

Spring 4-29-1977

Barefoot in the Park (1977)

San Jose State University, Theatre Arts

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DIRECTOR'S STATEMENT

I would like to first thank you, the audience, for coming and sharing in our production.

Next, I would like to thank the faculty and the staff of the Theatre Arts Department for helping me through this production. I want to especially thank Professor Donamarie "Dusty" Reeds for her advise and encouragement all along the way.

Finally, I want to thank the cast, technical crews and all the people who have influenced me to stay with the theatre.

Thank you all.

Brian Ogata

COMING ATTRACTIONS

CANTERBURY TALES

May 6, 7, 11, 12, 13 and 14.

In Repertory weekends in July

THE WAGER SCAPINO

MUCH ADO ABOUT NOTHING

SAN JOSE' STATE STUDIO THEATRE

5th & San Fernando Streets

presents

BAREFOOT in the PARK

Neil Simon



APRIL 29, 30, 1977

BAREFOOT IN THE PARK

by Neil Simon

Directed by Brian Ogata
in partial fulfillment of the requirements for the
Master of Arts degree in Theatre Arts
under the advisement of Donamarie Reeds

Scene Design by Donamarie Reeds

Costume Design by Jessie Scott

Lighting Design by Rodney Smith under the supervision of Kenneth R. Dorst

Technical direction by James R. Earle

CAST

Kori	Maura Manning
Paul	Sal Aiello
Mother	Alice Hall
Velasco	Rodney Smith
Harry Pepper	Jim Willett
Deliveryperson	Brian Ogata

SYNOPSIS OF SCENES

- ACT I It is Monday, February 14, 1977 about 5 o'clock in the evening. After a whirlwind three-day courtship and a six-day honeymoon, Paul and Kori Bratter are moving into their first apartment.
- ACT II, Scene 1 It is Friday evening, four days later. Unbeknownst to Mother this is the evening of her blind date with Velasco.
- ACT II, Scene 2 Later that same evening after a whirlwind trip to the Four Winds Restaurant on Staten Island.
- ACT III Saturday . . . the day after the night before.

There will be two intermissions

This play is produced in co-operation with
Samuel French, Inc., Hollywood, CA

TECHNICAL STAFF

Stage Manager	Mim Walden
Sound Designer	Michele Poteracke
	under the supervision of James R. Earle, Jr.
Master Carpenter	Steve Placke
Scenery Construction	John Dechant, Loree Harding, Rodney Smith
Scenic Artist	Donamarie Reeds
Stage Crewhead	Kani Seifert
Stage Crew	Karen Johnson, Karl Priedite
Property Coordinator	Kani Seifert
Property Crewhead	Shelley Fleener, Annie Turner
Property Crew	Loree Harding, Blair Helsing, Jessie Scott, Susan Tennenbaum
Master Electrician	Denise Cartmill
Lighting Crew	Cathy Gist, Larry Jensen, Gretchen Kurz, Robert Trygg, Stephen Woodward
Costumer	Cal Warren
Costume Crewhead	Anne Crawford
Costume Crew	Gail Hendrix, Debra Pioske
Sound Technician	Susan Dumbleton
Makeup Crew	John Davies
House Manager	Emelyn Buskirk
Box Office Manager	Kathy Schaefer
Publicity/Public Relations	Joyce Griffin

Season tickets for the 1977-78 Season
are now on sale. Contact the
Box Office at 277-2777 or 277-2763

ACKNOWLEDGEMENTS

Pacific Telephone