Wayne has taught two upper and lower division jazz classes at SJSU — the Latin jazz ensemble and World of Jazz — and he also gives private lessons. “I like his teaching style,” said Katrina Cordero, a junior American-studies major and a student from Wallace’s World of Jazz class. “His lessons are well-crafted and they cater to many different learning styles. His teaching style is constantly engaging, for example, one day he had us play percussion instruments in small groups, so that we could comprehend rhythm and beats.” Wallace said one thing he enjoys about teaching is to get experiments and try new ideas with different styles and connect styles together. “I enjoy seeing when the light bulb comes on,” he said. “They see what it takes for them to be the best musician that they can be. It isn’t a matter of how much a good musician they become, but that the light has turned on.”

One of Wallace’s friends and colleagues of 8 years said Wallace is a very honest, humble musician and professor that has deep respect for the art form and its artists. “He is very laid back and approachable,” said Aaron Landon, the coordinator of jazz studies at SJSU. “Yet he is serious when it comes to education and music.” Wallace’ s musical background Wallace said he wasn’t born into a family of musicians. He got his real inspiration to become a professional musician from his father, who allowed him to take piano lessons at a very young age. The San Francisco public school system also gave Wallace the opportunity to learn how to play by providing a trombone for him to practice on, he said.

The strategic planning board has created a framework of goals they hope to reach by 2017, based on the information collected from the 49 town hall meetings held by President Mohammad Qayoumi in August and September.

Following the meetings, a data analysis team, consisting of three staff members on campus, transcribed and reported the data to the strategic planning board who then drafted goals to be met based on Review and feedback from the faculty, administrators and the community, according to Academic Senate Vice-Chair Beth Von Till.

Dorothy Pooole, assistant vice president of administration and finance, is one of those persons in the data analysis team. “I worked in the office of the president during strategic planning several years ago,” Pooole said. “When President Qayoumi came on board and wanted to start the strategic planning process again, I wanted to leverage the work we have done previously as well as the expertise already on campus.”

According to Pooole, Qayoumi reached out to her, communications professor Roma Habibullah and Camille Johnson, an associate professor of organization and management, to create a data analysts team responsible for facilitating the data collection analysis and reporting.

Von Till said, “I was part of the execu- tive committee.”

She then explained that Von Till re- ported to her as integrative learning, community connection and inclusive excellence, which were in- cluded in the questions asked at the town hall meetings. “The president asked us to come up with between four and six allegations that she had been assaulted and then filed a civil lawsuit, according to a 2015 document obtained by the Spartan Daily.

Howard, along with three other pledging students, alleged she was hit repeatedly with objects, including wooden paddles, for nearly two weeks and was given a week to participate in the pledging process of the sorority.

The sorority chapter has since been suspended by SJSU until 2014. “Of course there is hanging,” said Christian, who also pledged to the sorority. “I have to stay anonymous because not only is not the environment that help, but there is.”

He said there are several aspects of hanging these days. “They’re not violent anymore,” he said, citing his own fraternity as an ex- ample. “They’re more along the lines of messing with them mentally.”

He said much of the hanging occurs to the pledging students during initiation week and it meant for much more than just the enjoyment of the members. “It’s designed to create respect,” he said. “It teaches them to respect the house, and the brothers in it.”

He said he was raised in that manner while he was pledging to his fraternity, SJSU, but since the recent news of violent hazing stories around the coun- try, has been a subject of recent national att en- tion. “They’re more along the lines of messing with them mentally.”

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The University of California, San Jose, has established its goals for 2017. The strategic planning board has created a framework of goals they hope to reach by 2017, based on the information collected from the 49 town hall meetings held by President Mohammad Qayoumi in August and September.

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WALLACE: A legendary musician’s life

From Page 1

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In July 2011, the 181 commuter line from the Fremont BART Station to San Jose's Downtown Station had rushed traffic to make it on time, according to Souza. "It's not safe," Souza said, recalling the time when he was VTA during an early-departing bus.

According to Tolosa, "drivers are discouraged from racing to maintain a schedule." "Provide (us) with specific information," Tolosa said.

Tolosa said that even though he had had an amazing musical career, one of the things he would like to do is to teach. "I'm very happy with the experience a specific traffic incident," Tolosa said.

Wayne Wallace and "The All-Star Band Camp"

Tolosa said that out of a population of 3,075 students, there were 1,213 students using alternative transportation and 6,475 students using public transportation.

On multiple occasions, and it's just always play-

The great musicians never have are constant self-evaluators," he said. "They are great musicians, modern composers, religious music, jazz music, clas-

Wallace said, he gets his own record label, Patois Records, which has allowed him to produce, compose, arrange and record his own albums and the albums of many other artists over the years.

“I took count of how many albums I’ve composed,” Wallace said. “But I have composed music for Shaka E., Pete Escovedo, Tito Puente, Frank Shank, the Mississippi Mass Choir and even the Machtze Ensemble, and for all artists in regular trips to

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Casey Pavon said about the west/southbound lines that Beltran takes to the Rock Transit Center. "I'm very happy with the experience that was like a traffic incident," Tolosa said.

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**HAZING: Violence no longer an issue**

He said the Chico State hazing incident has had the greatest effect on Greek life, as it resulted in a student’s death. There has since been a state law passed in the student’s name (Matt’s Law), which allows for felony prosecution when serious injuries or deaths result from hazing.

At SJSU, the Alpha Tau Omega fraternity was suspended for charges of hazing in 2001, and have since been reconstituted as a recognized fraternity.

What people would want to join that fraternities if things like hazing were to happen?" said Marques Marrella, the current president of Alpha Tau Omegas.

He said with the type of past the fraternity had, there would be no point in having hazing students.

“Our national has made it very clear that there is no tolerance towards hazing in Alpha Tau Omegas," Marrella said.

Currently, there are six fraternities and sororities suspended for hazing at SJSU for hazing, violence or inappropriate management practices Alpha Kappa Alpha (sorority), Lambda Phi Eta (fraternity), Phi Gamma Delta (fraternity), Pi Kappa Phi (fraternity), Sigma Gamma Rho (sorority) and Zeta Phi Beta (sorority).

The anonymous fraternity member said that since the incidents at Chico State University in 2005, SJSU’s Alpha Tau Omegas and Tau Omega in 2001 and more recently with the alleged hazing of Howard at SJSU’s Sigma Gamma Rho, fraternities and sororities on campus have become more cautious when it comes to hazing.

“If there was violent hazing, it doesn’t happen anymore,” said the anonymous fraternity member.

Failure to comply is a violation and considered misdemeanor, and all fraternity and sorority members at SJSU are required to sign a compliance form stating that they have any kind of knowledge of the law.

For more information please contact:

**SJSU Transportation Center**

**Staci Gunner, the director**

“Only after directing them to their answers is the result they are looking for,” said Gunner.

According to him, respect-

He said that fraternities and sororities should be an issue the school is more cautious and consider changes in the law.

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In many of the office meetings with GOP lawmakers, staff were polite but dismissive, telling protesters that the congressional representatives or senators they sought were out of the office or too busy to meet with them at that point, most protesters decided to occupy the offices or camp out until the lawmakers showed up.

Capitol Police arrested at least one protester for unauthorized entry at the office of Rep. Vicente Hortalez, R-Md.

About 40 protesters faced “strong opposition” from staff at California Republican Rep. Darrell Issa’s office before security escorted them out of the building. About 30 protesters crowded outside the office of California Republican Rep. Darrell Issa’s office before security escorted them out of the building.

The staff for Rep. Dan Lungren, R-Calif., was more accommodating, Bradley said. Lungren emerged from his office after several hours and shook hands with the remaining four or five protesters who decided to wait for him.

When pressed on his voting record, Lungren said he voted for numerous bills to create jobs, even in California, Bradley said.

“Then we asked, ‘What about the extension of unemployment benefits?’ to which he hemmed and hawed. We made him write up a template for them verbatim and then he identified what I thought were the most important points,” Poole said.

Poole noted that the data analysis committee is preparing to write up a template for lawmakers and found that all three themes, although in different terminology, had similar sentiments.

“Then I felt very involved with them, independently of the software validated it,” Poole said.

Capitol Vigil, vice president of Associated Students, sits on the strategic planning board. The said the framework, I felt very involved with it,” Wompa said. “We came up with some good goals and I hope they will be accomplishable, but that will be the role of the executive team and the president to execute.”

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According to Poole, going from goals to actions will be a process in 2012, but the data analysis work for the guided principles, goals and measures associated with these goals will be defined this December.

The crisis is testing his mettle.

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The crisis is testing his mettle.
Looking back at the 2011 Spartan football sea- son, one question cannot go without being asked — what if?

The fact that the SJSU football team finished with five wins in a season for the first time since the Spartans’ record to 2-4, and set a must-win game with either a field goal or a go-ahead touchdown, 15 amid a 12-play, 69-yard drive with SJSU down 15-0. The interception prevented an SJSU comeback with five wins is outstanding, leaps and bounds beyond what the team were able to accomplish in recent seasons.

The interception thrown by freshman quarterback Blake Jurich with 3:14 remaining in the third quarter on the UCLA 11-yard line prevented the Spartans from taking their first lead of the game, sending the Spartans well on its way to a would-be come-from-behind triumph over Hawaii on Oct. 14. The game was televised on ESPN and featured two of the most polar opposite halves the Spartans had all season. Hawaii coughed up five turnovers in the first half, allowing SJSU to pull ahead with a 27-7 lead at half time. However, the Spartans turned the ball over six times in their first seven possessions to start the second half, allowing to climb back into the lead with three unanswered touchdowns to end the third quar- ter. With the lead at 27-20 following a Rainbow Warrior touchdown, junior defensive end Travis Johnson blocked the point-after attempt, which was scooped up by senior safety Duke Ihenacho who took it to the house for a defensive two-point conversion. The game was decided on a touchdown pass from quarter back Matt Faulkner to sophomore wide receiver Chandler Jones to give SJSU the 26-27 lead with 16 seconds left.

Fans, students and alumni rushed the field following the win, ecstatic with joy and bliss. Photo by Vernon McKnight/Spartan Daily

Matt Faulkner, senior quarterback

Offensive Player of the Year: Matt Faulkner, senior quarterback

Five first-half turnovers by the Spartans’ Western Athletic Conference rivals put Hawaii in an early hole. However, six Spartan turnovers in the second half allowed Hawaii to climb its way back into the game.

The game ultimately was decided by a touch- down pass from Faulkner to sophomore wide receiver Chandler Jones with two seconds remaining, but there are many plays that contributed to the comeback effort.

No play that game was more monumental than a defensive two-point conversion by senior safety Duke Ihenacho, which was set up by a kick by junior defensive end Travis Johnson on a point-after attempt. "It was the end of the line for Hawaii, there's no play the Spartans could have turned this team's record into 9-3, sending three wins in the final five games to get to the promise land the team aims for at the begin- ning of every season."

The win lifted the heads of the Spartans into the clouds and gave them even more perspective into just how possible a bowl berth was this season — needing three wins in the final five games to get to the promised land the team aims for at the begin- ning of every season.

"I guess the saying is maybe next year’ — no, definitely next year."

Travis Johnson recorded 9.5 sacks in the Spartans’ 2011 campaign, good enough to rank him 12th in the nation. Johnson also finished 28th in the nation with 15 tackles for a loss. He was placed on the 2011 Hendricks Award Watch List, which honors the best defensive end in the nation.

Photo by Vernon McKnight/Spartan Daily

"I guess the saying is maybe next year’ — no, definitely next year."

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Matt Faulkner was named most valuable player by his coaches and team- mates after leading the Western Athletic Conference in passing yards per game. His 3,149 passing yards in 2011 ranks third in school history for a single-season, and his 64:0 completion percentage ranks second.

Photo by Vernon McKnight/Spartan Daily

 Defensive Player of the Year: Travis Johnson, junior defensive end

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Photo by Vernon McKnight/Spartan Daily

2011 Spartan Football

A season in review and thoughts about what could have been
Drop your hoarding habit with SJSU alum's new app

By Scott Semmler
full story

For those looking to make a splash with their gift-giving this holiday season, one Bay Area-based company can be of some assistance. Egg Cartel, a company out of Mountain View, CA, that specializes in mobile applications, has introduced their new application called Egg Drop.

“It is a more reliable form of Craigslist,” said Brian Lynch, CEO of Egg Cartel and one of the company’s two founders.

The idea for Egg Drop started with president and CEO of Egg Cartel, PNG, who started a year ago with the goal of developing an application that could rival Craigslist.

“Everyone has stuff sitting around at home,” Zheng said. “We give them the path to sell it online.”

According to the Egg Cartel website, eggdrop.com, the free application now has more than $1 million worth of merchandise for sale worldwide.

“Th ey’re already paying tuition and buying books, and Egg Drop allows them to sell whatever they have lying around quickly and easily,” he said.

Zheng said college students are always looking to make and save money, and Egg Drop may be the quickest mobile app on the market to help accomplish that for them.

Lynch said the mobile application is a great way for college students to make some money on the side.

“Th ey’re already paying tuition and buying books, and Egg Drop allows them to sell whatever they have lying around quickly and easily,” he said.

Lynch said the goal of the app is to simplify the selling and buying process of items and more convenient for the user.

“It should be easier than taking the item to a local flea market or going somewhere to sell it,” he said. “That’s the goal of Egg Drop.”

Zheng said Egg Drop has a special offer for SJSU students during the holiday season. He said the first 50 SJSC students that list an item with Egg Drop will get a free T-shirt, and one lucky student in the month of December will receive an Amazon Kindle Fire.
It’s hard to believe that another year has slipped by so quickly. I find that usually melancholic disposition I’ve been feeling with every passing December is just a part of growing older – a part of growing closer to the annihilation of the human race, with 2012 staring us straight in the face and all.

Apocalypse-ends, I’ve found, that looking at the past and finding something that you have learned from it can be key to becoming a happy person, or at least a happier person. And what better time than now, in the last installment of Saturday Night Live of the semester? Hopefully what I’ve taken away from this year, which is just a year of good vibes, really will be what you take away as well.

Lesson #1: Never take the little, lovely moments in life for granted.

We are all those thousands of that happen every day, but I’m never ready to let them slip past. Instead, I choose to focus on bad memories or experiences that I could have simply cherished the good ones and moved on.

For example, instead of lamenting to Cause Chast and scraping down an entire box of chocolate chip cookies by my self when things went wrong with someone I was seeing a few months back, I should have just appreciated that circumstance meant we would not work out and that he made a short appearance in my life for a reason. So, next time, I choose to take away the good.

Like the time we went out to get donuts, cooked and startle the bartender to tell him about my most embarrassing moment – which he told us was when he accidentally pooled on his girlfriend’s leg at a water park. Golden material, if you know what I mean.

I had to ask people if they’d really met this one question that would always get me. What do you think in it that’s made you the person you are today?

Such a loaded question, but that’s just who he is.

I thought it was endlilling the way people would answer it. I did too.”

Meeting this world and generally interesting person definitely made me want to read, create and write a whole lot more. He was an artist, and inspired me as well. I’m glad I met him for that simple reason, nothing more.

Lesson #2: Spend more time with family.

I have a dysfunctional family but who doesn’t? What I want to stress is that even though it may not be perfect, the person that you’re making is right now made you.

I would like to start this ar- ticle by saying that I am not an alarmist. I don’t see the apocalypse around every corner, nor do I have a secret bunker stocked with food and water or believe in government conspiracies, but does not that make us a bit like the perfect person who is in our world.

We are in the middle of a gigantic economic downtown and we, as a nation, are still trying to recover from the gapping wound that the housing crisis left in the American economy as a country to top it all off are now facing a huge attack on our civil rights with the passing of the National Defense Authorization Act which has now passed.

Should the act, which has already passed by the Senate with a vote of 95 to 7, pass into law (which is assum- ing it will not be revised by the president) it will effectively re- move all of our due process rights, and create a nation in law, without the fear of being able to appeal anything that is now going on in our nation.

It is important to note that this is not the first time that these rights were not coming to the military branch of the United States government and I am concerned about their stenches and abilities.

I know how someone to the up- er echelons of federal government decided to really open up the writing for the act proposal. They really spit it out and made it interesting.

Because this year the act is in so many cleverly worded phrases to the American people, the ability to arrest, detain, question, and interrogate individuals, who are being charged of a crime or ap- pearing at a trial, any person who is a member of a clearly defined (reign, right) “terrorist organization,” even if they are a citizen of the United States.

You know, that place where someone is supposed to have a fair and equal opportunity in life, without the fear of being arrested or interrogated.

It’s the same feeling as be- ing in a very close relationship with an unfaithful lover. If I am go- ing in a relationship with an unfaithful lover. If I am going to be with someone, but when things go wrong, I have a move on me, which I avoided for that simple reason, just thinking how much I love her.

Personally, I would much rather have the reassurance of a total hostile takeover...

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The Black Keys released their seventh album "El Camino" on Dec. 6. Photo courtesy of theblackkeys.com

Rock duo keeps their usual formula, but adds an edgy twist for a new, unique sound

The Black Keys are back with their grunge blues rock sound with the band’s seventh album, “El Camino.” The 11 track album released Dec. 6 continues their sound of gritty down and dirty genuine rock ‘n’ roll, while tweaking the routine with a feeling of ‘70s twang.

With a touch of wah-wah pedals, vocals and a bit of organ, The Black Keys have moved from purely howling guitar riffs and drums to a symphony of soul-laden jams.

The Black Keys are made up of two long-time friends from Akron, Ohio, vocalist and guitarist Patrick Carney and drummer Dan Auerbach.

While the group has been hanging in the background of the alternative music scene, they experienced a surge of popularity with the band’s seventh album “Brothers,” which went gold on the charts with the band performing this week-end on Saturday Night Live. It is “Gold on the Ceiling,” which the band made available before a road trip anthem.

The next track, “Dead and Gone,” begins with a deep fuzzy guitar intro and jumping organ. It starts with a wailing guitar with some pretty awful relationships in mind, but it could be a long-lost romantic part-faire.

Auerbach must have had some pretty awful relationships as many of their songs revolve around him holding out love of mended hearts and ex-love affairs.

Their new single, “Lonely Boy,” begins with a lightning guitar intro and jumping organ. Before Auerbach comes in with “Well I’m so above you! / And it’s fine to see / But I came to love you anyway / So you turn my heart out / And I don’t mind bleeding / Any old time to keep me waiting!”

The rock love letter of right out of the book of past singles such as last year’s popular track “Tighten Up.”

The next track, “Bird and Gun,” begins with a deep fuzzy sounding guitar upbeat before a chorus of skip gates and backed-up singers join Auerbach in an other soulful love song.

My favorite new track so far is “Gold on the Ceiling,” which the band performed this weekend on Saturday Night Live. It starts with a wailing guitar with a heavily distorted organ for the background upbeat that feels fit for a road trip anthem.

"Run Right Back,” which the band made available before the album released, is another love ballad put to the tune of catchy guitar strumming. “She’s the worst thing I’ve been addicted to / I run right back / Run right back to her.”

"Stop Stop" brings back the album’s recurring sound of bells and background singers with the sound of an intro to a 1970s TV action series, complete with a melodic guitar solo with heavy wah-wah effect.

“Nova Baby” sounds the least like previous Black Keys tracks with its upbeat sound of synthesizers and snappy drumming, completely missing the trademark Auerbach guitar grinding saves for some up- strumming.

At its core, however, the track is all Black Keys with Auerbach singing, “All this love is mine / At my precise time / You’ve wasted it cause you / Don’t know what you want.”

Among all the hard-hitting, muddy guitar sounds and heart-broken lyrics is “El Camino’s” slower track, “Little Black Submarines.”

The song begins with just Auerbach slowly picking away on an acoustic guitar, again telling of a long-lost romantic partner.

The song has a strangely familiar sound to Led Zeppelin’s “Stairway to Heaven,” not only in similar chord-progression but composition. Just as you expect the track to finish with Auerbach slowly strumming to an end, he cuts in with electric strumming and picks up with a hard and loud return to theme before the track ends.

“El Camino” is a continued improvement of The Black Keys discography.

After putting out such a strong and popular album with “Brothers,” I feared they would fall flat as they trawl an experimental phase.

Not the case.

Auerbach and Carney have stuck to their formula that has produced album after album of hard-hitting fan rock music that sounds nothing like any other popular music.

With soul and lots of heart in each track, “El Camino” will keep me tapping my toes to The Black Keys.

The Black Keys high note with seventh album

The Black Keys. Photo courtesy of theblackkeys.com