Students defy rain, protest budget cuts

Francisco Rendon
Staff Writer

In Thursday’s frigid, pouring rain, the sound of banging drums and chanting students rang into classrooms around the school.

“That’s the sound of budget cuts,” participant Eric Acero said. “Even with (the rain) and all the cold, people stayed out marches.”

The event gave students a forum to speak out against the reductions in services that have already taken place in the CSU system and the proposed cuts from Gov. Jerry Brown in the 2011-12 budget.

Event Coordinator Hayli Aqurr said the rally, which was organized through the Students for Quality Education, was the first in a series of events on campus designed to engage students in political reductions of offered class sections and increased student fees.

“Education should be affordable, accessible and of quality for all students,” she said. “I think (CSU administrators) don’t care because they don’t take into account student opinion.”

In a previous interview, Pat Lopes Harris, media relations director for CSU, said it was unfortunate that services had to be cut and fees raised, but the CSU system has been dealing with a budget shortfall since 2008, and steps had to be taken to address that.

“The state budget shortfall is sending the promise of a higher education to California,” Harris said.

“The original idea is that everyone should have access to a higher education and it should be free. By making education more expensive, we’re increasing the cost and decreasing accessibility.”

Students began gathering around Clark Hall at 10 a.m. and started assembling protest signs. As the rain began to fall, participants stood in a circle with buckets drums, and

Japanese-Americans vow: Remember the internment

Wesley Dugle
Staff Writer

The slow, steady beat of the Taiko drums and the fluttering melody of Japanese flutes resonated through the cold air as members of the Japanese-American and San Jose communities solemnly marched through the streets of San Jose with candles and images.

It was the 31st “Day of Remembrance” as the Nihonmachi Outreach Committee commemorated the anniversary of Executive Order 9066 that incarcerated Japanese-Americans during World War II and the lessons learned from it.

The plywood walls surrounding the Student Services Building will recreate 25 to 50 self-portraits on the walls across from the Music building and walls near Lassen Street. The Dirty Brush, a student art club, will also be contributing to the project.

Art history students will be devoting these time to the project by doing preparatory work such as priming the walls for paint, researching specific artists and creating a website to decrease the mural, Antokal said.

“The project repre-"nts a vital collaboration between the fine arts and history by giving face to artists past and present,” she said.

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**Understanding financial aid options, says counselor**

Nate Moretti  Staff Writer

As money-conscious students know, school is expensive. “A lot of students have the wrong information about financial aid,” said Anthony Bettenhouzer, a counselor from the Financial Aid and Scholarship Office. “We want to make sure that students know how to apply for financial aid.”

The SFU Financial Aid and Scholarship Office offered information at a Tuesday seminar to inform students of the aid and don’ts of applying for government-sponsored financial aid.

The first piece of information that students should know about applying for FAFSA is to make sure they go to the right website. Bettenhouzer said students should go to www.fafsa.ed.gov, where they can fill out their FAFSA online. This is an official site that charges up to $8 to send in an application.

The next piece of information that Bettenhouzer said students should know about applying is that financial aid options include:

- Grants: Free money from the government that does not need to be repaid.
- Student Loans: Money that is given to students with the intent of being repaid upon graduation.
- Scholarships: Money that is given to students that have specific areas of study.

“I can’t stress enough how important it is to apply for financial aid,” Bettenhouzer said. “It is important to know what your options are.”

PROTEST From Page 1

According to the CSU, tuition for undergraduate students has increased by 226 percent since 2002, saying that student activism on campus is expensive.

“Joseph Tran, lead organizer for Students for Quality Education, said the goal of such an event this early in the semester was to make students aware of student activism on campus.

“I just want to bring to light that there is an organization such as ours that is fighting against budget cut, teacher layoffs, for students, that’s working with the faculty,” he said. “If they want to do something, the option is on the table.”

While attendance fluctuated at times because of short notice, Tran said there were many participants who had come up, including a number of people from the Shriners. Head of the ASUC student body, Tran said the event was successful in its goal of engaging students and letting them know such an organization exists.

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“It was tough,” she said. “We [her family] had just lost our home and a few weeks ago we went to the camps in ‘42 and those were hard days.”

Yamamoto said she has high praise for the current generation and how they are being informed and educated.

“Generations are finding ways to cope with this event,” she said.

“I admire the sansui (grandfather) generation for how they so awesomely, ‘I think it’s nice for them [her generation] to remember and it really helps them heal’. “

According to the committee’s website, this year’s theme was “Fighting Against Fear”. They had some focus on the Muslim-American community and how they are coping with the prejudices they face.

Aiko Yamamoto, an 85-year-old Japanese-American who was attending the event with her husband, said she was a young girl when she was interned with her family.

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Zahra Billow, the executive director and council on American-Islamic relations in the Bay Area, spoke of the similarities between the past and present.

“Today it is funny that we are remembering Executive Order 10011 in the same light that several provisions of the Patriot Act were re- viewed and accepted,” she said. “It’s a modern day ‘Redress of Executive Order 10011’.”

Malika Kahn, a board member of the council, said she and the Muslim-American community felt a kinship toward the Japanese Americans because of what they went through.

“After it’s all over, that first people who came to our rescue were the Japanese-Americans,” she said. “We feel very close to them because of the hardship they went through.”

Kahn said she has a son who worked for the Bush administration as a counselor in the Department of Transportation but still sees prejudice against him today.

“Last year on Sean Hannity and Fox News he was denied to be an after they saw illumination of a little-known, but similar, event,” she said.

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A relative sigh was heard across the Event Center on Friday when senior guard Adrian Oliver picked up his second personal foul early in SJU’s game against UC Berkeley. By the end of the first half, the performance of three other players turned the sigh into a sound of excitement as the Spartans swept up a 11-6 win.

Freshman guard Keith Shamburger had 21 points and junior forward Will Carter added 16 points to go along with 14 points from senior guard Justin Graham as SJU (15-12, 3-9) in the Western Athletic Conference) swept up its fourth win in six games.

Oliver, who came into the game as the NCAA’s second-leading scorer, had a season-low nine points in 20 minutes of play, and was held without a three all night.

“When your leading guy goes down, guys have to step up, obviously,” Graham said. “I took it upon myself in the first half to be aggressive and look for my shot. I was knocking them down. I just kept with it.”

Keep by your zone defense, SJU held Weber State, the nation’s fourth-best three-point shooting team, to 23 percent from three-point range. Weber State, the nation’s fourth-best three-point shooter, was held without a three all night.

“I was knocking them down. I just kept with it.”

Kyle Szymanski
Senior Staff Writer

The SJSU water polo team faces off against UC Berkeley this season, with a 6-1 record in the Big Sky Conference.

The Spartans previously lost to the Golden Bears in a water polo game, it’s not going to turn out well.

“Everyone working together really helped open up people who don’t really shoot. Baumann helped us out. She said she had to help out, as teammates Vogt and junior utility player Kate Baumann helped soften the blow of the loss, scoring our seventh and eighth goals of the match. Vogt scored two goals, including a sideline in the second half that helped keep momentum in the Spartans favor.

“We lost this game in the second half, Shamburger and Carter took it upon themselves to go in the first half before taking a 30-22 lead at halftime.

With Oliver on the bench for 10 minutes in the second half, Shamburger and Carter took charge of the offense and closed out the game.

“The biggest thing that helps motivation is key.”

Vogt scored two goals, including a sideline in the second half that helped keep momentum in the Spartans favor.

“We had been running a different offense because we knew what they were running, and we did it better.”

“It’s something that you can change the momentum of the game, that two-ace swing. And that sometimes that helps motivate us,” Vogt said.

Senior Adriana Vogt drops the ball in over Weber State’s Kyle Bullinger during the Spartans 63-46 win over the Wildcats on Friday.

Leo Postovoit
Staff Writer

Staunch defense spurs Spartans victory

SJU sinks to Cal in rematch

The Spartans this second time got nothing out of that, zero.”

“We lost this game in the second half, Shamburger and Carter took it upon themselves to go in the first half before taking a 30-22 lead at halftime.

With Oliver on the bench for 10 minutes in the second half, Shamburger and Carter took charge of the offense and closed out the game.

“When you allow someone a body-blank shot at four meters, that’s not the goal,” he said. “And we were doing that. You come down and counter and you’d end up with one or two, three people in front of the cage. That’s not Minson. She plays really well, she’s one heck of a goalie.”

“This was our game plan and we didn’t execute what we had planned on doing.”

Vogt said playing through the difficulties is key.

“When you score goals, sometimes that helps motivation go.”

She said she had to help out, as teammates Vogt and junior utility player Kate Baumann helped soften the blow of the loss, scoring our seventh and eighth goals of the match.

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Ron Gleeson
Staff Writer

The SJSU baseball team started their sea- son off on the right foot Sunday, defeating St. Mary’s College by a final score of 3-1 at Jane Sage McCormick Stadium.

The first two games of the series were sched- uled for Friday and Saturday, however the off- season was slightly longer than expected for the Gaels because of rain, which washed out any plans of starting the season on time.

Head coach Sam Piraro said the weather date that pushed opening day back two days had little effect on how his team played Sunday afternoon.

“I don’t know that they could have played any better,” he said. “Obviously the weather has prevented us from practicing the past three days, so we was a little concerned maybe our tun- ing might not be good. But I think they dis- played that.”

The first two scheduled games of the sea- son, the Spartan’s offense showed up a little later than the team had thought.

The game was scoreless through three in-nings, with both starting pitchers, Blake Mc- Farland for the Spartans and Mark Anderson from St. Mary’s, showing strong confidence early in their outings.

Anderson, however, was taken out after only three innings of work.

“Anderson is an excellent pitcher for St. Mary’s,” Piraro said. “He had a good change-up and a sneaky fastball and he only went three in-nings. So, I think if we saw him another time around the lineup we would have done better.”

The Spartans did not get their first hit until the third inning, when junior catcher Michael Reiling scorched a ground ball between the legs of Gaels’ third baseman Patricia Wilson and onto left field, scoring Borg.

Piraro said the error was “big” and the first run was always welcome, no matter how it came across the plate.

“It gives us a chance to win the game,” he said. “The first run of the game is always the toughest run to get. They made a mistake, we took it, and it gave us a shot in the arm and we ran with it.”

SJSU scored again in the fifth after a double by sophomores left fielder Craig Herterl, replac- ing Reiling who was standing on second fol- lowing the error by Wilson.

“I was looking to be aggressive,” Herterl said. “I looked for a two-strike approach, and I wanted to put the ball in play. He left a change-up up in the zone and I got a good piece of it and sent it over into the gap for the RBI.”

McFarland was replaced with one out in the fifth inning by junior Roberto Padilla, who got the team in cruise control and allowed only three hits and one walk while striking out six Gaels batsmen through a 2 2/3 innings.

“Blake threw to his pitch count, and my job was to throw to mine and finish the game,” Pa- dilla said. “That was the goal of the game and it ended up happening.”

Padilla said he is normally a starting pitcher, however the run rule did cause Piraro to change things up.

“With what we thought about today he’s not the starter,” he said. “That’s why he was ready to go in.”

Padilla finished the game on the mound for the Spartans and earned the win after allowing only two singles and striking out nine of the last six batters he faced.

“I take each outing one by one,” he said. “My goal is to go my team a chance to win in any situation.”

Padilla said the team got their first hit of the second game shortly after the double by Borg when junior second baseman Michael Reiling walked a ground ball between the legs of Gaels’ third baseman Patricia Wilson and onto left field, scoring Borg.

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“I was looking to be aggressive,” Herterl said. “I looked for a two-stripe approach, and I wanted to put the ball in play. He left a change-up up in the zone and I got a good piece of it and sent it over into the gap for the RBI.”

McFarland was replaced with one out in the fifth inning by junior Roberto Padilla, who got the team in cruise control and allowed only three hits and one walk while striking out six Gaels batsmen through a 2 2/3 innings.

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Our constant addiction to nonsense

Almost none of us will ever live these lives of wealth and power. We are told that we want it badly enough, if we believe sufficiently in our own self-delusion, we will one day be part of the elite. Our society has come to define ourselves by our possessions, our consumption. We have come to define our worth by what we want, can achieve, and deserve to have. Our society has come to define our emptiness in our own lives.

Celebrity culture encourages everyone to think of themselves as potential celebrities, potential stars, potential rich and зн их веб-банере. The illusionists who shape our culture, by shaping the social and economic realities, are part of this process. They make us believe that the celebrity lifestyle, the glitz and glamour of the celebrity lifestyle, the celebrity culture, is what we are supposed to aspired to. The illusionists lead us to believe that we could become a celebrity. The illusionists create the illusion that the celebrity lifestyle is the norm, the norm we should all aspire to.

We are told that all of us, by stepping into our inner reserves of personal will and unaided vision, by understanding what we want, can achieve, and deserves to have, happiness, fame and success.

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Ronny Varela / Illustration Editor

Anastasia Crosson
Small Venus

If you don’t usually make it out to the Art building to view the weekly student exhibitions held there, Morris Chivers has a message for you. You should.

Chivers is a current exhi- bitor whose decade-long student career at SJSU led him to build a bachelor’s in fine arts, photography and spatial arts.

Currently applying his studies in a more formal manner, Chivers says he hopes his installation now on display in Gallery 5 of the Art building will communicate an even greater message.

Yes, for he has a passion speak for themselves.

Nothing but broom, wooden-handled broom was suspend - ed in the gallery ceiling to meet the squar - edged corner of a rug, as if to sweep something onto it.

A magnesium glass, still wrapped in its plastic pack - ing, hung from a single screw, had been positioned well.

With rug, broom and mag - neifying glass, Chivers hoped to tap into the consciousness of the audience and convey to them to look closer, he said.

Though on the display in Gallery 5, viewers didn’t look closer. Instead, they did exactly the opposite.

A single Goldfish was set up above the rug which laid around the cramped space of the small “gal - lery” — a room no bigger than an average-sized bedroom.

Dense rows of people entered the gallery, walked around the carpet, looked at the magnify - ing glass and, with a sudden smile toward the artist, asked Chivers what the exhibit was all about.

With that, he returned a satisfied smile that he had made his point.

“We use the tool of ignor - ing things more often than the tool to investigate,” Chivers said.

The broom, then, was the tool of ignoring while the magnifying glass serves to be a tool of examining and look - ing more often than not to be used to create a solution.

In other words, the Intern - et can be used to accomplish change or it can be a tool for directing one’s attention from the result to the process. Chivers said his work is most often influenced by “peripheral experiences” such as the view of Egypt’s current political and social climate.

Other experiences include courses he has taken “for fun” at SJSU. It was his nature photograph - y course led by Don An - thrax that influenced him to pursue art in 2010. Next, seven years later, Chivers has nine exhibitions in his repertoire. The artist said his early work was “laughable,” but the experience has “come full cir - cle” with his first exhibition and now he has both in Gallery 5.

“Get a great opportunity for people to come (into the art program) and grow as an artist,” Chivers said. He added that he hopes students will have the same opportunities.

With budget cuts, stu - dents are beginning to be treated like commodities, he said.

Upon graduation this sum - mer, Chivers has plans to pos - sibly enroll in graduate school and continue to create art that he hopes will be “a pos - itive catalyst.”

If the past has taught us anything, it’s that above all else, Radiohead revels in play - ing against type.

They are a band that has wrung beauty from absolution for more than a decade. It’s written in their discography — excluding the composed pieces that Kiwi A and davinci — each of whose albums con- struct a heroic effort to debunk those that came before it.

Half to The Devil was a revela - tion, re - presenting the band’s full - circle moment. It was a synthesis of the sounds and methods they first toyed with on Off - Compex.

Their last effort, In Rainbows, was a dif- ferent kind of Radiohead record. Liberated from their self-imposed pressure to inno - vate, they sounded — for the first time in ages — user-friendly.

From its pay-as-you-wish, set-the-indus - try-on-fire concept to the genuine, percussive, in - sinister and the beautiful, the tense and the soothing, Thom Yorke’s vocals float with sweet -ened, melodious duality.

The guitars never really show up and, to the best of my knowledge, there’s not a single solo on the whole album — or when they do, they’re of the ringing acoustic type such as the genuinely pretty “Give Up The Ghost” that thumped that influenced him to pursue art in 2010. Next, seven years later, Chivers has nine exhibitions in his repertoire. The artist said his early work was “laughable,” but the experience has “come full cir - cle” with his first exhibition and now he has both in Gallery 5. “Get a great opportunity for people to come (into the art program) and grow as an artist,” Chivers said. He added that he hopes students will have the same opportunities.

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Radioheads ‘The King Of Limbs’ strikes typically eccentric note

Salman Haqqi
Executive Editor

The King of Limbs
Mon., Feb. 21, 2011

The King of Limbs, the latest in a line of deserv- ing catalyst.”

The King of Limbs’ percussive undertow, constructed on nervous, shrill melodies, draws on North African and jazz roots, and melodic, dourly delicious riffs.

The mix, slowly moving through urban wastelands.

I’ve been known to tear up straight and listen, everything is played out twice and you know that three minutes in, everything is played out twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsure. Listen twice and you know that three minutes in, you’re unsu...