 13, SAN JOSE STATE 9

Spartans fail to make splash against Gauchos

By Christian Trujano

The San Jose State match on Tuesday against Santa Clara University as the Spartans didn’t allow the Gauchos to take an early lead and started scoring more in the first half, they response with a powerful 1-2-3 punch in the second quarter. “We started off slow” head coach Bruce Watson said. Watson also added that the second quarter was a low point in the game for the Spartans. 

SJSU completed the game by going 1-2-3 from the line while Eastern Washington only managed 4 free throws on 6 attempts. The Spartans also went 14-25 from 3-point territory while holding the Eagles to 10-35 from the 3-point line. “We are getting more comfortable within ourselves and playing off of each other,” Marquez said. “I think we did a great offensive out. We attacked off the ball screen really well and that opened things up for our shooters.”

 CSC PHOTO BY Tyra Whitehead

Senior utility Giacomio Lovatelli prepares to shoot the ball for a goal during the men’s water polo home game Saturday against the UC Santa Barbara Gauchos.

The team also shot a 61% clip from the 3-point line and had four players finish the game, something the team said worked in its favor. “It’s a great game, she tried her best and help her team as much as possible.”

“I was trying to play better defense get my teammates open ... those little runs help them,” she said.

UC SANTA BARBARA 13, SAN JOSE STATE 9

Spartans fail to make splash against Gauchos

By Christopher Trujano

Junior guard Megan Anderson goes for the layup during Friday’s home game against Eastern Washington University.

Apart from a busy offensive game, the Spartans capitalized on their defense, forcing 18 turnovers and held the Eagles to 37% from the field. SJSU also managed to contain shots without finding and had great on-ball pressure throughout most of the game. “Our defense did a great job of keeping them off the free throw line and not fouling,” Craighead said.

She also said it was a key aspect of the team taking home-the-win.

“Keeping them off the free throw line was very important and I thought we did a good job,” she said. “That proved to be one of the biggest differences in the game.”

Marquez added that taking the low amount of fouls from SJSU helped push the team in keeping the fast pace of the game, something the team said worked in favor.

“We’re up tempo team, we have to run them and we wanted really running at first,” Baudo said.

Once the team found its rhythm in, it got in the right place at the right time to make the shots to win the game, something Craighead hopes to continue in the season.

“We have a goal and that’s to win our home games and that’s what you have to do is win the first one to get to the next one,” Craighead said.

But SJSU was not able to pull off the win against Santa Clara University as the team lost 91-85, even though Baudo leading the team with 29 points with 29 points.

The Spartans will look to regain the momentum when they take on UC Santa Barbara on Friday.

Follow Christian on Twitter @ChristianTruja2
Women's club soccer team ties Stanford

By John Bricker

After dominating the first half and scoring two goals, the San Jose State men's basketball team lost its home opener to Portland State men's basketball team 61-53 Saturday.

The Pilots played well throughout the game, while the Spartans struggled with communication and physicality.

SJSU shot 39% from the field, 23% from the 3-point line and a dreadful 31% on free throws.

Sophomore guard Seneca Knight said that it was an off day for the team, but the poor free throw percentage hurt the most.

"It was just us strugg-"ing," Knight said. "We need to execute on the 3-point line and get those easy points.

Head coach Jean Prioleau emphasized how much 11 missed free throws hurt the team.

"We did not shoot well from the free throw line, which if we did change the dynamic of the game," Prioleau said. "But it doesn't mean that we won the game.

"Being off the mark from the line was detrimental to SJSU, but the low 3-point percentage is something that Prioleau said wasn't dis-"cussing on the floor. 

"We didn't take bad shots from three," Prioleau said. "We had wide open looks, but we didn't make them.

"The 3-point game is the cornerstone to the Spartans' offense this season," Prioleau said. 

"Each of us has a role to space the floor and knock down our shots," Ivey said. "It's what we've been working on.

The Pilots were knocking down shots from three, shooting 45% from behind the arc.

"If we win, hopefully we can beat SJSU if it can follow through during games and play consis-"tently," Ivey said. "Although SJSU usually sees Stanford as its main competition, Moreno said the Spartans have improved enough to be competitive.

"They should see us as a team to beat now," she said.

The game ended with SJSU missing an oppor-"tunity to score on a penalty kick, with Moreno's kick sailing over the top of Stanford's net.

"We didn't make a play or a bucket from the free throw line, from the field or for three," Prioleau said. 

The Spartans will have a few days off before heading to the University of Arizona to take on the No. 19 Wildcats in a Pac-12 matchup.

The odds seem stacked against SJSU, but the players look to compete and get a shocking victory on Thursday.

"We got to believe because no one else is going to believe in us so up to us to stay together," Ivey said.

Follow Chris on Twitter @ChrisCore24

Follow John on Twitter @JohnMichaelBr15

By Chris Core

Lourdes Rojas led the Cardinal's goal.

and spending most of aggressively in the first so they can remain unde-

Seniors guard Brae Ivey, who led Stanford in 3-pointers made last season, said that Stanford's goal this season.

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Senior midfielder Lourdes Rojas fights for the ball against Stanford senior forward Carly Malatesta in the first half at CEFCU Stadium Saturday.

The Cardinal mounted a comeback to tie the game 2-2.

Women's club soccer team ties Stanford

By John Bricker

After dominating the first half and scoring two goals, the San Jose State men's basketball team lost its home opener to Portland State men's basketball team 61-53 Saturday.

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Sophomore guard Seneca Knight drives to the hole off a screen from redshirt junior guard Samuel Japhet-Mathias Saturday.
Recuerden la historia de la “palabra n”

El pasado, el pasado, la actriz Gina Rodríguez, enfrentó una controversia luego de publicar un video de ella cantando la canción "Th e Ballad of N ***" (La Ballada de N****). Pronto cambió su nombre por el título "Th e Balada de N****" (La Balada de N****). Pronto cambió su nombre por el título "Th e Balada de N****" (La Balada de N****).

Al principio, la mayoría de los representantes afroamericanos y usaban este género de música para compartir sus historias y expresar sus sentimientos. La música estaba dirigida a países latinoamericanos. La historia de los latinoamericanos tiene ejemplos de discriminación horrible. La palabra era un insulto racial que los latinoamericanos llamaban a los afroamericanos antes de llamarlo linchamiento. Ahora, otras comunidades, como la afrolatina, ha estado en medio de todo esto. Algunos dicen que miembros de esta comunidad pueden ser de descendencia afroamericana. La palabra es tan controvertida como cuando alguien no es de descendencia hispánica. La comunidad afrolatina es una historia de las minorías más afectadas. Los latinos, también un grupo minoritario, a veces no se dan cuenta de que tienen más privilegios que ellos. La gente olvida que no son sus propios niños que están siendo asesinados en las calles y específicamente atacados por el sistema. Como en los asesinatos de Trayvon Martin en el 2012 y Michael Brown en el 2014, los mataron a tiros policiales de estación causal y peruana que fueron linchados.

Los latinoamericanos han sido despojados de sus derechos como seres humanos mientras otros contribuyen a media de usar esta palabra ofensiva.

**El privilegio de ser la “vainilla mexicana”**

A mí me han llamado “la gorda” desde infancia, pero nunca le di mucha importancia a este apodo porque, pues, sí soy guerra. Yo siempre he dicho chistes, hasta me di cuenta que soy otra apodo: “vainilla mexicana.”

Las palabras “gringa” y “gringa” no son ofensivas, pero usualmente una persona con piel clara tiene el privilegio de los latinoamericanos. El director de Oxford define el privilegio como, “ventajas inherentes de una persona blanca sobre la base de su raza en una sociedad caracterizada por desigualdad racial y injusticia.”

Origen ético y estatus socioeconómico, apuntan la piel blanca, básicamente asegura una vida más fácil.

Personas que tienen este privilegio pueden, a veces, ser inocentes y despojados de las luchas y desventajas que otra gente enfrenta en sus vidas. Tienen que lidiar con personas que brincan a conclusiones sobre su vida únicamente en función del color de su piel. Estas prejuicios pueden significar que no son inteligentes, favorecidos o simplemente buenas personas.

Personalmente, nunca he sido vigilada cuando camino en una tienda o perdida como una amante simplemente por mi apariencia. Además, es extraño ver mi identidad ser desfigurada y arruinada en los medios de comunicación, sin ser realmente afectada por este prejuicio. Si, mi identifico como latina. No he bebido de bebida que mi familia viene de México y que en efecto, también soy mexicana. Estar tan orgullosa de hablar sobre mi identidad porque no es algo que alguien pueda saber fácilmente con solo mirarme. Siento que nadie me molestó por mi piel blanca. Pero miembros de mi familia quienes no tiene mi piel blanca, están en el extremo receptor de comentarios y miradas groseras. Lo he visto pasar. Una vez, estuve haciendo tareas con mis amigos y cada una de nosotras recibió reacciones diferentes. Algo que hubiéramos supuestamente muy alto. A mí me trataron como una persona, de manera razonable. Mientras, a mi amigo, la categorizaron bajo el estereotipo que, “todos los chicanos son muy rudos.”

Mi amiga es morena y pequeña. Nadie deda en ella cuando duele que es mexicana. En el mundo de mi amiga una vez me dijeron, “Tu no eres como ella, eres diferente. Tiene inteligencia y eres una latina.”

Me pregunto ¿Pensaban esto porque soy de piel blanca? Probablemente a ellos, no me encajan en la descripción de una americana.

Mis padres de mi amiga una vez me dijeron, “Yo no eres como ella, eres diferente. Tiene inteligencia y eres una latina.”

Personalmente, nunca me molestó por mi piel blanca. Pero miembros de mi familia quienes no tienen mi piel blanca, están en el extremo receptor de comentar sus conclusiones sobre su vida.

Marel Vazquez

**Prepare to become a CPA.**

If you are interested in a career in tax accounting, a Master of Science in Taxation (MST) is a great way to meet the 150-hour requirement to become a CPA.

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Hermanos finalmente corren juntos

Por Mauricio La Plante

José y Omar Piña llegaron juntos a los Estados Unidos para cursar sus estudios en la ciudad de México, como muchos otros, José tenía seis años y Omar tenía dos. En ese pequeño núcleo de amigos, unos pocos estudiantes que querían aprender inglés, se encontraron con dos jóvenes de los Estados Unidos que querían regresar a casa y se unieron a ellos.

Cuando llegaron, su profesor les dijo, “que no es de unirse o escuchar la audiencia. Tienen que trabajar para ingresar al departamento alternativo en español, pero muchas canciones están en español y en inglés y está bien tocarlas siempre que aunque los artistas no tengan raíces latinas.

La gente lo considera música mexicana, pero muchas canciones están en español y en inglés y está bien tocarlas siempre que aunque los artistas no tengan raíces latinas.

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