

1-20-2000

## Interviews from OpenX

Paula Poole

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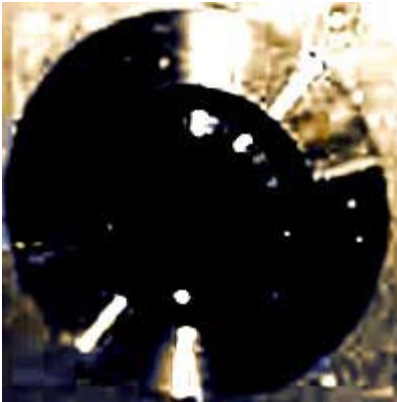
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### Recommended Citation

Poole, Paula (2000) "Interviews from OpenX," *SWITCH*: Vol. 13 : No. 1 , Article 10.  
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## Interviews from OpenX

Paula Poole on Jan 20 2000

issue 13

### Link to interviews from openX

ARS Electronica

Interviews from openX 1999

By Paula Poole

The theme of **ARS Electronica** 1999, the venerable art festival's twentieth year, was "Life Science". The venues for art were the Brucknerhaus (openX), which focused on network media, the OK Center which housed conceptual installations, and the Ars Museum of the Future which focused on high-toy-factor artworks such as the famous CAVE. There were also numerous outlying venues, such as installations in the Haufplatz in Linz, as well various scattered performance spaces committed to such events as cockroach racing. I attended the "openX" presentations at the Brucknerhaus, and was able to interview the following artists. Each interview begins with a brief description of the work. "openX" was organized and curated by August Black.

**Mark Tribe @ rhizome.org**

**Rachel Baker @ irational.org** (Art of Work)

**Eugene Thacker @ formless.org**

**Olia Lialina @ teleportacia.org**

**RTmark @ rtmark.com**

**Usman Haque @ DreamTech International**

**Heath Bunting @ irational.org**

Also included in openX 1999 were: C5 Corporation, Fakeshop, B92 Radio Belgrade, TeleZone, Laura Bellof, Margarete Jahrmann & Max Mooswitzer of Konsum LinX3d, Radio FRO, net.radio OZOne/E-LAB/Xchange, Sound Drifting: I Silenzi Parlano Tra Loro, and the TNC Network.

Special thanks to Brett Stalbaum, Geri Wittig and the artists of openX



## ::CrossReference

**last 5 articles posted by Poole**

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