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Choral music accompanied by woodwinds: an annotated list

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CHORAL MUSIC ACCOMPANIED BY WOODWINDS:
AN ANNOTATED LIST

A Project Report
Presented To
The Faculty of the Department of Music
San Jose State University

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts

By
Jan C. DeShera
May, 1992

APPROVED FOR THE DEPARTMENT OF MUSIC

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ABSTRACT
CHORAL MUSIC ACCOMPANIED BY WOODWINDS:
AN ANNOTATED LIST

by Jan C. DeShero

This project report is a listing of choral works accompanied by two or more woodwinds, with or without keyboard and percussion. Each annotation specifies composer, arranger, title, publisher, voicing, instrumentation, style, and language of the text. In addition, the annotation shows a difficulty rating based on an average high school choir, a brief discussion of interesting aspects or possible teaching problems that will be encountered in the work, and the duration, if it was available.

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CHAPTER 1

Purpose of the Study

The purpose of this study is to compile a comprehensive annotated list, to provide a resource for choral directors, of choral literature accompanied by two or more woodwinds, with or without keyboard and percussion. Since no single list of choral literature with woodwind accompaniment exists, it is difficult for a music educator or conductor to locate works that fit into this category. In California's high schools there are few string programs and many choirs are small. Choral pieces accompanied by strings cannot be performed by all-student ensembles. Young brass players are incapable of accompanying and will generally overpower the small high school choir. Therefore, woodwind accompaniment for choral pieces is a logical choice. But in order to find choral works accompanied by woodwinds one must spend hours pouring over music publishers' catalogs. Most publishers list choral pieces alphabetically by composer or title, and state "instr. accom.," for accompaniment other than keyboard. Once a work with some type of instrumental accompaniment has been located, further research must be done in the catalog, or by contacting the publisher personally to identify the types of instruments used to accompany an individual work. This is a time consuming search which will be shortened by use of this annotated list.

Delimitations

Because most accompanied choral works include a keyboard part, and because many twentieth century composers include percussion in accompaniments, this list includes choral pieces accompanied by woodwinds, with keyboard and/or percussion. Since a French horn is a part of a woodwind quintet, works will be listed that are accompanied by French horn in combination with other woodwinds.

Each annotation specifies composer, arranger, title, publisher, voicing, instrumentation, style, and language. In addition, the annotation shows a difficulty rating based on an average high school choir, a brief discussion of interesting aspects or possible teaching problems that will be encountered in the work, and the duration, if it was available.

CHAPTER 2

Music Listing by Composer

Composer/Arranger: Allen, Lanny

Title: Immortal, Invisible

Publisher: Hinshaw Music, Inc., HMC-643

Voicing: SATB

Instrumentation: 2 flutes, 2 clarinets, handbells (optional), keyboard

Style: Sacred anthem

Language: English

Level of Difficulty: Medium

Comments: This anthem features an ascending melodic line coupled with simple chordal harmonies. It opens with two-part men, followed by three-part women, and then full choir. Each verse changes key.

Composer/Arranger: Arcadelt, Jacques; arranged by William D. Hall

Title: Da bei rami scendea (From Branches Softly Falling)

Publisher: National Music Publishers, CMS-118

Voicing: SATB

Instrumentation: Woodwind quartet or brass quartet doubling and/or replacing voices

Style: Renaissance; secular

Language: Italian/English

Level of Difficulty: Medium

Comments: The text, by Francesco Petrarca, is beautifully and simply set in this Italian madrigal. The texture is predominantly homophonic, and the stark simplicity of the vocal lines leaves them open for added ornamentation.

Composer/Arranger: Arcadelt, Jacques; arranged by William D. Hall
 Title: L'alma mia donna e bella (Fair and Bright Is My Lady)
 Publisher: National Music Publishers, CMS-110
 Voicing: SATB
 Instrumentation: Woodwind quartet or string quartet doubling and/or replacing voices
 Style: Renaissance; secular
 Language: Italian/English
 Level of Difficulty: Medium
 Comments: Hall's edition of this love song contains excellent editor's notes and performance suggestions. Characterized by occasional sharp dissonances, the work moves from a canonic opening to simple block chords, closing with increasing ornamentation and embellishment of the individual vocal lines. Rhythmically, the work has a lilting dance-like feel.

Composer/Arranger: Bach, Johann Sebastian; arranged by Janet Hill
 Title: Alleluia, O Come And Praise The Lord
 Publisher: Choristers Guild, A-174
 Voicing: Two treble voices
 Instrumentation: Continuo and two violins, or flutes or recorders
 Style: Baroque; sacred
 Language: English
 Level of Difficulty: Easy
 Comments: The source is Bach's Wedding Cantata Number 2, BWV 196, "Der Herr denket an uns" originally scored for tenor and baritone duet, accompanied by two violins and continuo. The original German text has not been included. This arrangement would work nicely with a childrens' choir.

Composer/Arranger: Bach, Johann Sebastian; edited by Edward Klammer
 Title: O Lord How Shall I Meet You/O Jesus, King Of Glory
 Publisher: G.I.A. Publications, G-3033
 Voicing: SATB
 Instrumentation: Keyboard and treble and bass instruments in C
 Style: Baroque; Advent or Epiphany
 Language: English
 Level of Difficulty: Easy
 Comments: There are two contrasting settings by Bach of *Valet will ich dir geben* in this anthem. The melody is first set in unison in 3/4 meter with ornate accompaniment followed by a four-part chorale harmonization in 4/4 meter.

Composer/Arranger: Bach, Johann Sebastian; arranged by Leonard Van Camp
 Title: O, What Joy That I Have Jesus (Wohl mir, dass ich Jesum habe)
 Publisher: Southern Music Company, SC-325
 Voicing: Male voices in three choirs: (1) SSA, (2) unchanged, midvoice I and II, settling baritone, (3) TTBB; or Female voices, mixed choir and male choir: (1) SSA, (2) SATB, (3) TTBB
 Instrumentation: Continuo and treble instruments: violins, oboes or flutes are suggested
 Style: Baroque; sacred
 Language: German/English
 Level of Difficulty: Medium
 Comments: This movement of Bach's Cantata Number 147 is known more commonly by the title: "Jesu, Joy of Man's Desiring. This arrangement would be wonderful with three good male choirs, but it would need large choral resources to be done with either all male or with mixed voices. The editor has included excellent performance notes.

Composer/Arranger: Bach, Johann Sebastian; arranged by Randolph Currie
 Title: Prepare To Receive Him
 Publisher: G.I.A. Publications, Inc., G-3348
 Voicing: Unison or two part mixed or two part equal voices
 Instrumentation: Keyboard, or oboe and bassoon, or violin and cello
 Style: Sacred anthem; Christmas
 Language: English
 Level of Difficulty: Easy
 Comments: The dance-like rhythms add to the delightful vitality of this work. This arrangement of an alto aria from Bach's Christmas Oratorio is very useable and is preferable for a Sunday anthem over less well-written pieces.

Composer/Arranger: Bach, Johann Sebastian; arranged by Katherine K. Davis
 Title: Sheep May Safely Graze
 Publisher: Galaxy Music Corporation, 1.1278
 Voicing: SATB (also available for SA, SSA and TTBB)
 Instrumentation: Two flutes, organ or piano
 Style: Baroque; sacred or secular
 Language: English
 Level of Difficulty: Medium
 Comments: This arrangement was obviously designed to get the maximum mileage out of one well-known piece. There are multiple voicings available, as well as a solo voice version for high or low voice, and two versions of text provided, one sacred and one secular.
 Duration: Four minutes, thirty seconds

Composer/Arranger: Ballou, Esther
 Title: what if a much of a which of a wind
 Publisher: Unpublished manuscript, in the American University Archives:
 Esther Ballou Memorial Collection
 Voicing: SBB
 Instrumentation: Woodwind quintet
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Medium
 Comments: This modern setting of a text by e. e. cummings is not too difficult for
 a good high school choir, and would be well worth the trouble. The
 manuscript is available free from the American University in Washington,
 D.C.

Composer/Arranger: Bavicchi, John
 Title: Psalm 104, Bless the Lord, O My Soul
 Publisher: Oxford University Press
 Voicing: SATB, with S/T/B soloists
 Instrumentation: Keyboard, two treble instruments and one bass instrument
 Style: Contemporary; sacred
 Language: English
 Level of Difficulty: Difficult
 Comments: Bavicchi recommends a choral force of twenty singers. They
 should be twenty very fine musicians. The vocal lines contain many
 unprepared leaps, the harmonies use dissonance regularly, and the
 parts are quite complex rhythmically. There are also many meter
 changes within the eleven movements of this work.
 Duration: Nineteen minutes

Composer/Arranger: Unknown/Ciconia; compiled and edited by Parke S.
 Bernard
 Title: Missa brevis
 Publisher: Theodore Presser Company, #352-00402
 Voicing: SSA
 Instrumentation: Treble instruments to double and/or replace the voices
 Style: Renaissance; sacred
 Language: Greek (the Kyrie) and Latin (the Gloria)
 Level of Difficulty: Medium
 Comments: Bernard has juxtaposed two settings from separate sources to form
 a Missa brevis. The Kyrie by an unknown composer was found in the
 library of the Trent Cathedral. The Gloria by Giovanni da Ciconia is from
 the Bodleian Library at Cambridge. His editorial notes in the beginning
 and throughout the octavo are an excellent resource. Ideas on sustained
 long phrases, text setting, modes, and early Renaissance history could
 be taught through these two pieces. This would be a unique work to
 perform at a festival.

Composer/Arranger: Beck, Theodore, arranger
 Title: I Am Jesus' Little Lamb
 Publisher: Augsburg Fortress Publishing House, #11-10030
 Voicing: Two part treble
 Instrumentation: Organ and two flutes
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: This arrangement of a simple melody from the Bruder Choral-Buch, 1784, is meant to be sung by a children's choir in a church service. The first and third verses are in unison, while the second is simple two-part.

Composer/Arranger: Beethoven, Ludwig van
 Title: Bundeslied, Opus 122
 Publisher: Educational Music Service
 Voicing: Three part mixed chorus, with two solos
 Instrumentation: two clarinets, two bassoons and two horns
 Style: Classical; secular
 Language: German
 Level of Difficulty: Medium
 Comments: There are five verses, all set strophically. The vocal and instrumental parts are not difficult however the horn parts are in B basso, and will have to be transposed for performance purposes. This work would be best done with a fairly large choir, to balance the instrumental accompaniment.

Composer/Arranger: Benjamin, Tom
 Title: Night Songs
 Publisher: Hinshaw Music, Inc., HMC-502
 Voicing: SSA
 Instrumentation: Woodwind quintet
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Difficult
 Comments: This work won the Mars Hill College contemporary Choral Competition in 1978. It consists of three works, each of which is a musical setting of a poem by a woman: 1. Evening, by Emily Dickinson; 2. Afternoon On A Hill, by Edna St. Vincent Millay; 3. Stars Over Snow, by Sara Teasdale. The vocal parts contain many leaps and much use of dissonance and would require a very fine group of singers. The instrumental parts are also challenging.

Composer/Arranger: Berger, Jean
 Title: The Critic
 Publisher: Alexander Broude, Inc., AB 404
 Voicing: SS or SA, or two male voice parts of suitable range
 Instrumentation: Two treble instruments (flutes suggested) and percussion
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Medium
 Comments: The text is clever and the arrangement delightful. Filled with meter changes, it is more of a conductor's challenge than a singer's.
 Duration: Three minutes

Composer/Arranger: Binge, Ronald
 Title: A Tune A day (Will Drive Your Blues Away)
 Publisher: Belwin-Mills Publishing Corp., MC 4615
 Voicing: SSA
 Instrumentation: piano, flute and clarinet
 Style: Popular
 Language: English
 Level of Difficulty: Easy
 Comments: This piece works very hard to be cute. It is strophic with a paucity of musical ideas and would add nothing to a program.
 Duration: Two minutes, thirty seconds

Composer/Arranger: Blow, John; edited by Anthony J. Palmer
 Title: Sing Ye Muses
 Publisher: National Music Publishers, NMP-187
 Voicing: SATB
 Instrumentation: Continuo and strings, or oboes, or flutes
 Style: Baroque; secular
 Language: English
 Level of Difficulty: Medium
 Comments: Blow's *Amphion Anglicus*, published in London in 1700, contains mostly two-part, with a few three-part works. This piece is the only four-part work in the collection of fifty pieces. Originally written for solo voices, it could be done with a small group and still preserve the chamber style. The instruments interact with the voices in a concertato style. It is delightful to hear singers sing about singing. Of particular enjoyment are the sung repetitions of "sing, sing" and "sound, sound."

Composer/Arranger: Brasart, Johannes; edited by Paul Boepple
 Title: O flos flagrans
 Publisher: Theodore Presser Company, MC 28
 Voicing: SAA or S(A)TT or S(A)
 Instrumentation: Instruments replacing or doubling voice parts: English horns, violas, clarinets, or saxophones recommended
 Style: Early Renaissance; sacred
 Language: Latin
 Level of Difficulty: Medium or Easy, if instrument doubling used
 Comments: The introductory notes are practical and well-written. This would be an excellent work for teaching the singing of long sustained phrases and for teaching various aspects of early music, such as musica ficta, modes, and agogic accents.

Composer/Arranger: Burden, James H.
 Title: He is Born the Holy Child
 Publisher: Musicians Publications
 Voicing: SATB
 Instrumentation: Piano and four woodwinds
 Style: French carol
 Language: English
 Level of Difficulty: Medium
 Comments: The harmonies are nice in this arrangement but the repetitious melody is varied through key changes which tend to be abrupt, and through changes in vocal and/or instrumental texture.

Composer/Arranger: Burroughs, Bob, arranger
 Title: An Affirmation of Faith
 Publisher: Neil A. Kjos Music Company, Ed. GC177
 Voicing: SATB
 Instrumentation: Keyboard and two C instruments
 Style: Netherlands folk song
 Language: English
 Level of Difficulty: Medium
 Comments: Commissioned by the First Baptist Church of Bluefield, West Virginia, this work is mainly in simple four-part choral writing. The ending sequence of four ascending "amen's" has a Hollywood flavor.

Composer/Arranger: Burroughs, Bob
Title: Let Not Your Heart
Publisher: Bourne Company, B234212-358
Voicing: SATB
Instrumentation: Piano and three C (treble) instruments
Style: Sacred anthem
Language: English
Level of Difficulty: Easy
Comments: Style and mood changes in this piece are so closely tied to the words, that it seems to be a musical drama. The sections are delineated by the text which is from John 14:1-4.

Composer/Arranger: Burroughs, Bob
Title: We Are Healed
Publisher: Neil A. Kjos Music Company, Ed. GC110
Voicing: SATB
Instrumentation: Any combination of C instruments: flutes, oboes or recorders
Style: Sacred, Easter anthem
Language: English
Level of Difficulty: Medium
Comments: The contemporary flavor is appropriate for this biting text. The harmonies are starkly modern without being extremely difficult. The soprano part is high in the beginning, some may have to sing alto for a few phrases.

Composer/Arranger: Busarow, Donald
Title: I Was Glad
Publisher: Augsburg Fortress Publishing House, #11-4645
Voicing: SATB
Instrumentation: Organ and three flutes
Style: Sacred anthem
Language: English
Level of Difficulty: Medium
Comments: This anthem would not be as difficult for the singers as for the instrumentalists and conductor, since the organ reinforces the vocal parts through doubling. However, the challenges of this selection lie primarily in the numerous meter and tempo changes, which give it a joyful feeling and rhythmic vitality.

Composer/Arranger: Busarow, Donald, arranger
 Title: The King Of Love My Shepherd Is
 Publisher: G.I.A. Publications Inc., G-2694
 Voicing: Congregation, SATB Choir
 Instrumentation: Organ, flute and oboe
 Style: Contemporary; sacred concertato
 Language: English
 Level of Difficulty: Medium
 Comments: Instruments alternate with various combinations of voices, solos, choir and congregation in this setting of this famous hymn. The first three verses are in 3/4 time. The first verse is in unison with the congregation; the second verse is SA in harmony; verse three is canonic, men and women. Verse four has changing meters and four part harmonies; verse five is like verse three; and there is an SATB coda.

Composer/Arranger: Buxtehude, Dieterich
 Title: Aperite nos mihi portas justitiae
 Publisher: Concordia Publishing House, #97-5398
 Voicing: SA(+T1)B(+T2)
 Instrumentation: Continuo and two treble instruments, violins or flutes recommended
 Style: Baroque cantata
 Language: Latin/English
 Level of Difficulty: Medium
 Comments: Because of the flexibility of this arrangement, it would work very well in a high school. Containing a combination of imitative counterpoint and homophony, the work is divided into three sections which are delineated clearly by text and by contrasting tempos. The text is further divided into short phrases and each is given a musical motif tied to the words. The instruments and voices then alternate these motifs.

Composer/Arranger: Caccini, Francesca; arranged by Carolyn Raney
 Title: Aure volanti (Wandering Breezes)
 Publisher: Broude Brothers Limited
 Voicing: SSA
 Instrumentation: Continuo and three flutes
 Style: Renaissance; secular
 Language: Italian/English
 Level of Difficulty: Medium
 Comments: This piece comes from an opera by Caccini. There is a five measure instrumental ritornello, which occurs at the beginning, in the middle, and at the end of the piece, thus serving as a common thread throughout the work. The vocal lines are imitative and all of the ornamentation was written out by the composer.
 Duration: Three minutes

Composer/Arranger: Carley, Isabel McNeill
 Title: Sing We Noel/On Christmas Night
 Publisher: Augsburg Fortress Publishing House #11-0362
 Voicing: SA
 Instrumentation: Two recorders and percussion
 Style: Provencal and English carols
 Language: English
 Level of Difficulty: Medium
 Comments: The pealing of bells is expressively painted by the instruments and voices in *Sing We Noel*. The instruments perform an introduction, interlude, and coda as well as provide simple chordal accompaniment to *On Christmas Night*.

Composer/Arranger: Christopherson, Dorothy
 Title: The Lord Is My Strength
 Publisher: Augsburg Fortress Publishing House, #11-4680
 Voicing: unison
 Instrumentation: Piano, two flutes and tambourine
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: A song about joy in a minor key does not have a joyous feeling. Even though the instrumental parts are included, and sketches for the interpretative choreography, the musical worth is not equal to the octavo price.

Composer/Arranger: Charpentier, Marc-Antoine; edited by Clarence Barber
 Title: In nativitatem Domini canticum
 Publisher: E. C. Schirmer Music Company, #3023
 Voicing: SATB with S/A/T/B solos
 Instrumentation: Continuo and two flutes, or two violins or recorders
 Style: Baroque, Christmas cantata
 Language: Latin/English
 Level of Difficulty: Medium
 Comments: According to Daniel Pinkham, Charpentier's Christmas cantata "is at once simple and effective and has a direct and immediate appeal." It opens with the solo voices in the first section, and the entire choir joins them in the second section. Daniel Pinkham is responsible for the excellent keyboard continuo realization.

Composer/Arranger: Clausen, René, arranger

Title: Cold December Flies Away

Publisher: Mark Foster Music Company, MF 543

Voicing: SATB

Instrumentation: Two flutes and finger cymbals

Style: Catalanian carol

Language: English

Level of Difficulty: Difficult

Comments: Tuning is a challenge in this work as the instruments drop out periodically, leaving the voices unaccompanied for twelve measures or more. This is a well-written arrangement and would be a pleasant change of pace on a Christmas program. It is unfortunate that the original Spanish is not included in this edition.

Composer/Arranger: Cooney, Rory, arranger

Title: Canticle of the Turning

Publisher: GIA Publications, G-3407

Voicing: SAB choir and congregation

Instrumentation: Two C instruments and keyboard

Style: Sacred anthem

Language: English

Level of Difficulty: Easy

Comments: The text of this anthem is based on Luke I: 46-58 and the melody is an Irish folk song, "Star of the County Down." In this strophic arrangement, the congregation sings each of the four verses in unison, and the choir sings in simple three-part harmonies on the refrain following each verse.

Composer/Arranger: Cornyshe, William; arranged by William Vollinger

Title: Ah, Robin

Publisher: Music 70 Music Publishers, M70-354

Voicing: SA, with three soloists

Instrumentation: Three clarinets

Style: Early Renaissance; secular

Language: English

Level of Difficulty: Easy

Comments: The instruments alternate verses with the voices, and also double the voices in this effective arrangement. The melody by William Cornyshe is especially expressive and lovely.

Composer/Arranger: Cortes, Ramiro
 Title: Missa brevis
 Publisher: Theodore Presser Company (rental)
 Voicing: SSA
 Instrumentation: One piccolo, two flutes, two clarinets, one bass clarinet, two
 bassoons, and a contra-bassoon
 Style: Contemporary; sacred
 Language: Greek (the Kyrie) and Latin (the Gloria)
 Level of Difficulty: Difficult
 Comments: The vocal parts have much chromaticism, dissonance and disjunct
 movement. This work requires a good college or a professional choir,
 and equally well-trained instrumentalists.
 Duration: Seven minutes, thirty seconds

Composer/Arranger: Da Rimini, Ludovico; transcribed and edited by Denis
 Stevens
 Title: Salve, cara Deo tellus sanctissima
 Publisher: Theodore Presser Company, MT 1580
 Voicing: Unison
 Instrumentation: Organ or two violas or bassoons or trombones
 Style: Early Renaissance
 Language: Italian
 Level of Difficulty: Medium
 Comments: The text is by Francesco Petrarca: Petrarch's greeting to Italy,
 1353. The music is very modal with long extended phrases. It is
 unfortunate that there is no English translation provided.

Composer/Arranger: da Rore, Cipriano
 Title: O sonno
 Publisher: London Pro Musica Edition, EML 169
 Voicing: SATB
 Instrumentation: Viols or Recorders to double or replace vocal parts
 Style: Renaissance; secular
 Language: Italian
 Level of Difficulty: Medium; easy if instruments double voices
 Comments: In *O sonno*, da Rore has expressively set the text with simple
 intensity. This edition comes in a package with four copies. There are
 editorial and performance notes on the covering folder for the package
 but, unfortunately, the translation is only on the covering folder, not on
 the individual copies.

Composer/Arranger: Davies, Peter Maxwell
 Title: Kirkwall Shopping Songs
 Publisher: Boosey and Hawkes, Inc., 20478a
 Voicing: Unison; SS (#2)
 Instrumentation: Recorders
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Easy
 Comments: The collection of nine songs would be great for a children's choir.
 The words are clever and fun, and the rhythms echo patterns of speech.

Composer/Arranger: Davis, Sid, arranger
 Title: Sweet Rivers of Redeeming Love
 Publisher: Augsburg Fortress Publishing House, #11-2393
 Voicing: SATB
 Instrumentation: Keyboard and two flutes
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Medium
 Comments: The original "Sweet Rivers" was written by the early nineteenth-century composer, William Moore. Davis' arrangement is nicely crafted, with his use of changing vocal textures, and lovely harmonies.

Composer/Arranger: Duson, Dede
 Title: The Spirit of Creation
 Publisher: Neil Kjos Music Company, ED. 8644
 Voicing: SATB
 Instrumentation: Flute and two clarinets
 Style: Contemporary; secular or sacred
 Language: English
 Level of Difficulty: Difficult
 Comments: The beautiful poetic text is by Gwen Frostic from These Things Are Ours. Duson paints the text with dissonances, leaps, key changes and meter changes.

Composer/Arranger: East, Michael; arranged and edited by Fredrick Stoufer
 Title: Follow Me, Sweet Love
 Publisher: National Music Publishers, CMS-120
 Voicing: SAB
 Instrumentation: Recorder consort doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Easy
 Comments: East uses a canon for all three voices to paint the opening lines "Follow me." Later the bass provides chord roots while the upper two voices chase each other melodically. As is typical of English madrigals, this work contains several cross-relations. Although this madrigal is quite short, judicious use of instruments could lengthen it.

Composer/Arranger: Ehret, Walter, editor and arranger
 Title: He Is Born, the Child Divine
 Publisher: Sam Fox Music Publishing Company, Inc., FXCC 5
 Voicing: SAB
 Instrumentation: Piano, flute, oboe, tambourine and snare drum
 Style: French carol
 Language: English
 Level of Difficulty: Medium
 Comments: A choir with a young or insecure men's section could do this arrangement well. The bass part has a restricted range and carries the melody most of the time. This is a well-written arrangement that could be improved with the addition of the French text.

Composer/Arranger: Engel, James
 Title: I Walk with Angels
 Publisher: Chantry Music Press, Inc.,
 Voicing: SATB, with soprano solo
 Instrumentation: Organ and two oboes
 Style: Sacred cantata
 Language: English
 Level of Difficulty: Easy
 Comments: In this short cantata are four overly simple movements: 1. Sinfonia, 2. Recitative, 3. Aria, 4. Chorale. The treatment of the melodic material is bland and colorless.

Composer/Arranger: Erickson, Karle, arranger
Title: Thy Holy Wings (Bred Dina Vida Vingar)
Publisher: Augsburg Fortress Publishing House, #11-0594
Voicing: SATB
Instrumentation: Keyboard and two flutes
Style: Swedish folk tune; sacred
Language: English/Swedish
Level of Difficulty: Medium
Comments: The text is sacred and has a message of comfort. The original four part chorale setting is given, as well as Erickson's arrangement.

Composer/Arranger: Ferguson, John, arranger
Title: Comfort, Comfort
Publisher: Augsburg Fortress Publishing House, #11-2381
Voicing: SATB
Instrumentation: Piccolo, two clarinets and tambourine
Style: Sacred anthem
Language: English
Level of Difficulty: Medium
Comments: This arrangement makes use of the ritornello principle and because unaccompanied voices alternate with the instruments, this work might be difficult to keep in tune. Written in 6/4, the metrical groupings alternate between two and three quarter notes; and the work has a light feel, like a madrigal.

Composer/Arranger: Ferris, William, arranger
Title: The Coventry Carol
Publisher: Belwin-Mills Publishing Corp., CMR 3327
Voicing: SATB
Instrumentation: Organ and two flutes
Style: English carol
Language: English
Level of Difficulty: Medium
Comments: This is an ordinary arrangement of a beautiful carol. There are four verses, set strophically. Ferris varies the texture with instruments and alternation of men's and women's voices.

Composer/Arranger: Glass, Philip
 Title: Vessels (from Koyaanisqatsi)
 Publisher: G. Schirmer, Inc. (rental)
 Voicing: SAATBB
 Instrumentation: Three woodwinds
 Style: Contemporary; secular
 Language: none
 Level of Difficulty: Medium

Comments: This is one movement from an entire work that was used as a movie sound track. If one could figure out what words or syllables were to be sung, this work would not be difficult. The manuscript gives musical notes only, with no explanation or guide, and is tiny and difficult to read. Melodically there is much repetition and some use of simple chords in the voice parts. The overall effect is of fingerpainting with sound.

Composer/Arranger: Goemanne, Noel
 Title: Heavenly Harmony (from Ode to St. Cecilia)
 Publisher: Mark Foster Music company, MF330A
 Voicing: SSAA
 Instrumentation: Flute and oboe, or piano
 Style: Contemporary
 Language: English
 Level of Difficulty: Difficult

Comments: The text is by John Dryden (1631-1700). The melody is diatonic and easy to sing, but the rapid tempos and constantly changing meter would make this a challenge for a good treble choir. The oboe part would be difficult for any but an advanced player because it is quite low.

Composer/Arranger: Goemanne, Noel, arranger
 Title: Unto Us A Boy Is Born
 Publisher: G.I.A. Publications, Inc., G-1734
 Voicing: Congregation, SATB choir
 Instrumentation: Two flutes, oboe and organ
 Style: Sacred, Christmas anthem
 Language: English
 Level of Difficulty: Medium

Comments: The melody is the beautiful "Puer nobis nascitur" from Piae Cantiones. Goemanne uses texture and key changes in a masterful way to maintain interest through all the verses.

Composer/Arranger: Graves, Richard
 Title: Hymn Habanera
 Publisher: Novello and Company Limited, #29-0371-07 (Theodore Presser Company)
 Voicing: SA
 Instrumentation: Piano, treble instruments and percussion
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Medium
 Comments: This is fun rhythmically and could be programmed on a concert or in a lively church service. The words have been carefully placed so that word accents will match the habanera rhythms.

Composer/Arranger: Hagemann, Philip
 Title: A Madrigal of Travel
 Publisher: Theodore Presser Company, #312-40923
 Voicing: Two part treble voices
 Instrumentation: Piano or two clarinets
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Medium
 Comments: The text is suited to a young choir, but the harmonies would make the piece quite a challenge for children. There are half steps sounding together and a constantly shifting tonality.

Composer/Arranger: Hammerschmidt, Andreas; edited by Harold Mueller
 Title: Holy Is the Lord (Heilig ist der Herr)
 Publisher: Concordia Publishing House, #97-6332
 Voicing: SSATB
 Instrumentation: Continuo and two flutes, oboes, recorders, clarinets, violins, or muted trumpets
 Style: Baroque; Christmas cantata
 Language: English/German
 Level of Difficulty: Medium
 Comments: This composition falls into two main sections; the first part consists of three settings of "Heilig ist der herr," each of which is in duple meter and each of which is followed by a refrain in triple meter; and the second part consists of a Doxology and a concluding "Amen." There is much voice pairing in thirds and a prevailing homophonic texture.

Composer/Arranger: Hammerschmidt, Andreas; edited by Harold Mueller
 Title: O Beloved Shepherds (O ihr lieben Hirten)
 Publisher: Concordia Publishing House, #97-6332
 Voicing: SATB
 Instrumentation: Continuo and two flutes, recorders, clarinets, violins, or muted trumpets
 Style: Baroque; Christmas cantata
 Language: English/German
 Level of Difficulty: Medium
 Comments: Four verses from the Christmas Gospel (Luke 2: 10-12, and 14) are used here, and there is a refrain that appears several times. The initial angel's greeting to the shepherds is a solo sung by the soprano section. Hammerschmidt made much use of the "rocking" rhythm (dotted quarter note, eighth note, quarter note) that accompanies the words "Be not afraid." There is very little imitation and the overall texture is homophonic.

Composer/Arranger: Hammerschmidt, Andreas; edited by Harold Mueller
 Title: Truly, Truly, I Say To You
 Publisher: Concordia Publishing House, #97-5164
 Voicing: SSATB, with a bass solo
 Instrumentation: Continuo and two flutes, oboes, recorders, clarinets, violins, or muted trumpets
 Style: Baroque cantata
 Language: English
 Level of Difficulty: Medium
 Comments: In a dialogue style the bass personifies Christ, and the other voices, his followers. All the voices join together to finish the prayer while the instruments provide an arpeggiated accompaniment.

Composer/Arranger: Hammerschmidt, Andreas; edited by Harold Mueller
 Title: Where Is the Newborn King?
 Publisher: Concordia Publishing House, #97-5038
 Voicing: SSATB
 Instrumentation: Continuo and two violins, flutes, oboes, or recorders
 Style: Baroque, Christmas cantata
 Language: English
 Level of Difficulty: Medium
 Comments: In the first section the three lower voices are the three Wise Men and solo voices could be used here. When later all the voices and instruments join in the rejoicing, the full choir could be brought in. Hammerschmidt again made use of the "rocking" rhythm in this piece as in his cantata, *O Beloved Shepherds*.

Composer/Arranger: Hammerschmidt, Andreas; edited by Harold Mueller
 Title: Who Rolls Away the Stone?
 Publisher: Concordia Publishing House, #97-5166
 Voicing: SSATB
 Instrumentation: Continuo and two violins, flutes, oboes, or recorders
 Style: Baroque; Easter cantata
 Language: English
 Level of Difficulty: Medium
 Comments: This setting is a seventeenth century version of the medieval drama of the three Marys. Differing from his usual practice, Hammerschmidt does not assign specific voices to each person in this drama. Instead he distributes the text to pairs of voices except for the words of Jesus, which are sung by the bass. All instruments and voices join together for a final chorus of rejoicing.

Composer/Arranger: Hassler, Hans Leo; edited by Clifford G. Richter
 Title: Verbum caro factum est (Thus the Word Was Made as Flesh)
 Publisher: Tetra/Continuo Music Group, TC 140
 Voicing: SSATTB
 Instrumentation: String, woodwind, or brass consort doubling and/or replacing voices
 Style: Renaissance; Christmas
 Language: Latin/English
 Level of Difficulty: Medium
 Comments: This work was taken from Hassler's Cantiones sacrae of 1591. The use of instruments doubling and/or substituting for some of the voice parts would enhance the antiphonal effect of this great work. Parts for all the instrumental consorts are available from the publisher.

Composer/Arranger: Hilton, John; arranged and edited by Fredrick Stoufer
 Title: If It Be Love
 Publisher: National Music Publishers, CMS-125
 Voicing: SSA
 Instrumentation: Recorder consort doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium. easy if instruments double voices
 Comments: There are some very interesting compositional devices used in this work. It begins with a little canon, and then goes into a more chordal texture. There are descending chords, echoed in all three parts on the words "I do not", and, of course, a polyphonic "fa, la, la" closing.

Composer/Arranger: Hilton, John; arranged and edited by Fredrick Stouffer
 Title: My Mistress Frowns
 Publisher: National Music Publishers, CMS-123
 Voicing: SSA or TTB
 Instrumentation: Recorder consort doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium, easy with instrumental doubling voices
 Comments: The clefs indicate a women's choir should sing this, but the words fit a male group. The verses of this delightful little madrigal are all in duple meter and the "fa, la, la" refrains are in triple meter.

Composer/Arranger: Hilton, John; arranged and edited by Fredrick Stouffer
 Title: You Lovers That Have Loves Astray
 Publisher: National Music Publishers, CMS-119
 Voicing: SSA
 Instrumentation: Recorder consort doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium, easy with instrumental doubling voices
 Comments: There is a sprightly sense of playfulness in this little English madrigal. The text tells us that music will win your love's heart, in fact nothing would please like a "fa, la, la." Singers could play with tempo changes on the lines "quick music's best." This work would lend itself to teaching a choir to communicate, and would be a tasteful audience pleaser.

Composer/Arranger: Hovhaness, Alan
 Title: Ave Maria, Opus 100, No. 1a (from Triptych)
 Publisher: G. Schirmer, Inc., A-277
 Voicing: SSAA
 Instrumentation: Two oboes (or trumpets or clarinets), two horns in F (or trombones), and harp (or piano)
 Style: Contemporary; sacred
 Language: Latin
 Level of Difficulty: Difficult
 Comments: In this lovely setting of the prayer, Ave Maria, the vocal parts are not in themselves difficult, but the instruments play clusters in accompaniment and there are constant meter changes back and forth from 3/2 to 2/2.

Composer/Arranger: Hughes, Howard
Title: You Have Put On Christ
Publisher: G.I.A. Publications, Inc., G-2283
Voicing: Unison
Instrumentation: Organ, two treble instruments and percussion
Style: Sacred anthem
Language: English
Level of Difficulty: Easy
Comments: This was written for use in a Catholic service, either at a Baptism or during Lent. The melody is quite simple and the arrangement is repetitive.

Composer/Arranger: Hunnicut, Judy
Title: Sing Joy, Sing Love
Publisher: G.I.A. Publications, Inc., # G-1928
Voicing: Unison
Instrumentation: Organ or two C instruments, one bass and one treble
Style: Sacred anthem
Language: English
Level of Difficulty: Very Easy
Comments: Many exact repetitions of the eight measure melody make up the whole of this anthem. There is one brief nine measure key change from F major to F minor.

Composer/Arranger: Hutmacher, Robert M.
Title: Benedicite
Publisher: G.I.A. Publications, Inc., G-2763
Voicing: Cantor with congregation or choir
Instrumentation: Flute, horn, organ and percussion
Style: Sacred anthem
Language: English
Level of Difficulty: Very Easy
Comments: There are fifteen short verses, each set identically in a call and response style from cantor to choir, or congregation. The choral accompaniment could be varied by the addition of various combinations of the accompanying instruments.

Composer/Arranger: Jannequin, Clement; arranged and edited by William D. Hall

Title: Je ne fus jamais si aise (I've Never Known Such Blessed Ease)

Publisher: National Music Publishers, CMS-117

Voicing: SATB

Instrumentation: Woodwind or brass or recorder consort doubling and/or replacing voices

Style: Renaissance; secular

Language: French/English

Level of Difficulty: Medium, easy with instruments doubling voices

Comments: Sardonicly witty, this French chanson expresses a very sophisticated French view of love. A gently arching melody, consonant harmonies, and an easy rhythmic flow make this chanson a pleasant bit of fluff. In performance the instruments could alternate with the voices or maybe the instruments could play the entire piece once and then be joined by the singers.

Composer/Arranger: Jenkyns, Peter

Title: Rumba

Publisher: Novello and Company, Ltd. (Theodore Presser Co.)

Voicing: Three equal voices

Instrumentation: Descant recorders and keyboard, with optional treble recorders and percussion

Style: Contemporary; secular

Language: English

Level of Difficulty: Medium

Comments: This arrangement has a charming rhythmic quality. The vocal parts are logical and well-written.

Duration: Three minutes

Composer/Arranger: Jennings, Carolyn, arranger

Title: O Yule, Full of Gladness

Publisher: CPP/Belwin Music, (Schmitt, Hall, and McCreary)

Voicing: SATB

Instrumentation: Two flutes

Style: Norwegian carol

Language: English

Level of Difficulty: Medium

Comments: This would be a different but effective carol for a Christmas program.

Composer/Arranger: Kechley, Gerald, arranger
 Title: Carol of the Birds
 Publisher: Aberdeen Music, Inc., #1015
 Voicing: SSATB
 Instrumentation: Piano, flute and oboe
 Style: Czechoslovakian carol
 Language: English
 Level of Difficulty: Medium
 Comments: As would be expected, the flute and oboe parts have bird calls written but the choir also has an opportunity to imitate bird sounds with their voices.

Composer/Arranger: Kirbye, George; edited by William D. Hall
 Title: Alas! What Hope of Speeding
 Publisher: National Music Publishers, CMS-116
 Voicing: SATB
 Instrumentation: Woodwind or string quartet doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium; easy if instruments double voices
 Comments: In this wonderful English madrigal the singers can experience the imitative writing, the nuances of text painting and the movement in and out of several key areas typical of this type of composition.

Composer/Arranger: Kirbye, George; edited Robert Carl
 Title: See What a Maze of Error
 Publisher: National Music Publishers, CMS-127
 Voicing: SSATB
 Instrumentation: Recorder or woodwind quintet replacing and/or doubling voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium; easy if instruments double voices
 Comments: Kirbye creates a sound painting of a maze or labyrinth through the use of short note values and imitative counterpoint in the first and last sections of this work. The middle section changes mood suddenly with longer note values as if the composer were pausing to reflect. There are echo sections in this madrigal which would be very effective with instruments alternating with voices.

Composer/Arranger: Kirbye, George; edited by William D. Hall
Title: Sorrow Consumes Me
Publisher: National Music Publishers, CMS-105
Voicing: SATB
Instrumentation: Recorder (flute) consort or string quintet replacing and/or doubling voices
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium; easy if instruments double voices
Comments: Long note values coupled with a minor key are very effective in depicting sorrow. This madrigal is written in two contrasting sections: the first section uses long note values and is much more homophonic than the second, which is mainly imitative counterpoint and has shorter note values predominating, driving to the final cadence.

Composer/Arranger: Kirbye, George; arranged and edited by William D. Hall
Title: Sweet Love, O Cease Thy Flying
Publisher: National Music Publishers, CMS-113
Voicing: SSATB
Instrumentation: Woodwind or string quintet doubling and/or replacing voices
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium; easy if instruments double voice parts
Comments: This madrigal employs many compositional techniques of the period: homophonic writing contrasted with imitative counterpoint, text painting, particularly on the word "flying," and a modulatory development of musical themes. A teacher could use this piece to teach about the many aspects of the English madrigal school.

Composer/Arranger: Kirk, Theron, arranger
Title: Pat-a-Pan
Publisher: Music 70 Music Publishers, M70-149
Voicing: SATB
Instrumentation: Two recorders and percussion
Style: French carol
Language: English
Level of Difficulty: Easy
Comments: This familiar carol is really three-part, since the soprano and alto are always in unison. This then would be a piece for the rare choir whose women's sections are weaker than the men's.

Composer/Arranger: Kneer, Janice, arranger
 Title: Slumber Song of the Child Jesus
 Publisher: G. Schirmer, Inc., #12424
 Voicing: SSA, SAB, or SATB (workable from the one score)
 Instrumentation: Winds, recorders or flutes, and percussion
 Style: French carol
 Language: English
 Level of Difficulty: Medium
 Comments: Unison singing opens this carol, then the voices divide and add a harmony part, and then go into a three part canon. The vocal parts are simple and easy to sing. The only difficulty arises when the instruments drop out for a section and the singers proceed unaccompanied until the instruments return. Young singers might have trouble keeping this section on pitch.

Composer/Arranger: Koepke, Allen
 Title: Why This Child?
 Publisher: Belwin-Mills Publishing Corp., GCMR 03523
 Voicing: SAATTB
 Instrumentation: Piano, two flutes and oboe (or 3rd flute)
 Style: Contemporary; Christmas
 Language: English
 Level of Difficulty: Difficult
 Comments: To ask his musical question Koepke employs lush, rich chords, frequently with ninths and other extensions. The instruments are used to augment the voice parts and extend the chords.

Composer/Arranger: Larsen, Libby
 Title: The Settling Years
 Publisher: E. C. Schirmer Music Company, Inc., ECS No. 4286
 Voicing: SATTB
 Instrumentation: Piano and woodwind quintet
 Style: Contemporary
 Language: English
 Level of Difficulty: Medium
 Comments: Cowboy Americana at its best is depicted in these three settings of pioneer texts. The first is from Comin' To Town by Robert V. Carr and depicts a raucous group of cowboys hitting town. The second is a lovely reflective poem, "Beneath These Alien Stars," by Vesta Pierce Crawford from Pioneer Women. The concluding piece mirrors a hoedown and uses nonsense syllables from The Song Primer, 1907. A performance of this set would be enjoyable for the audience as well as the singers.

Composer/Arranger: Di Lasso, Orlando; edited and translated by Harold Schmidt
 Title: Resonet in laudibus (Let Praise Sound from Heaven on High)
 Publisher: C. F. Peters Corporation, #66221
 Voicing: SATTB
 Instrumentation: Recorder quintet
 Style: Renaissance; Christmas
 Language: Latin/English
 Level of Difficulty: Medium
 Comments: A well-known German melody, "Lieber Joseph lieber mein," is the basis for this composition, which is Part I of three pieces that make up a kind of early choral cantata. This piece, Part I, is organized in two sections, the first in duple and the last in triple meter. The opening is canonic and the entire composition shows much of Di Lasso's wonderful contrapuntal and imitative writing.

Composer/Arranger: Leavitt, John
 Title: O Little Town of Bethlehem
 Publisher: Augsburg Fortress Publishing House, #11-2507
 Voicing: SATB
 Instrumentation: Keyboard and two flutes, or C-instruments
 Style: Sacred Christmas cantata
 Language: English
 Level of Difficulty: Medium
 Comments: "Forest Green," a traditional English melody that was collected and arranged by Ralph Vaughan Williams, is the basis for this unexceptional work.

Composer/Arranger: Lovelace, Austin, arranger
 Title: Awake, My Heart, with Gladness
 Publisher: Concordia Publishing House, #98-2173
 Voicing: SATB
 Instrumentation: Organ and two treble instruments, flutes, violins, oboes, or clarinets
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: The ranges for the voices are not extreme in this anthem, the pleasant melody is simple and easily learned, and the instruments add interest to this well-arranged work. Verse one is done in octaves, verse two is a two part fugue between the men's and women's voices, and verse three is a four part chorale.

Composer/Arranger: Mann, Alfred, editor
 Title: The Thanksgiving Hymn
 Publisher: McGinnis and Marx
 Voicing: Unison
 Instrumentation: Flutes, clarinets and oboe, or violins
 Style: Dutch melody; sacred or concert
 Language: English
 Level of Difficulty: Easy
 Comments: Because of the familiar tune, the easy vocal range of only a ninth, and the infectious rhythm, this would be a nice piece to do with a children's choir.

Composer/Arranger: Manz, Paul
 Title: Savior of the Nations, Come
 Publisher: Concordia Publishing House, #97-5441
 Voicing: SATB choir and congregation
 Instrumentation: Organ, two flutes and oboe
 Style: Sacred concertato
 Language: English
 Level of Difficulty: Easy
 Comments: So that the congregation can participate, the vocal parts are quite simple, to the point of being boring, in this work. The instrumental parts are the most musical and interesting lines the composer wrote. This could be used for Easter.

Composer/Arranger: Marenzio, Luca
 Title: Scaldava il sol (Sun's Warm Rays)
 Publisher: National Music Publishers, CMS-109
 Voicing: SSATB
 Instrumentation: Woodwind or recorder quintet doubling and/or replacing voices
 Style: Renaissance; secular
 Language: Italian/English
 Level of Difficulty: Medium
 Comments: Marenzio did exceptional text painting in this madrigal. There are consonant chords of long note values to depict sleeping; for "silence," all voices but one drop out; and then he wrote a trilling duet in thirds between the two soprano parts at the words, "one lone cicada sings."

Composer/Arranger: McAfee, Don
Title: Once Upon a Unicorn
Publisher: Belwin-Mills Publishing Corp., DMC 8139
Voicing: SA
Instrumentation: Piano, with optional handbells, flutes and drums
Style: Contemporary; Christmas (secular)
Language: English
Level of Difficulty: Easy
Comments: A silly Christmas fable that probably should not have been told, and should not be sung.

Composer/Arranger: McCray, James
Title: A Babe Is Born
Publisher: Kendor Music, Inc., #4062
Voicing: SA
Instrumentation: Piano, two treble instruments and percussion
Style: Sacred; Christmas
Language: English
Level of Difficulty: Easy
Comments: Because the instrumental interludes are quite long between lines of text, the piece seems like an instrumental piece with simple choral accompaniment. The meter varies between 9/8 and 6/8, providing rhythmic interest. This piece would work well with a good children's choir.

Composer/Arranger: Morley, Thomas; prepared by D. H. Boalch
Title: Two-part Canzonets for Voices and Instruments
Publisher: Hinrichsen, H-1998 (C. F. Peters Corp.)
Voicing: Two part
Instrumentation: Recorders or viols
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium
Comments: This is a collection of twelve songs and nine instrumental pieces. Most of the songs are written for a pair of equal voices, though three require a soprano and a tenor, and the last is open to a number of combinations. This is a good resource for two part works and it would be interesting to include several on a concert, utilizing varying combinations of voices and instruments.

Composer/Arranger: Moyse, Louis
Title: Three French Songs
Publisher: G. Schirmer, Inc., Ed. 2904
Voicing: SSATB
Instrumentation: Piano and two piccolos or flutes
Style: French folk songs; secular
Language: French/English
Level of Difficulty: Medium
Comments: These three well-known French melodies: "Joli tambour," "O ma tendre Musette," and "Gentille alouette" are in delightful settings. They are very rhythmic, especially number three. In fact, rhythmic problems are all that might make this collection difficult to learn. Some might find the price steep for only three songs.

Composer/Arranger: Mozart, Wolfgang Amadeus; edited by Robert Carl
Title: Due pupille amabili, K. 439 (Two Starry Beams)
Publisher: National Music Publishers, CMS-103
Voicing: SAB
Instrumentation: Three clarinets
Style: Classical; secular
Language: Italian/English
Level of Difficulty: Medium
Comments: Mozart wrote six Nocturnes as a result of his friendship with the family of the famous botanist Nicolaus Joseph Von Jacquin. These songs are a type of vocal chamber music written to be played and sung for an evening's entertainment.
Duration: Thirty seconds

Composer/Arranger: Mozart, Wolfgang Amadeus; edited by Robert Carl
Title: Ecco, quel fiero istante, K. 436 (Time's Most Cruel Moment)
Publisher: National Music Publishers, CMS-102
Voicing: SAB
Instrumentation: Three clarinets
Style: Classical; secular
Language: Italian/English
Level of Difficulty: Easy
Comments: Mozart wrote six Nocturnes as a result of his friendship with the family of the famous botanist Nicolaus Joseph Von Jacquin. These songs are a type of vocal chamber music written to be played and sung for an evening's entertainment.
Duration: Two minutes, twenty-five seconds

Composer/Arranger: Mozart, Wolfgang Amadeus; edited by Robert Carl
 Title: Luci care, K. 346 (Lovely Stars, Beautiful Stars)
 Publisher: National Music Publishers, CMS-115
 Voicing: SAB
 Instrumentation: Three clarinets
 Style: Classical; secular
 Language: Italian/English
 Level of Difficulty: Easy
 Comments: Mozart wrote six Nocturnes as a result of his friendship with the family of the famous botanist Nicolaus Joseph Von Jacquin. These songs are a type of vocal chamber music written to be played and sung for an evening's entertainment.
 Duration: One minute, twenty-five seconds

Composer/Arranger: Mozart, Wolfgang Amadeus; edited by Robert Carl
 Title: Mi lagnero tacendo, K. 437 (Quietly Will I Now Complain)
 Publisher: National Music Publishers, CMS-114
 Voicing: SAB
 Instrumentation: Three clarinets
 Style: Classical; secular
 Language: Italian/English
 Level of Difficulty: Easy
 Comments: Mozart wrote six Nocturnes as a result of his friendship with the family of the famous botanist Nicolaus Joseph Von Jacquin. These songs are a type of vocal chamber music written to be played and sung for an evening's entertainment.
 Duration: Three minutes, thirty seconds

Composer/Arranger: Mozart, Wolfgang Amadeus; edited by Robert Carl
 Title: Piu non si trovano, K. 549 (Seek Not for Constancy)
 Publisher: National Music Publishers, CMS-101
 Voicing: SAB
 Instrumentation: Three clarinets
 Style: Classical; secular
 Language: Italian/English
 Level of Difficulty: Easy
 Comments: Mozart wrote six Nocturnes as a result of his friendship with the family of the famous botanist Nicolaus Joseph Von Jacquin. These songs are a type of vocal chamber music written to be played and sung for an evening's entertainment.
 Duration: Two minutes, seventeen seconds

Composer/Arranger: Mozart, Wolfgang Amadeus; edited by Robert Carl
Title: Se lontan, ben mio, tu sei K. 439 (Whenever, Love, You're Far from Me)
Publisher: National Music Publishers, CMS-104
Voicing: SAB
Instrumentation: Three clarinets
Style: Classical; secular
Language: Italian/English
Level of Difficulty: Easy
Comments: Mozart wrote six Nocturnes as a result of his friendship with the family of the famous botanist Nicolaus Joseph Von Jacquin. These songs are a type of vocal chamber music written to be played and sung for an evening's entertainment.
Duration: One minute, thirty seconds

Composer/Arranger: Music, David W.
Title: The Lord's My Shepherd
Publisher: Concordia Publishing House, #98-2919
Voicing: SATB, and optional children's choir
Instrumentation: Keyboard and two treble instruments
Style: Sacred anthem
Language: English
Level of Difficulty: Easy
Comments: Although there is much unison singing in this arrangement and the keyboard accompaniment is repetitive, there are three key changes and two occasions of four-part writing which create some interest.

Composer/Arranger: Myrow, Gerald
Title: Bah-Dee-Bah-Doom (Sing Little Bird)
Publisher: Plymouth Music Company
Voicing: SSATB
Instrumentation: Piano and two flutes
Style: Popular
Language: English
Level of Difficulty: Medium
Comments: The flutes are the little bird, above a pleasant little melody sung by the choir. However, the men's accompaniment syllables of "bah-doo-bah-doom" need to be rewritten to reflect a more modern, jazz-oriented use of bass line syllables.

Composer/Arranger: Normand, William, arranger.
Title: We Wish You A Merry Christmas
Publisher: Plymouth Music Company, Inc., XM-113
Voicing: SATB
Instrumentation: Piano and three clarinets
Style: English carol
Language: English
Level of Difficulty: Medium
Comments: This adds little that is different or special to the large number of arrangements that already exist of this popular carol.

Composer/Arranger: North, Jack K.
Title: It's a Glorious Easter Morning
Publisher: Neil A. Kjos Music Company, Ed. 5941
Voicing: SATB
Instrumentation: Piano and two flutes
Style: Sacred; Easter
Language: English
Level of Difficulty: Easy
Comments: With the recommended metronome marking of quarter note equal to 200, and the keyboard accompaniment written in a jazz waltz rhythm, the singers must articulate the text quickly to make the piece effectively joyous. The flute duet is obligato part that is marked slurred but because of the tempo it would be cleaner if it were tongued.

Composer/Arranger: Pachelbel, Johann; arranged by Warren Gooch
Title: Canon on Alleluia
Publisher: Neil A. Kjos, Ed. J5
Voicing: Three part
Instrumentation: Keyboard and four C instruments, opt. bass
Style: Baroque
Language: English
Level of Difficulty: Easy
Comments: This work starts simply and builds by thickening the texture gradually adding voices and instruments. Given the enduring popularity of Pachelbel's canon, this would be a hit with young singers.

Composer/Arranger: Page, Anna Laura
 Title: The Light of Men
 Publisher: Genevox Music Group, #4172-70
 Voicing: SATB
 Instrumentation: Piano, organ and two flutes
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: Commissioned for the Southern Baptist Church Music conference in 1988, Page has created a work that is more like choral declamation than melodious singing, and the middle section is essentially a four-part recitative.

Composer/Arranger: Parker, Alice
 Title: Stars and Stones
 Publisher: Jenson Publications, #43509049
 Voicing: SATB
 Instrumentation: Piano, oboe and bassoon
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Medium
 Comments: Three songs, (1) *Aurora Borealis*, (2) *Skipping Stones*, and (3) *Absolute-ly*, comprise this work, which was commissioned by the Montana Music Educators Association in 1987. Parker paints the evocative texts musically, which are from poems from The Secret Trees by Luci Shaw. In the first in the set, *Aurora Borealis*, Parker gives a feeling of space through the use of open, hollow chords with no third and large intervals between successive parts; and she sets the text "predators of the night" with sharp dissonances. The instruments depict water and pebbles bouncing across it in number two, *Skipping Stones*. The juxtaposition of instruments and voices play up the humor in the last piece, *Absolute-ly*.

Composer/Arranger: Pearsall, Robert, edited by Harold A. Decker
 Title: Shoot, False Love, I Care Not
 Publisher: National Music Publishers, CMS-124
 Voicing: SATB
 Instrumentation: Recorder or string quartet doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium
 Comments: Although this song was written in the style of an English madrigal, it was actually composed in 1864. This is one of a number of madrigals that Pearsall composed in the style of Thomas Morley, even to the point of employing the same text.

Composer/Arranger: Pilkington, Francis, edited by Harold A. Decker
 Title: Rest, Sweet Nymphs
 Publisher: National Music Publishers, CMS-121
 Voicing: SATB
 Instrumentation: Recorder or string consort doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium
 Comments: The meter changes in this English madrigal are wonderful. The "lullaby" section, in triple meter, has a feel of gentle rocking. There are three verses and the editor suggests they be varied with different combinations of instruments and voices.

Composer/Arranger: Peloquin, Alexander
 Title: Let Us Go Rejoicing
 Publisher: G.I.A. Publications, Inc., GIA-2605
 Voicing: SATB choir, cantor and congregation
 Instrumentation: Organ, flute, horn in F and percussion
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Medium
 Comments: The horn part is high and difficult and requires an accomplished player; the verses are in B major, which is a difficult key for the flute; but the voice and percussion parts are fairly easy. The octavo is a full conductor's score, and therefore difficult to read.

Composer/Arranger: Pergolesi, Giovanni, arranged by Michael Burkhardt
 Title: Glory to God
 Publisher: Morning Star Music Publishers, MSM-50-1450
 Voicing: Two part
 Instrumentation: Two C instruments and keyboard
 Style: Baroque; sacred
 Language: English
 Level of Difficulty: Easy
 Comments: This is an arrangement of the "Inflamatus et accensus" from the Stabat Mater. Because the vocal range required to sing this piece is not wide, it would work well for a young choir.

Composer/Arranger: Petrocokinko, Paul; arranged by Pamela Breese
 Title: The Workers' Carol
 Publisher: Theodore Presser Company, #75118
 Voicing: Unison
 Instrumentation: Keyboard with descant and treble recorders
 Style: Sacred; Christmas
 Language: English
 Level of Difficulty: Easy
 Comments: The eight measure tune, by Petrocokino, and the words, by Morris Martin, are used by permission of Moral Re-Armament Books. The words are awkward and not poetic and are set to six exact repetitions of the simple melody.
 Duration: Two minutes, thirty seconds

Composer/Arranger: Pinkham, Daniel
 Title: Magnificat
 Publisher: C. F. Peters Corp., #66180
 Voicing: SSA, with soprano solo
 Instrumentation: Two oboes, two bassoons and harp, or piano
 Style: Contemporary; Christmas
 Language: Latin/English
 Level of Difficulty: Difficult
 Comments: This work contains many elements found in other pieces by Pinkham: the vocal parts contain frequent disjunct motion and chromaticism, and the meter changes often as does the tempo. This work would present a challenge to a conductor.

Composer/Arranger: Porter, Walter
 Title: Since All Things Love
 Publisher: McGinnis and Marx
 Voicing: SSB
 Instrumentation: Continuo and recorders or violins
 Style: Baroque; secular
 Language: English
 Level of Difficulty: Medium
 Comments: This little known vocal trio contains some of the earliest examples of figured bass writing in English music. It begins with an instrumental ritornello which is repeated after each of the five strophic verses.

Composer/Arranger: Pote, Allen
 Title: I Lift Up Mine eyes
 Publisher: Hope Publishing Company, A 595
 Voicing: SATB
 Instrumentation: Keyboard, flute and oboe
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Medium
 Comments: The text is Psalm 121. There is an interesting change of meter from 12/8, a quasi-gospel feel, in the first section, to straight 4/4 in the middle section. The anthem begins in unison, moves to four part when the meter changes, and then for additional excitement Pote modulates up 1/2 step in the final section.

Composer/Arranger: Pote, Allen
 Title: Praise, Rejoice and Sing!
 Publisher: Choristers Guild, CGA-392
 Voicing: Unison, optional two part
 Instrumentation: Keyboard and two flutes
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: Pote creates a mood of rejoicing with a fast triple meter and an ascending melodic line. The melody itself is memorable and attractive.

Composer/Arranger: Powell, Robert J.
 Title: Of the Father's Love Begotten
 Publisher: Concordia Publishing House, #97-6411
 Voicing: SATB
 Instrumentation: Organ and two flutes
 Style: Sacred; Christmas cantata
 Language: English
 Level of Difficulty: Easy
 Comments: There are six movements or sections, each a variation of the well-known thirteenth century plainsong, "Divinum mysterium." One of the variations is an ornamented variation, and there are some interesting meter changes. The vocal writing is mainly two part, with very little actual SATB. This would be a good choice for a choir of limited resources that wished to do a multi-sectional work.

Composer/Arranger: Praetorius, Hieronymus; edited by William Tortolano
 Title: In dulci jubilo
 Publisher: G. I. A. Publications, Inc., G-2243
 Voicing: SATB
 Instrumentation: Four recorders
 Style: Renaissance; Christmas
 Language: Latin and English
 Level of Difficulty: Medium
 Comments: Hieronymus Praetorius was, like Hassler, one of the followers of the Venetian school of music. The works from this school were most often written for from eight to twenty voices, divided into two to four choirs. This often performed Christmas melody can be done either with two choirs, or one choir and an instrumental consort. An interesting aspect of this carol is the macaronic text, a mixture of German, English and Latin.

Composer/Arranger: Praetorius, Hieronymus; edited by William Tortolano
 Title: Joseph Dearest, Joseph Mine (Joseph lieber, Joseph mein)
 Publisher: G.I.A. Publications, Inc., G-2244
 Voicing: SATB
 Instrumentation: Recorder or string quartet
 Style: Renaissance, Christmas
 Language: English/German and Latin
 Level of Difficulty: Medium
 Comments: This Christmas carol may be sung with two choirs, or with an instrumental consort replacing one choir. The text is macaronic, being a mixture of German and Latin.

Composer/Arranger: Praetorius, Michael; edited and arranged by Arthur Hilton
 Title: God's Son this Day to Us is Born (Gebor'n ist Gottes Sohnelein)
 Publisher: Theodore Presser Company, #352-00466
 Voicing: SSA
 Instrumentation: String, woodwind or recorder ensemble doubling voices
 Style: Renaissance; Christmas
 Language: English/German
 Level of Difficulty: Medium, easy if instruments double voices
 Comments: This carol sounds like a Renaissance dance. It is written in triple meter and has continual agogic accents on beat one of each measure. The harmonies are lovely and the composer has worked in a variety of textural changes. This piece is also available in SAB voicing (352-00465).

Composer/Arranger: Praetorius, Michael; edited by Carl Schalk
 Title: O Lord, We Praise Thee
 Publisher: Concordia Publishing House, #97-5095
 Voicing: SATB, S/S/B soli
 Instrumentation: String, recorder, brass or woodwind ensemble doubling
 and/or replacing voices
 Style: Renaissance
 Language: English
 Level of Difficulty: Medium
 Comments: This is a collection of settings for the communion service taken from
 Praetorius' Musae Sionae (vol. 7 and 9). The opening Sinfonia is from
 the Polyhymnia Caduceatrix. As to the text, the first stanza is of medieval
 origin and the second and third stanzas were added by Martin Luther.

Composer/Arranger: Proulx, Richard
 Title: I Bind My Heart
 Publisher: G.I.A. Publications, Inc., G-1922
 Voicing: Two part mixed
 Instrumentation: Organ, flute, oboe and triangle
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: Melodically and harmonically the piece is repetitious, but the meter
 alternates between 2/2 and 3/4, providing some rhythmic interest.

Composer/Arranger: Purcell, Henry; edited by John B. Haberlen
 Title: Come, Ye Sons of Art
 Publisher: Neil A. Kjos Music Co., Ed.5977
 Voicing: SATB
 Instrumentation: Oboes or trumpets in C
 Style: Baroque; secular
 Language: English
 Level of Difficulty: Medium
 Comments: This is the first movement of the ode composed for the thirty-third
 birthday of Queen Mary. It opens with an instrumental "symphony," and
 the melodic material is repeated and ornamented in the second section
 by the alto soloist. The concluding section is a four-part chorale with the
 melody still in the alto part. The alto was probably originally sung by a
 counter tenor.

Composer/Arranger: Quesnel, Steven
 Title: Prayer
 Publisher: Theodore Presser Company, #312-41094
 Voicing: SAB, with soprano solo
 Instrumentation: Organ and recorders or flutes
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Medium
 Comments: The melody is disjunct and the harmonies are a departure from what is usually found in a Sunday anthem. Quesnel makes much use of major sevenths in the concluding section where the entire choir sings.

Composer/Arranger: Reilly, Dadee
 Title: Jamaican Song of Praise
 Publisher: Art Masters Studios, Inc., #2014
 Voicing: Two part or unison
 Instrumentation: Piano, two flutes, or recorders or other woodwinds, and percussion
 Style: Sacred
 Language: English (Jamaican patois)
 Level of Difficulty: Easy
 Comments: The rhythmic vitality of this anthem would make it a good choice for a church children's choir.

Composer/Arranger: Respighi, Ottorino
 Title: Lauda per la nativita del Signore (Laud to the Nativity)
 Publisher: Ricordi #133002
 Voicing: SSAATTBB, S/A/T soli
 Instrumentation: Piano, two flutes, oboe, English horn, two bassoons, and triangle
 Style: Neo-Romantic; Christmas
 Language: Italian/English
 Level of Difficulty: Difficult
 Comments: This is one of the great major works of this century. If a group had the resources and skills to put together a performance of this it would be well worth their effort.

Composer/Arranger: Reynolds, Roger
 Title: I/O: a Ritual for 23 Performers
 Publisher: C. F. Peters, #66424
 Voicing: Nine female vocalists
 Instrumentation: Clarinet and two flutes
 Style: Aleatoric; secular
 Language: none
 Level of Difficulty: Difficult
 Comments: Producing this work would be quite an undertaking since it also requires nine male mimes and two technician/performers who electronically manipulate and distribute the sound. It is an elaborately staged dramatic event. There are performance materials available from the publisher: vocal and instrumental parts, and props such as mirrors and slides.

Composer/Arranger: Rimmer, Joan, arranger
 Title: A Festival of Folk-Carols
 Publisher: Novello, #21-0107 01 (Theodore Presser Company)
 Voicing: Unison, two and three part, with solos
 Instrumentation: Piano, recorders and percussion, optional strings
 Style: Christmas carols
 Language: English
 Level of Difficulty: Easy
 Comments: The writers intend this to be performed by a children's group. The Christmas story is told through eight traditional carols and two instrumental interludes. It can be a drama also, and the publisher has included production notes.
 Duration: Thirty minutes, with readings
 Twenty minutes, without readings

Composer/Arranger: Rimonte, Pedro
 Title: Amar y no padecer
 Publisher: London Pro Musica Edition, EML 164
 Voicing: Five voices
 Instrumentation: Strings, woodwinds or recorders doubling and/or replacing voices
 Style: Renaissance; sacred
 Language: Spanish
 Level of Difficulty: Medium
 Comments: Rimonte was a musician chosen to go to Brussels for the wedding of the Infanta Isabel and probably stayed there until 1614. This song was taken from Rimonte's El Parnaso espanol de madrigales y villancicos, which was published in Antwerp in 1614. This is a villancico on a religious subject and typically uses cross-rhythms to create a uniquely Spanish flavor: a 3/2 rhythm within a basic 6/4 rhythm.

Composer/Arranger: Schumann, Robert
 Title: Beim Abschied zu singen (To Be Sung at Parting)
 Publisher: Tetra/Continuo Music Group, TC 194
 Voicing: SATB, with solos or semi-chorus of two to four voices per part
 Instrumentation: Double woodwind quintet
 Style: Romantic
 Language: German/English
 Level of Difficulty: Medium
 Comments: The instrumental parts support the voices in this German part song.
 An interesting change in textures could be created by using a small solo group.

Composer/Arranger: Schumann, Robert; edited by A. J. Palmer
 Title: Das Schifflein (The Boat)
 Publisher: National Music Publishers, CMS-130
 Voicing: SATB
 Instrumentation: Flute and F horn
 Style: Romantic
 Language: German/English
 Level of Difficulty: Difficult
 Comments: Staying on pitch would be a problem for most choirs since the instruments do not enter until the eleventh measure, and then are tacet for ten measures in the closing section, entering for the last six measures. This German part song dramatically tells a story with this combination of instruments and voices.

Composer/Arranger: Silver, Frederick
 Title: The Twelve Days After Christmas
 Publisher: Belwin-Mills Publishing Corp., DMC 138
 Voicing: SATB
 Instrumentation: Piano and woodwind quintet
 Style: Popular; Christmas (secular)
 Language: English
 Level of Difficulty: Easy
 Comments: This piece is an obvious commercial rather than artistic venture. It makes an effort to be clever and the publishers have made it available in every conceivable voicing.

Composer/Arranger: Sleeth, Natalie
 Title: Feed My Lambs
 Publisher: Carl Fischer, Inc., CM7777
 Voicing: Unison
 Instrumentation: Piano and two flutes, or clarinets or violins
 Style: Sacred anthem
 Language: English
 Level of Difficulty: Easy
 Comments: This pretty melody would be good for a small church choir or a soloist.
 Duration: Two minutes

Composer/Arranger: Smith, Gregg
 Title: Singing (from A Child's Garden of Verses)
 Publisher: Music 70 Music Publishers, M70-433
 Voicing: Two part
 Instrumentation: Piano and optional melody and bass instruments
 Style: Contemporary; secular
 Language: English
 Level of Difficulty: Easy
 Comments: Some pieces, like this one, have obvious qualities that guarantee successful performance. There is a lovely accompaniment that works well with the vocal line and the text, by Robert Louis Stevenson, is about singing all over the world. The melody is diatonic and at several points there are mild dissonances in the harmonies.

Composer/Arranger: Smith, Robert
 Title: In excelsis gloria
 Publisher: Theodore Presser Company, #312-41243
 Voicing: SSA
 Instrumentation: Piano, recorders or other wind instruments
 Style: Sacred anthem; Christmas
 Language: English and Latin
 Level of Difficulty: Medium
 Comments: This work is made up of arrangements of two traditional carols:
 1. When Christ was born of Mary free, and 2. What Child is this. The first carol is macaronic, having both English and Latin in the text.
 Duration: Three minutes

Composer/Arranger: Stapleton, Peter
Title: Psalm Song
Publisher: G.I.A. Publications, Inc., G-2305
Voicing: Unison
Instrumentation: Organ and two flutes, oboes, or other melody instruments
Style: Sacred anthem
Language: English
Level of Difficulty: Easy
Comments: The keyboard plays tone clusters under a melody that is similar to a chant, while the two melody instruments play obbligato parts.

Composer/Arranger: Talma, Louise
Title: Let's Touch The Sky (from the choral suite Let's Touch The Sky)
Publisher: Hinshaw Music, Inc., #545
Voicing: SATB
Instrumentation: Flute, oboe and bassoon
Style: Contemporary
Language: English
Level of Difficulty: Difficult
Comments: e. e. cummings is the author of the text, which is set with sharp dissonances and disjunct leaps. While the tessitura of the soprano is high, that of the other voices is not extreme. A better than average oboe player would be needed for this work because of the extremes of range required, and the bassoon part utilizes both bass and tenor clefs.

Composer/Arranger: Thompson, Ashley
Title: We Light a Candle
Publisher: Stainer and Bell Ltd., W157
Voicing: SATB
Instrumentation: Piano and two flutes
Style: Sacred anthem
Language: English
Level of Difficulty: Medium
Comments: The melody is angular and the harmonies are hollow sounding, with the men's voices in thirds while all the women sing one octave above the bass. A difficulty with this work might be the unaccompanied middle section, during which the choir must stay on pitch.

Composer/Arranger: Thompson, Randall
 Title: Pueri Hebraeorum
 Publisher: E. C. Schirmer, #492
 Voicing: SATB, double chorus
 Instrumentation: Two quintets of similar instruments: brass, winds or strings doubling voices
 Style: Contemporary; sacred
 Language: Latin
 Level of Difficulty: Medium, easy if instruments double all voices
 Comments: Thompson patterned this work after Jacob Handl's *Haec Dies*: the tempo of this piece is marked *allegro* and there are changes between duple and triple meter, and the compositional technique used is antiphonal. This work was originally composed in 1928 for the Wellesley College Choir and is also published in the original voicing for a double SSAA chorus (E. C. S. No. 492).

Composer/Arranger: Tippett, Michael
 Title: Bonny at Morn
 Publisher: Schott and Co. Ltd., London
 Voicing: Unison
 Instrumentation: Three recorders
 Style: Northumbrian folk song
 Language: English
 Level of Difficulty: Easy
 Comments: This little one page children's song is expensive compared to other choral octavos. To do it with a choir of 50 would be costly and the instrumental parts must be purchased separately. It is a delightful little arrangement, but awfully expensive.

Composer/Arranger: Wapen, Francis A.
 Title: A Hymn to the Infant Christ
 Publisher: G.I.A. Publications, Inc., G2218
 Voicing: SATB
 Instrumentation: Organ and two flutes
 Style: Sacred anthem; Christmas
 Language: English
 Level of Difficulty: Medium
 Comments: This is a very finely crafted work. The instruments are equal to the voices, not simply an accompaniment. The flute and organ parts are melodic and idiomatic, and the choral parts are carefully constructed with logical voice leadings.

Composer/Arranger: Weelkes, Thomas; arranged and edited by William D. Hall
 Title: All at Once Well Met Fair Ladies
 Publisher: National Music Publishers, CMS-106
 Voicing: SSATTB
 Instrumentation: Brass, recorder or woodwind quintet doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Medium
 Comments: While learning his craft, Weelkes served as a court composer-performer for several "persons of Royalty." He published several collections of "Ballets and Madrigals" in 1598, and this particular composition is from his second printed collection. Typical of English madrigals of the time, there are cross relations and rhythmical "Fa, la, la" sections.

Composer/Arranger: Weelkes, Thomas; edited by Robert Carl
 Title: Come Sirrah Jack Ho
 Publisher: National Music Publishers, CMS-122
 Voicing: SAB
 Instrumentation: Three clarinets doubling and/or replacing voices
 Style: Renaissance; secular
 Language: English
 Level of Difficulty: Easy
 Comments: This English madrigal has some delightful rhythmic patterns, but singing about the pleasures of smoking is of questionable taste in modern times. It could be possible to do it "tongue in cheek."

Composer/Arranger: Weelkes, Thomas; edited by Robert Carl
 Title: Donna il vostro bel viso (Lady, Your Lovely Face)
 Publisher: National Music Publishers, CMS-108
 Voicing: SSA
 Instrumentation: Recorder, string, or flute trio doubling and/or replacing voices
 Style: Renaissance; secular
 Language: Italian/English
 Level of Difficulty: Medium
 Comments: Although edited for three-part women, the text is from a man's viewpoint and would be more logically sung by men.

Composer/Arranger: Weelkes, Thomas; edited by Fredrick Stoufer
Title: Sing We at Pleasure
Publisher: National Music Publishers, CMS-129
Voicing: SSATB
Instrumentation: Recorder or string ensemble doubling and/or replacing voices
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium
Comments: The subject of this text is dancing and singing, and the rhythmic feel is very dance-like.

Composer/Arranger: Weelkes, Thomas; edited by William D. Hall
Title: Though My Carriage Be But Careless
Publisher: National Music Publishers, CMS-112
Voicing: SSA
Instrumentation: Recorder, flute or string trio doubling and/or replacing voices
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium
Comments: There are two verses set strophically in this short madrigal. The vocal ranges are not extreme and the harmonies are predictable.

Composer/Arranger: Weelkes, Thomas; edited by William D. Hall
Title: We Shepherds Sing
Publisher: National Music Publishers, CMS-111
Voicing: SSATB
Instrumentation: Brass or woodwind quintet
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium
Comments: There are several contrasting sections in duple and triple meter. The texture is thick and there is use of imitation alternating with homophonic sections.

Composer/Arranger: Wienhorst, Richard, arranger
Title: Amazing Grace
Publisher: Mark Foster Music Company, MF 2010
Voicing: SATB
Instrumentation: Piano or two flutes
Style: Sacred anthem
Language: English
Level of Difficulty: Easy
Comments: Wienhorst begins with an unaccompanied unison line and gradually adds harmonies until he ends with ten measures of four-part choral writing. The arrangement changes keys three times: the first two verses are in F major, the third verse is in A major, there is an instrumental transition in A minor and the fourth verse returns to F major.

Composer/Arranger: Wilbye, John; edited by John B. Habermen
Title: As Fair as Morn
Publisher: Mark Foster Music Company, MF 338
Voicing: SAB
Instrumentation: Flute, recorders, violins, celio, or bassoons doubling and/or replacing voices
Style: Renaissance; secular
Language: English
Level of Difficulty: Easy
Comments: This pleasing well-written madrigal is very imitative, it opens with a canon, and has contrasting sections in duple and triple meter.

Composer/Arranger: Willaert, Adrian; arranged and edited by William D. Hall
Title: Madonn' io non lo so perche lo fai (Tell Me, O Mistress Mine)
Publisher: National Music Publishers, CMS-107
Voicing: SATB
Instrumentation: Brass, recorder or woodwind quartet doubling and/or replacing voices
Style: Renaissance; secular
Language: English
Level of Difficulty: Medium
Comments: The writing is very homophonic in this part-song and the text is about unrequited love.

Composer/Arranger: Williams, David, arranger
Title: On Jordan's Stormy Banks I Stand
Publisher: CPP/Belwin, Inc., GCMR 3252
Voicing: SATB
Instrumentation: Flute, clarinet and bassoon
Style: American folk song
Language: English
Level of Difficulty: Easy
Comments: Although listed as SATB, the work is primarily in unison or octaves with an extremely simple accompaniment.

Composer/Arranger: Young, Jeremy
Title: I Turn to You, Lord
Publisher: G.I.A. Publications, G-2896
Voicing: Two part mixed choir, cantor and congregation
Instrumentation: Organ and two C instruments
Style: Sacred anthem
Language: English
Level of Difficulty: Easy
Comments: This piece has a melody in the style of a folk song: easy intervals and short phrases. The text is based on Psalm 32.

Composer/Arranger: Zonn, Paul
Title: I Love My Lady
Publisher: American Composers Alliance
Voicing: TTT
Instrumentation: Three clarinets
Style: Contemporary madrigal
Language: English
Level of Difficulty: Difficult
Comments: The words are humorous in a sarcastic way. Melodically it is chromatic and harmonically it is dissonant.

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