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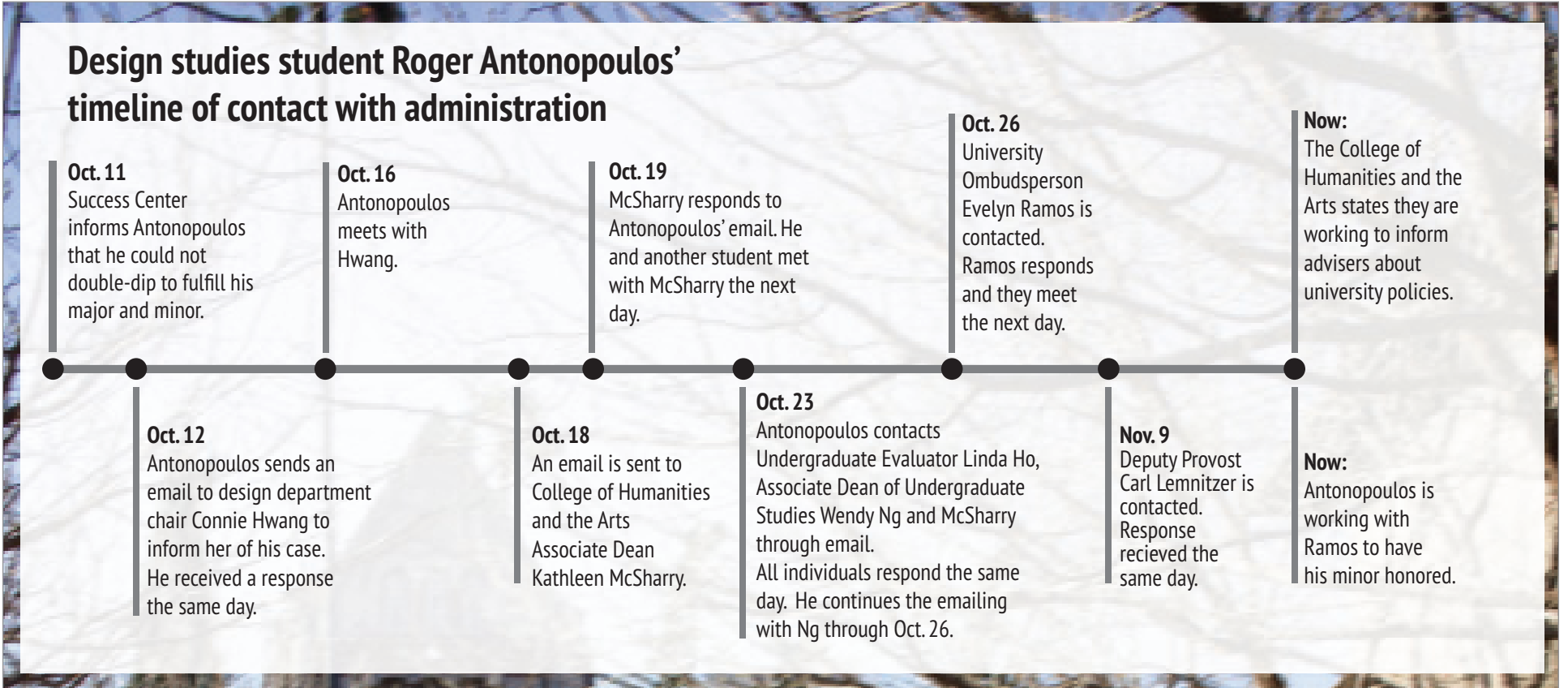
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UNFULFILLED

Students misled by major advisers



INFORMATION GATHERED BY NOE MAGANA | INFOGRAPHIC BY MARCI SUELA

BY NOE MAGANA
Staff Writer

San Jose State senior Eden relied on the guidance of her advisers to schedule her classes in order to satisfy her requirements as a double-major. She was shocked when a friend notified her that the university might not honor her graduation forms, despite them being signed off by the respective advisers. "My stress levels [went] significantly up,"

Eden said. "I am taking 18 units with a part-time job [and] I have a hard time sleeping because of this whole ordeal."

In mid-October, Eden, who asked to not have her last name published, thought she was on track to graduate with her double major in advertising and design in spring 2018.

It wasn't until her friend, Roger Antonopoulos — a graphic design senior minoring in art — informed her that despite having his graduation forms signed, the

Humanities and the Arts Student Success Center advisers informed him he could not double-dip to satisfy his requirements for both majors.

"Double-dipping" refers to using one class to satisfy two requirements on the graduation form.

"I decided to check in with the design department because if Roger was having a problem with a minor, I was definitely going to be having problems with a double

major," Eden said.

Eden, along with multiple students, said that advisers never mentioned they weren't allowed to double-dip. The students were encouraged to take as many classes that satisfied requirements for their two degrees.

"I think that's pretty rare," professor of graphic design and adviser Randall Sexton said. "I've seen a few major forms where

ROADBLOCK | Page 2

ESTEEM

Chemistry professor honored with jazz award



Photo courtesy of James Tensuan

Professor Stone has an extensive collection of jazz records in his Gilroy home.

BY LOVINA PAVEL
Staff Writer

A long-time professor at San Jose State was awarded a jazz broadcasting award, but he isn't a professor in the School of Music and Dance.

Chemistry professor Bradley Stone was presented with the 2017 Bobby Jackson Award for Jazz Programmer of the Year. It was the third time he was awarded the honor since he began teaching in 1985 and his tenth award overall in his jazz career.

However, this time Stone was

awarded for his jazz program, "The Creative Source," which is available through London-based jazz website Soul and Jazz. Stone records the two-hour show weekly and showcases jazz fusion and hits ranging from the classics to progressive jazz.

"I always knew as a kid that I was going to grow up to be a scientist," Stone said. "But I also had the passion for music even before I had the passion for science. The main outlet for my passion in music is working radio, which I have done since graduate school."

MUSIC | Page 2

INVENTION

Engineers tackle pig problem

BY DAISUKE EGUCHI
Staff Writer

As part of a senior project, a group of engineering students at San Jose State invented a machine that detects the sounds of wild boars using a wireless microcontroller.

"Our main idea is to control the boar population because they are causing a lot of damages," electrical engineering senior Michael Lopez said.

The team presented their project at the Student Project Symposium last Friday in the

Student Union Ballroom and was sponsored by the electrical engineering department.

Lopez and his team started working on the project last January. Their group was one of six who presented at the symposium.

The main focus of the project was to develop technology that can be applied to solve social issues.

"Just because you can build something, it doesn't mean you should," Lopez said.

"Yes, we created something and we combined the ideas, but at the same time we

created something that would help society."

The team developed a microcontroller that detects audio frequency of boar sounds and saves the data to an SD card. Once sound is detected, the computer receives a notification. However, the machine is not completely sure at this point if it's boar sounds.

After inserting an SD card into a computer, the recorded audio files can provide information on the location and population of boars.

According to Nature World News, the boar population started rising more than three decades ago because of global warming. The warmer weather means more boars can survive the winter months.

"We wanted to mesh the two ideas," Lopez said. "We've all wanted to do something with the audio because we have all taken courses that talk about the audio frequencies, Bandwidth and that sort of things. The more researches we did on social issues, the more we found they [boars] are increasing."

The team initially planned to develop a graffiti-sensing device but they found that there were too many ambient noises which disturb the sensing process.

One of the challenges the team faced was coding.

PROJECT | Page 2



DAISUKE EGUCHI | SPARTAN DAILY
SJSU engineering students Michael Lopez and Jeffrey Comstock introduce their project to Rob Robinett CEO of Mystic Video.

ROADBLOCK

Continued from page 1

there's been some interpretation for double-majors that weren't quite right. Most of the people that I'm affiliated with know about it [and] follow the catalog."

Seven students told the Spartan Daily that advisers had told them that they could double-dip.

"The advisers can tell [students] one thing but if, for instance, the advisers misinterpreted the information, you have to go by the catalog," Sexton said.

Kathleen McSharry, Associate Dean of the College of the Humanities and the Arts, was asked for an interview to clarify the policy but instead directed the Spartan Daily to SJSU's website about the policies.

The website states that for double majors, "each major, not including courses in preparation for the major, must consist of at least 36 units for Bachelor of Science degree majors, or at least 24 units for Bachelor of Arts degree majors, units that are completely separate and distinct from the other degree."

"It has always been 24 units separate from two degrees for double majors and 12 units between a major and minor," Sexton said.

Sexton said he has been working at SJSU for 25 years and held positions such as program coordinator, chair of the department of design and associate director.

"However, there's some confusion when some programs can double count

[and] some can't," Sexton said. "We used to count SJSU studies courses toward their courses in their major but then they [took] it away and then we count it and then we take it away so it can get confusing for students."

On Oct. 12, Antonopoulos began contacting administrators within the department to inform them about his situation and to seek a solution. Eden joined Antonopoulos five days later.

Antonopoulos said he made announcements in his classes to inform classmates of the conflict. Some students showed concern because they might be in the same situation.

That's when art and design studies senior Kowther, who asked to not have her last name published, realized she was not alone.

She tried to apply to graduate in fall 2017 but Sexton told her that she needed more units to complete her upper division elective requirements. General education advisers said she was on track to graduate.

Kowther added that the administration made her feel as if she was a special and isolated case.

"I feel like [the Success Center members] are more trained than the advisers," Kowther said.

Antonopoulos said they contacted nine administrators in the department,

including Deputy Provost Carl Kemnitz, McSharry and Sexton. He also talked to Undergraduate Grad Evaluator Linda Ho.

Kowther and Antonopoulos said they don't know who to trust anymore because they are getting completely different answers from members of the administration. They were also directed to different people when they tried to resolve their issue.

The two added that the process of chasing after a solution has left them mentally and physically exhausted because nothing has been done since they brought the issue to administration.

"The advisers have to take some responsibility," Sexton said. "If they go through [major form] and everything seemed okay and then they get to the registrar's office and they say 'Hey wait, something's not right.'"

Kowther is taking 16 units this semester and if they resolve the extra three units the advisers told her she needed, she will be able to graduate after this semester. She said the administration resubmitted her paperwork.

Eden said she is working with Associate Dean of Undergraduate Studies Wendy Ng, Kemnitz and department chair and graphic design associate professor Connie Hwang to have her majors honored.

Antonopoulos is still planning to graduate this semester with his degree in art and design studies. He is working with the university ombudsperson to take the right steps for SJSU to honor his minor.

The ombudsperson provides impartial and confidential consultation to SJSU members and assists with interpreting policies, according to the school website.

Antonopoulos said he advises students to always make sure the information given to them is accurate, especially if they have a minor or double major.

He added that he asked the administration to inform other students in the department about the confusion of double-dipping. Antonopoulos wanted students to seek academic counseling early instead of getting surprised when they apply for graduation.

"The College of Humanities and the Arts is committed to providing students with the information they need to make informed choices about their academic studies," McSharry said. "We are also working with our colleagues in Graduates and Undergraduate Programs to inform advisers in other colleges about such policies and to improve communications to students about university-wide academic rules."

"The advisers have to take some responsibility."

Randall Sexton
Graphic Design Professor and Major Adviser

Follow Noe on Twitter | @NoeMaganaR

MUSIC

Continued from page 1

He attributed his early inspirations of his love for jazz to the records his mother used to play in his home during his childhood.

He described Herb Alpert and the Tijuana Brass, Ella Fitzgerald, Tony Bennett and the Dave Brubeck Quartet's single "Take Five" as "hugely influential." The artists that fascinated him the most, though, was the Bill Evans Trio.

"I didn't fully understand the music they performed, but I knew that I dug it," Stone said.

Stone had his first radio job DJing at a campus

station while pursuing a doctorate in chemical physics at Indiana University.

He later became the jazz director at the University of California, Irvine campus radio station while working in postdoctoral research in the early 1980s.

Looking to combine his passion for jazz music and academics after arriving at SJSU, he worked as KSJS's jazz music director. KSJS is SJSU's campus radio station.

Jackson also served as an academic adviser to students in the radio, TV, film and theatre department before stepping down in 2013.

"The jazz department [at KSJS] has been pretty stable since I started here," KSJS member Daniel Barrera said. "It's not always the most sought after music for new KSJS members, but has continued to attract a

select few loyal DJs. Someone with a tenure as long as professor Stone had a great deal to do with that."

Brian Hurst, CEO of the Soul and Jazz website, told the SJSU Academic Spotlight blog that Stone's selection of music for his programs is "marked by his devotion to providing a platform for new artists."

"His accolades over the years suggest he's a man to be both respected and trusted," Hurst said. "You can begin to understand why people would consider his music selection to become the starting point to discover new artists, new styles and new sounds."

Follow Lovina on Twitter | @lpavss



DAISUKE EGUCHI | SPARTAN DAILY

(Top) Electrical engineering senior Justin Le introduces an auditory machine that detects boar sounds using a wireless microcontroller during the Student Project Symposium on Friday. (Bottom) People gather in the Student Union Ballroom for an event presented by SJSU engineering students.

PROJECT

Continued from page 1

"What I enjoyed was overcoming the challenges," electrical engineering senior Jeffery Comstock said. "This project let me gain some new skills. I didn't know how to implement something that was so task-oriented, [so] demanding."

Comstock helped code the microcontroller and produce the speech algorithm with the use of the software, Matrix Laboratory, MATLAB — the programming language.

He didn't know anything about speech algorithm before this project started.

"The project itself was like a teacher," Comstock said. "Each step required more research and as I moved on every day, I was getting better and better."

After the presentations, students were able to speak with presenters and look at posters that explained each project in-depth.

Rob Robinett, CEO of Mystic Video, and the team members discussed further improvements during the poster session.

"It was intriguing to me because they were specifically looking at boars, and I liked the remote sensing as well," Robinett said. "I think they were very receptive. I'm always impressed that there are students [who] work on the real-world problems."

Lopez hopes that government organizations and hunters will be interested in using the technology in the near future.

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SPARTAN DAILY

San Jose Beerwalk attracts local brew lovers



DAISUKE EGUCHI | SPARTAN DAILY

(1) Miriah Edwards from the Hermitage Brewery company pours herself a beer at the San Jose Beerwalk last Saturday in Japantown. (2) People lined up for craft beer at the Japanese gift shop Kogura Company. (3) The San Jose Beerwalk brought beer lovers to Japantown. The event was held to gather people to explore the local boutique shops and restaurants while sipping on different craft beer. (4) Beer lovers dressed in Christmas gear and enjoyed local craft beers.



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SOUTH KOREA



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CIRCUS REVIEW

‘Joy!’ brings delights to SJ just in time for the holidays

BY ELIZABETH RODRIGUEZ
News Editor

Joy! brings laughter and fun with circus tricks and acrobatics.

The circus-style show, put on by the Tandy Beal Company, began off stage with joyful cast members greeting the audience and asking if they were ready for a wild and crazy show on Saturday at the Hammer Theatre. One cast member jumped from a balcony and then proceeded to play peek-a-boo with a child.

As soon as the lights dimmed, a sea of performers entered the theatre weaving through audience members. Over a dozen artists in sparkly outfits graced the stage.

The show was accompanied by an a cappella singing group that guided the dancers through their set.

“I find it heartwarming and appealing to all ages,” San Jose resident Denis Hall said. “It just brings a smile and laughter and joy in your heart. It’s wonderful during the holiday time.”

The performances incorporated different kinds of circus-style acts including, a hula-hoop set, followed by ribbon dancers and contortionists. Each set of performers showcased their talents and ability to make the audience laugh.

The first act was a young girl performing with hula-hoops.

Natasha Kaluza began with one hula-hoop, jumped through it and made the ring go up and down her body. Her tricks included going into a split and a handstand all while spinning multiple hoops. As Kaluza performed she slowly added another ring, each time making a different shape with them. She ended her performance by spinning more than 50 rings around her body.

In a different act, an unexpected audience member was invited to participate on stage. The participant was asked to ride a small child-sized bike. Diane Pino, or as she’s known on stage, “Pino” then proceeded to ride the bike backwards while circling an audience member as he handed her a couple of silver bowls. She then placed

the bowl on her foot, tossed it on her head and somehow managed to balance half a dozen bowls on her head. All this while riding a bicycle backward.

“It was a big surprise,” Santa Cruz resident Maxwell Oteng said. “I don’t do this kind of stuff, but it was fun and I was just thinking about how my children were laughing at me.”

One of the most suspenseful acts were the contortionists.

Two young girls dressed in gold sparkling leotards entered the stage and began to elegantly perform acrobatics. Their bodies moved and bent in ways that most would think the body couldn’t but they managed to do it effortlessly.

Their feet touched their heads and their bodies formed a complete circle as they laid on the floor. Although it may have been painful to see their ribs and hip bones protrude through their skin and outfits, they entered each pose with a liquid-like fluidity.

Audience members could be seen holding their breath as the young girls gently climbed on one another to perform a delicate and almost dangerous one-handed handstand.

The Tandy Beal Company has produced several performances and has produced art for more than 40 years.

The company also directed the Moscow Circus in Tokyo and created choreography for Tim Burton’s *Nightmare Before Christmas*.

Several of their cast members are professional circus and Cirque du Soleil artists.

“It feels really good to be part of a crew like that,” dancer Masha Vluestein said. “We’re a crazy family, I learn from them, it makes me feel inspired and supported and loved.”



Follow Elizabeth on Twitter | @elizabwithlove

CONCERT REVIEW

Reggaeton sensation rattles San Jose for the first time

BY LUKE JOHNSON
Sports Editor

All Ozuna had to do was say five words, “Yo sé que tus padres,” and approximately 19,000 fans took over the SAP Center.

For the next 30 seconds, the crowd and the Puerto-Rican-singing sensation belted out the first verse of “Dile Que Tu Me Quieres.”

When it came time for the big note during the chorus, Ozuna lowered the microphone and let the attendees in San Jose have their moment.

Attending a Spanish concert Sunday was a new cultural experience for this blue-eyed “gringo.”

As soon as Ozuna hit the stage, everyone stood up, sang almost every lyric and never sat back down.

Many people were impressed that I was able to sing along through a large portion of the show, making it easier to converse with other attendees.

It was also a new experience for the 25-year-old singer, who performed in San Jose for the first time.

This year has been a breakthrough year for Ozuna, who had multiple music videos reach over half a billion views on YouTube.

The show opened with a 45-minute performance from Wisin, who later joined Ozuna on stage to play the former No. 1 Latin Billboard song “Escapate Conmigo.”

The majority of the people in the audience were swinging their arms and swaying their hips all night.

However, once this song hit the speakers, the velocity level of their body movements doubled.

Fans were bumping into me and drinks

were spilling everywhere, but the electricity and vibrations in the air were amazing and constantly lively.

After the show, as I was walking through the concourse, a group of fans were singing “Tu Foto,” in unison.

Once I exited the arena to the sidewalk, another contingent was singing “Se Preparo.”

When I arrived to the parking lot, three more factions of people sang three different songs before I left.

Spanish music is increasing in global popularity and becoming accepted more in pop-culture.

It is apparent through the song “Despacito” by Luis Fonsi ft. Daddy

Yankee becoming the most watched video on YouTube, among other Spanish songs reaching the 1 billion views mark.

At 4.4 billion views, the song “Despacito” has 50 percent more views than the second most watched video on Youtube.

Spanish lyrics have a beautiful combination of passion, romanticism

and sex positivity that would sound awkward in English.

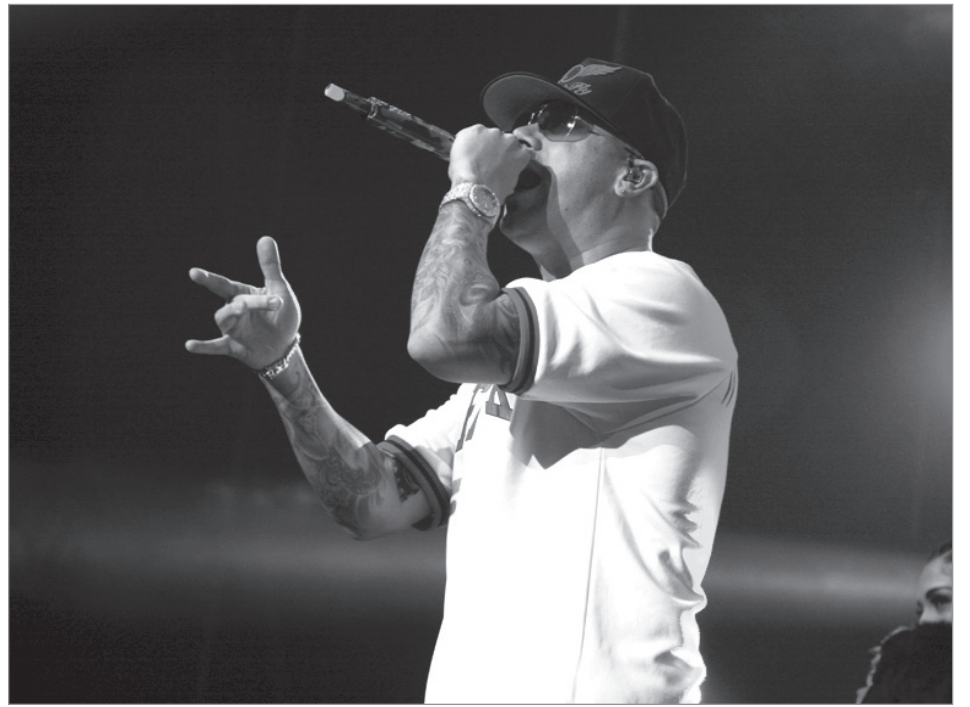
Pop icons such as Justin Bieber and Beyonce have taken notice this year and featured themselves in Spanish songs for crossover appeal.

In my opinion, Spanish music will continue to boom in 2018.

“Many people were impressed that I was able to sing along through a large portion of the show, making it easier to converse with other attendees.”



Follow Luke on Twitter | @Scoop_Johnson



LUKE JOHNSON | SPARTAN DAILY

(Top) Ozuna sings in San Jose for the first time in his career in front of approximately 19,000 people at the SAP Center. (Bottom) Wisin performed his opening act for the show on Sunday. He later joined Ozuna to sing hit song “Escapate Conmigo.”

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Glamorizing drugs in music needs to come to an end



Mohamed Bafakih
Staff Writer

Not one person should be surprised by the death of 21-year-old rapper Lil Peep.

From his bizarre face and neck tattoos to his emotional lyrics, this was a rapper on the rise crying for help deep down inside but covered it with a “live fast, die young” lifestyle.

Music has the power to give listeners an insight into the artist’s life, but the abuse of drugs is so often glorified that Lil Peep’s death has to serve as a wake-up call for other artists.

I never knew who Lil Peep was or what he rapped about until his death unfortunately, but drug abuse was a common theme in both his music and lifestyle.

Gaining notoriety through online music platform SoundCloud, his audience should’ve rethought what the lyrics said about the artist.

“If the listener’s [were] educated and looked at it from a point of a view with understanding, I think all that glorification goes away,” mechanical engineering junior Kristian Buenconsejo said. “If you look at it critically, someone like Lil Peep was obviously depressed [and] obviously screaming for help.”

Lil Peep, born Gustav Åhr in Long Island, N.Y., was found unresponsive in his tour bus on Nov. 15 ahead of his scheduled show in Tucson, Ariz. according to Tucson Police Department Sergeant Pete Dugan.

Early reports indicated a drug overdose from Xanax was the cause, but TMZ reported that law enforcement sources told them Monday that fentanyl — a cheap and potent ingredient commonly found in counterfeit drugs — played a role in his death.

Young or old, mainstream or underground, the opioid crisis in America is undeniable. Fentanyl also claimed the life of music legend Prince at 57 and the son of former Fox News host Eric Bolling at 19.

In Lil Peep’s song “U Said” from his last album “Come Over When You’re

Sober (Pt. 1),” you’ll hear him say, “Sometimes life gets fu**ed up, that’s why we get fu**ed up.”

“It has to be tough on them, losing someone so close at a young age, but suicidal thoughts and depression are themes that can be heard in many of his songs, which leaves me to wonder why they never tried to get him help.”

According to the New York Times, Lil Peep’s father was a college professor and his mother was an elementary school teacher.

How could life be so fu**ed up?

In an interview with People, his brother Karl Åhr, said Peep “was super

happy with where he was in life.”

It has to be tough on them losing someone so close at a young age, but suicidal thoughts and depression are themes that can be heard in many of his songs which leaves me to wonder why they never tried to get him help.

He’s not alone, however. Fellow rappers like Future, Travis Scott, Young Thug and A\$ap Rocky all embrace drug usage. In fact, Rocky lost his group member A\$ap Yams, 26, to drug intoxication two years ago. Thug meanwhile posted an Instagram photo on Dec. 1 inserting codeine into his body by IV.

The opioid epidemic has led President Donald Trump to declare it a public health emergency. For once I agree with him.

Music artists, however, need to stop normalizing opioids, particularly Xanax and codeine, as if it’s the cool thing to do.

All it has done is plagued society and shown it has the power to take your life or contribute in damaging mental health.

Follow Mohamed on Twitter | @moe_fresco

The legalization of marijuana may not be all bad



Kaylee Lawler
Staff Writer

The first things that come to mind when I think about marijuana are its medicinal uses, high schoolers sneaking hits between classes, brain damage and Cheech and Chong.

I could care less that someone is smoking marijuana without a medical card as long as it doesn’t affect me in any way.

Earlier this month, the San Jose City Council decided to consider lifting the current ban on recreational marijuana to allow San Jose’s 16 pot shops “to cultivate, process, manufacture, distribute and sell” non-medical cannabis. They will also look at how the city regulates and taxes the emerging industry, according to The Mercury News.

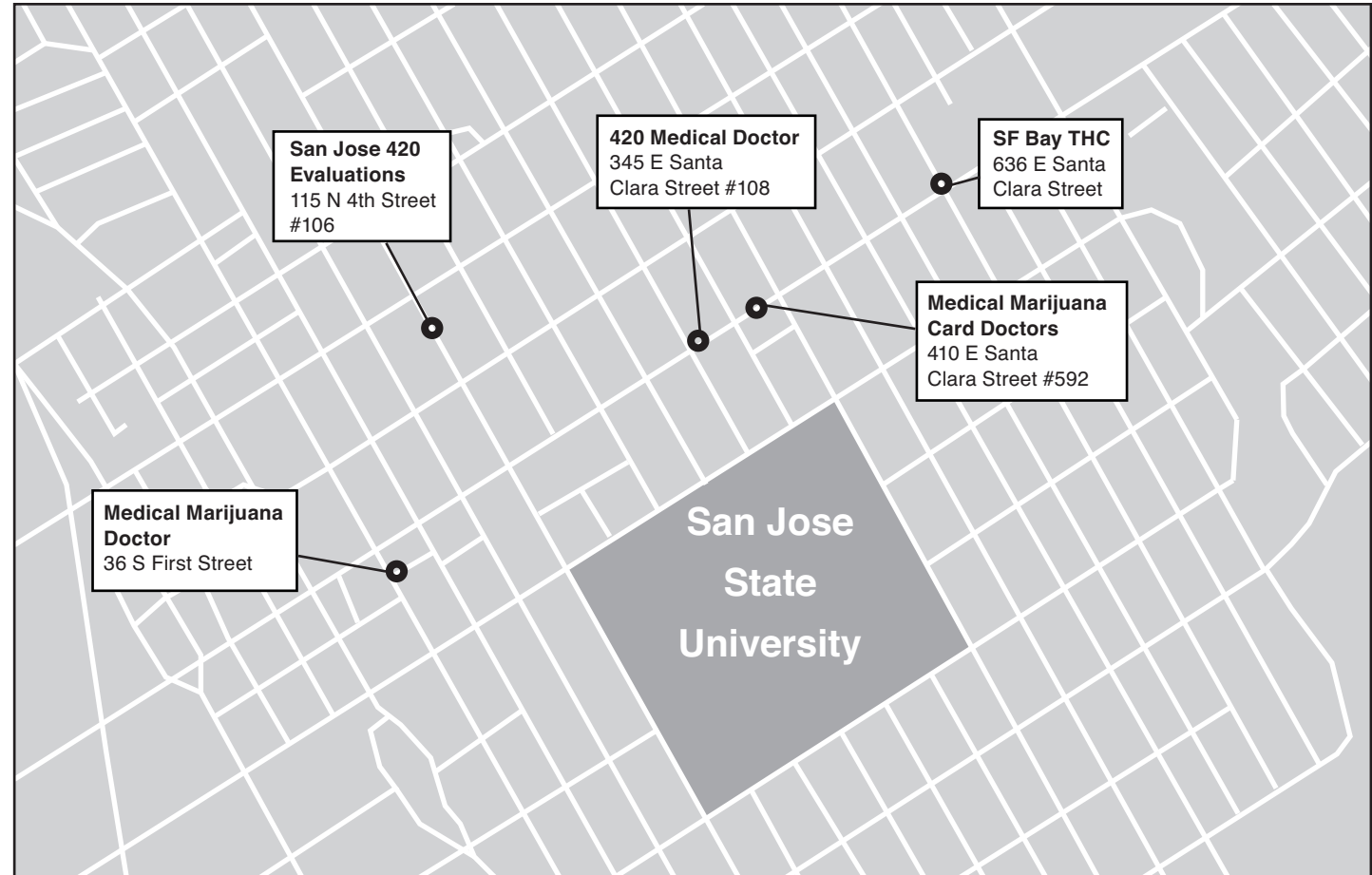
The original ban was imposed last November in order to stop the spread of illegal shops. It also gave city leaders time to figure how to regulate the industry.

This means that soon anyone who doesn’t have a medical reason to buy marijuana will be able to purchase it legally.

Back in 2016 California voters approved Proposition 64, or the Adult Use of Marijuana Act.

Under Prop 64, adults 21 and older can buy 28.5 grams of non-concentrated marijuana, eight grams of concentrated marijuana products or six fully grown plants. But it has to be consumed in a private residence.

“People who are getting arrested for possessing marijuana, even though I’m sure a lot of people do it whether they admit to it or not. I feel that the punishment they get isn’t really as fair as people who are punished for more severe crimes,” human



INFORMATION GATHERED BY KAYLEE LAWLER | INFOGRAPHIC BY MARCI SUELA

resources senior Kristi Huynh said.

For someone that doesn’t smoke but knows plenty of people that smoke a blunt here and there, I could care less about recreational marijuana. It’s people’s choice to purchase marijuana or not and no one is forcing them to conform to the new trend.

Just like any legal substances out there such as tobacco, alcohol or salvia, marijuana consumption comes with risks after long-term use.

According to the Center for Disease Control and Prevention, research shows that about one in 10 marijuana users will become addicted. For people who begin using before the age of 18, that

number rises to one in six. Long-term or frequent marijuana use has been linked to increased risk of psychosis or schizophrenia in some users.

Other substances have their side effects which often include deadly results. According to the National Institute on Alcohol Abuse and Alcoholism, an estimated 88,000 people (approximately 62,000 men and 26,000 women) die from alcohol-related causes annually.

According to the Center for Disease Control and Prevention, smoking-related illness in the United States costs more than \$300 billion a year, including nearly \$170 billion in direct medical care for adults and

\$156 billion in lost productivity.

Not everyone in San Jose will support the legalization of recreational marijuana.

“For San Jose, especially around campus, they should limit it [use of marijuana] make it tricky for people to buy it [marijuana],” computer science junior Luan Dinh said.

The world is not Eric Foreman’s basement. If the San Jose City Council decides to approve the purchase of recreational marijuana for people ages 21 and older, people must understand the risks of using before they enjoy responsibly.

Follow Kaylee on Twitter | @kayleelawler94

Prosecution in rapper Meek Mill’s case is a nightmare



Mohamed Bafakih
Staff Writer

The justice system is flawed when it comes to young black males.

Even if you’re rich and successful, you’re still in for a long ride. For example, rapper Meek Mill is a victim of a failing system that thinks he’s a danger to the community.

The 30-year-old Philadelphia native was sentenced to two-to-four years in prison by Judge Genece Brinkley on Nov. 6 for violating his probation.

“I gave you break after break, and you basically just thumbed your nose at this court,” Brinkley said to Mill, according to The Philadelphia Inquirer.

Brinkley’s thumbprint has been all over Mill’s cases throughout the years, making it unfair. He’s not receiving a fair trial or sentence because of her biases.

Mill’s first encounter with Brinkley was 11 years ago when he was convicted

for drug possession and carrying a firearm with no license. His probation was five years but was extended to 10 years because of his on-and-off violations, which have found him back in Brinkley’s courtroom.

His violations this year include being arrested for riding a dirt bike, getting into an altercation at a St. Louis airport and testing positive for Percocet.

During his probation violation sentencing, Brinkley ignored both the prosecutor and the probation officer during their request for Mill to not serve any jail time.

Those infractions are arbitrary as Mill’s overlooked good behavior include spending time and giving money back to the Philadelphia community after experiencing hardships in that city.

The City of Brotherly Love rallied behind him as a protest led by rapper Rick Ross and basketball legend Julius “Dr. J” Erving was held outside a Philadelphia courtroom on Nov. 13. It brought out hundreds of supporters who wanted the judge to quit the case.

In 2012, Mill released “Dreamchasers 2,” a mixtape which featured songs

like “The Ride” which highlighted his struggle with the law.

He called out the system by saying how the district attorney said she hates him.

“Brinkley’s thumbprint has been all over Mill’s cases throughout the years, making it unfair. He’s not receiving a fair trial or sentence because of her biases.”

“How you gonna hate me when me and Lou (NBA player Lou Williams) just took 20 racks and put coats on them kids back, it’s 30 degrees outside,” Mill said.

But the judge would rather restrain him, and even asked Mill to remix a Boyz II Men song where she’d been given a shoutout, according to TMZ.

Additionally, Brinkley’s “enamored” obsession with Mill, according to his

lawyer Joe Tacopina, has finally ticked her off and this would be her form of controlling the case.

The probation violation should not result in this hard of a punishment, but that’s where the flawed system comes into play.

In an op-ed for the New York Times, Jay-Z focused on how the criminal justice system stalks black people like Mill.

His own experience of, “Instead of seeing a second chance, probation ends up being a land mine, with a random misstep bringing consequences greater than the crime.”

Mill deserves a second chance. The Pennsylvania Superior Court has denied an emergency motion to get Mill out of prison but his presence in the streets is still felt.

His fifth annual turkey giveaway took place on Nov. 22 and over 1,000 turkeys were handed out in Philadelphia.

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Trump attempts to whitewash the federal court system



Cinthia Loera
Staff Writer

According to the Associated Press, President Donald Trump has nominated more white men to the federal court system at a faster rate than any president in the last 30 years. AP found that 91 percent of the president's judicial court nominees are white and 81 percent are male.

The article quoted Trump speaking about his plans for the court system.

"A big percentage of the court will be changed by this administration over a very short period of time," Trump said.

It doesn't seem like ethnic and gender diversity in the courts will improve under the Trump administration. Trump's actions are significantly lowering the chances

minorities have at being appointed to a federal court.

According to Statista, 71 percent of active United States District Court judges as of August were white. Only 14 percent of active judges were African-American and 10 percent were Hispanic. Asian-Americans and Native Americans made up less than 4 percent of judges.

"The fact that he only made 9 percent of his judicial court nominees of a minority race is a complete joke."

Having diversity within our court systems is necessary in order for everyone to have a chance at a fair trial. Things will never get better until the system

accurately represents the communities they are serving.

Psychology sophomore Kelsey Tarasco said she recently discussed Trump in one of her classes.

The discussion was about the way in which Trump is not only causing racial tension, but also moving gender equality backward by trying to perpetuate white male supremacy within the government.

She mentioned that his actions imply that he's trying to keep other ethnicities out of the country.

"I feel like people should be more aware because they know he's racist and sexist but they don't know what he's actually doing," Tarasco said. "Everyone kind of takes him as a laughing stock and don't take him seriously but he actually is a high authoritative figure, so it is kind of scary."

According to The Center for American Progress, the issue is not only racial diversity within judges but also a lack of gender diversity.

The article mentions a group of African-

Americans who had sued the state of Alabama in September 2016 under the Voting Rights Act. The group alleged that the state's appellate court system discriminated against black voters due to the lack of a single black judgeship candidate appointment in the past 23 years.

Trump's actions with the federal court system don't seem to have his country's best interest in mind. Had he taken the time to really look at what might be considered the most diverse country in the world, he would've seen that there are plenty of qualified candidates for our court systems who aren't old white men.

The fact that he only made 9 percent of his judicial court nominees of a minority race is a complete joke. Trump might as well have personally written letters to every minority child with a dream of being a judge to tell them that their goals no longer matter.

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CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. "Smallest" particle
- 5. Belonging to a duke
- 10. Imperfection
- 14. Gray wolf
- 15. Bouquet
- 16. Tropical American wildcat
- 17. Electrical or crossword
- 18. Sequestered
- 20. Creative persons
- 22. Sports competitor
- 23. Travel through the air
- 24. SSSS
- 25. Social scientist
- 32. Salad oil holder
- 33. Columbus's birthplace
- 34. Possessed
- 37. Breezed through
- 38. Ink blemishes
- 39. Part of the outer ear
- 40. Little bit
- 41. Soft leather
- 42. Mature
- 43. In a forceful manner
- 45. Shoemaker's awl
- 49. Frozen water
- 50. Wash
- 53. Type of alcohol

DOWN

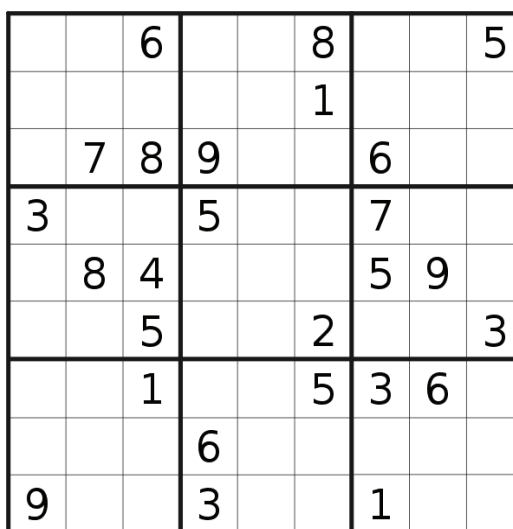
- 1. Seaweed
- 2. Unit of pressure
- 3. Death notice
- 4. Altered
- 5. A finger or toe
- 6. Website addresses
- 7. Loving murmur
- 8. Dogfish
- 9. Not first
- 10. Experiences
- 11. Harps
- 12. Mountain crest
- 13. Walks through water
- 19. 8th Greek letter
- 21. Notch
- 25. Leave in a hurry
- 26. Killer whale
- 27. Prompted
- 28. Leers
- 29. Crystal-lined rock

ACROSS

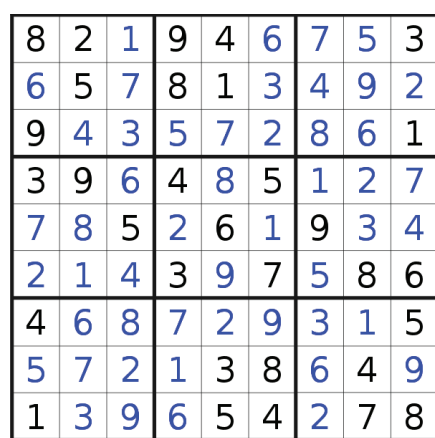
- 30. ... alia
- 31. Mayday
- 34. Expect and wish
- 35. Cain's brother
- 36. Declare untrue
- 38. Passenger vehicle
- 39. Habitable
- 41. Light-haired
- 42. Wealthy
- 44. Belonging to the peerage
- 45. African antelope
- 46. Hawaiian veranda
- 47. Debonair
- 48. Arm of the sea
- 51. Carve in stone
- 52. Anger
- 53. Overhang
- 54. Found on a finger
- 55. Gumbo
- 56. Low-fat
- 58. Bovine

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 11/30/2017



JOKIN' AROUND

- A: Knock Knock
- B: Who's there?
- A: Europe
- B: Europe who?

No, you're a pool

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SPARTAN PRIDE



MOHAMED BAFAKIH | SPARTAN DAILY (file images)

(Left) Defensive end Gurdeep Chopra flashes a smile and his Spartan Up foam finger before the inaugural Golf Cart Parade. (Right) Kicker Jake Lanski cruises with teammates during the parade for homecoming in front of the A.S. House on Oct 4.



Former cheerleader says she created Spartan Up hand sign

BY JENAE MIMS
Staff Writer

At sporting events, rallies and all throughout campus, the Spartan Up hand gesture is used to show the campus community's Spartan pride.

The Spartan Up gesture is created by putting together the index finger and thumb to make the Spartan head, and use the three remaining fingers to curl over the top to create the helmet of the Spartan.

The tradition has a long history that began in the '90s. It took time to become popular and spread its way on campus.

It started in 1998 at a cheer camp in Santa Barbara that Spartan cheerleaders attended. Former cheerleader Tawanda

McIntosh became motivated to create a hand gesture for San Jose State while at the cheer camp. Her maiden name was Johnson while she attended SJSU.

"I remember Hawaii doing a stunt and then coming down and having the hang loose sign, and I was like oh that's so cool we need to have something like this," McIntosh said. "I thought how could we even fathom coming up with a hand gesture that has a Spartan head in it."

McIntosh was named spirit leader of the year for the Spartan cheer squad and was known on the team for being spirited and taking pride in SJSU.

"I put my three fingers up top and was like oh my gosh that could

totally look like a helmet," McIntosh said. "I went to my coach and I was like what do you guys think about this for a hand gesture?"

It took a group effort from the cheerleaders to make the hand gesture come alive on campus. During the time McIntosh was a cheerleader, between 1998-2000, only the cheerleaders and band would use the hand gesture. Alumni eventually caught onto the hand gesture from the cheerleaders as well. However, it was not yet a campus-wide hand gesture.

Fast forward to fall 2013 when Blake Sasaki took his position at SJSU as Senior Associate Athletic Director for External Relations, the hand gesture really started to catch

on campus-wide.

"I researched it and was able to find that there was a hand sign out there," Sasaki said. "But it just wasn't being used. It was dormant. No one knew about it and no one was doing it."

Sasaki previously worked at UC Irvine where he was inspired by the Hook 'Em Horns hand gesture that is used at the University of Texas to create a hand gesture at UC Irvine. He created the well-known Rip Em' Eaters hand gesture that instantly became popular on campus.

"When I left working at UC Irvine and I came to work here that was my first question I asked, 'Do we have a hand sign or do we have traditions?'" Sasaki said. "If not let's create it and go full speed ahead

with getting everyone to embrace it and be proud of it."

After many meetings and speaking with administration, coaches and student athletes, Sasaki came up with the name Spartan Up for the hand gesture that was previously created by McIntosh.

"[The name] was a very positive theme and something that is moving forward, going up and progressing," Sasaki said.

After the 2013 football season, the campus community adopted the Spartan Up gesture.

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SJSU Women's Basketball Game Schedule

DATE	OPPONENT	TIME
Dec. 7	vs. Cal State Northridge	7 p.m. PT
Dec. 10	at Oregon State	2 p.m. PT
Dec. 17	vs. Nebraska	12 p.m. PT
Dec. 20	vs. Southern Oregon	7 p.m. PT
Dec. 28	vs. Utah State	7 p.m. PT
Dec. 30	at Colorado State	2 p.m. MT
Jan. 3, 2018	at UNLV	6 p.m. PT
Jan. 6, 2018	vs. New Mexico	2 p.m. PT
Jan. 10, 2018	vs. San Diego State	7 p.m. PT
Jan. 13, 2018	at Air Force	1 p.m. MT
Jan. 17, 2018	at Nevada	6:30 p.m. PT
Jan. 24, 2018	vs. Boise State	7 p.m. PT
Jan. 27, 2018	at Wyoming	2 p.m. MT
Jan. 31, 2018	vs. UNLV	7 p.m. PT
Feb. 3, 2018	at New Mexico	2 p.m. MT
Feb. 10, 2018	vs. Colorado State	2 p.m. PT
Feb. 14, 2018	at Fresno State	7 p.m. PT
Feb. 17, 2018	vs. Wyoming	2 p.m. PT
Feb. 21, 2018	vs. Nevada	7 p.m. PT
Feb. 24, 2018	at San Diego State	1 p.m. PT
Feb. 27, 2018	at Utah State	6 p.m. PT
March 2, 2018	vs. Air Force	7 p.m. PT

INFOGRAPHIC BY MARCI SUELA

WOMEN'S BASKETBALL

Spartans fail to make clutch moves against USF



(Top) Guard Myzhanique Ladd reflects on the 87-81 loss to San Francisco University on Friday. (Bottom) Forward Chinwe Ezeonu looks to pass the ball while being double teamed on Friday against USF.

BY LOVINA PAVEL
Staff Writer

The San Jose State women's basketball team failed to hold multiple leads late in the game and fell to San Francisco on Friday night.

The Spartans (2-5) had a 78-75 lead against the Dons until late in the fourth quarter, but were held nearly scoreless for the remaining of the game and eventually lost 87-81. Point guard Taylor Turney led the Spartans in points for the night, posting 20. SJSU shot 40 percent overall.

SJSU senior guard Myzhanique Ladd recorded her first double-double of the season with 16 points and 11 rebounds. She also led the team with five steals on the night.

"We had our chances to win," SJSU head coach Jamie Craighead said. "The free throw line became the difference, [USF] shot 90 percent. But for the most part, I thought our kids executed the game plan against a well-coached, veteran team."

SJSU shot 7-12 from the floor in the first quarter. They also were 3-4 from three point range. USF (3-4) fought back quickly, though struggling from the three point range (1-5).

Guard Fieme'a Hafoka initiated a 9-0 run in the first quarter for the Spartans by hitting a three pointer. Turney scored four during the rally, but USF guard Veronica Preciado snuck in a layup with a second left in the first to push ahead of the Spartans by a score of 21-20.

SJSU was able to build an 8-2 run early, leading by five points in the second, but USF was able to fight back again. The teams

battled for the lead and eventually entered halftime with a score in favor of the Spartans at 45-42.

The third quarter marked a bit of a breakdown for the Spartans. They were missing free throws and turning over the ball. Toward the end of the quarter, the team was struggling to get defensive rebounds. This led to a Dons five-point advantage, which was their largest lead of the game.

"They were just one step ahead of us," Ladd said. "We weren't communicating on defense as much as we needed to. There was always that one person that was able to go to the board and get it, so that slowed us down."

The Spartans were able to push back to open the final quarter. Point guard Danae Marquez sunk a mid-range jumper, leading SJSU on an 11-1 tear. The Dons were left scoreless for four minutes in the quarter.

Ladd threw in a layup and four free throws, making the score 78-75 SJSU with about four minutes to play. On the next possession, USF guard Anna Seilund drilled in a three to spark a 13-2 streak for her team.

With 48 seconds left, the Dons were up 83-80 and would go on to defeat the Spartans on free throws by a final score of 87-81.

"We knew they were going to be hungry coming in the second half," Hafoka said. "We didn't show up, we didn't play hard enough."

The Spartans' next game is Thursday at home versus Cal State Northridge. Tipoff is set for 7 p.m. at The Event Center on campus.

KRISTIN LAM | SPARTAN DAILY

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