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OBAMA
From Page 1

The mood in the room was more than one more than the other before, after the Jan. 8 afternoon of Rep. Gabrielle Giffords, D-Ariz., and 18 others prompted calls to change the way in which Congress is conducted.
Public health poll: Americans divided on health care laws

WASHINGTON — Americans attitudes toward changes to health care laws “all over the map,” a Kaiser Family Foundation/Harvard School of Public Health survey reported Tuesday.

While 28 percent want the 2010 health insurance law expanded, 19 percent said leave it alone, 23 percent backed repealing and replacing it with Republican ideas and 20 percent said repeal it, but don’t replace it.

Voters clearly want their money, with 77 percent of Republicans supporting some sort of repeal, while 51 percent of Democrats said they wanted the law expanded.

The findings are similar to those of a Jan. 6-10 McClatchy-Marist poll, which found 69 percent of Americans favored keeping the law the same or expanding it, while 61 percent favored repealing it or reducing its reach.

In the Kaiser survey, people were eager for Congress to keep working on health care.

“The fact that the public is largely split on what should happen next with regards to the health reform law does not mean that they want Congress to stop working on health care,” the survey found.

In fact, health care topped all issues people were eager for Congress and President Barack Obama to address this year, at 46 percent. The economy and jobs were second at 40 percent, according to the poll.

Of those who mentioned health care as one of the country’s top two issues, 50 percent were Republicans, 29 percent Democrats and 36 percent independents.

The study coincides with a renewed effort by congressional Republicans to challenge the 2010 health care law. That Democratic-authored law requires most people to get insurance coverage by 2014 and requires most employers to offer it.

“Americans have mixed views as to their (the law’s) future,” the survey found.

Six of those weeks were spent working directly with Friends of African Village Libraries, he said. “I wanted to capture their memory, so to speak,” he said. “They feature large pictures captioned in French, where they want their money spend over the years,” he said.

Pace said he became involved with the organization in 2007. “That Democratic-authored law does not mean that they want the leaders to think that the policy is bad for the nation,” he said of his colleagues at Santa Clara University.

With the official language of Burkina Faso, Pace said. “It was a life-changing experience for me,” he said of his first visit to the country.

Pace said he became involved with Burkina Faso through his work with the Dr. Martin Luther King Jr. Library. “I have an affinity for the campus for a long time. I’ve been here every step of the way and is a highly established leader in and out of her division, and she will fill in the role perfectly,” he said of Najjar. “That Democratic-authored law does not mean that they want the leaders to think that the policy is bad for the nation,” he said of his colleagues at Santa Clara University.

The village libraries average 2,000 books each, the village libraries average 2,000 books each. “It’s about reaching out and bringing closure back so that they can see the students, leaving from the desk and cultivate the relationship so they know what they would be investing in if they gave back,” said Pace.

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Pace became interested in Burkina Faso because of his colleagues at Santa Clara University. “During my first visit I spent some time in Bereba, one of the villages with a library, and began photographing all aspects of life in the village,” Pace said. “It’s about reaching out and bringing closure back so that they can see the students, leaving from the desk and cultivate the relationship so they know what they would be investing in if they gave back,” said Pace.

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King Library exhibit highlights women’s suffrage movement

For the duration of the 2011 spring semester, an exhibit on the fifth floor of the King Library celebrating 100 years of women’s suffrage in California will be open to the public.

The exhibit, offered by Special Collections and Archives, features posters, photos and artifacts donated by the International Museum of Women.

These items illustrate the women’s suffrage movement in different periods of time, as well as provide profiles on prominent women within the movement.

Special Collections Director Danielle Moon said the display was meant to commemo- rate women’s suffrage, as well as women’s history month in March.

“Over the last 100 years, women have had to fight to get their voices heard in govern- ment,” Moon said. “The women’s status (fueled) the women’s suffrage movement.”

The library has scheduled an event in the Schiro Room of the Dr. Martin King Jr. Library on Feb. 23, which will celebrate the opening of the exhibit and the accomplish- ments of the suffragists in highlights.

Displayed throughout the exhibit are materials from the International Museum of Women, formerly known as the Women’s Heritage Mu- seum.

Museum Executive Direc- tor Clare Winterton said they are thrilled that the work from the museum is being high- lighted.

“This exhibit is part of a larger effort to spotlight ef- forts that have been made and need to continue being made by women,” she said.

“What I think people should know is that the San Jose State Library is a very special institution because they have this material.”

April Halberstadt
President of the San Jose Women’s Club

Mel Fong, an instructor for the Center for Faculty De- velopment, said the gallery provided a good variety of in- formation from different time periods.

“The exhibit is very com- prehensive, including history and today,” she said. “It takes a long time for changes, legal as well as mental.”

April Halberstadt, presi- dent of the San Jose Women’s Club, said her organization, which has existed since 1894, had many members “certain- ly involved in suffrage.”

While she was pleased to see the library recognize this move- ment, Halberstadt said the women of this period were ac- tive in many other issues as well.

“SJWC mentioned in their first recorded minutes that they were interested in more than just suffrage and temper- ance, (but also) community development,” she said.

In its history as an organi- zation, Halberstadt said the Women’s Club was actively in- volved in supporting the city’s first kindergartens, hot meals in schools, separate gender jail facilities and early childcare for working women, and that much of the documentation was trusted to the library.

“The SJWC has placed a substantial portion of our early records in (Special Col- lections),” she said. “What I think people should know is that the San Jose State Library is a very special institution be- cause they have this material. This is unique material. Some of these scrapbooks that they have are worth thousands of dollars.”

Moon said one purpose for the exhibit was to expose more people to Special Collections.

“The Special Collections Department has lots of ma- terials available for research,” she said. “We want people to make use of the resources that the university has made avail- able to us.”

Former student Robert Sanchez said he enjoyed the exhibit and was glad to see women honored and celebra- ted.

“If it wasn’t for women, none of us would be here,” he said. “They’re the ones to give us love from the beginning, to show us the tender side of the world.”

Francisco Rendon
Staff Writer

On January 26, 1992, The Spartan Daily Reported that...

• Two employees of Beat The Bookstore were detained by university police for handing out leaflets and T-shirts in front of the Spartan Bookstore.

• University Police Department began a search for meteorology Professor Vinod Saxena, who had disappeared over winter break.

• A long delayed wireless network went online, allowing students to have Internet access across campus.

On January 26, 1992, The Spartan Daily Reported that...
Wallace, Spartans tumble into victory

Melissa Sable
Sports Editor

After scoring the 9-16, the SJU women’s gymnastics team won its second straight game, defeating the University of Hawaii 194.7, beating Utah State (191.35) on Friday night.

The Spartans stuck all four events throughout the duration of the game, confirming their third consecutive win.

We knew from watching their floor routine, where they reached their high beam score of 48.30. Wallace said this was the first time that everyone stayed on the floor exercise. Wallace said this was reflective of her high energy and the difficult skill elements in her floor routine.

“We have the potential to get a 195. There’s still mistakes we made. But I think we’re going to take the fact that we have this potential,” she said.

The Spartans will compete at home again as they face Sacramento State on Friday in the Yoshihiro Uchida Gymnasium.

Women’s basketball team rides free throw line to win

Melissa Sable
Sports Editor

The Spartans started out on vault, with junior Katie Wallace followed up with a 9.60 and freshman Casandra Harrison scored a 9.475. Merritt vacated next and received a 9.75. The scores were topped by junior Thomasina Wallace and senior Ely Swann, who both scored 9.80.

“I have the best vaults I’ve ever done,” said Wallace, who competes a Yurchenko full. “I’ve really been working about getting my landing so I was really excited about that.”

With the top five scores on each event counting toward the total, the Spartans had a total of 48.35 percent shooting from the field. Webster said the team competed well on every event, and the scores were topped by junior Katie Valleau who scored a 9.825. Vallaeu said the team learned something important at the home opener. “We can hit as a team, no doubt,” she said. “We can just keep moving on from there and increasing our scores and keep hitting 24 for 24. Just clean up all little mistakes if we had any, but that we hardly did.”

The Spartans held the lead over the Rainbow Wahine throughout the duration of the game, coming in their second win in the Western Athletic Conference. “We kept them out on the perimeter and they had to take runners and bad shots,” DeCosta said. “I think our defense held up well. We stopped their offensive game.”

The Spartans (2-16, 2-3 WAC) were able to hold the Rainbow Wahine (6-12, 1-5 WAC) to 140 points shooting in the first half and 28.3 percent shooting percentage for the game.

Freshman guard AJ Newton, who put up 15 points for the Spartans, said she was pleased with the team’s performance on Saturday night.

“The whole game plan was to isolate the post low line,” Newton said. “Merritt said my shot wasn’t falling, my baps did a good job of getting offensive rebounds and we kept getting more possessions from it.”

She said a big factor in the win over the Rainbow Wahine was the team’s competitiveness in each half of the game. “I think we’re finally starting to put two halves together and competing for the first 20 minutes and the second 20 minutes,” she said.

The Spartans scored 35 points in the second half, more than the 29 points the two teams combined to score in the first half. Though their shooting percentage from the field was 27.5 percent, the Spartans managed to get the majority of their points from free throws and were 22 for 24 from the line – all taken in the second half. Junior guard Sara Plavljanin said it was good the team was able to pull an early lead. “We played really smart on offense,” Plavljanin said. “We tried to find the things that are open and we used the post.”

She said her teammates were instrumental in helping her score 15 points. “I have a really easy job,” she said. “My teammates always find me open so I just shoot and make the shots fall. If it doesn’t fall, I always find a post or something.”

DeCosta said the biggest difference in Saturday’s game was the fact that the majority of the team is back from injuries incurred earlier in the season. “At the beginning of the year, we were just injured,” she said. “We had so many injuries — only playing seven players in uniform. We finally have nine players and we’re all together for a while. We are starting to get some chemistry with each other.”

Newton said the team is looking to maintain its newly found winning streak.

“It feels good to just win,” she said. “We’re becoming more of a team now. It was a good team win and I’m proud of everybody.”

The Spartans will play again tomorrow on the road against Fresno State and will look for their third consecutive win.

“I think we’re going to take the fact that we have this potential,” she said. “We have the potential to get a 195. There’s still mistakes we made. But hopefully next week at home it’s a 195 plan.”

DeCosta said the team learned something important at the home opener. “We can hit as a team, no doubt,” she said. “We can just keep moving on from there and increasing our scores and keep hitting 24 for 24. Just clean up all little mistakes if we had any, but that we hardly did.”

The Spartans will compete at home again as they face Sacramento State on Friday in the Yoshihiro Uchida Gymnasium at 7 p.m.
Emotions run full circle in ‘Ouroboros’

Five-man cast delivers authentic performance

Kristen Pearson
Contributing Writer

With an outstanding cast of five people, the Renegade Theatre Experiment has pulled off a unique play that is both a comedy and a tragedy.

“Ouroboros,” written by Tom Jacobson, is a play that can be seen both forward and backward depending on which night you attend.

Nun’s Story was featured on the first night, a comedy starting with scene 1 in Rome and ending with scene 5 in Milan.

The next night showcased the Minister’s Story, a tragedy starting with scene 5 in Milan and ending with scene 1 in Rome.

This fascinating production could be hard to understand the first time around, which makes the story being told in the opposite direction on other nights convenient.

There were only five people in the cast. However, Chad Eschman, who played the Italians, took on the roles of 12 different men.

As I watched, I imagined how fun it would be to play so many different roles in one production.

At one point I observed Eschman coming out in a different costume every few seconds and I realized he must have put a lot of work into his characters.

Cindy Powell, playing Margaret the nun as her first role with the company, delivered an energetic character to the audience as she traveled from city to city.

Even though it would be hard to keep up with the phenomenal job of Eschman jumping from character to character, she played a believably passionate tourist.

Michael Rice, who played the nun’s friend Tor, did not even seem as though he was acting at times.

A few times during the production I had to remind myself that it was a play and I wasn’t watching someone’s actual life unfold before me.

Paul Stout, as Philip the minister in his first role with the company, seemed a little overdone when I saw the Nun’s Story, but when I watched it the other way around it made a lot more sense.

His wife Catherine, played by Blythe Murphy, did well as a woman suffering manic-depression because of mistakes she and her husband had made in the past as well as the present.

Her plight was definite- ly authentic and Murphy conveyed emotion in the performance that brought the audience to tears at the end of the tragedy.

The cast worked together as a unified body to bring a fantastic, mind-boggling production to the San Jose area.

Being a highly religious piece, the show definitely made me think, but I guarantee if I had had more of the complementary wine the company offers before the production it still would have been an enjoyable night out.

Days later I have found myself thinking again and again about the implications of some of the religious themes, as well as the idea of two stories going in opposite directions and meeting in the middle.

Renegade Theatre Experiment’s “Ouroboros” will continue to play until Feb. 5 at the Hoover Middle School Theater on Park Avenue near Naglee Avenue.

Tickets are available to students with ID for $12 and the dates and times of future productions can be found on the Theatre’s website.

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amazon.com/textbooks
Bistro Tupaz serves European delights

Restaurant Review
Ryan Fernandez
Managing Editor

I like to go out and eat, but I leave the job of picking our restaurants to my friends who make a habit of going out to random places to eat on a regular basis. While their selections are sometimes hit or miss, they found me a gem in Bistro Tupaz, a restaurant specializing in rustic European cuisine.

Bistro Tupaz sits in an upper-middle class strip mall in south San Jose, located at 5899 Santa Teresa Blvd., close to the intersection of Snell Avenue. I was a little leery of their choice at first — their usual haunts are either big chain restaurants that can accommodate dozens strong parties or small Korean, Vietnamese, Chinese or Japanese eateries. We’ve never gone European before.

I did some reading before we went and found that Bistro Tupaz was known for serving wild game meats in place of the traditional pork and beef.

I was intrigued and a little apprehensive at the possibility of focusing on a boozed burger or pasta with a wild boar ragu. Alas, no exotic meats made my lips on this visit — our server explained that the menu was seasonal and changed from time to time, depending on the availability of ingredients.

Dining/boho-style means ordering and paying for your food upfront, and our dining companion and I made our selections from an impressively expansive series of chalkboards that hung from the ceiling.

The cashier then handed over a laminated card mounted on a stand and directed us to pick a seat wherever we liked. The card had the German flag and “Munchen” (the city we call “Munich” in English) printed on it, which I assumed was part of the restaurant’s overall European theme.

From the front register, the dining room wraps around to the left and right of the kitchen. We sat on the left-hand side, amid tables laden with a selection of games and a plaid and striped checkered flag and “Munchen” (the city we call “Munich” in English) printed on it, which I assumed was part of the restaurant’s overall European theme.

Our server brought out the entrees and I regretted eating as many of the appetizers as I did. I had the fettuccine marinara with meatballs ($10.95) and my dining companion had the eggplant parmigiana ($10.95).

Just as we were ordering, one of the cooks walked by and gently warned that the bistro’s marinara sauce was made in house, using organic ingredients and no sugar, meaning that it might be more tart than we were used to having. It was a fair warning, as there was a definite spark on my tongue when I nite spark on my tongue when I tasted our entrees.

The eggplant parmigiana was a slice of bread fried and topped with cheese, and at the very least, you’ll be able to talk about your food.

Instead of heartily slogging our way through the meal, we made a conscious decision to make room for dessert and stopped eating about halfway through our formidable plates.

The waitress brought out a mini-brick forest cake ($6.95), covered in whipped cream and stuffed with chocolate and cherry goodness — if felt as though I were committing a sin just by eating it. The portions are generous — I’m sure either our entree would have filled the both of us. I would discourage finishing everything immediately, especially if you order appetizer and dessert — don’t worry about wasting your food since there’s always the option of taking home. The staff is friendly, knowledgeable and prompt with their service, though it probably helped that we came in just as the evening rush had ended.

Bistro Tupaz is a bit of a drive from the university and can get pricey, so I wouldn’t recommend dining there on a daily basis or on the spur of the moment. But it is a great place to go with a group of friends or on a date — the relaxed atmosphere makes for easy conversation, and at the very least, you’ll be able to talk about your food.

The Black Forest cake is topped with whipped cream, chocolate shreds and cherries.
On this page, opinions are read, the words of a new Spartan Daily editorial board with new members and new ideas.

In the coming months, we will strive to die a bit of light on the pressing issues of the day, both big and small.

We imagine a university improved, a university that welcomes its students and calls them to their better selves.

We believe in the power of every word, even within the walls of SJSU, even within the city limits of our bustling metropolis of more than 6 million people — can people change the world?

We imagine that a small group of committed people can affect profound change, because history tells us that it is the only thing that has.

We believe in the always changing world but, we must also hold onto what we value.

We imagine the stories we craft, our stories and our editorial agenda, nor will we craft our stories or our editorial approaches and everyone settles into a new routine — a key phrase seen in the comments too long and yet never long enough.

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SJSU on the other side of the globe

During the Winter break a group of SJSU students toured the United Arab Emirate cities such as Dubai and Abu Dhabi. Below are few examples of the group saw and learned about the growing Middle Eastern metropolises.

Clockwise starting from top left: The Dubai creek is a natural waterway that splits the city in half. It was dredged in the 60’s to accommodate larger ships and the city’s growing shipping industry. Tourists and locals can cross the creek via bridge or abra (water taxi), which cost one dirham, roughly equivalent to 35 cents. The Tom Al-Masqoof in Sharjah. Sharjah is the United Arab Emirates’ cultural and educational center. Sharjah is also one of the most conservative emirates. To promote cultural understanding between emirates, United Arab Emirates nationals and the western world, the government established the Sheikh Mohammed Centre for Cultural Understanding, where discussions are held along with traditional emirate meals. Dune bashing — four-wheel driving in the desert — and desert safaris — camping trips in the desert — are a popular pastime in the emirates. The Burj Khalifa is the world’s tallest building, standing at 2,716.5 feet tall with more than 160 stories and is the dominant building in the Dubai skyline. The Sheikh Zayed Grand Mosque in Abu Dhabi is the largest mosque in the United Arab Emirates and is home to the world’s largest chandelier and the largest handmade carpet. It is also the burial site for the father of the United Arab Emirates, Sheikh Zayed bin Sultan Al Nahyan.

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