Students in the aviation department stand in front of a Lancair IV aircraft at San Jose State University (SJSU). The department was forced to move to a new location after the airport rose since it was a municipal airport. The department will be put to use by the department as a whole. The SJSU aviation department received a new aircraft, the Lancair IV, which will be used for many other lab opportunities. It will be a great place for us to meet people within our own field," said Randy Baudendistel, a senior aviation operations major. "It shows the department is doing something right, and that we are working in the right direction." The SJSU aviation department received a new aircraft, the Lancair IV, which will be used for many other lab opportunities. It will be a great place for us to meet people within our own field, said Randy Baudendistel, a senior aviation operations major. "It shows the department is doing something right, and that we are working in the right direction."
Finally Georgia all fell to the Bulldogs of Long Beach State, Rice, North Carolina and better than the teams Fresno State had knocked out, said. "After Fresno’s championship season, NCAA Tournament teams in my years here," Pi-raro said. "He wasn’t joking when he said that. The more they come, the less munching power this team has."

A pitching force behind the 41-win season was the relentless offensive assault that shattered the Spartans’ 41. Fifty-one of the teams that Fresno State had won the national title out of .339 batting average (.339) in 1993.

"Carroll probably has the most pure power in our lineup," Piraro said. "He doesn’t knock us out of the box. We learn something from going through it.”

"I think it is," senior center fielder Jason Martin en-tered the WAC Tournament. "I think it is," senior center fielder Jason Martin entered the WAC Tournament.

"We’re still competing for positions in the in-terface," Piraro said. "I think it is," senior center fielder Jason Martin entered the WAC Tournament.

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New core pitching group aims to strike fear in opponents

Lyell Marks
Staff Writer

Last spring, SJSU head baseball coach Sam Piraro was desperately searching for ways to solidify a pitching staff diminished by graduation and the draft.

“Our pitchers went through the school of ‘hard knocks’ last season,” Piraro said at Bay Area Media Day. “I told them that last year we got our degree. Now let’s go get our masters.”

Unlike a year ago, the 2011 Spartans are fortunate to have a surplus of arms that will give Piraro confidence regardless of who is on the hill.

Blake McFarland, the Western Athletic Conference Pitcher of the Year, enters the season as the ace of the staff after establishing himself throughout the conference with a stand-out 2010 campaign.

McFarland, a senior, posted a 7-4 record with a 3.62 ERA and threw complete games in just less than 100 innings pitched last year. After transferring from Santa Barbara Community College, McFarland accomplished all this in his first year of Division-I baseball.

“The experience alone helped me help a lot last year,” McFarland said. “It was my first year playing at this level and I feel as much more comfortable getting into this season knowing what to expect and what’s going to be thrown,” McFarland added.

McFarland and Padilla look to be formidable 1-2 punch to heal the Spartan rotation, but what has Piraro most excited about this year’s team is the pitching depth that has been a trademark of his good teams in the past.

Junior Sean Martin, Esposito, Hennessey are all hurlers who Piraro is comfortable calling on to close out games, and was able to see the competition was “promising,” Piraro said. “I feel like I have matured a great deal of confidence late in the season,” Jones said. “I feel like I have matured a great deal of confidence late in the season.”

These words were clearly true for the team as they prepare for a new season.

Updated bat model changing culture of college baseball

Lyell Marks
Staff Writer

The classic aluminum bats that have been a tradition of college baseball for decades have been replaced this season by graphite-lined models in an attempt to increase the offensive pop.

The NCAA rules committee issued a memorandum in August 2010 that required all high school, junior colleges and Division-I schools to adopt the standard that began in January.

With the new rule changing the traditional offensive culture of college baseball may underscore an identity crisis, according to many coaches and players around the sport.

“I love earning what you get,” Jones said. “I feel as much more comfortable getting into this season knowing what to expect and what’s going to be thrown.”

The new bats are designed to hit a little harder, increase velocity of contact and decrease the impact and decrease the impact androp of the old, primarily aluminum, models.

“When you are a hitter because of the addition of the new bats,” junior John Austin has increased his velocity by more than five mph since this time last season and will be counted on out of the ‘pen. Senior Eric LeBaron, freshman D.J. Slaton and sophomore David Wayne Russo will also help.

The most intriguing part of Jones’ game is in the fact that Piraro believes he is a better hitter than he is a pitcher.

“Scouts tend to be more curious of the pitching talents Zarri possess,” Piraro said. “I believe the type of hitter he is going to be very effective,” Piraro said. “The ball moves a lot and if he ever fulfills his potential, he could be very successful,” Piraro flirted with the idea of putting the flame-throwing sophomore Zach Jones in the starting rotation, but believes the dual talent helps the team the most when he comes out of the ‘pen.

“We’re not afraid to pitch inside anyone,” Jones said. “From day one, we’re really concerned about the 120 mile an hour comebacker at your face.”

“The game has become much more precipitous,” Jones said. “It was a lot of fun to get the lineup in but is also able to bring him into the game to pitch to need or to close games.”

In 2010, Jones was also in the 120 mile-an-hour club as a junior, but did not stand out.

“In 2010, Jones was also in the 120 mile-an-hour club as a junior, but did not stand out.

While Jones will likely be called on to close out games, the Spartans’ bullpen has a bevy of arms whom Piraro sees as a strength that was lacking a year ago.

Sophomore David Wayne Russo pitches during a six-inning scrimmage interimbled at the Spartans’ practice on Tuesday. Russo returns this season looking to establish a role out of the bull pen for SJSU.

Senior John Austin has increased his velocity by more than five mph since this time last season and will be counted on out of the ‘pen. Senior Eric LeBaron, freshman D.J. Slaton and sophomore David Wayne Russo will also help.

The new baseball bat has already resulted in noticeably less “pop” among Spartan hitters in practice.
Hidden: A Holocaust survivor’s moving tale

Alex Wara
Staff Writer

There were no words to de- script the liberation felt, said a Holocaust survivor as she spoke in front of a group of students and faculty Wednesday.

Rose, a special guest speaker at an event put on by the SJSU Salsburg program, talked about her experience being forced to go into hiding after the Holocaust because of her youth.

Christina Meehan, a senior child development major, said she was moved listening to the survivor’s moving tale.

“We figured people would listen, and they did,” said Rose was the right person to tell the story.

“I think you can capture more of the true emotions and feelings for body language and facial expressions whereas in a book you are reading about a book,” she said. “John by hearing a tone of voice or reaction makes a different impact opposed to reading a book.”

Rose told personal stories from the perspective of a child living during the Holocaust, including a story about losing family friends.

“I know there is a chance of being met by one of her lone friends when she was young. When Rose found out her aunt was her only family, she ran down to her aunt’s house and said, ‘Come and meet my new friend’.

All Rose could say was how she did not understand what those words meant — adding that she lacked much understanding of the Holocaust.

“I knew enough to realize that something was wrong. My environment rather suddenly and sharply,” Rose said. “I knew it was some serious reason, but I didn’t understand why I had bad dreams. I knew I had bad dreams because I would have bad dreams about my father being taken. The last time Rose saw her father was at age three.

She shared the memory of her father being taken away by Nazis. Rose was told her father was given away Rose’s mother remembers that would be back for her.

“Last time Rose and her mother and sister hid from their father into a letter in a box and passed underground to staying hidden away from the Nazis.

Rose’s mother took her and her sister to another relative where they lived hidden away for years with other families. She even had to go to her mother’s death during this time.

When the Allies won and she was liberated, Rose said people in the town opened their doors and celebrated for three weekends straight.

She later came to America, around the age of 11 with her sister, who was 8, to live with their uncle.

Upon arriving in America with the help of the American Jewish Joint Distribution Committee, Rose was the young girl presented with a gift of handmade dolls. She said of the organization that met people as in fragile.

“I thought it was so wonderful that they could be so generous to meet people as in fragile. They gave me a gift,” Rose said.

Spartan Daily makes no claim for products or services advertised nor is there any guarantee implied. The contacts, they should require complete information for additional information. Classified readers may refer the reader to specific telephone numbers or websites. There were no words to describe the liberation felt, said a Holocaust survivor as she spoke in front of a group of students and faculty Wednesday.

“My father was a human language, rather than encoded messages designed to be a shared language for an individual in a computer for communication. Moreno said. Watson is a step out of the box,” she said. “It is a result of us at IBM asking, ‘How do we take computing to the next level?’ Watson was not connected to the Internet during any portion of the competition. Instead it sits go through millions of pieces of information stored in its memory to find answers, much like what a human does to find a job annually, and an IBM.”

Watson provides a network of human professionals, he said. “We can only hope for more good showing of community support, Mohan said. “We can only hope for more good showing of community support, Mohan said. Watson is everything we are learning in our courses as well as in pilot training,” he said.

“The value of the aircraft, even on the used market, is somewhere in the ballpark of $225,000 to $450,000, and Baudendistel said there was no way SJSU could have obtained something like this unless it was donated.

“Watson is a demonstration project, which connects certain computing techniques with different algorithms,” said Stephen Fenam, a professor in management information systems. “It uses the connection between concepts to associate words together to compile a correct answer.”

Watson was named after Thomas Watson, the first of IBM, to celebrate the company’s 60 years of existence, Fenam said. Mohan said he sees the technology as something that could better humanity as a whole.

“We eventually want to apply the technology Watson provides to someone, he said. “We could also send Watson to a remote village, for example. They could use this technology as an educational tool to answer any questions that they may have.”

Randolph Cabena, a junior civil engineering major, said he is amazed at what Watson has to offer, but worried about the practicality of the machine. Watson still has its Rio's to fill. “Watson won’t perform perfectly,” he said. “I definitely hope it moments where its answers were not only incorrect but outrageous.”

Cabena said he was most impressed with the speed that Watson exhibited. “This is to be huge for the computing industry, and I cannot wait to see what they have in store for us eventually.”
I guess a politician with dirty laundry always has some dirty laundry by default. This also goes for public figures should understand that public figures are not professionals who work to be transparent. The decisions and actions of public figures should be scrutinized and held to higher standards. The value of transparency cannot be overestimated. The best way to maintain integrity is through honesty and transparency. Politicians should be aware of the consequences of their actions and should strive to maintain the trust of the public.
Women steal the show in ‘Deathtrap’

Francisco Rendon
Staff Writer

Players in search of some surefire scares may well wish to pay a visit to the Northside Theatre Company’s production of “Deathtrap.” While the fine pace of suspense (with a discount for seniors and students under 18) may be a bit high for some, the actors did an excellent job of building tension and leaving the audience stranded at moments of climax.

The script, written by Ira Levin in 1978, was masterfully cast and directed by Michael Caine in 1982. A loose exploration in between action sequences. Jason Arias and James Lu- cas also did fine jobs as the young filmaker and lawyer, but the show was really stolen by the women. Shareen Merriam did a superb job as Helga ten Dorp, the Scandinavian psycho who drives and silky accent provide relief from an otherwise cynical and dark sequence of events.

The best performance I observed, though, was from Melinda Marks as Myra Breih, the playwright’s wife. Her shifts between submision- ness, timidity, rage and devastation all seemed completely sincere and her presence in the first action scene made it emotionally.

The Northside Theatre Company is a non-profit organization that operates in the same space year round. The venue itself is small, but functional. The maximum capacity of the room is 99, but on the night I attended they left 50 chairs set up, all of which were filled.

The show runs approximately two hours, with a 15-minute inter- mission. The audience was noticeably older, but I am not familiar with whether this is representative of its regular crowd.

Overall this play may be best suited for those seeking an intimate and comfortable setting for a date or hard-core theater fans who want to see the finer points of thriller writing and acting.

The Northside Theatre Company performs at 8 B E. William St., which is about seven blocks from SJUU. “Deathtrap” runs every Thursday, Friday and Saturday at 8 p.m. and Sundays at 3 p.m. through March 6.

Single Barrel caters to individual tastes in speakeasy atmosphere

K. L. Perry
Features Editor

Single Barrel is almost too cool for San Jose.

I first learned of this speakeasy-like bar as a place to hang out with some-townies and ultra-hippers. It was in a downtown shopping center. On a typical Friday night, one can count at least 50 to 550 bare the bar’s motto — a very unique drink expe- rience based on his or her flavor preferences.

That many bodies in side a bar seem like a few too many, but according to regular Single Barrel patrons Angela and Gabe, “it’s worth the extra body heat. Once or twice a week, you can find the couple nuzz- led next to each other by red-tinted candlelight on a loveseat with their person- ally tailored cocktails in their hands.” Angela’s hand is usu- ally a Booster’s Sour. She de- scribes it as being similar to a whiskey sour, with enough sweetness but a strong taste of the top-shelf Booker whiskey. Gabe was a couple of these and you’re good,” she said. “But really, it’s about the qual- ity of the drink.”

Gabe mentioned that with any drink at San Jose, the bars usually come in three parts — whiskey, mixers like Redbull and soda — this is because Single Barrel doesn’t even car- rying the new, special-

mixture of coffee and water, that is used to an impersonal Red- bull and vodka, but bartender Tomoyo urges people not to fear. She said the new, special-

My bartender Tomoyo asked me what I was used to drinking. I told her I usually drink wine, mostly white. She told me that the sugar content is high in wine so I would probably want something sweeter to cause the taste of wine, but that she would make sure the drink was not too sweeten for my taste.

The Ginger La Raza is a mixture of sweet juice and bitter tequila.

The first up of my drink was ice-cold and fresh. The nectar and fresh-squeezed juice blended wonder- fully with the high-end tequila, making the drink taste oddly refreshing. I immediately ordered a second cocktail.

I would definitely rec- ommend this drink to anyone who regularly drinks “tequila sunrise” or any variation of a cosmo- politan. These are my two favorite drinks, and now I can add Single Barrel’s to my list.

Tonight’s plans in your pocket.

People come in looking for the perfect cocktail,” she said. “They (bartenders) make the best cocktail for you.”

Reese said most new cus- tomers ask their bartenders, “What’s your favorite drink?”

“The isn’t a fair assess- ment,” she said. “Because it wouldn’t be a fair to their indi- vidual tastes.”

The idea might beggle the minds of bar-hoppers who are used to an impersonal Red- bull and vodka, but bartender Tomoyo urges people not to fear. She said the new, special-

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