Unsheltered face unhealthy air quality

By Vicente Vera

The Student Homeless Alliance at San Jose State University had planned for its 15th annual "Poverty Under the Stars" event to take place on Nov. 15 at the Smiths and Carlos lawn.

Organizers laid up a press conference for the early afternoon, and come sundown, participants planned to bring out tents and sleeping bags to forge a symbolic encampment around the sculpture and show their solidarity with homeless students.

However, the event was postponed because of SJSU's campus closure on Nov. 14 and 15, as a result of air pollution brought on by the Camp Fire in Northern California.

"When classes were canceled, all the events and activities on campus were also canceled, so we were forced to either scrap or postpone," said the president of the Student Homeless Alliance, Mayra Bernabé.

"Through the Poverty Under the Stars event was rescheduled for Dec. 6, real-life poverty under the stars became a brutal reality for more than 3,000 unsheltered people in San Jose who had to deal with the intense air conditions, according to the San Jose Housing Instability Research Department.

"Whether our event occurred or not, we must keep in mind that homeless people were still sleeping outside and being exposed to the deteriorating air quality," Bernabé said.

While most people were able to escape the pollution and monitor the situation from the security of their homes, those without shelter were vulnerable to the effects of air pollution brought on by the recent Camp Fire in Northern California.

The SJUHIA said that it has set up a hotline for anyone who has experienced or witnessed the effects of the fire, and is working to provide resources and support to those in need.

The SJUHIA also encourages the campus community to stay informed and take necessary precautions to protect their health during the ongoing air quality crisis.

Arizona State professor speaks on dictators

By Myla La Bine

Arizona State University fellow Miloš Popović spoke to political science students about how war affects authoritarian leaders at the Martin Luther King, Jr. Library on Monday.

The lecture, titled "Dictators Cry Too: War and Public Support for Authoritarian Leaders," focused on Slobodan Milošević, a former president of Serbia, and bombings that happened during his regime.

"My country had been bombed, " Popović said.

"I was 12 years old when the bombing started and I was really scared. I couldn't believe that my country had been bombed," Popović said.

Popović's life was drastically impacted by the bombings, and as a result he studied the reasons for military interventions and its consequences. Popović stated he never ventured into any other areas of study because of this sole reason.

During his presentation, Popović addressed the bombings and gave a brief history on Milošević. Milošević was the president of Serbia during the bombings.

He restored 5 percent of the country's economy afterwards, but rising repression led to his downfall.

Popović stated Milošević was a go-getter, so I am going to do something about this parking problem," Suarez said.

He realized there was a parking problem in downtown San Jose when he first transferred to San Jose State University in fall 2017.

"It took me less than three weeks to figure out professors are coming late, sometimes they are even canceling classes because they can't find parking. My own peers are coming late for quizzes, midterms, and finals," Suarez said.

"I am a senior, but I am only 19. That's something I really am proud of saying," business management senior Suarez said.

He explained Serbia was once a part of the Federal Republic of Yugoslavia, along with Montenegro and Kosovo.

Popović spoke about NATO bombings during the late '90s and early 2000s, which personally affected him.

"I was 12 years old when the war started and I was really scared...I couldn't believe that my country had been bombed," Popović said.

"I thought of something that my dad always told me, there are two types of people when there is a problem, those who complain about it and those who always do something about it," Suarez said.

"I have never led anything other than a group project," Suarez said.

"I have seen his leadership skills develop during his time at the lab." People "were coming to me and asking 'What is the objective, What should we do,' " Suarez said. "It was hard at first so I was discouraged."
Johnny G. wears a mask that he says a local church provided to him and other St. James Park residents on Nov. 19.

Johnny G., St. James Park resident

HOMESTLESS

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By Nora Ramirez

The documentary "Coldplay: A Head Full of Dreams" is more than just a look inside one of the most iconic rock bands of the 21st century; it’s also a moving biography about friendship. The inspiring and heartwarming documentary was released worldwide in theaters on Nov 14 and premiered on Amazon Prime for four weeks later. The documentary was produced by Mat Whitecross, an English director and editor who is also one of the band’s long-term collaborators. Whitecross was there during Coldplay’s early stages, from the members’ childhoods, their first gig and when the group signed with Parlophone Records. The almost two-hour long documentary uses home video footage to narrate the journey of four college students who wanted to form a band. 

Twenty-year-old Chris Martin, Jonny Buckland, Guy Berryman and Will Champion met at University College London in 1996. Whitecross has known them since then, filming them, making the four friends popular and documenting every step of their journey. The almost two-hour long documentary uses home video footage to narrate the journey of Coldplay since their formation in 1996. Whitecross has known them since then, making the four friends popular and documenting every step of their journey.

The documentary "Coldplay: A Head Full of Dreams" tells the story of how Coldplay became one of the world’s biggest bands. The documentary follows the band’s journey from their modest beginnings to their current status as one of the world’s most successful bands. The documentary features interviews with band members, footage of their concerts and music videos, and previously unreleased footage. It is a fascinating look at the band’s rise to fame and their ongoing success.

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In the last two weeks, Central Americans have received hostility from Mexicans spreading racism and classism throughout the country, according to CNN. It is hypocritical of Mexicans to protest the Central American invasion when Mexicano-Americans themselves have also been discriminated against by President Trump's offensive messages. According to The Guardian, anti-caravan offensive messages have been offensive to Mexico, and the inhumane treatment of the Central American invasion when Mexicano-Americans have been offended against the Central American invasion when Mexicano-Americans have been offended.

This superior attitude has led Mexicans to discriminate against Central Americans, who are part of a lower class and of indigenous descent.

New York, Times, on Sunday, the hateful attacks from Mexicans caused immigrants to move toward the frontier to ask for help. This was a factor that led U.S. Border Patrol agents to use gas bombs against the immigrants. “American authorities shut down the nation’s busiest border crossing at San Ysidro for several hours,” The New York Times explained.

“Central American migrants came out for more than a week at a sports complex in Tijuana, returned to their makeshift shelter to line up for food and recuperate from an unfathomable assault,” The New York Times explained.

Though the group of protesters is certainly smaller than those who favored Central American immigrants, the show the racism and classism that plagues the Mexican country.

For many, winter is a season they enjoy the joy, delicious meals and fun activities in the snow where one can make lasting memories. For others such as myself, I dread the colder months. I love the sunshine and would rather stay indoors than deal with the freezing cold.

The entire time Chandler works, Bernard and Schrute laugh at the fact that the affable actor’s life literally spills out “SAFD” and Bernard said, “You act like we actually live in Scranton at the same time” While the episode progresses, the tension builds to a climax in a luminous light, the face of winter affective disorder is real and impacts each person’s quality of life.

“Seasonal affective disorder is real and impacts each person’s quality of life,” he said. “The symptoms of seasonal affective disorder include feelings of sadness or hopelessness, loss of appetite and depression. SAD survivors, can get through it because there is something I’d rather do with my time than fear.”


time we saw her, we were impressed. In Talk Radio, I think about how most of my classmates daily meet the first time that I have had a chance to send a letter of 300 words or less will be considered for publication. Edited for clarity, grammar, libel and length. Only letters that will be considered for publication.

Hugo Vera
STAFF EDITOR

LOVE CAFE: In the Anchor cafe, the lights are added with increased artificial light. For many people in Northern Countries such as Finland and Norway, seasonal affective disorder is one of the leading contributors to suicidal tendencies.

While nations such as Sweden and Finland have relatively low on the list of the least amounts of sunlight, studies in the northern hemisphere have found residents are subject to 18-24 hours of darkness during the winter solstice.

TMD reports that suicide is linked to seasonal affective disorder make up 15 percent of male suicides in the Scandinavian Peninsula. According to The French news service Agence France Press, seasonal affective disorder affects 20 percent of Sweden’s population, which accounts for more than 1,000 suicides each year. In the combat the suicides, light therapy can provide a safer type of light and improve the mood of those living in arctic and extreme environments.

In Alaska, residents often face long days without any sunlight because of the state's location in the higher northern hemisphere. The lack of light can lead to a deep depression in vitamin D and calcium.

The Anchorage Daily News reports that the notification deficiency crisis has prompted many news articles about the topic.

While nations such as Sweden and Finland have relatively low on the list of the least amounts of sunlight, studies in the northern hemisphere have found residents are subject to 18-24 hours of darkness during the winter solstice. With light therapy, doctor-prescribed medication, exercise and sleeping with a light night. As a chronic sufferer of the disorder myself, I laugh at that episode of The Office because SAD is something I’d rather do with my time than fear.”

Winter is coming, but I laugh at the fact that some SAD survivors, can get through it because there is something I’d rather do with my time than fear.

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Fox News pundit challenges Trump

Fox News has been the media safe haven for President Donald Trump since he announced his candidacy. He has constantly quoted anchors and political pundits who appeared on the network and also made himself widely available to them.

According to CBS News White House correspondent Mark Knoller, Trump has done more than 36 interviews with Fox News since his inauguration, compared to six with the New York Times and zero with CNN.

Trump further expressed his preference for Fox News when he brought out two of its hosts for his Nov. 5 rally in Cape Girardeau, Missouri.

"The one thing that has made and defined your presidency more than anything else is [that] promises were made and promises were kept," Fox News host Sean Hannity said.

Though many personalities from the network rode the "Trump train" since his announcement, Chris Wallace, a seasoned television journalist and host of "Fox News Sunday," has maintained a reputation of confrontational reporting throughout the Trump presidency. After Trump's summit with Russian President Vladimir Putin on July 16, Wallace was granted the opportunity to interview Putin.

The exchange played out like an interrogation with Putin's attempts to filibuster subverted by Wallace and his consistent wave of follow-up questions.

Wallace even tried to hand Putin a copy of the indictments filed by special counsel Robert Mueller, which implicate Russian intelligence officials in meddling during the 2016 United States presidential elections. When Putin declined to sign the documents for a few seconds, then signaled for Wallace to get him out of his face. If any working journalist was unable to successfully expose the shortcomings of Trump, they would be Chris Wallace.

On Nov. 18, "Fox News Sunday" host Chris Wallace's first interview with Putin generated many questions more strategic than the ones he raised to Putin. It was as if Wallace knew which questions Trump would dodge and which ones he would filibuster.

Trump's answers illustrated how far he had fallen into a funk in the aftermath of the midterm elections.

"Excuse me, I won the Senate. You don't mention that," Trump said. "It was, I think they said 88 years.

Much like in his interview with Putin, Wallace interjected with a follow-up statement before Trump could finish his filibuster.

"But this is a historically big defeat in the House, some would argue a big thumping and I want to talk about some of the ways in which you lost," he said.

Wallace probed to learn about the many traditionally red states and House Democrats flipped in the midterm elections and listed various demographics the Republicans had failed to win.

A visibly frustrated Trump simply responded, "Are you ready? I won the Senate and that's historic too."

Because Wallace was persistent in his search for substantive answers, Trump was not able to dodge the facts as smoothly as he might have if Fox News chose a personality such as Sean Hannity to orchestrate the interview.

Trump seemed to take deep personal offense to Wallace's questions, especially the ones concerning his use of the term "fake news."

"You don't have to sit here and act like a perfect little wondrous innocent angel, I know you too well and I know your father too well," Trump told Wallace. "That's not your gene."

However, Wallace was not deterred and came across as personally offensive.

He said, "Look, I do think some of the coverage of you sir is biased, but the idea that you call us the enemy of the people."

Trump was quick to correct and remind Wallace that Fox News is not the enemy of the people, but rather, the enemy is "false reporting."

"Though he did not specify which networks engaged in false reporting, Wallace listed the publications that Trump attacked and took a rare position for a conservative media personality."

"It doesn't matter whether you call me the enemy of the people, sir."

Wallace said, "We're in solidarity."

Chris Wallace is an amazing journalist who goes by his own standards and practices, even in the face of some of the most divisive would-be leaders in the modern era.

"I view my job as being on the cop on the beat, walking around with a nightstick and trying to keep people honest—both Republicans and Democrats," Wallace said in a Nov. 17 interview with Town and Country Magazine.

Follow Vicente on Twitter @VicenteSJSU
By Hugo Vera

The San Jose State University men’s basketball team continued its 2018-19 regular season with a 71-63 loss to the Cal State University Saturday night at the Dean Jordan Center.

The Spartans and the Broncos traded a series of threes and layups to keep the score close in the first half. Sophomore forward Dalis Jones, the Spartan’s leading scorer, made a career-high 3-pointer late in the half to finish the quarter with 14 points. The Broncos led 38-35 at halftime.

The second half yielded more Spartan offensive production as forward Keshawn Justice made it a 40-37 in favor of SJSU, followed by two 3-pointers by junior point guard Danae Marquez. However, the Spartans just couldn’t finish around the basket when had the chance to. "I didn’t think we contest- ed as good as we should have No. 2 [Jordan] get a little bit, we should’ve contained him a little bit better, we didn’t get a lot of mid-ball screens and we just have to contest," Baumann said according to SJSU Athletics.

Despite the frustrating result, the game was one of the Spartans’ best in terms of offensive individual statistics, a point that was well-ad- dressed by head coach Jean Prioleau. "We just did not guard well enough, and the num- bers are really strange. We didn’t turn it over as much as we should and we actually out-rebounded them (10-2), by about 15," Prioleau said according to SJSU Athletics. "We just couldn’t finish around the basket when we had the chance to."

Follow Hugo on Twitter @HugoV_II

UPCOMING GAME

SJSU vs. SJSU Nov. 28 @ 7 p.m.

By Paul Hang

San Jose State University’s women’s bas- ketball team earned its first victory of the season when they defeated the University of the Pacific 71-62 Thursday night at the Pavilion.

The Spartans opened up the scoring with a jump shot made by sophomore forward Mikialiyah Wilson. 20 seconds into the game.

Junior guards Fa-Ko- Feunte’s Hattrick was the first 3-point field goal for the Spartans, which led to a 13-4 run heading into the first stoppage of play.

The Spartans had a 4-6 lead when the Roadrunners began to gain momentum. The Spartans were on a 4-0 run of their own to close the gap to 14-12 in favor of the Spartans.

The Roadrunners pulled ahead of the Spartans for the first time in the game 20-18 with 1.8 left in the opening quarter. Spartans sophomore guard Rizqiya Potter drives past a Roadrunner defender during the team’s 82-72 win on Saturday.

The Spartans falter late, lose fifth straight

Sarasota forward Craig LeCoe and junior forward Raziya Potter drive up the scoring with a 3-pointer to give the Spartans a 25-18 lead over the Roadrunners.

The second half contributed to the Spartans’ offensive production as forward Keshawn Justice made 3 free throws back and forth until the Spartans regained the lead at 31-27 with 7:30 left until halftime. However, Roadrunners closed the gap to 31-30 with a 3-point field goal by junior point guard Dalis Jones.

The Spartans’ offensive production continued in the second half as the Spartans’ defense when Sophomore forward Tishya Yow made a free-throw-a-dunk followed by Eaddy driving in the paint for his fifth layup of the game.

Despite late jumpers from Standaheim and Baumann, the Broncos outscored SJSU 71-63 to earn its first win of the season.

"I think we did a lot better in rebounding but I felt the flow of the game was going through me early in the first half," Standaheim said according to SJSU Athletics. "I think I did a pretty good job but didn’t really feel like I was open for the ‘W’ so obviously it wasn’t the best game for me.

Despite the Spartans’ first half success, Broncos’ guard Trey Wertz and sophomore guard Tishya Yow scored the first points of the second quarter to give SJSU a 14-6 lead to 31-27 with 7:30 left until halftime.

The Broncos offense resur- faced when Santa Clara forward Kailyn Johnson scor- ed the first points of the second quarter. The Broncos’ offense was a strong start when junior forward Michael Steadman delivered a large impact that was then followed by two fields goals from Spartans’ center Oumar Barry and sopho- more guard Noah Baumann to put SJSU up 14-7.

The second half would yield more Spartan offensive production as junior guard Raziya Potter made a career-high 3-pointer late in the half to finish the quarter with 14 points. The Broncos led 38-35 at halftime.

The second half kick- started when Barry’s early third quarter layup was the followed by a 3-point field goal from junior guard Danae Marquez. However, the Spartans just couldn’t finish around the basket when had the chance to.

Follow Paul on Twitter @147_BigMan

UPCOMING GAME

Pacific vs. SJSU Nov. 28 @ 7 p.m.