**SJSU center confronts gun violence**

By Bryanna Bartlett

Local and national gun violence-prevention advocates spoke about community action and engagement during a conference at San Jose State’s Tommie Smith & John Carlos Lawn Wednesday morning.

Elana Klaw, SJSU Center for Community Learning and Leadership director and event organizer, said the three-and-a-half-hour “Day of Action Against Gun Violence” has been in the works since May to encourage community members to promote equity and social justice.

The Center for Community Learning and Leadership coordinates and oversees service-learning classes, according to its website.

“Whether it’s through mental health resources, responsible gun ownership and gun safety information or through Walk the Talk America, education, prevention and policy change … our goal is that students and community members get involved in any way that they feel is appropriate and useful to them,” Klaw said in an interview during an intermission.

Speakers were separated by 20-30 minute intermissions where SJSU students, faculty and staff could interact with keynote speakers and receive educational resources on gun violence, including informational and steps-of-action pamphlets and data sheets.

One of the tables stationed next to the conference was that of Walk the Talk America, a nationwide organization that allies the gun-owning and firearm community with the mental health community for gun violence solutions.

“Whether it’s through mental health resources, responsible gun ownership and gun safety information, through Walk the Talk America, education, prevention and policy change … our goal is that students and community members get involved in any way that they feel is appropriate and useful to them,” Klaw said in an interview during an intermission.

Speakers were separated by 20-30 minute intermissions where SJSU students, faculty and staff could interact with keynote speakers and receive educational resources on gun violence, including informational and steps-of-action pamphlets and data sheets.

One of the tables stationed next to the conference was that of Walk the Talk America, a nationwide organization that allies the gun-owning and firearm community with the mental health community for gun violence solutions.

These are people. These are children, parents, siblings, beloved aunts, uncles, cousins and friends and these are families that are never going to be the same.

Jessica Blitchok, Moms Demand Action for Gun Sense in America president, discussed national data on gun violence during her speech at the conference.

Before introducing data, Blitchok said: “I want you to remind you that when you hear the numbers and statistics, and I tend to get really emotional when I talk about this, that is more than just data. These are people. These are children, parents, siblings, beloved aunts, uncles, cousins and friends and these are families that are never going to be the same.”

Moms Demand Action for Gun Sense in America is a nationwide grassroots organization that pushes for public safety measures that can protect people from gun violence, according to its website.

“Every day in America, more than 180 people are killed with guns and more than 200 are shot and injured,” Blitchok said. “58% of American adults or someone they care for have access to gun-related violence information, according to its website.

Michael Sodini, nationwide organization Walk the Talk America (WTTA) founder and president, discussed gun violence-prevention efforts between the gun-owning and firearm and mental health communities.

“Whether it’s through mental health resources, responsible gun ownership and gun safety information or through Walk the Talk America, education, prevention and policy change … our goal is that students and community members get involved in any way that they feel is appropriate and useful to them,” Klaw said in an interview during an intermission.

Speakers were separated by 20-30 minute intermissions where SJSU students, faculty and staff could interact with keynote speakers and receive educational resources on gun violence, including informational and steps-of-action pamphlets and data sheets.

One of the tables stationed next to the conference was that of Walk the Talk America, a nationwide organization that allies the gun-owning and firearm community with the mental health community for gun violence solutions.

These are people. These are children, parents, siblings, beloved aunts, uncles, cousins and friends and these are families that are never going to be the same.

Statistics

Jessica Blitchok, San Jose's Moms Demand Action for Gun Sense in America president, discussed national data on gun violence during her speech at the conference.

Before introducing data, Blitchok said: “I want you to remind you that when you hear the numbers and statistics, and I tend to get really emotional when I talk about this, that is more than just data. These are people. These are children, parents, siblings, beloved aunts, uncles, cousins and friends and these are families that are never going to be the same.”

Moms Demand Action for Gun Sense in America is a nationwide grassroots organization that pushes for public safety measures that can protect people from gun violence, according to its website.

“Every day in America, more than 180 people are killed with guns and more than 200 are shot and injured,” Blitchok said. “58% of American adults or someone they care for have access to gun-related violence information, according to its website.

Michael Sodini, nationwide organization Walk the Talk America (WTTA) founder and president, discussed gun violence-prevention efforts between the gun-owning and firearm and mental health communities.
Teaching associate John Contreras’ spatial mural features “Winnie the Pooh” Disney characters: a dead Christopher Robin, shot by Pooh Bear.

PHOTOS BY BRYANNA BARTLETT | SPARTAN DAILY

FOLLOW BRYANNA ON TWITTER @brybartlett
Taylor Swift’s remastered ‘Red’ is timeless, tale-telling

By Saumya Monga

Pop singer-songwriter Taylor Swift has been the soundtrack of my adolescence because ‘Red’ was the first album I ever bought. I bought it during my first year of high school and it became my go-to album in high school and college. The album is now my go-to album in my late 20s.

Listening to Red again reminds me of a little girl singing along, feeling everything so deeply and not knowing that one of these days, her pain would be a distant memory.

While every song on Red is a hit, Swift shines in the songs that showcase her capabilities as a songwriter. The fan-favorite All Too Well, which appears on the acoustic version, is a stunning landscape of her relationship with her lover, who is much younger than her. She sings about the iconic red scarf she left with her high school ex-boyfriend. Taylor’s Version comes after Swift’s masters were sold to her former ex-record label. The album is stronger than ever before and her maturity can be heard on every song.

While re-recording each one of her albums, Swift has been the background noise of my life. She’s been with me through the coronavirus pandemic, helping me through the depths of my loneliness during the pandemic. Listening to Red again, I still see it all in my head. She’s finally able to do the things her fans wish she had done the first time around.

While re-recording each one of her albums, Swift has been the background noise of my life. She’s been with me through the coronavirus pandemic, helping me through the depths of my loneliness during the pandemic. Listening to Red again, I still see it all in my head. She’s finally able to do the things her fans wish she had done the first time around.

When Swift took ownership of her masters from Big Machine, she was able to record new takes for each master she wanted, according to the same NPR article. Instead, Swift has decided to re-record each one of her classic albums. With those new takes on old releases, there is a cathartic release in singing to the same songs you sang 10 years ago.

Swift’s voice is stronger than ever before and her maturity can be heard on every song. While re-recording each one of her albums, Swift has been the background noise of my life. She’s been with me through the coronavirus pandemic, helping me through the depths of my loneliness during the pandemic. Listening to Red again, I still see it all in my head. She’s finally able to do the things her fans wish she had done the first time around.

While re-recording each one of her albums, Swift has been the background noise of my life. She’s been with me through the coronavirus pandemic, helping me through the depths of my loneliness during the pandemic. Listening to Red again, I still see it all in my head. She’s finally able to do the things her fans wish she had done the first time around.

Follow Saumya on Twitter @MongaSaumya

Fly me to the moon
Frank Sinatra (lazz)
Selected by Bryanna Bartlett
Executive editor
Take it easy
Eagles (rock)
Selected by Samantha Herrera
Managing editor
It’s tricky
Run-D.M.C. (hip-hop/rap)
Selected by Madeline Fagnole
Executive producer
Long as I can see the light
Jimi Hendrix (rock)
Selected by Christina Casillas
News editor
Killer queen
Selected by Madhurima Mandal
News editor
I’d rather go blind
Etta James (R&B/soul)
Selected by Emma Olivares
A&E editor
Take my breath away
Berlin (Synth-pop)
Selected by Roayl Hernandez
Opinion editor
Heaven knows I’m miserable now
The Smiths (alternative rock)
Selected by Isa Gallo
Sports editor
Whole lotta Rosie
AC/DC (rock)
Selected by Mike Corpor Production chief

SparTunes decades

TuesdaY, NOV. 16, 2021
SGSUNews.com/spartan_daily
At least nine people died and over 100 people were injured in the tragedy that was Travis Scott's Astroworld festival, ushering in a new wave of ‘satanic panic.’ This event that took place right that night were horrendous, but blame to the opposing faction who are trying to connect the victims’ deaths and trauma to devil worshiping and Satanism.

Since the incident, many people have tried to portray the Astroworld festival as a devil worshiping ground with loose security, including the shift Scott wore, which contained a picture of people going through a door transforming into ‘demons’, or the burning phallic, somehow symbolizing a new world order, in the middle of the stage, according to a Nov. 8 Rolling Stone article.

Satanic panic is the belief that a shadow organization is harming children and making plans to worship the devil, according to a Mar. 18 NPR article.

This panic has been long unfounded and I can promise that the world is not going to end with the devil, according to Mar. 18 NPR article.

Satanic panic exploded during the 1980s with the emergence of heavy metal bands including Judas Priest and Black Sabbath. The heavy metal genre is defined by its energetic and highly amplified electronic rock elements with hard bass, according to Merriam-Webster.

In May 2017, Scott was charged with disorderly conduct, according to a Sept. 15, 2015 Rolling Stone article. The original censorship bill that was to include alphabetical labels for what type of content was in a CD was not passed, but explicit music containing mature themes including sexual or occult themes in its lyrics, were tagged with the label ‘Parental Advisory Explicit Content.” Similarly to heavy metal, Scott’s music has explicit themes but it’s not a gospel of sin and comes on stage. The incident resulted in several people, including a security guard and police officer, being injured and Scott was charged with disorderly conduct, according to a Nov. 8 NBC Chicago article.

Scott’s music is not a lure for him to sacrifice people during the concert, people not wanted to see one of their favorite artists performing live on stage. While the government refused to censor music, people continued praising the party of the devil’s music.

If the idea of satanic panic on a return that has Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.

Nothing about Scott’s music is being used to promote devil worshiping. He just wanted to make money from people who like his work, even if there was ‘sacred imagery on displays. If Armaggedon were to occur and the devil was going to make a return to earth, he probably would have come back around the Evil Rock ‘n’ Roll: A Wolf in Sheep’s Clothing, according to a Mar. 18, 2018 History Today article. History Today is a London magazine that covers a wide range of topics since its inception in 1951, according to its webpage. However, Scott’s work was caught with a prostitute and confessed his sins to God and the public, according to the same History Today article. If there’s anything to panic about, it should be hysteria religious fanatics.
Spartan QB Nick Starkel flings the ball across the Aggies’ defensive line in hopes of recovering during the second quarter of the game at CEFCU Stadium Saturday night.

Season coming to an end, SJSU clings on

By Estevan Lopez
STAFF WRITER

The San Jose State football team suffered a crushing 48-17 defeat to Utah State University Saturday night at CEFCU Stadium. The Spartans (5-6, 3-4 MWC) looked to take advantage of being at home after taking on early lead, but it all went downhill in a hurry. SJSU had all the momentum late in the first quarter as it held a potent USU (8-2, 5-1 MWC) offense, who are ranked No. 13 nationally, scoreless. With momentum on their side, the Spartans’ defense got a much-needed stop courtesy of defensive lineman Josiah Vilimaki that set an opportunity to add to the lead. Running back Tyler Nevens wouldn’t be denied at the goaline and ran it in for a one-yard touchdown that gave the Spartans a 14-0 lead. However, the Aggars offense came to life quickly by scoring a touchdown to silence the stadium. Soon after, USU took the game after SJSU quarterback Nick Nash fumbled the ball away on a sack. The Aggies would score a monstrous 24 consecutive points against the Spartans heading into halftime and would lead 24-14. After the quick start, the Aggies offense struggled to get anything going as they only converted 1 of 7 third down conversions and only managed 61 yards of total offense. Penalties were another issue for the Spartans as they were penalized eight times for a total of 101 yards. SJSU head coach Brent Brennan said he felt the constant switch between Nash and Nick Starkel, who was returning from an injury, at QB would be beneficial to the team. Starkel and Nash split time at QB because of Nash’s running ability and Starkel’s throwing accuracy. “Nick Nash is a dynamic football player and we have to put him in good situations where he can use his talent and his skill set to make those plays,” Brennan said. Nash, Starkel and the Spartans’ offense was held in check, only totaling 15 net yards rushing on 6 carries in the first half. They did a good job of switching up what they do. Going into the game, we planned that they were gonna play us a certain way and it looked like they had a good plan for us.

Nick Starkel (quarterback)

“They did a good job of switching up what they did,” Starkel said. “Going into the game, we planned that they were gonna play us a certain way and it looked like they had a good plan for us.”

The Spartans will face Fresno State on Thanksgiving at CEFCU stadium at 12:30 p.m.

Follow Estevan on Twitter @9estevan

Running back Tyler Nevens tackled by Aggies corner back Zahodri Jackson.
Sparta505
STUDENT HOUSING

NOW LEASING

FOR FALL 2022
- STUDY LOUNGE ON EVERY FLOOR (WITH PRINTER/COPIER)
- PETS WELCOME!
- GYM AND GAME ROOM
- 2 CLUBHOUSES
- COURTYARD WITH BBQ & PATIO FURNITURE
- 2 ROOFTOP TERRACES
- 2 MUSIC PRACTICE ROOMS
- CONFERENCE ROOMS
- PRIVATE FUNCTION RESERVATION ON MOST ROOMS
- 1 SECURED BIKE SPACE PER TENANT
- PARKING GARAGE (60 SPACE) WITH 8 EV CHARGERS
- CLEANING SERVICE AT EXTRA COST
- PANORAMIC VIEWS

SHOWROOM
GRAND OPENING EVENT
SUNDAY
NOVEMBER 21ST

ONLY 2 BLOCKS FROM SJSU

WANT MORE INFORMATION?
WEBSITE: 408.564.0718
PHONE: WWW.SPARTA505.COM
E-MAIL: INFO@SPARTA505.COM