Several students who were evacuated complained the evacuation across the SJSU campus Monday morning was a nuisance.

“It’s annoying,” said Michelle Azizi, a junior justice studies major. “Being in the middle of a deep discussion and finally getting into the class and then being interrupted and having to leave sucks.”

The drill, which happens once a semester, is designed to make sure students are aware when a real emergency happens, according to Lt. Frank Belcastro of UPD.

“We’re required (to do the drills) by the chancellor’s office and the education code,” Belcastro said. “It reduces panic and reduces injury, which helps keep the campus safe.”

Azizi said the surprise event was just a bleak part of her day.

“It’s not middle school anymore,” she said. “The fire drill is not exciting. It’s not something we look forward to.”

Senior social work major, Gneyb Sanchez, said she found the timing to be a hassle, especially as people have to go outside into rainy weather.

“I don’t think they should have fire drills when they interrupt classes, especially when it is freezing cold outside,” Sanchez said.

Dorothy Poole, assistant vice president of administration and finance, was a backup building coordinator for Clark Hall. During the evacuation she said everything was going well.

“It’s just a practice drill in case of an emergency,” Poole said.

Darren Ng, a senior electrical engineering major, found the drill bothersome but agreed it was a helpful practice.

“There’s two perspectives to this,” he said. “If I were studying I’d see it as a waste of time but if there were a real fire I’d be screwed.”

Senior photography major Alessandra Imazio said she was happy that she was on campus in class and not asleep.

“This would be the right time to have the drill because this is when the most students are on campus,” she said.

Kathy Chu, a sophomore animation/illustration major, said she was evacuated from her dorm in Joe West Hall.

“Joe West has fires all the time,” she said.

Leo Postovoi Staff Writer

Several students who were evacuated complained the evacuation across the SJSU campus Monday morning was a nuisance.

“It’s annoying,” said Michelle Azizi, a junior justice studies major. “Being in the middle of a deep discussion and finally getting into the class and then being interrupted and having to leave sucks.”

The drill, which happens once a semester, is designed to make sure students are aware when a real emergency happens, according to Lt. Frank Belcastro of UPD.

“We’re required (to do the drills) by the chancellor’s office and the education code,” Belcastro said. “It reduces panic and reduces injury, which helps keep the campus safe.”

Azizi said the surprise event was just a bleak part of her day.

“It’s not middle school anymore,” she said. “The fire drill is not exciting. It’s not something we look forward to.”

Senior social work major, Gneyb Sanchez, said she found the timing to be a hassle, especially as people have to go outside into rainy weather.

“I don’t think they should have fire drills when they interrupt classes, especially when it is freezing cold outside,” Sanchez said.

Dorothy Poole, assistant vice president of administration and finance, was a backup building coordinator for Clark Hall. During the evacuation she said everything was going well.

“It’s just a practice drill in case of an emergency,” Poole said.

Darren Ng, a senior electrical engineering major, found the drill bothersome but agreed it was a helpful practice.

“There’s two perspectives to this,” he said. “If I were studying I’d see it as a waste of time but if there were a real fire I’d be screwed.”

Senior photography major Alessandra Imazio said she was happy that she was on campus in class and not asleep.

“This would be the right time to have the drill because this is when the most students are on campus,” she said.

Kathy Chu, a sophomore animation/illustration major, said she was evacuated from her dorm in Joe West Hall.

“Joe West has fires all the time,” she said.
City ordinance will ban plastic bags from SJSU, local shops

Alex Wara
Staff Writer

When San Jose City Councilman Ken Chu returned from Taiwan in 2007, he knew he wanted to see a change in the city. That change was met with the passage of a city ordinance that would ban single-use plastic bags and start charging for paper bags to encourage people to use reusable shopping bags. While in Taiwan, Chu said he was surprised to go into a store and be charged for a plastic bag. He later found out from friends that places in Shanghai, China, and throughout Europe were also charging for plastic bags.

It was through the realization of how much litter plastic bags cause and the thousands of years it takes to degrade that Chu proposed an ordinance to ban plastic bags in San Jose.

"I put the ordinance to the city council meeting for discussion back in 2007," Chu said. "It took a while for the council to really decide on this and it also took a while for the staff to do a lot of background work. There were a lot of questions and concerns that we were trying to address." The ordinance, passed by the council with a 10-1 vote in December 2010, would ban the use of plastic bags starting in January 2012, according to Chu.

"This is plastic bags at the grocery store and as I read the ordinance those words would have to go and need to be replaced with some sort of paper bag," he said. "The big difference with that is that I think plastic bags are a little more durable, so they would have to find a replacement bag that would work and do the same function for heavier items such as books."

There has been some backlash against the ordinance, according to Chu. "An online news release from the American Chemistry Council states that 'None of the proceeds would go toward helping improve environmental quality since the retailers keep the money.' " Chu said the money would go to the store to cover the costs for the first year, and the second year the amount would be raised to 25 cents and a portion of it would be used to educate people.

The passing of the ordinance makes San Jose the most populated city to ban plastic bags, said Thorne, a senior creative arts major. "It will be a good thing for the environment for sure," Thorne said. "It will be a good thing to keep people out of that habit."

The ordinance will also apply to SJSU. "The ordinance specifically doesn’t include restaurants, so for most of the dining units on campus it would not be too much in the way of plastic bags and the ones that we do use are biodegradable," Pauley said. "That change was met with the passing of an ordinance that would ban plastic bags in the city."

The ordinance makes SJSU, local shops exempt. Environmental club President Evlyn Thorne said she thinks the ban is a good thing.

"When you go to the store it is such an automated response to put things in plastic bags, said Thorne, a senior creative arts major. "It will be a good thing to break people out of that habit." The ordinance will also apply to SJSU.

"The ordinance specifically doesn’t include restaurants, so for most of the dining units on campus it wouldn’t be applicable," said Jeff Pauley, dining services director for Spartan Dining. "Most of the dining units on campus do not use too much in the way of plastic bags and the ones that we do use are biodegradable."

Protesters meet resistance in Iran, Bahrain and Yemen

Jonathan S. Landay
Warren P. Strobel
McClatchy Tribune

CAIRO — Tens of thousands of protesters faced club-wielding security forces Monday in Bahrain, Yemen and Iran in what experts said may be shaping up as a pro-democracy wave ignited by the revolts that drove Egypt and Tunisia’s rulers from power.

At least one protester was confirmed killed in Bahrain, and there were unconfirmed reports of several deaths and hundreds of arrests in Tehran, where anti-government marchers chanting “death to dictators” staged their largest demonstration in more than a year.

The Obama administration spokesman said for the Iranian protesters, in contrast to relatively mild initial statements it issued when unrest erupted after disputed presidential elections in 2009.

“Let me very clearly and directly support the aspirations of the people who are in the streets in Iran today,” Secretary of State Hillary Clinton said. The turnout in Tehran was especially surprising, given the executions and other harsh penalties meted out to people arrested in protests there after disputed June 2009 elections.

News reports put the crowds at tens of thousands.

Press TV, the state-run English-language television channel, said small groups of protesters “disrupted order” in the Iranian capital, Tehran, providing counterprotests by government supporters.

Cell phone videos posted on Twitter, YouTube and other social networking sites showed crowds chanting anti-regime slogans.

“The turnout exceed my expectations,” said Karim Sadjadpour, an Iran specialist at the Carnegie Endowment for International Peace.

Still, he said, “Many people don’t see the opposition has a clear strategy or end game in mind and hence are unwilling to take to the streets and risk their lives for ambiguous goals.”

In Bahrain, a Manhattan-size estate with a population of 738,000, security forces attacked peaceful protesters to prevent them from massing in Manama, according to news reports and Internet posts.

Twitter feeds spoke of police firing tear gas, shot, rubber bullets and live ammunition.

A YouTube video showed dozens of men protesting peacefully at a traffic circle, some waving red and white Bahraini flags. Suddenly, blue-suited police charged from the opposite side of the circle as tear gas grenades exploded near the protesters.

In Yemen, security forces and pro-regime groups clashed for the fourth straight day with university students, journalists and others demanding democratic reforms and the ouster of President Ali Abdullah Saleh, who has ruled the nation at the tip of the Arabian Peninsula for 32 years.
Chu said, “So now that they’re having another fire drill it’s like ‘Oh great, I can’t get up to my room.’”

The drill came when the weather broke, which eased Chu’s frustration. “It’s not really raining right now,” she said. “If it was in really heavy rain, I’d be really upset.”

Members of the Alpha Xi Delta sorority had a treat sale on the sidewalk between the front of Clark Hall and the Tommie Smith and John Carlos Statue. As people left their buildings to their outdoor evacuation area, they flocked to the canopy-covered table and overwhelmed the fundraiser, which was one of few sheltered areas in the rain. “We didn’t even know about it,” said sophomore psychology major Marina Troian, who worked the treat sale. “We’re kind of stoked.”

The campus evacuation included the Child Development Lab Preschool in the Central Classroom Building. Their children joined the students around the Smith-Carlos Statue. Preschool lab instructor Joy Foster admitted forgetting about the drill. “I usually put up signs and we come out early,” Foster said. “Everyone did so well.”

Several of the preschoolers said they wanted to run and play, but knew to walk and stay calm. The event went well with just a single hitch, Belcastro said. “We had a complaint from a building coordinator,” he said. “One building had a faculty member who didn’t want to cooperate.”

Belcastro said students and faculty members that do not cooperate are reported to Student Affairs and Faculty Affairs, respectively.

Tips on choosing the right major

Nic Aguon
Staff Writer

Feeling stressed about the process of choosing a major? Attending the Career Center’s various workshops in Module A near Hoover Hall may help relieve the stress. Each semester, the Career Center has workshops that include how to succeed at job fairs, writing a concise résumé and proper interviewing skills and strategies. Gerard Johnson, an associate at SJSU’s Career Center, explained that choosing a major depends on your personality as well as your specific interests and hobbies. Choosing a major is a task that requires self-exploration. Some tips that may help you include:

Getting to know yourself

- Observe and make note of your interests (ex. “Are you a hands-on person?”)
- Figure out what you’re proficient in (ex. Working on cars, building things etc.)
- Ask questions that clarify what you’re into, such as: “Which classes have you enjoyed in high school or college thus far?” and “Which courses did you excel at?”

Research majors and careers

- Access the SJSU Catalog at: http://info.sjsu.edu/home/catalog.html.
- Research a major diligently through the department website: www.sjsu.edu/departments/department.
- Analyze the amount of coursework that is being demanded by the classes you may enroll into.
- Schedule an appointment with a department advisor to go over specific questions you may have.

Unleash SJSU’s online resources

Visit the Career Center’s website at: www.careercenter.sjsu.edu
Create a student account on the career center’s website.
Log in regularly, network and update your résumé consistently.

Clusters of students could be seen across the university as they participated in the campuswide evacuation Monday.

(Clockwise from top left): 1. Building coordinators secured the Dr. Martin Luther King Jr. Library. 2. Student pathways were loud and congested at construction sites near the Student Union. 3. Students evacuate the Boccardo Business Complex. 4. Student residents evacuate Campus Village buildings B and C. 5. Students, faculty and children wait for clearance near the Tommie Smith and John Carlos Statue. 6. Students congregate in the Spartan Complex.
Time is running out for Spartans, Nessman

Joey Akeley
Copy Editor

SJSU senior guards Adrian Oliver and Justin Graham were talking about competing for the top spot of Western Athletic Conference when the 2010-11 men’s basketball team started its season.

Now the Spartans are trying to avoid finishing dead last.

Following their 74-67 overtime loss to University of Nevada, Reno on Saturday, the Spartans dropped to 3-9 in the WAC and 14-12 overall.

Only Louisiana Tech, with a 2-10 conference record, is behind SJSU in the standings.

But if hope is not lost, Spartan faithful.

To reach the NCAA Tournament, all the Spartans need to do is win the WAC Tournament. And to qualify for the WAC Tournament, the Spartans have to avoid placing last.

Thus, the Feb. 26 home game against Louisiana Tech has serious ramifications.

Although winning the WAC Tournament seems unlikely, the Spartans have been competitive in nearly every game.

Of the Spartans’ 12 losses, eight have come by nine points or less, including two in overtime.

If the Spartans could close games like they start them, they would be in the upper half of the WAC standings.

Maybe this season’s best example came in Saturday’s heartbreak- ing loss to the Wolf Pack. The Spartans led 25-10, but they ended up losing their huge lead, resulting in a nail-biting second half.

Had the Spartans kept their foot on the gas for the entire game, the Wolf Pack’s miracle comeback in the final seconds wouldn’t have been possible.

Still, with a four-point lead and less than 20 seconds to go, the Spartans had to close out that game and simply didn’t.

Before we blame all of this on the team’s supporting cast, George Nessman, let’s keep in mind that six years ago Nessman inherited a men’s basketball program that had won just 13 games in its previous three seasons.

Since then, the Spartans have shown glimpses of national relevance, including a three-game win streak in the WAC last year and a win over Oregon earlier this season.

But Nessman has to be dis- appointed in the team’s perfor- mance in conference play, partic- ularly with Oliver and Graham playing in their last season.

They haven’t disappointed, as Oliver leads the conference in scoring and Graham ranks third in assists. But the develop- ment, or lack thereof, of the team’s supporting cast has cost the Spartans.

Team defense has also been a bust, as SJSU ranks last in the conference in scoring defense.

With six regular season games to go, time is running out on Graham, Oliver and maybe the future of Nessman as the team’s head coach.

The Spartans host five of their final six games, and they must go on a win streak to pick up some momentum for the conference tournament.

But if their season contin- ues to spiral out of control, they may be watching the WAC Tournament from home.
University squanders a teachable moment

Yes, you can trust that the SJSU club soccer team signed a contract with the university, and therefore students must be subject to the rules and regulations of sources that, up until the date of publication, remain anonymous.

Let us be perfectly hon- est, however, as these men would sign whatever the head coach wished them to sign to play soccer.

If athletes love a sport, it is in their best interest to consider the influences which school officials place on them. They should look for university programs which do not offer an alternative to signing a similar document wherever they go, of course, as they will need to attend.

First, let us be clear that the conditions under which students were expected to sign were not entirely optional, regardless of the SJC or SCCA-sanctioned activities.

Second, at least they were informed, and the signs essentially forces them to agree that they will not drink at all.

However, the SJSU hockey team was issued an interim suspension for what, to me, were vague suspicions of alcohol use, they were not allowed to compete in a recent tournament.

While clearly athletes represent our school, it is not reasonable to dictate how they manage their personal lives.

Morality cannot be dic- tated by an institution, es- pecially because the school does not want to be held accountable for the actions of its student athletes.

This hockey team plays for students, faculty, and staff, and last year it competed in the American Collegiate Hockey Association’s National Championships.

It cannot forever be a tradition of excel- lence on the ice, and has been a source of pride for the school of which we are all a part.

Yet the same moment our society ecs with something that reflects nega- tively on our school, our university chose to respond with severe measures.

This question is personal, because of a breach of the contract, giving the SJSU club hockey team Tuesday, February 15, 2011

P. 1

Spartan Daily
Serving San José State University since 1934

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth

Please remember:

Your health is your wealth
Chinese culture celebration energizes Santana Row

Alex Wara
Staff Writer

It was a hot February afternoon, and Santana Row was filled with men rushing to buy Valentine's gifts. If you took the time to take a look away from window shopping you would have noticed the Chinese New Year celebration that took place in the middle of the shopping center on Feb. 12.

Needless between the West and traditional culture, where people crammed together to watch traditional dances and performances.

The festival included booths that showcased various companies and art pieces that were available for sale.

A large stage took up most of the small area and the heat was not enough to keep people from coming out and celebrating the year of the rabbit.

The program commenced with a traditional lion dance that started from the back of the stage and moved to the front. Circling around the stage, the dancers stopped in front and waved back and forth between each other, adding an extra touch to the performance.

The children in the foreground could not stop trying to get at the sparkly designs of the lion costumes. Audience members felt the beat on their chest. In the front row had to be very careful not to get stepped on by the enthusiastic dancers.

Most of the crowd was filled with people eager to experience the performance, no matter if there was a misstep. After a few performances, the head chef of Sino Restaurant did a cooking demonstration.

There may have wished they had the opportunity to go to the restaurant to sample some of the food, but would have to wait until they were close to the stage.

Not much food was served at the festival, but with the hot weather, the Ren and Jerry's received a lot more business than the store probably expected that day.

The event ran for a total of four hours and although some may not have been accustomed to the traditional dances, it was difficult to not be pulled into the beautiful ways that they were showcased.

Notable performances came from the group that performed the Chinese New Year celebration at Santana Row.

The event showcased that the Chinese New Year is an important tradition for people throughout the world and anyone can enjoy other cultural traditions outside of their own.

Even though some visitors may have expected something different when they arrived at the festival, what they got was an eye-opening experience — a look into a unique culture different from their own but nevertheless beautiful.

Leo Postovit
Multimedia Editor

In his seventh release under his label, Bright Eyes, Conor Oberst seems to talk about every major religion. The People’s Key deals with the end of our current existence and how singularities, which occur at the end of life and perhaps at the end of the universe, are happening all around us.

Oberst has done a good job of saying farewell, from this resurgence of colorful conflicts, he’s doing so to try to tie together his thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

In his seventh release under his label, Bright Eyes, Conor Oberst seems to talk about every major religion. The People’s Key deals with the end of our current existence and how singularities, which occur at the end of life and perhaps at the end of the universe, are happening all around us. Oberst has done a good job of saying farewell, from this resurgence of colorful conflicts, he’s doing so to try to tie together his thoughts and identify unseen parallels.

Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

From the opening song, “Firewall,” we get a profound ramble from Danny Brewer, a Texan friend of Oberst, about how Hitler and Stalin used one’s religion to tie together their thoughts and identify unseen parallels. Oberst follows this with the key theme from Cassadaga — religion and the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.

"Approximate Sunlight" deals with the metaphysical nature of the world. This album brings back styles Oberst hasn’t used to his labelmate Cursive helped pioneer.