

Fall 9-21-1977

The World of Carl Sandburg (1977)

San Jose State University, Theatre Arts

Follow this and additional works at: http://scholarworks.sjsu.edu/productions_1970s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "The World of Carl Sandburg (1977)" (1977). *Productions 1970-1979*. 108.
http://scholarworks.sjsu.edu/productions_1970s/108

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1970-1979 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

PART I

STARTING OUT

I Was Born 10,000 Years Ago
Remembrance Rock
Can You Make Baby Poems

GROWING UP

Brother Nothings
Says and Ways Among the Hongdorshes
Go to Sleppy
Lullaby
Why Did the Children Put Beans in Their Ears?
Nicknames
A Father Sees a Son Nearing Manhood
Beware

MET WITH ON THE WAY

1. People

Mildred Klinghoffer
Perfect Duel
Two Strangers at Breakfast
The Couple
Careless Love

2. Things

Fog
Glass
Tablecloths
Snakes

Bugs
Worms
Newspapers
Fingers

3. Passions

Snatch of Sliphorn Jazz
Joy
If You Hate a Man
Be Proud If You Want To
Old Adam
Out of Windows Look Mother Faces
Meditation on Forms of Love

(ten minute intermission)

PART II

THE MAN HIMSELF

John Henry
Phizzog
Personalis (fragment)

THE ARTS

Jazz Fantasia
They All Want to Play Hamlet
Audiences

NUMBERS

Arithmetic
Monkey of Stars
By'm By

LOOKING BACK

Bilbea

THE MACHINE AGE

The Machine Age, Yes, The Machine

WAR

A.E.F.
Interesting People
The Unknown War
The People, Yes
I Ain' Go'n' Study War No Mo'

DEATH

Always the Young Strangers
Elizabeth Umpstead
Man Goin' Roun'

COMIC RELIEF

Country Folk
Pearls of Wisdom
The Last Word
Goofyisms
Erratic Trains
Short Novels
Women Through the Ages
Sociological Type Jokes

BIOGRAPHY

Lincoln: The Prairie Years (fragment)
A Hundred Years Ago

SAN JOSE' STATE UNIVERSITY

STUDIO THEATRE 5th & San Fernando Streets

presents



September 21, 22, 23, 24, 1977

THE WORLD OF CARL SANDBURG

by Norman Corwin

A READER'S THEATRE PRESENTATION

Director	Noreen LaBarge Mitchell
Scenic Design	Donamarie Reeds
Costume Design	Cara Rowe
Lighting Design	Denise Cartmill
under the supervision of	Kenneth R. Dorst
Technical Director	James R. Earle, Jr.

PLAYERS

(In order of Appearance)

Patrick A. Turner
Bruce Pruett
Christian Reader
Victoria Robertson
Sharon Holmin
Jackie Anderson
Art Ward

DIRECTOR'S STATEMENT

Norman Corwin, who put this staged presentation format together, is a Sandburg aficionado, as are the director, the scene designer, the members of the cast as well as many others connected with this production.

Mr. Corwin and Carl Sandburg were friends for over thirty years and Sandburg's pithy comments while the script emerged and when he saw various road performances with Bette Davis, Gary Merrill and Clarke Allen, were stenographically preserved. These bits of conversation, quips and asides have been of benefit to us for this production.

I was privileged to direct *The World of Carl Sandburg* at this University in 1964 and we opened the Carriage House Theatre for Drama at Montalvo Center for the Arts with the show that same year.

Mr. Sandburg had planned to come to SJSU to see our production, for he loved University students, but his wife entered the hospital during our playing dates. However, he sent us his good wishes — and, I know they are with us tonight.

Enjoy with us the vast *World of Carl Sandburg*.

TECHNICAL STAFF

Assistant to the Director	Betty deTar
Assistant to the Scenic Designer	Sal Aiello
Stage Manager	Jerry Lynk
Assistant Stage Manager	Sherra Schick
Bookholder	Pauline Zahiralis
Master Carpenter	Steven Placke
Scenery Construction	Bill Corey, Loree Hardine, Sherra Schick John Dechant, Rodney Smith, Carlos Uribe
Lighting Crew	Sue Rolfe, Kris Teter
Stage Crewhead	Bill Corey
Property Co-ordinator	Bill Corey
Scenis Artist	Donamarie Reeds
Sound Technician	Neil Beltran
Publicity/Public Relations	Joyce Griffin
Co-ordinators	James Nolte, Judy Tomich, Betty deTar
Musicians: Guitar/Fiddle	Christian Reader
Guitar	Bruce Pruett, Art Ward, Patrick Turner
Trombone	Frank Prins
Costumer	Eliza Chugg
Costume Construction Crewhead	Dawn Rice
Costume Construction	Janice Gray, Jo Ann Stutz, Dawn Rice
Costume Crew	Cindy Hechter, Meredith Zydner
House Manager	Raymond Mendonca
Box Office Manager	Kathy Schaefer
Assistant to Costume Designer	Selena Norwood

ACKNOWLEDGEMENTS

J. Wendell Johnson, Professor Emeritus, Theatre Arts, SJSU, for the use of his woodcut design for the program cover and flyers. The woodcut was made while he was at the Univ. of Minnesota from a private sitting with Sandburg.

Patricia Boyette working as a vocal assistant.

Dorothy Davis, secretarial assistance.

Frank Prins, local trombonist, who has played on the peninsula with the Andria & Co., and recently worked with Harper's Bizarre, for his arrangements of "Snatch of Sliphorn Jazz" and "Jazz Fantasia."

Produced by special arrangement with Samuel French, Inc.

COMING EVENTS

A world premiere of an original play, *Novelties: A Love Story*, Oct. 7, 8, 12, 13, 14, and 15.

Student Directed One Act, Oct. 26, 27, 28, and 29.

For future shows call the Box Office, 277-2777. Season tickets still available.