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Contributors

Yolanda Julia Broyles is currently teaching German studies and Chicano studies at the University of California at Santa Barbara. She is a well-known scholar in Germany, having published books and articles in both the Federal Republic of Germany and the German Democratic Republic. Her cross-cultural work is exemplified in *The German Response to Latin American Literature* (Heidelberg: Carl Winter, 1981). She received her Ph.D. in German studies and comparative literature from Stanford University and is currently doing research on El Teatro Campesino.

Roberto R. Calderón is a doctoral candidate in the history department at the University of California, Los Angeles. His area of work includes oral history, labor, and political history of the late nineteenth and early twentieth centuries. He has published one anthology, *South Texas Coal Mining: A Community History* (n.p., 1984).

Teresa Carrillo is pursuing graduate work in the department of political science at Stanford University. Her research interests center on Latin America, with special interest in Third World women in development and in politics. She is an active member of the Stanford Central American Action Network (SCAAN) and the Chicano Graduate Student Association.

Richard Chabran is a founder and current editor of the Chicano Periodical Index Project. He is co-director of the Chicano Data Base, a contributing editor of *Critica: A Journal of Critical Essays* (San Diego: Third College, 1984), an advisory board member of the Instituto de Lengua y Cultura, and the author of several book reviews and bibliographic guides. He is co-editor of *Biblio-Politica: Chicano Perspectives on Library Services in the United States* (Berkeley: Chicano Studies Research Library Publications Unit, 1984). Currently, he is the coordinator of the Bibliographic Research and Collection Development Unit, of which the Chicano Studies Research Library at UCLA is a subunit. Additionally, he is an adjunct lecturer at UCLA's Graduate School of Library and Information Science.

Barbara A. Driscoll is a visiting scholar at CEFNOMEX. She did her undergraduate work at Boston State College and received her M.A. and Ph.D. from Notre Dame University. She is active in border studies, both academically and in the community.

Alma M. García is an assistant professor of sociology/ethnic studies at the University of Santa Clara. Her teaching interests include Chicano culture, the Chicano family, minority women, the sociology of development, and political sociology. Currently, she is conducting research on the development of Chicana feminism, 1970-1980. She is also interested in Mexican peasant movements. Her study "Peasant Revolts during the Mexican Revolution: A Social-Structural and Political Approach" appeared in *History, Culture and Society: Chicano Studies in the 1980's*, ed. Mario T. García et al. (Ypsilanti, Mich.: Bilingual Press/Editorial Bilingüe, 1983). García has been active in NACS, serving as the Northern California regional representative and national treasurer.

Clara Lomas recently completed her doctoral dissertation entitled "A Critique of Social Institutions in Mario Vargas Llosa's *La Ciudad y los Perros*, *Conversación en la Catedral*, and *Pantaleón y las Visitadoras*." She is on leave from the University of California, Santa Cruz, conducting research at the University of Texas, Austin. Her research interests focus primarily on women writers in the United States and Latin America.

Marta C. Lopez-Garza received her Ph.D. in the department of sociology at UCLA where she completed a dissertation on the informal labor sector in the City of Mexico. She has taught courses on Chicanas and Women and Development in the Third World at California State University at Northridge. Her previous work has covered Mexican/U.S. relations, social and economic conditions of Chicanas, and Gramsci's notion of ideological hegemony.

Cynthia Orozco is a Ph.D. candidate in history at UCLA. She is the author of "Rancho Women's Social Relationships in Nineteenth Century Alta California: Friends, Family, and Servants," forthcoming in *Women's History in Transition: Content, Theory, and Methodology in Chicana/Mexicana History*, edited by Adelaida del Castillo. She has also written "Chicana Labor History: A Critique of Male Consciousness in Historical Writing," *La Red* 77 (February, 1984). She was the 1982-1983 Institute of American Cultures Fellow at the Chicano Studies Research Center at UCLA. She has conducted extensive research on the history of LULAC, has been an active participant in NACS, is a founder of the Chicana Caucus of NACS, and has been active with Raza Women's Organization and *La Gente* at UCLA.

Devon Peña is an assistant professor of sociology at Colorado College, where he is developing courses on the comparative sociology of the Third World. He received his Ph.D. in 1983 from the University of Texas at Austin. Currently, he is working on a book-length manuscript, *The Terror of Production: Women and Global Fordism in Mexico*. He has published articles and monographs on Mexican border industrialization, women in the labor process, immigration, and social welfare policy issues. His current research interests include women's struggles in the global electronics industry, mental health and workplace organization, and immigration and social work.

Alvina E. Quintana is working on her doctorate in the History of Consciousness Program at the University of California, Santa Cruz. She teaches writing and literature at the School of Ethnic Studies, San Francisco State University. Her research is concerned with the evolution of Chicana feminist thought in literature.

Elba Sánchez received her B.A. in Latin American studies and her M.A. in literature from the University of California, Santa Cruz. She is presently working with the Spanish for Spanish Speakers program. She is an editorial member for *Revista Mujeres*, a publication for Latinas at UC Santa Cruz.

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of Social Stratification and Mobility." She is currently interested in the interplay among race, class, and gender that affects the options of women of color in U.S. society.

Angelina F. Veyna is a graduate student in the doctoral program in anthropology at the University of California, Los Angeles. While her area of expertise has been Aztec society, mainly use of ornamentation, she has recently begun to examine eighteenth-century New Mexican society through the use of ethnohistorical sources. Her present efforts include an analysis of the 1790 census of Santa Cruz de la Cañada and an investigation of New Mexican women's wills during the 1700s. She also works as an educational researcher at Southwest Educational Research Laboratory (Los Alamitos, California), focusing on various aspects of bilingual education and language acquisition.

Emilio Zamora is the program director of the Chicano Studies Research Center at UCLA. He has conducted work on Mexican labor history in the United States and is presently engaged in studies pertaining to the early twentieth century history of Mexicans in Texas.

Editorial Committee

Teresa Cordova (Chair) received her Ph.D. from the University of California, Berkeley where she completed a dissertation entitled "Local Communities and National Organizations: Land Use and Social Conflict in Southern Colorado." She is Vice-chair of the city of Berkeley Planning Commission and Chair of the South Berkeley Area Plan Committee. Aside from her interests in community development she is an active feminist and co-editor of *Unsettled Issues: Chicanas in the 80's*. She is a member of *Mujeres en Marcha*, *Women of Color in Unity*, and *Mujeres Activas en Letras y Cambio Social*. In January, 1986, she joined the department of Latin American Studies at the University of Illinois, Chicago, where she will be developing a community studies program.

Norma Cantú, Ph.D., is an assistant professor of English at Laredo State University, where she teaches courses in linguistics, children's literature, writing, and literature. She is active in various professional groups and in numerous community organizations such as a local Chicano theater group and *Las Mujeres*, a local women's group that advocates women's rights and sponsors an annual women's conference—Primavera.

Gilbert Cardenas is an associate professor of sociology at the University of Texas at Austin and was the 1984 NACS conference coordinator. His research interests include international migration and border studies and he is currently studying pan-nationalist ideology in Chicano-Mexicano relations. He is a research associate of the Population Research Center at UT and a research associate of the Centro de Estudios Fronterizos del Norte de México.

Juan R. García is an associate professor of history at the University of Arizona. He is the author of *Operation Wetback* and other publications. He has served as a member of the NACS executive boards, the site committee of NACS XI, and the Editorial Board. Currently, he is completing work on his third book, *Broken Promises: Mexicans in the Corporate Midwest, 1900-1932*, a social history of Mexicans in the Midwest.

Christine Marie Sierra will join the faculty of the University of New Mexico in the fall of 1986 after completing one year as a research fellow at the Brookings Institute in Washington D.C. Her research interests include Chicano/minority politics, Mexican immigration, and community organization. As a co-recipient of a grant from the Southwest Institute for Research on Women (SIROW), at the University of Arizona, she conducted a year-long project in 1984-85 on Integrating Women's Studies into the Curriculum at Colorado College. She is currently at work on an article on Hispanic advocacy groups in national politics. She is co-founder and member of *Mujeres Activas en Letras y Cambio Social (MALCS)*, a group of Chicana scholars engaged in research on women and in the recruitment and support of Chicanas in higher education.