Students misled by major advisers

**Design studies student Roger Antonopoulos’ timeline of contact with administration**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 11</td>
<td>Success Center informs Antonopoulos that he could not double-dip to satisfy his major and minor.</td>
</tr>
<tr>
<td>Oct. 16</td>
<td>Antonopoulos sends an email to design department chair Connie Hwang to inform her of his case. He received a response the same day.</td>
</tr>
</tbody>
</table>
| Oct. 17  | Michael Lopez and Jeffrey Comstock inform Antonopoulos of SJSU engineering students Michael Lopez and Jeffrey Comstock.
| Oct. 18  | Antonopoulos contacts Undergraduate Dean Linda Ho, Associate Dean of Undergraduate Studies Wendy Ng and McSharry through email. All individuals respond the same day. He continues the emailing with Pig through Oct. 26. |
| Oct. 19  | University Outreach coordinator Evelyn Ramirez is contacted. Responses and they meet the next day. |
| Oct. 26  | University Outreach, University Admissions, and Arts are contacted. |

**INVENTION**

**Engineers tackle pig problem**

**By Dahjue Eguchi** Staff Writer

As part of a senior project, a group of engineering students at San Jose State invented a machine that detects the sounds of wild boars using a wireless microcontroller.

“Our main idea is to control the boar population because they are causing a lot of damages,” electrical engineering senior Michael Lopez said.

The team presented their project at the Student Project Symposia last Friday in the Student Union Ballroom and was sponsored by the electrical engineering department.

Lopez and his team started working on the project last January. Their group was one of six who presented at the symposium. The main focus of the project was to develop technology that can be applied to solve social issues.

“Just because you can build something, it doesn’t mean you should,” Lopez said. “Yes, we created something and we combined the ideas, but at the same time we created something that would help society.”

The team developed a microcontroller that detects audio frequency of boar sounds and if it’s boar sounds, the machine is not going to do anything. If the machine receives a notification, however, the machine is not completely sure at this point if it’s boar sounds.

After inserting an SD card into a computer, the recorded audio with boar sound can provide information on the location and population of boars.

**MUSIC**

**Chemistry professor honored with jazz award**

**By Lovina Pavel** Staff Writer

A long-time professor at San Jose State was awarded a jazz broadcasting award, but he isn’t a professor in the School of Music and Dance.

Chemistry professor Bradley Stone was presented with the 2017 Bobby Jackson Award for Jazz Programming of the Year. It was the third time he was awarded the honor since he began teaching in 1985 and his tenth award overall in his jazz career.

However, this time Stone was awarded for his jazz program, “The Creative Source,” which is available through London-based jazz website Soul and Jazz. Stone records the two-hour show weekly and showcases jazz fusion and hits ranging from the classics to progressive jazz.

“I always knew that I was going to grow quite an audience,” Stone said. “But I also had the passion for music even before I had the passion for science. The main outlet for my passion in music is working radio, which I have done since graduate school.”

**ROADBLOCK**

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there’s been some interpretation for double-majors that wasn’t quite right. Most of the people that I’m affiliated with know about it [and] follow the catalog.” Seven students told the Spartan Daily that advisors had told them that they could double-dip. “The advisors can tell [students] one thing but if, for instance, the advisors misinterpreted the information, you have to go by the catalog,” Sexton said. “It’s not always the most sought after music for me,” Stone said. “I knew that I dug it,” Stone said. “We used to count SJSU studies courses toward their courses in their major but then they [took] it away and then we count it and then we take it away so it can get confusing for students.” On Oct. 12, Antimopulos began contacting administrators within the department to inform them about his situation and to seek a solution. Eden joined Antimopulos five days later. Antimopulos said he made announcements in his classes to inform classmates of the conflict some students showed concern because they might be in the same situation. That’s when art and design studies senior Kowther, who asked to not have his last name published, realized she was not alone. “She said she wanted to graduate in fall 2017 but Sexton told her that she needed more units to complete her upper division elective requirements. General education advisors said she was on track to graduate.” Kowther added that the administration made her feel as if she was a special and isolated case. “I feel like [the Success Center members] are more trained than the advisors,” Kowther said. Antimopulos said they contacted nine administrators in the department while pursuing a degree in chemical physics at Indiana University. He became the jazz director at the University of California, Irvine campus radio station while working on his postdoctoral research in the early 1980s. Looking to combine his passion for jazz music and academics after arriving at SJSU, he worked as KSSU’s first jazz music director. KSUS is SJSU’s campus radio station. Jackson also served as an academic adviser to students in the radio, TV and theatre department before stepping down in 2013. “The jazz department [at KSUS] has been pretty stable since I started here,” KSUS member Daniel Barrera said. “It’s not always the most sought after music, for new KSUS members, but has continued to attract select few loyal DJs. Someone with a tenor as long as professor Stone had a great deal to do with that.” Brian Hurst, CEO of the Soul and Jazz website, told the SJSU Academic Spotlight blog that Stone’s selection of music for his programs is “marked by his devotion to providing a platform for new artists.” “We accumulate over the years suggest that's a man who have to be both respected and trusted,” Hurst said. “You can begin to understand why people would consider his music selection to become the starting point to discover new artists, new styles and new sounds.” The Spartan Daily has open positions for our newspaper carrier role. This is a paid job and will only require you to work every Tuesday, Wednesday, and Thursday morning. Earn $12/hr 3 days a week from 6:30-8:30 AM Contact (408) 924-3283 for more information!
Joy! brings laughter and fun with circus tricks and acrobatics. The circus-style show, put on by the Tandy Beal Company, began off stage with joyful cast members greeting the audience and asking if they were ready for a wild and crazy show on Saturday at the Hammer Theatre. One cast member jumped from a balcony and then proceeded to play peek-a-boo with a child.

As soon as the lights dimmed, a sea of performers entered the theatre weaving through audience members. Over a dozen artists in sparkly outfits graced the stage. The show was accompanied by an a cappella singing group that guided the dancers through their set.

“I find it heartwarming and appealing to all ages,” San Jose resident Denis Hall said. “It just brings a smile and laughter and joy in your heart. It’s wonderful during the holiday time.”

The performances incorporated different kinds of circus-style acts including a hula-hoop set, followed by ribbon dancers and contortionists. Each set of performers showcased their talents and ability to make the audience laugh.

The first act was a young girl performing with hula-hoops. Natasha Kaluza began with one hula-hoop, jumped through it and made the ring go up and down her body. Her tricks included going into a split and a handstand all while spinning multiple hoops. As Kaluza performed she slowly added another ring, each time making a different shape with them. She ended her performance by spinning more than 50 rings around her body.

In a different act, an unexpected audience member was invited to participate on stage. The participant was asked to ride a small child-sized bike. Diane Pino, or as she’s known on stage, “Pino” then proceeded to ride the bike backwards while circling an audience member as he handed her a couple of silver bowls. She then placed the bowl on her foot, tossed it on her head and somehow managed to balance half a dozen bowls on her head. All this while riding a bicycle backward.

“It was a big surprise,” Santa Cruz resident Maxwell Oteng said. “I don’t do this kind of stuff, but it was fun and I was just thinking about how my children were laughing at me.”

One of the most suspenseful acts were the contortionists. Two young girls dressed in gold sparkling leotards entered the stage and began to elegantly perform acrobatics. Their bodies moved and bent in ways that most would think the body couldn’t but they managed to do it effortlessly.

Their feet touched their heads and their bodies formed a complete circle as they laid on the floor. Although it may have been painful to see their ribs and hip bones protrude through their skin and outfits, they entered each pose with a liquid-like fluidity.

Audience members could be seen holding their breath as the young girls gently climbed on one another to perform a delicate and almost dangerous one-handed handstand.

The Tandy Beal Company has produced several performances and has produced art for more than 40 years. The company also directed the Moscow Circus in Tokyo and created choreography for Tim Burton’s Nightmare Before Christmas. Several of their cast members are professional circus and Cirque du Soleil artists.

“I feel really good to be part of a crew like that,” dancer Masha Vluestein said. “We’re a crazy family, I learn from them, it makes me feel inspired and supported and loved.”
Reggaeton sensation rattles San Jose for the first time

BY LUKE JOHNSON
Sports Editor

All Ozuna had to do was say five words, “Yo sé que tus padres,” and approximately 19,000 fans took over the SAP Center.

For the next 30 seconds, the crowd and the Puerto-Rican-singing sensation belted out the first verse of “Dile Que Ta Me Quieres.”

When it came time for the big note during the chorus, Ozuna lowered the microphone and let the attendees in San Jose have their moment.

Attending a Spanish concert Sunday was a new cultural experience for this blue-eyed “gringo.” As soon as Ozuna hit the stage, everyone stood up, sang almost every lyric and never sat back down.

Many people were impressed that I was able to sing along through a large portion of the show, making it easier to converse with other attendees.

It was also a new experience for the 25-year-old singer, who performed in San Jose for the first time.

This year has been a breakthrough year for Ozuna, who had multiple music videos reach over half a billion views on YouTube. The show opened with a 45-minute performance from Wisin, who later joined Ozuna on stage to play the former No. 1 Latin Billboard song “Escapate Conmigo.”

The majority of the people in the audience were swinging their arms and swaying their hips all night.

However, once this song hit the speakers, the velocity level of their body movements doubled. Fans were bumping into me and drinks were spilling everywhere, but the electricity and vibrations in the air were amazing and constantly lively.

After the show, as I was walking through the concourse, a group of fans were singing “Tu Foto,” in unison. Once I exited the arena to the sidewalk, another contingent was singing “Se Preparo.” When I arrived to the parking lot, three more factions of people sang three different songs before I left.

Spanish music is increasing in global popularity and becoming accepted more in pop-culture. It is apparent through the song “Despacito” by Luis Fonsi ft. Daddy Yankee becoming the most watched video on Youtube, among other Spanish songs reaching the 1 billion views mark.

At 4.4 billion views, the song “Despacito” has 50 percent more views than the second most watched video on Youtube.

Spanish lyrics have a beautiful combination of passion, romanticism and sex positivity that would sound awkward in English.

Pop icons such as Justin Bieber and Beyonce have taken notice this year and featured themselves in Spanish songs for crossover appeal.

In my opinion, Spanish music will continue to boom in 2018.

“Many people were impressed that I was able to sing along through a large portion of the show, making it easier to converse with other attendees.”
Glamorizing drugs in music needs to come to an end

Mohamed Bafakih
Staff Writer

“If the listener’s [were] educated and looked at it from a point of view with understanding, I think that glorification goes away,” mechanical engineering junior Kristian Buenconsejo said. “If you look at it critically, someone like Lil Peep was obviously depressed [and] obviously screaming for help.”

Lil Peep, born Gustav Åhr in Long Island, N.Y., was found unresponsive in his tour bus on Nov. 15 ahead of his sold-out 21-and-older show. According to Tucson Police Department Sergeant Pete Dugan, early reports indicated a drug overdose from Xanax was the cause, but TMZ reported that law enforcement sources told them Monday that fantasy — a cheap and potent ingredient commonly found inketted drugs — played a role in his death.

If the last thing that comes to mind when I think about marijuana are respect for the law, this may be the first time I've sneaking hitting between classes, brain damage and Cheech and Chong. I could care less that someone is smoking marijuana without a medical card as long as it doesn’t affect me in any way.

Earlier this month, the San Jose City Council decided to consider lifting the current ban on recreational marijuana to allow San Jose’s pot shops “to cultivate, process, manufacture, distribute, and sell non-medical cannabis. They will also look at how the city regulates and taxes marijuana without a medical card as long as it doesn’t affect me in any way.

But the judge would rather restrain the prosecution in rapper Meek Mill’s case is a nightmare and testing positive for Percocet. He’s not alone, however. Fellow rapper Future, also accused of using before they enjoy responsibly. Other substances have their side effects which often include deadly results.

According to the National Institute on Drug Abuse, an estimated 88,000 people (approximately 62,000 men and 26,000 women) die from alcohol-related causes annually. According to the Center for Disease Control and Prevention, smoking-related fires rise to one in six. Long-term or frequent marijuana use has been linked to increased risk of psychosis or schizophrenia in some users.

Medical marijuana has been all over Mill’s cases throughout the years, making it unfair. He’s not having a fair trial or sentence because of his biography.

Prosecution in rapper Meek Mill’s case is a nightmare

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The legalization of marijuana may not be all bad

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“His violations this year include being arrested for riding a dirt bike, getting into an altercation at a St. Louis airport and testing positive for Percocet,” Mill’s lawyer Joe Tacopina, has finally ticked her off and this would be her form of controlling the case. “Brinkley’s thumbprint has been all over Mill’s cases throughout the years, making it unfair. He’s not having a fair trial or sentence because of his biography.”

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In 2012, Mill released “Dreamchasers 2,” a mixtape which featured songs like “The Ride” which highlighted his struggle with the law. He called out the system by saying how he’s being watched by the law.

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Staff Writer

The justice system is flawed when it comes to young black males. Mill’s case is a nightmare, you’re still in for a long ride. We doubt if you’ll ever get off the bus.

T h e  f i r s t  t h i n g s  t h a t  c o m e  t o  m i n d w h e n  I  t h i n k  a b o u t  m a r i j u a n a  a r e  r e s p e c t  f o r  t h e  l a w , t h i s  m a y  b e  t h e  f i r s t  t i m e  I ’ v e  s n e a k i n g  h i t t i n g  b e t w e e n  c l a s s e s ,  b r a i n  d a m a g e  a n d  C h e e c h  a n d  C h o n g .  I  c o u l d  c a r e  l e s s  t h a t  s o m e o n e  i s  s m o k i n g  m a r i j u a n a  w i t h o u t  a  m e d i c a l  c a r d  a s  l o n g  a s  i t  d o e s n ’ t  a f f e c t  m e  i n  a n y  w a y .

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The fact that he only made 9 percent of his judicial court nominees of a minority race is a complete joke.

Having diversity within our court systems is necessary in order for everyone to have a fair chance at a trial. Things will never get better until the system accurately represents the communities they are serving.

Psychology professor Kelsey Tarasco said she recently discussed Trump in one of her classes.

The discussion was about the way in which Trump is not only causing racial tension, but also moving gender equality backward by trying to perpetuate male supremacy within the government. She mentioned that his actions imply that he’s trying to keep other ethnicities out of the country.

“I feel like people should be more aware because they know he’s racist and sexist but they don’t know what he’s actually doing,” Tarasco said. “Everyone kind of takes him as a laughing stock and don’t take him seriously but he actually is a high authoritative figure, so it is kind of scary.”

According to The Center for American Progress, the issue is not only racial diversity within judges but also a lack of gender diversity.

The article mentions a group of African-American- who had sued the state of Alabama in September 2016 under the Voting Rights Act. The group alleged that the man’s appellate court system discriminated against black voters due to the lack of a single black judge for candidate appointment in the past 23 years.

Trump’s actions with the federal court system don’t seem to have his country’s best interest in mind. Had he taken the time to really look at what might be considered the most diverse country in the world, he wouldn’t have seen there are plenty of qualified candidates for our court systems who aren’t old white men.

The fact that he only made 9 percent of his judicial court nominees of a minority race is a complete joke. Trump might as well have personally written letters to every minority child with a dream of being a judge to tell them that their goals no longer matter.
Former cheerleader says she created Spartan Up hand sign

BY JENAE MIMS

Staff Writer

SPARTAN PRIDE

Tuesday, December 5, 2017

McIntosh became motivated to create a hand gesture for San Jose State while at the cheer camp. Her maiden name was Johnson while she attended SJCC.

“I remember Hawaiian doing a stunt and then coming down and having the hand loose sign, and I was like oh that’s so cool we need to have something like this,” McIntosh said. “I thought how could we even do this coming up with a hand gesture that has a Spartan head in it.” McIntosh was named spirit leader for the Spartan cheer squad and was known on the team of the year for the Spartan cheer stunt and then coming down and doing it. McIntosh was named spirit leader for the Spartan cheer squad and was known on the team.

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The San Jose State women’s basketball team failed to hold multiple leads late in the game and fell to San Francisco University on Friday night.

The Spartans (2-5) had a 78-75 lead against the Dons until late in the fourth quarter, but were held nearly scoreless for the remaining of the game and eventually lost 87-81. Point guard Taylor Turney led the Spartans in points for the night, posting 20. SJSU shot 40 percent overall.

SJSU senior guard Myzhanique Ladd recorded her first double-double of the season with 16 points and 11 rebounds. She also led the team with five steals on the night.

“We had our chances to win,” SJSU head coach Jamie Craighead said. “The free throw line became the difference, [USF] shot 90 percent. But for the most part, I thought our kids executed the game plan against a well-coached, veteran team.”

SJSU shot 7-12 from the floor in the first quarter. They also were 3-4 from three point range. USF (3-4) fought back quickly, though struggling from the three point range (1-5).

Guard Fieme’a Hafoka initiated a 9-0 run in the first quarter for the Spartans by hitting a three pointer. Turney scored four during the rally, but USF guard Veronica Preciado snuck in a layup with a second left in the first to push ahead of the Spartans by a score of 21-20.

SJ S U  was able to build an 8-2 run early, leading by five points in the second, but USF was able to fight back again. The teams battled for the lead and eventually entered halftime with a score in favor of the Spartans at 45-42.

The third quarter marked a bit of a breakdown for the Spartans. They were missing free throws and turning over the ball. Toward the end of the quarter, the team was struggling to get defensive rebounds. This led to a Dons four-point advantage, which was their largest lead of the game.

“They were just one step ahead of us,” Ladd said. “We weren’t communicating on defense as much as we needed to. There was always that one person that was able to go to the board and get it, so that slowed us down.”

The Spartans were able to push back to open the final quarter. Point guard Danae Marquez sank a mid-range jumper, leading SJSU on an 11-1 run. The Dons were left scoreless for four minutes in the quarter.

Ladd threw in a layup and four free throws, making the score 78-75 SJSU with about four minutes to play. On the next possession, USF guard Anna Seilund drilled in a three to spark a 13-2 streak for her team.

With 48 seconds left, the Dons were up 83-80 and would go on to defeat the Spartans on free throws by a final score of 87-81.

“We knew they were going to be hungry coming in the second half,” Hafoka said. “We didn’t show up; we didn’t play hard enough.”

The Spartans’ next game is Thursday at home versus Cal State Northridge. Tipoff is set for 7 p.m. at The Event Center on campus.