Senior hospitality major Jennifer Breede said she stepped foot on campus as a freshman, her leadership skills grew leaps and bounds.

The South Carolina native said she started getting involved at SJSU during her junior year as a residential advisor on the on-campus dormitories, then as an orientation leader and she currently the director of on-course food and beverage for the SJSU Pebble Beach special event management team. She said she also volunteered for the Make-A-Wish Foundation.

“Being a South Carolina native not knowing anyone,” she said. “This school has really helped me grow.”

Breede is also a recipient of the A.S. scholarship program. It was established in 1996 when an endowment fund was created with positive variance money, or budgeted money not spent at the conclusion of the 1995-96 academic year.

This year $81,166 worth of scholarships are being offered by the endowment fund, she said.

“As we talked about each category, one of our goals was to match the millions of these scholarships with the minority of A.S.,” she said.

“Of course, we’re specifically meant first generation students. We made a conscious effort to balance merit and need.”

Prior to this year, A.S. scholarships amounted to $24,048 under the $82,000 goal.

A.S. scholarships assist SJSU leaders

No matter what your major is, SJSU offers seven scholarships based on a mixture of merit and need according to the A.S. scholarship handbook.

Cheryl Vargas, executive director of Associated Students, said a new scholarship program was established to be issued to new telephone area code. It was a South Carolina native, was one of the recipients of the ST scholarship.

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A.S. scholarships assist SJSU leaders

The commission released a statement regarding the issue.

“The site includes all things regarding Oregon Ducks athletics, including broadcasts, game replays, press conferences, player reactions, practices, radio interviews and motivational videos, which is what Beaubien and SJSU Athletics hope Gold Zone will become in the near future.”

“O-Zone” currently charges subscribers $10.99 per year for all access sports coverage, and $19.99 for football only.

“Most of the time, you don’t see SJSU sports on TV,” said senior art major John Copeland. “This plan gives us the chance to watch these games.”

ACCESS MAGAZINE

is coming in tomorrow’s issue.

Correction

In the Nov. 7 issue of the Spartan Daily, junior reporter Andrew January of the SJSU men’s basketball team was incorrectly named as sophomore.

Gold Zone, the official online source for live streaming of SJSU sports, allows those who could not make it to a certain game or cannot watch it on television to watch the game live on the Internet.

Gold Zone is an on-line video portal, said Michael Beaubien, the assistant athletics director for marketing and promotions. “It’s everything from original content to live events.”

Currently, Gold Zone consists of previews, wrap-ups and press conferences, to go along with their live coverage of several sports at SJSU.

The site includes all things regarding SJSU Athletics, which contains live audio and video, and streaming of SJSU sports, allows those who could not make it to a certain game or cannot watch it on television to watch the game live on the Internet.

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Uncharted franchise launches another sequel for PS3

Uncharted series has become a staple on entertainment systems. In addition, gamers catch references to history and anthropology. Its visuals, along with its soundtrack, are just two of the reasons why the game is so captivating.

It's a new adventure following Drake every step of the way in each of his adventures. The game begins with Drake and his trusted friend, Victor Sullivan, going into the back of a hew to complete a transaction involving the ring Drake wears around his neck. After the deal falls through and all hell breaks loose (in the form of an air battle flight), Drake and "Sully" find themselves up a tree with Sully behind the heart.

After the dust settles, the game delves a little bit into Drake's teenage years, when he acquired the ring. In previous games, Drake proclaimed that the ring was a family heirloom, but players will find that isn't the case. It is during this time that Drake meets a young Elena, the man who helped and formed the way in each of his adventures.

In addition, gamers catch their second glimpse of Katharine Marlowe, the woman behind the facade in the first chapter’s heart, hand-in-hand with Sully.

This sequence of events gives players a stronger appreciation for Sully. In the previous two games, Sullivan was the voice behind the scenes, but players will find that isn’t the case. It is during this time that Drake meets a young Elena, the man who helped and formed the way in each of his adventures.

The developers spent a lot of time over the course of the previous games coming up with that kind of person Drake is. To fans, Drake is the Indiana Jones of the video game industry. Both show qualities of a skilled and knowledgeable archaeologist, yet their adventurous attitudes always end up getting them in life-or-death situations.

These situations are what make the game especially shine. Throughout the game’s campaign, Drake will escape a burning building, a ticking ship and even a crumbling plane.

These may seem like clichéd stunts that are performed in just about every action movie, but unlike Hollywood, Uncharted 3 thrives all of those scenes into one package. Most movies would probably only feature one of these memorable instances per film because of budget constraints, so the fact that the creators of Uncharted were able to stuff so much memorable content in the game just makes it that much more appealing.

For example, the plane crash scene happened because one of the guards noticed Drake masking onto the plane via the air vents. After pulling him out and heating him down, the guards open up the plane to the cargo hatch, forcing everything to fly out.

However, because there’s so much cargo attached in the plane, Drake is able to hold on and basically turn everyday objects into obstacles to dodge and maneuver through.

The plane crashes because the guards in the plane are stup- id enough to start a gunfight that causes the plane to go out of control. Smart enough to hold onto cargo attached to a para- chute to ensure his survival, except he ends up in the middle of a rambunctious sandstorm.

As predictable as some of those predicaments are, some of the stunts are still jaw-drop- ping.

While Drake makes himself out to be a regular guy with his appearance and sarcastic attitude, he’s actually quite ac- robatic. Among the most fun sequences in the game are his acrobatic stunts.

Getting out of the predicaments he gets into requires excessive amounts of campfire climbing, swinging and flag-out running. Uncharted’s protagonist, Nathan Drake, to be an acrobatic master of parkour, even though he doesn’t look the part at all.

It’s the suspense of those moments that keeps players on their feet in this captivating game. Uncharted is great play- ers all sorts of freedom with the environment, but even so, the game is perfectly linear – there’s only one correct route to go through to make progress. The most difficult, yet most prevalent part of the game the player will go through are puzzles.

In terms of production value, the game is in par with Un- charted 2, which pushed the PS3 to its technological limit. Its visuals, along with its soundtrack, are just two of the reasons why the game is so captivating, and the dialogue between the characters really gives the story a lot of fl air.

It’s tough to expect more than that, but as far as produc- tion goes, Uncharted 3 is up there with the best in Holly- wood. The main game can be com- pleted in less than 10 hours (and more than that will be spent if you’re a perfectionist who wants every treasure and every achievement trophy), so while the game isn’t long, it also isn’t short by any means.

For players who can’t get enough of Uncharted’s combat, cooperative and competitive multiplayer modes round out the package with fun “death- match” and “capture the flag” modes.

Uncharted 3: Drake’s De- ception was probably the most anticipated PS3 exclusive of this week, and while some may be disappointed that it didn’t necessarily push the envelope further than its predecessor did, it’s still as good a game as Uncharted 2, which was simply superb. Uncharted 3 is no differ- ent, and it definitely is a great addition to any PS3 library.

Danreb Victorio is the Man- aging Editor of video game web- site BreadVul.com.
SCHOLARSHIP: Alumnus to meet with recipients

ST. S. Saff old Scholarship, named after the alumnus, Vargas said this year, A.S. repackaged the scholarship program to broaden the scope of the program to reach more students.

“We’re just trying to provide more resources for more students, really target their passions and interests,” she said.

The scholarship winners are decided through financial aid, winning their way through the Scholarship Tracking and Review System and finally being reviewed by someone in financial aid, Vargas said.

In 2004, the A.S. scholarships were renamed after long-time faculty and alumnus, Samuel T. Saff old.

Saff old, who once served as the associate vice president of student affairs among other positions, left a legacy at SJSU.

Saff old said he came to SJSU on a four-year basketball scholarship in 1962. He would also play football for the university before being drafted by the San Diego Chargers.

After two years of professional ball, Saff old said he called it quits and returned to SJSU where he would remain for the next 35 years.

“My biggest joys in those years came from the interactions and relationships I formed with students,” he said. “I guess I never lost sight of my experiences and wanted to do my own way improve the culture of the university for the students.”

Saff old, who will be speaking at the reception Thursday, said he views having a scholarship being named after him as a reflection of the good things he contributed to campus, but the focus of the scholarship should be about the student.

“The event is for the students,” he said. “It’s a celebration of all their accomplishments.

The award could have been named after anyone or anything, but the focus of the event should be about the student.”

Breede said getting involved helped her get the scholarship.

“I really encourage students who come on campus, even if they commute to campus, to find their passion,” she said. “There are a lot of opportunities on campus. It’s just putting your foot out there.”

AREA CODE: ’Soon 669 will become empowered by a lot of people’

in electrical engineering who said he’s from India, said the 408 area code is new to him and he isn’t fazed by the introduction of the 669 prefix to San Jose where he now lives.

“If I meet someone, I just store their number in my phone,” Shelat said. “So, I’m not really dialing or remembering any new numbers. Anyways, they’re running out of numbers. There is no other option.

Salim Benchekroun, a junior computer science major, said a new area code is a logical resolution to the exhaustion of the 408 area code.

“Obviously, they’re going to run out of numbers,” Benchekroun said. “Soon 669 will become empowered by a lot of people. For the future, it’s the best solution.”

Freshman business major Viviana Gil said she reluctantly accepts a new area code to San Jose.

“I’ve never heard of running out of numbers but I guess it makes sense,” Gil said. “It might cause a lot of commotion because — 669, what kind of numbers are those?”

Gil said she has lived in San Jose for 13 years and has grown accustomed to the 408 area code.

“The history of 408

According to the California Public Utilities Commission, the 408 area code was introduced to the region it currently serves in 1957 when a split was needed from the 415 prefix.

More recently, a split from the 408 area code occurred in San Benito, Monterey and Santa Cruz counties which were assigned to the 831 area code in 1999, according to the commission.

In March of this year, the city council of San Jose reviewed two proposals for resolving the issue of 408 area code exhaustion.

One proposal recommended a split similar to that which occurred in 1957 and 1999, where some areas within the 408 area code would retain that prefix and others would see a change to the 669 area code.

The second proposal recommended the overlay option which has now been approved to go into effect in 2012.

FROM PAGE 1

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New ‘Harold and Kumar’ movie is raunchy fun

Christmas take on popular series doesn't bring anything new but is still entertaining

I never liked the fact that Hollywood always seem to release Christmas movies in early November. It just always seemed kind of awkward to me, so I usually never went to see them. But when I heard a new Christmas-themed “Harold and Kumar” movie was coming out, I knew I couldn’t miss it.

I’ve been a huge fan of the series ever since the first film, “Harold and Kumar Go to White Castle,” came out.

The comedic chemistry between John Cho and Kal Penn is perfect and the movie premise of two stoners trying to find a White Castle in the middle of the night to satisfy their munchies made it an instant cult-classic.

Even though the sequel, “Harold and Kumar Get the Runaway,” never went to see them, I knew I couldn’t miss it.

Kumar” movie was coming out, never went to see them.

I mostly saw it for the premise and, despite the clichés and raunchy humor, it was still funny and enjoyable. The comedic chemistry between Cho and Penn continues to dazzle as Harold and Kumar and Neil Patrick Harris makes another great cameo in the film (although a lot shorter than the previous two films).

Newcomers including “Reno 911” Thomas Lennon and Danny Trejo, who hilariously play Harold’s father-in-law, also turns in a funny performance. Some comic cameos by Patton Oswalt and the Wu Tang Clan’s “RZA” were also pretty funny.

So go and celebrate Christmas the Harold and Kumar way. A very raunchy comedy in this film that includes plenty of nudity (of both genders) and stereotypical drug-babes humor.

The film doesn’t bring anything new to the series but once again it made me laugh and that’s all I could ask for.

The “Harold and Kumar” series has always been one of those guilty pleasures for me. I largely enjoy it because it features two Asian-American leads. Being that I’m half-Japanese, I always found the struggles the two characters went through in the first film somewhat relatable.

With Harold being pushed around by his white colleagues to cover for them at work and Kumar’s dad trying to force him into med-school, it was just refreshing to see some Asian actors show Hollywood how funny they could be and a lot of that charm still carries over in this film.

While “A Very Harold and Kumar Christmas” isn’t as amusing as the first installment of the franchise it’s still nonetheless funny and enjoyable. And I expect any fan of the series to enjoy this one as well.

Fans of the series’ toilet humor can expect to much more of that charm still carries over in this film.

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So go and celebrate Christmas the Harold and Kumar way. A very raunchy comedy in this film that includes plenty of nudity (of both genders) and stereotypical drug-babes humor.
It became those types of games have made the mistake of making money.

Why developers work on making a game that has character and creativity when they can just pour all of their funds into making their graphics look sharp as hell and have a game play at the bottom of the priority list?

But all hope is not lost.

This week you can go where developers still feel the need to take pride in their work, a place where money is no longer the driving force behind creating a game, where making a game that is fun to play is at the top of the list of priorities.

This place is called the world of indie games.

You've probably heard of a few of the more popular titles, such as "Castle Crashers" and "Super Meat Boy," both titles that have been highly celebrated in the gaming community.

There are the types of games that players should be watching out for, because they are made by people who were more passionate about making a game than making their wallets fatter.

Last weekend I was on the hunt for the Thanksgiving-themed merchandise. My ultimate goal is to dress my house with cute countryside decorations, the side, and maybe a pilgrim or two.

Instead, I was furnished with candy canes, mistletoe and candy-cane scented pine cones.

Don’t get me wrong, I love cinnamon-scented pine cones — in fact, they are probably one of my favorite parts of the whole Christmas establishment — it’s the time element that derails me.

People are the beginning of November. Half of the country is still eating their Halloweend candy.

If I’m not mistaken, here in America (and apparently in Canada) our holidays that come near the end of November in which we celebrate with the Wampa Nog Nog Americans. Americans honor the dead by giving thanks, among other things.

But the history of the Thanksgiving Day celebration as we know it today is a fabrication.

We call it Thanksgiving. But it came to how I chose to pass my time.

I held above all others when my time.

But our solution, to stretch straight to Christmas and completely ignore the holidays that are currently sitting naked and frozen in grocery stores across the nation.

Regardless of Thanksgiving’s charm, it’s current role is to bring families together. What happens is watching the Macy’s Thanksgiving Day Pa- rade, football or just stuffing your face. Is it important? It is by far a national hol- iday because we want to make sure it’s not a ulterior motive family time. That’s why we have our freshmen garlands galore — just your massive food ball — and sometimes I think we need to be allowed to celebrate. Our biggest concern is how many pieces of pie our wild relatives are going to eat.

Relax, the turkeys are already dead. We might as well enjoy
Has the National Football League become too soft?

Despite strict rules from the NFL, the league remains hard-nosed

The NFL is not what it used to be

by Nicole Clinton

It seems like every game of every week, more flags are being thrown and lines are being held out like week-old Halloween candy.

Green Bay Packers safety Nick Collins was fined $10,069 by the NFL for a helmet-to-helmet to Dallas Cowboys wide receiver Roy Williams that occurred in Sunday’s game.

Four weeks ago, USA Today reported that three players — linebacker James Harrison, safety Brandon Meriweather and cornerback Donta Robinson — were fined by the NFL for violent hits, amounting to $175,000.

While I understand the league’s concern for player safety, I can’t help but feel that fining players for hard hitting takes away a defining aspect of the game.

Football is a violent sport. The warlike nature of the game is part of its appeal.

I would think players understood how dangerous a football was when they started playing, whether they began in high schools or in Pop Warner league.

It’s one thing to hit a player with vicious intent to injure — if that’s apparent, then they should be fined.

But the league should not fine players who continue to play, whether they began in high school or in Pop Warner league.

There is no place for stuff like that in the NFL.

But I am not a diehard fan of the league’s concern for player safety.

For example, Minnesota Vikings’ defensive end Brian Robison was fined last week for hitting another player in the groin while he was lying on his back.

There is no place for stuff like that in the NFL.

But the league should not fine players who continue to play and doing what they were taught to do.

ESPN reported last August that Ndamukong Suh, Detroit Lions’ defensive tackle, was fined $29,000 for slamming quarterback Andy Dalton hard to the ground.

His tough, aggressive playing has made for some of the most competitive moments in the NFL.

It’s a shame that the league is punishing players such as Suh who are just doing their job and playing football the way it should be played — tough.

Fans argue that recent rules instituted by the NFL rules committee have restricted players from playing to their full potential because of penalties they will receive for playing hard.

This may be true to a degree, but the overall quality of players in the NFL is still playing at a tough and competitive level.

Players may not be getting their broken fingers amputated after the end of the season like a Ronnie Lott, but that doesn’t mean that the league has gone soft.

Today, on average, players are bigger, faster and stronger than they were 30 years ago.

According to Pro Football Reference.com, if you compare the 1981 offensive line of the San Francisco 49ers to the 1981 offensive line of the San Francisco 49ers — the same team the year they went 13-3 and won its first Super Bowl — the current line doesn’t have one player weighing less than 300 pounds and the 1981 line didn’t have any player weighing more than 275 pounds.

That’s a pretty significant difference in players’ weights in 30 years.

Concussions and other possible long-term injuries are being diagnosed more regularly than they were in the past and rules have been created to protect players’ health.

A lot of fans view this as weakening the league but I don’t necessarily agree.

If you want the most competitive players playing in games, they have to be somewhat protected from harm to entertain fans for future games.

A great player who receives a few concussions can be back in the game in a week.

One player can influence a game and a team’s talent that day.

Still playing today are tough and actually sometimes knowingly putting themselves at risk.

In April, ESPN’s Rick Reilly wrote an article where he interviewed both Eli and Peyton Manning and asked them what they thought about the new concussion testing.

Peyton basically said he tried to cheat the system for evaluating concussions so that he did not get concussed during the season he had a better chance of constructing people he is now he can continue playing.

This is not the smartest thing for a player to do but it shows that players are willing to play even when they are injured.

“If you want the most competitive players playing in games, they have to be somewhat protected from harm to entertain fans for future games.”