

Fall 10-7-1977

Novelties (1977)

San Jose State University, Theatre Arts

Follow this and additional works at: https://scholarworks.sjsu.edu/productions_1970s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "Novelties (1977)" (1977). *Productions 1970-1979*. 111.
https://scholarworks.sjsu.edu/productions_1970s/111

This Production is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1970-1979 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

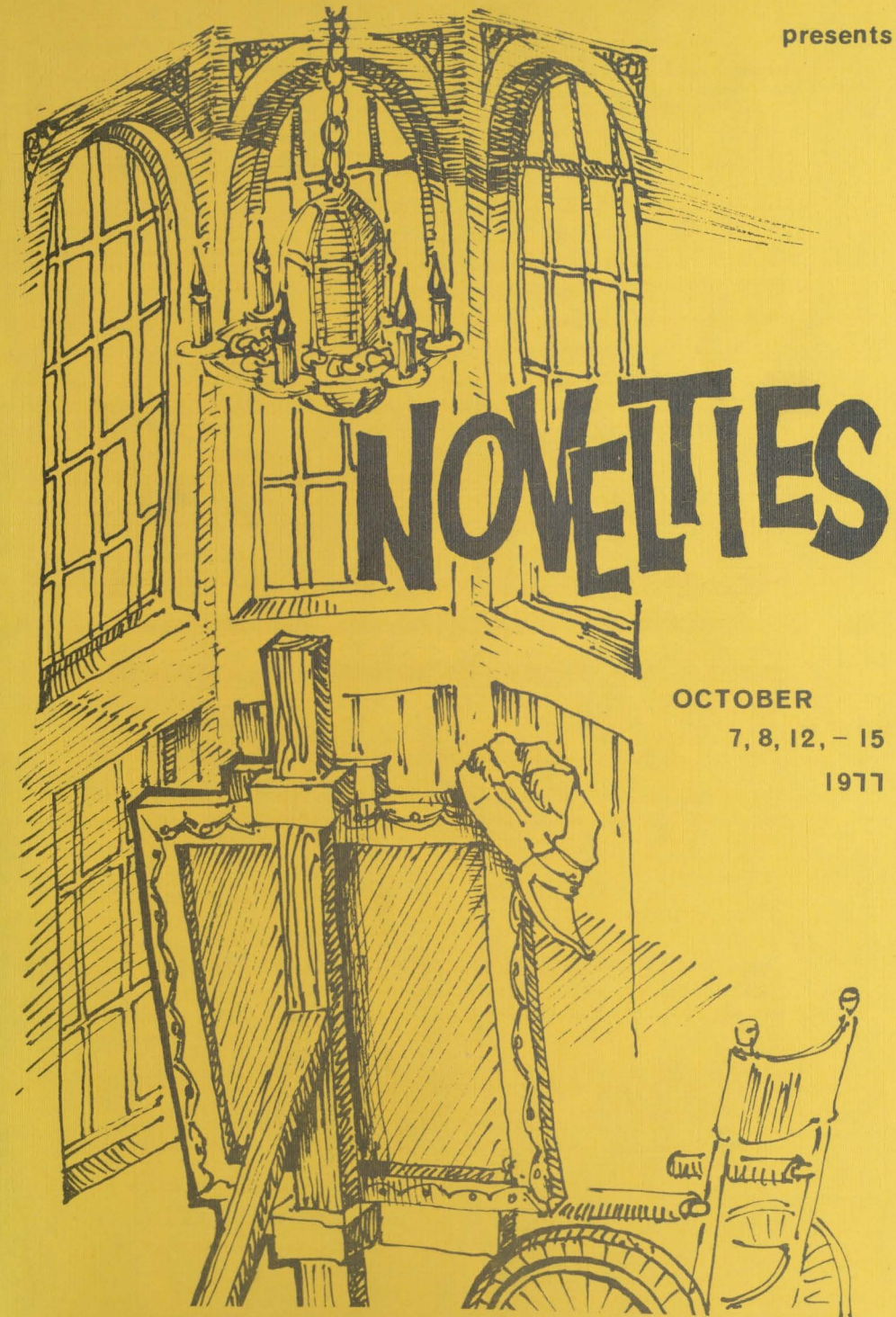
THEATRE ARTS DEPARTMENT STAFF

Hal J. Todd	Chairman
Patricia Boyette	Voice & Diction, Acting
Howard Burman	Theatre History, Dramatic Literature
Charles Chess	Film
Eliza Chugg	Costumer
William Craig	Radio, Television
Dorothy Davis	Secretary
Kenneth Dorst	Stage Lighting, Graduate Research
James R. Earle	Technical Director
Robert Erlebach	Accompanist
Clarence Flick	Radio, Television
Mina Garman	Dance
Joyce Griffin	Publicity
Carol Haws	Dance
Graham Hempel	Dance
Karen Hurley	Acting, Directing
Robert Jenkins	Creative Dramatics, Children's Theatre
Wiek Kruitwagen	Student Assistant
Annette Macdonald	Dance
Richard McCafferty	Radio, Television
Frank McCann	Radio, Television
Grant McKernie	Dramatic Literature
Noreen Mitchell	Readers Theatre, Oral Interpretation
Addyse Palagy	Drama Education, Storytelling
Richard Parks	Voice and Diction, Acting
Steve Placke	Theatre Production Technician
Donamarie Reeds	Scene Design
Cara Rowe	Costume Design
Kurt Saylor	Radio, Television
Stephen Shapiro	Dramatic Literature
David Steiner	Theatre Appreciation
Janet Van Swoll	Dance
Albert Wackermann	Sound Technician

SAN JOSE STATE

UNIVERSITY THEATRE

presents



NOVELTIES

OCTOBER

7, 8, 12, - 15

1977

NOVELTIES

By
Richard Dresser

Directed by Karen Hurley
Scene Design by Al Kramer
under the supervision of Donamarie Reeds
Costume Design by Cara Rowe
Lighting Design by Al Kramer
under the supervision of Kenneth R. Dorst
Technical Direction by James R. Earle, Jr.

CAST

(In order of appearance)

JULIANNE	.....	Diane George
ROBERT	.....	Fred Jefferson
EUNICE	.....	Donna J. Thomas
WALTER	.....	Sal Aiello
ERIC	.....	Rich Montgomery
CARL	.....	Dan Moshier
ALICE	.....	Alice Hall
ESTELLE	.....	Mollie Collison
MAN	.....	Willie Williams
POPPA	.....	Paul Scanlan

SYNOPSIS OF SCENES

ACT ONE

Scene 1. Late Afternoon. The season is Indian Summer.
Scene 2. After Dusk, the same Day
Scene 3. Late that Night

ACT TWO

Scene 1. Early Morning, the next Day
Scene 2. Later that Afternoon
Scene 3. Early evening on the same Day

THERE WILL BE ONE TEN-MINUTE INTERMISSION

TECHNICAL STAFF

Stage Manager	.....	Susan Freel
Assistant Stage Manager	.....	Richard Singleton
Master Carpenter	.....	Steven Placke
Scenery Construction	.....	John Dechant, Al Gaxiola, Loree Harding, Jack Lutes, Kani Seifert, Rodney Smith
Stage Crewhead	.....	Al Gaxiola
Stage Crew	.....	Shelly Fleener, Carlos Uribe
Property Crewheads	.....	Pat Hamilton, Jack Lutes
Property Crew	.....	Patty Bullian, Lynn Lewandowski, Kim O. Bannon
Master Electrician	.....	Al Wackermann
Lighting Crew	.....	Al Gaxiola, Kathleen Kurz, Linda Rugg, Carlos Uribe
Assistant Costume Designer	.....	Stephanie Kaehler
Costumer	.....	Eliza Chugg
Costume Construction Crew	.....	Janice Gray, Ruth Jacobson, Suzanne Leach, Diane Peterson, Linda Rugg
Running Crew	.....	Susan Olson, Bonnie Schrader, Harry Schrader
Sound Technician	.....	Matt O' Donnell
House Manager	.....	Ray Mendonca
Publicity/Public Relations	.....	Joyce Griffin
Box Office Manager	.....	Kathy Schaefer

ACKNOWLEDGEMENTS

Dr. Ken Dorst
Pacific Telephone
Cal Auto Supply
SJSU Student Health Center
Palo Alto Community Theatre

PROGRAM NOTES

"There was a child went forth every day
and the first object he looked upon, that object he
became,
and that object became part of him for the day or
a certain part of the day
or for many years or stretching cycles of years."
Walt Whitman

NOVELTIES presents a family's attempt to dismantle the past in order to face an uncertain future. It is partly about the tenacity of the past that overwhelmed us as children. Mostly though it is about greed. Hearing that Poppa has died, family and inlaws swoop to pick the old homestead to the bone. This reunion makes it clear that the family has never worked out their relationships. Nothing is resolved, it is only revealed as they regress to the state of helplessness in their childhood home. In the course of a dizzying few days the intruders are overwhelmed by the inexorable force of the past and made to retreat to their own sorry lives. In those same few days, their own offspring discovers something precious to sustain them.