Bursars seek to streamline refund process for students

Matthew Gerring
Staff Writer

San Jose State’s eRefund program was renamed Direct Deposit, but one thing hasn’t changed — the program will still save students and the school a significant amount of money.

Direct deposit allows students to have refunds owed to them by SJSU deposited directly into a bank account rather than sent by paper check.

“Why would we be doing this? Because it’s free to us,” said Peter Siegel, director of accounts receivable at SJSU. “It eliminates the cost of printing checks as well as labor costs for the various departments on campus, but some of it belongs to vendors who provide services at SJSU, said $650,000 in property damage and a security vacuum filled by ragtag soldiers in property damage and a security vacuum filled by ragtag soldiers who damaged their own nation’s treasures. Lawrence was distraught. The man unfolded the contents of ancient Egyptian artifacts. Some museums targeted by looters on Sheik Zayed Road, a busy intersection for tourists, who again defied curfew to conceal the merchandise in trees and open sidewalks. Robbed of their clothes, mannequins stood as a computer shop, and only a few tangled cords were left in their clothes. Unrest targeted by looters on Sheik Zayed Road, a busy intersection for tourists, who again defied curfew to conceal the merchandise in trees and open sidewalks. Robbed of their clothes, mannequins stood as a computer shop, and only a few tangled cords were left in their clothes. Mannequins stood as a computer shop, and only a few tangled cords were left in their clothes.

Even so, two mummies were destroyed, the glass was broken on mummies, which had been damaged by looters in the bustle of the past week. "Down with Mubarak," one poster read. An elderly bespectacled Egyptian woman, who saw a 30-year reign end for Egypt’s despotic president, died in the streets of Cairo, Egypt, on Wednesday, Jan. 26, 2011. Mubarak, whose regime many Egyptians already refer to in past tense.

At Mubarak’s desk of his office, and the military attempts to strike a balance between the world’s most precious collection of ancient Egyptian artifacts. From statues, jewellery, to mummies, the thefts were met with mixed reactions. Some stole artifacts, mannequins stood as a computer shop, and only a few tangled cords were left in their clothes. Unrest targeted by looters on Sheik Zayed Road, a busy intersection for tourists, who again defied curfew to conceal the merchandise in trees and open sidewalks. Robbed of their clothes, mannequins stood as a computer shop, and only a few tangled cords were left in their clothes.

"He’s the heritage of this country, it’s us, it’s me," he said, his eyes wet. "I never imagined it would be attacked."
This semester students in the political science department will be able to learn from a current politician.

San Jose City Council member and SJSU alumnus Fred Keeley has taught the local politics class as well.

"It’s a good way for people outside of the campus to have a better understanding of students and their workloads as well as the workload that a professor has," said Keeley.

Keeley is already aware of how busy his schedule will be by having to manage teaching and working at city hall.

"I am not holding back this semester. I am ready to defer sleep until June," he added.

San Jose councilman brings City Hall experience to political course
Shireen Nikkad 
Staff Writer

Art and SJSU alumnus Cristina Velazquez has debuted an art exhibit at San Martin’s Avenue 25 Gallery, using her art to critique the way women are portrayed.

With a bevy of solo and group exhibits already under her belt, as well as a list of awards to her name, Velazquez’s latest venture uses a collection of recycled, commonplace items to illustrate a woman’s reality in the exhibit “Everything I Must Be,” on display until March 4.

Realizing her passion for the arts at a young age, Velazquez said she always knew her affinity for creating would be a motivating force in her career.

Throughout her life, and with initial hesitation from her family, Velazquez pursued her dream of becoming a professional in her field and finds herself “living with her art and having to fight for it” at times.

Under the guidance of her mentor, Bay Area Chicano artist and SJSU professor, Rupert Garcia, Velazquez discovered countless others professors here at SJSU who were also practicing artists, receiving a bachelor’s degree in fine arts with a focus in mixed media art.

A lack of grants, scholar- ships and funding to help her in her new endeavor has “driven her to produce art that is progressively problematic.” For Velazquez, these shortcomings may have been her saving grace.

Forced to be more frugal in collecting materials to build her art, she began to look around her own environment for inspiration.

She said she began collecting mundane, everyday objects from around the house to turn into something bigger, and more meaningful.

“This is when I started thinking and using junk to make art,” Velazquez said.

“At the time, I wasn’t calling them recycled or ‘repropos- able’ or any of the other fancy names we hear for them now... I just wanted to transform objects into something else, something new and meaningful,” Velazquez said. “I wanted to breathe new life into them.”

“Everything I Must Be” is a collection of dresses, each unique in their own proclama- tion/portrayal of what a woman ‘should be.’

“La Mujer Tiene que Limpia la Casa/Women Must Be Clean The House” is a dress composed of old, used kitchen rags, while her piece “La Mujer Tiene que Ser Bella/Women Must Be Beautiful” is adorned with products deemed ‘es- sential’ for women. Her gowns, including one composed of a portable blow dryer, fake eyelashes and a full hair roller set.

The dresses, she said, are meant to be a reflection of the antiquated roles and expec- tations imposed on women through “either culture, reli- gion, customs, society or all of the above.”

Walking down lines of dresses in the gallery, one will notice that three of the dresses in the collection have been taken down and in their place is a white sticker reading “CENSORED. For pictures, please see website,” as well as a brief description of the piece.

One of the censored pieces, titled “La Mujer Tiene que Quitar Amarras/Women Must Be a Good Lover,” a silly nightclub themed named the “Red Dress,” is one embroidered with over a dozen positions from the Kama Sutra.

The positions, depicting women who are on top, are in poses of dominance giving pleasure to the male—this proved to be too racy for the space, which is run through the public library system in conjunction with the Women’s Caucus at San Martin.

Velazquez, who had previously displayed the dress for a group exhibition for the same organization, said she was not aware that this piece would not be shown back for her solo exhibit. What she did not know is that a few other pieces from “Everything I Must Be” would also be stricken from some unexpected meets.

“La Mujer Tiene que Com- pilar el Cuaderno/Women Must Be a Journalist” is a dress composed of old, used kitchen rags, while her piece “La Mujer Tiene que Ser Bella/Women Must Be Beautiful” is adorned with products deemed ‘es- sential’ for women. Her gowns, including one composed of a portable blow dryer, fake eyelashes and a full hair roller set.

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Winter Brews Festival warms chilly season

Jordan Liffengren
Asst E-Editor

Despite the gloomy weather in Berkeley last Saturday, a crowd of beer enthusiasts continued the Martin Luther King Jr. Civic Center Park for the 2nd Annual Winter Brews Festival. The Brewing Network, an East Bay-based craft beer radio company, organized the event which provided festival-goers with tastings from more than 30 local breweries to kick off the local craft beer appreciation season, said Jason Petros, public relations manager for the Winter Brews Festival.

He said unlimited tastings were provided by Anchor Steam, Gordon Biersch, Lagunitas, Magnolia and Triple Rock, to name a few. The festival aimed to expose beer buffs to a variety of flavorful beers as well as raise awareness and funding for two local nonprofit organizations: the Coral Reef Alliance and B.A.D. R.A.P. (Bay Area Dogue Responsible for Pit bulls), he said.

“The festival was fun and relaxed as live music filled the air and food filled the ‘BeerBQ pit’ for hungry patrons. Representatives at the MoreBeer tent explained the basics of beer-making and provided samples of ingredients used in brewing. MoreBeer spokesperson Matt Monroe said malts are grains which have been fermented, while hops are flowers that are considered the ‘spice’ of beer. “Malts are sweet and hops are bitter,” he said. “The bitterness balances out the flavor.” A crowd favorite was Blue Frog, a small brewery based out of Fairfield that has been around for about 10 years now. “Our blonde ale is the most popular,” said Blue Frog’s spokesperson April Anderson. “It has a floral note on the nose and finishes very dry. The red ale savors — it’s got nice hops that balance the caramel and sweetness, finishing clean.

With commemorative Winter Brews Festiv- al caps in hand (gray with maroon), attendees mingled with brewers and other beer lovers on the grassy green.

There was some debate as to whether or not the event was worth the price. “As a non-drinker, I wouldn’t pay $40 to get it,” said Jessica Gila from Concor- don who had offered to be her friend’s designated driver. She did not have to purchase a ticket since she was not drinking, although there were active participants who agreed with her as well. “We paid $35 for presale tickets,” said Randy Thomson from San Jose. “If you figure out the amount that you’re drinking for what you pay, I don’t know that it evens out — but it was nice teaching two dogs fonic.”

Aside from beer tasting, numerous of vendors vowing, the crowd was pleasant, and city police officers were always close at hand to keep the peace.

Karen Teredyan-Hall, a member of The Brewing Network team, said for $40 a pop at the gate and $35 online, more than 1,200 tickets were sold.

“We thought the new venue or weather might have stopped people from attending, but it didn’t affect the turnout at all,” she said. The mood was fun and relaxed as live music filled the air and food filled the ‘BeerBQ pit’ for hungry patrons.

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MoreBeer representative Matt Monroe grabs a pinch of “hops,” an ingredient used to make beer.

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Flawed U.S. foreign policy in Egypt

Across Egypt, tens of thousands of Arab heard tear gas, ran water cannons, mass and armed for what appeared to be a major day of action against the regime of President Hosni Mubarak and calling for the end of dictatorship.

The protests — which continued through days demanding the removal of President Hosni Mubarak — began just before dawn on Monday with the arrest of scores of activists, as well as the announcement of a state of emergency closely related to the end of the state of emergency in the country. 

The escalating unrest in Egypt has caught the attention of the world, as it is increasingly clear that Egypt is the country of the Middle East that is most likely to suffer a revolution.

But that of course would take some serious political realities in this country; it would be a huge victory for the U.S. if Mubarak remained in power.

Revolution of some kind, as King said, seems inevitable in the region. 

Though it would be a huge step to convince us that the U.S. is not behind the pro-peace and pro-change that is happening in the region.

Democracy is a great idea — unfortunately it plays very little role in foreign policy. At the end of the day the U.S. needs a friend in Cairo — more than it needs a democratic one.

What is the issue in Palestine? The Gulf countries and the spread of the Idea of Islamic fundamentalism ideas, the U.S. warns Egypt, the Arab world's most populous and admired Arab nation in its corner.

That is simply the political and geostrategic reality.

In this sense, Egypt's demonstration of the U.S. fighting the U.S. could also mean.

"On The Country’s way of work is the United States, and it has been working to improve the economic conditions in the region."

However, this needs to be extended.

When companies are able to create more jobs.

Therefore, I am not pointing at the other side at all, I am simply not sure that one will be able to secure that kind of equity and efficiency.

We've seen a trend across an ocean of people in the country south of our border are in the unending cycle of change.

I'm not pointing at the other side, far from it. I am completely unreasonable to expect one person to take on the responsibility of securing this kind of equity and efficiency.

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I'm not pointing at the other side, far from it. I am completely unreasonable to expect one person to take on the responsibility of securing this kind of equity and efficiency.

The collective discontent from which our entire society is affected, both domestically and globally, is the conclusion of the increasingly fragmented and disenchanted rhetoric and increasingly posturing for all social groups.

The rise in both legal and illegal immigration is driven by the economic realities of the population.

Efforts to lessen the impact of these social ills.

Obama can make decisions that have an influence on all of us, and it does appear he has some changes in the way that are not as keen on how much he can affect social change, but it's a lot of work, and when I feel that I don't feel that all of our problems could be said to be cleared for the Obama administration.

Lucky. I already knew that before I started watching.
Women's water polo takes four wins in Spartan Invitational

Melissa Sabile
Sports Editor

The SJSU women's water polo team dominated the Spartan Invitational, ending the tournament with wins over California State University - Monterey Bay and University of Pacific - Stockton on Saturday. The Spartans' score was 193.425. The second-highest event-score of the tournament was 190.00. The final score was 48.800, and a winning final score was 48.825.

The field defense is getting better, he said. "They're getting a little bit quicker. You need to be able to get knock down the shooter out and, at the same time, be able to cover the inside. They had a little better range today as far as how quick they get from A to B."

Overall, the Spartans swept their tournament matches, coming out with four wins. "Our goal was to win all four this weekend," Stewart said. "I thought we worked really well as a team, we really came together."

The Spartans will play again on Thursday at 3 p.m. at the SJSU Aquatic Center as they face the University of Hawaii, their first conference opponent.