WEATHER

00

High: 61°

Low: 43°

#### **SPORTS, PAGE 4**

Four-year starter aims to lead SJSU to postseason

Women's basketball player takes the role of leader.



A&E, PAGE 5

SJSU filmmaker showcases talent at Cinequest

Annual film festival is an avenue to get vital experience.





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Thursday, March 3, 2011

spartandaily.com

#### Volume 136, Issue 20

# Sit-in disrupts parking lot during education protest

Students rally against proposed cuts to university budget

#### K.L. Perry Features Editor

People trying to leave campus around 3 p.m. Wednesday may have had some trouble when a group of about 50 student and community activists performed an act of civil disobedience by blocking the entrance and exit to the faculty parking lot between the Engineering and Administration buildings.

Speak Out! Act Out!, the South Bay division of the National Day of Action to Defend Public Education, began the rally at St. James Park around noon.

The group marched to SJSU to begin the sit-in.

Hewitt Joyner, a lecturer of hospitality, recreation and tourism management, said he would have been disappointed if he didn't see some kind of protest today.

"I didn't expect it to be in this parking lot," Joyner said. "Young people need to speak up. There are things going on in the UC system that really stink, as far as I'm concerned, and I'm an instructor."



hoto: Vernon McKnight / Spartan Daily

Employers turn out in droves for Career Expo

Nate Morotti Staff Writer

Thousands of students looking for jobs and internships lined up in the Event Center Wednesday as they waited to enter the 2011 Spring semester Career Expo.

The Career Expo is a biannual event put on by the Career Center to help start connections between job and internship-seeking students and businesses looking to hire a new generation of employees.

"The Career Expo is a long-running tradition for us," said Cheryl Allmen-Vinnedge, director of the Career Center. "This is the 40th year that year that we have been putting on this event. SJSU was the first school to offer an event like this, and we remain one of the largest in the state."

According to the Career Center, more than 100 different companies attended the Career Expo, offering a range of different opportunities for students such as summer internship programs and leadership training opportunities.

"We're really for people that are interested in leadership positions," said Vic Kalata, the college recruiting coordinator for Target Corp. "We want people that are good at working in teams, people that are good at coordination and have obvious leadership qualities, and for those people we are offering an extensive internship program to learn how to be a team leader." According to the Career Center, the Expo has an average attendance of 2,000 to 3,000 students each semester, all of whom come looking for some kind of employment opportunity and are prepared with résumés in hand, such as Ryan Reardon, a freshman mechanical engineering major. "I'm really looking to get into an automotive engineering position." he said. "I heard about the expo on the school website and saw some fly-

He said he sees tuition going up and the cost of education escalating every year.

"I believe the students are getting less because the classrooms are more crowded," Joyner said. "It doesn't give us, the instructors, the ability to really get a chance to get to know our students and help them in their learning. I'm very proud to see them out there are open-minded and advocate

Students block the entry to the Administration building parking lot as part of a protest against budget cuts to education programs.

making noise."

SJSU police chief, Peter Decena, said students and activists have every right to express themselves, but are performing an illegal activity by blocking traffic.

"The entrance that they are blocking is for handicapped parking and we will eventually need access," Decena said. "This is a violation of the law but we for free speech."

He said when the AFL-CIO protested on campus Tuesday, the group expressed its concern and moved on.

"We understand these are difficult times, but this sit-in is still a safety hazard," he said. "We want to ensure safety for everybody."

Sgt. Dave Dulong, who patrols the King district around campus, said police knew about the pro-

test when it started at St. James Park.

"We have just been monitoring their activity," Dulong said. "We want to make sure there are no traffic problems or accidents."

V.G., a participant in the rally and SISU alumnus, said police accused the group of inciting, not just protesting.

see **PROTEST** page 8

see **FAIR** page 3

## **E-books emerge as possible textbook alternatives**

#### Alex Wara Staff Writer

The emergence of the e-book has given students and faculty a flurry of choices when it comes to purchasing textbooks.

The e-book is an electronic version of a textbook or novel that can be saved onto a laptop, Kindle, iPod or any other electronic device that's compatible with it.

Junior nursing major Tiffany Low said she has been straying away from actual textbooks and turning to e-versions.

"During our nursing orientation we were told about the Evolve website," Low said. "There is actually an iPhone app for it so I can read all my textbooks through my iPhone."

The Evolve website is an online resource designed to let students work with textbooks and online sources, according to its website.

Low said her books came in a bundle that included the textbooks and the e-versions of the textbook.

The e-version can even be saved online and offline onto a computer desktop, Low said.

"I barely open my textbooks," Low said. "I use the online version. I don't want to carry all my books to school."

Low did admit that she still may use textbooks at times.

"I do have to say that the night before a test when I study I do like to read the book because it is a bit easier," Low said. "However, if I had a choice I would go with the e-version."

Nick Chargin, Roberts Bookstore general manager, said the store has sold a few e-books but sales of textbooks continue to stay up.

"I don't think that e-books have a huge influence on textbooks," he said. "I have heard more comments in terms of not liking the e-book but having the physical book."

Ryan Chiangi, computer buyer and interim textbook manager at the Spartan Bookstore, stated in an e-mail that he has also noticed similar results.

"The transition of e-books has been slow," Chiangi said. "Students are still using physical books predominantly."

Anand Vaidya, SJSU associate professor of philosophy, said he gives his students the option of which version of a textbook to purchase.

"I give my students the opportunity of accessing articles that are available through the university's database," he said. "They do not have to print them out



## **Electronic Readers**

### Cell Phones and iPod

- · Works well for short reading
- Most people already have devices
- Kills device's battery life

### eBook Readers, Kindle, iPad

- Longest Battery life (iPad: 10 hours; Kindle 10 days)
- Products specifically designed to read eBooks for long periods



### Laptops

- · Can be cheaper than eBooks since most have one
- Somewhat difficult to set up
- Not as satisfying interface

\* Information compiled from cnet.com reviews Research and infograph by Leo Postmoit

# SJSU reroutes electronic junk from dumps

#### Whitney Ellard Staff Writer

NEWS

Students may drop off old computers and electronics at the campus e-waste center located on the top floor of the Student Union in the A.S. Computer Center.

An oversized blue bin is located in the back of the center and is emptied as it is filled with e-waste.

"E-waste from offices and other University areas are collected by my crew and brought to the staging area under WSQ," stated Terri Ramirez, a university recycling and moving services specialist, in an e-mail.

The staging area ramp faces Fourth Street between Yoshihiro Uchida Hall and Washington Square Hall and goes under the building. Ramirez said her four-person crew consists of three recycling program assistants who are SISU students.

Cindy Moreno, a senior environmental studies major, has been a recycling program assistant at SJSU since April 2010.

Moreno said she and her co-workers are in charge of picking up the campus' e-waste and bringing it back down to the staging area. She said it's important for students to recycle their e-waste.

"We're just throwing this kind of stuff away and it's just going to go in our landfills and if we make the effort to actually sort through it and make sure it's recyclable it's a lot more efficient," she said.

campus, Ramirez said From the e-waste is then picked up by Zak Enterprises.

Zak Enterprises develops recycling programs for schools and companies across the nation to recycle old and extra electronic equipment, according to its website.

Ramirez said SJSU does not pay or receive payment for its e-waste so there is not a cost to dispose of it.

"After product dismantling takes place at Zak, virtually all e-waste items received from SJSU are disposed of through ECS, a pledged e-Stewards Recycler," said Geoffrey Kellogg, Business Development at Zak Enterprises.

An e-Stewards recycler has been certified by the e-Steward recycling program as an individual or company that "adhere to the highest standard of environmental responsibility and worker protection," accoridng to the e-Stewards website.

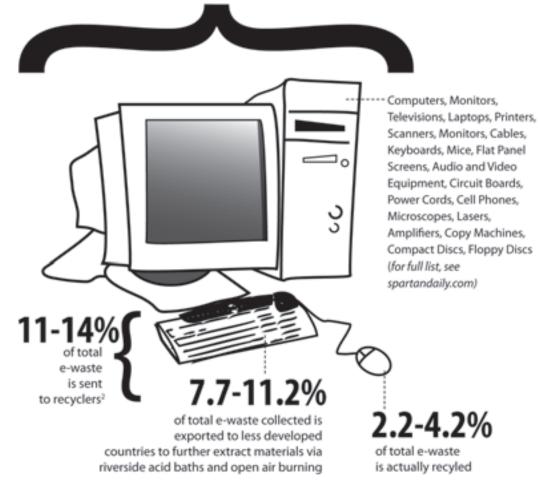
"All of our dismantled e-waste material is disposed of through these reputable, long standing vendors and our customers are assured that none of it ends up in a toxic landfill of some Third World country," he said.

Kellogg said it is his company's priority to reuse an item or refurbish it, and disposition of an item through recycling is the last option.

"Our first priority is reuse of an item, followed by refurbishment and reuse if possible, and ultimately disposition through recycling only if these initial two options are not available, "said Kellogg.

The A.S. Computer center hours are: Monday through Thursday 8 a.m. -10 p.m., Friday through Saturday 10 a.m.-4 p.m. and Sunday 5-10 p.m.

## 3.16 million tons of electronic waste was collected annually as of 2008'



1. Municipal Solid Waste Generation, Recycling, and Disposal in

the United States Detailed Tables and Figures for 2008

(via PDF from U.S. Environmental Protection Agency) 2. The e-waste crisis introduction Web page, via E-Stewards.org website Infographic by Leo Postovoit

## **E-BOOKS** From Page 1

necessarily to participate."

Vaidya said he is open to letting students buy whichever version of the textbook is best for their available means, but for some majors, such as philosophy, e-versions may not be available for the text.

Sophomore meteorology major Gabriela DeLa Cruz Tello has noticed more e-books at her job as a tutor.

"I think it is beneficial because it is probably cheaper than buying the textbook," she said.

DeLa Cruz Tello, who owns a Kindle, said she uses it for reading novels and playing games and not for textbooks.

If e-books become significantly cheaper than buying the physical textbook then she said she would consider them.

"I have seen a few samples on the Kindle



#### University Police Department Sgt. Manuel Aguayo held a workshop Wednesday morning in

Nic Aguon

Staff Writer

Clark Hall on how to survive against an active shooter on campus.

with "Shots Fired," a video about how to cope with a shooter on campus. The video also discussed developing the proper mindset to assess and survive the situation should it come forth.

they were helpless against the shooter.

UPD: Fight or flee when

confronting shooters

They also had their chance to fight back against the shooter in the second simulation, gaining the ability to throw projectiles and blockade the door the shooter entered through.

"You always have the The workshop began right to fight back," Aguayo said. "Take the lead and take charge."

If an individual cannot

placed in situations where suspicions or information regarding a crime.

> TipNow, developed last semester, is anonymous and identities are kept confidential.

Overall, Aguayo said the workshop helps students to make a decision as to whether an individual will

## "You always have the right to fight back. Take the lead and take charge."

According to the film, there is no profile of an active shooter — it can be anyone.

"The best way is not to deal with them at all," said Aguayo, investigations unit supervisor. "They are going to be just as scared."

The film described two different types of individuals and their reaction to the presence of a shooter.

The first individual described was the untrained, who panics and is in denial that a shooter is on campus.

Conversely, there is the trained individual, who takes leadership and assesses the situation calmly with tact. For example, the trained individual may give his or her peers roles to act against the shooter.

Giving an individual the role of choking out the assailant while another disarms the shooter was an example Aguayo described.

He said prevention and information sharing is vital to keeping students safe and away from harm.

Aguayo discussed UPD's prevention program called ALICE, which stands for alert, lockdown, information, counter and evacuate.

To demonstrate ALICE, Aguayo held a few simulations utilizing the sole attendee and two UPD dispatchers. Participants were fight back, Aguayo said that person should keep his or her distance. Zigzagging when running and throwing objects at the shooter makes an individual a hard target to hit.

In addition, simply turning the lights off can disorient a shooter.

"What are the chances the shooter is going to be carrying a flashlight with their gun?" Aguayo asked.

He also said communication is vital to UPD, and that giving a general description and location of a suspect in a calm manner helps.

Senior kinesiology major Haja Bangs said the workshop helped give her confidence, should a shooter set foot on campus.

Bangs, an employee at the Student Services Center, explained that her facility no longer has an officer on duty all the time.

"It's more calming now," Bangs said. "Now I know how to properly assess the situation and what procedures I need to take."

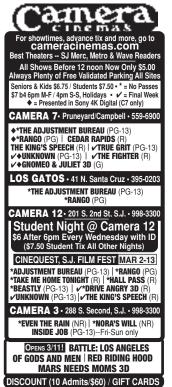
Toward the end of the workshop, Aguayo said students need to be prepared to buy themselves time in a worst-case scenario.

UPD utilizes TipNow, a text and e-mail messaging system that provides students with the opportunity to contact university policy about any

#### Sgt. Manuel Aguayo University Police Department

stay and fight back or evade the situation as a whole.

"We want to make sure students are aware that they do have options," he said.



and I think my Kindle is too small," DeLa Cruz Tello said. "Also you cannot write in it."

Textbook prices vary from store to store, including popular choices from the campus bookstore, Robert's Bookstore, Chegg and Amazon.



Photo Illustration: Francisco Rendon / Spartan Daily

Students are turning to alternative academic resources as the cost of textbooks rise.



#### SPARTAN DAILY

## **NEWS BRIEFS**

## National

### Soldier charged with aiding enemy in WikiLeaks case

Compiled From McClatchy Tribune

WASHINGTON — The Army has charged Pvt. 1st Class Bradley Manning, the soldier suspected of leaking thousands of documents published by WikiLeaks, with aiding and giving intelligence to the enemy, a significant escalation of the government's prosecution of the junior intelligence analyst.

As part of 22 additional counts filed against Manning, Army prosecutors alleged that he "wrongfully and wantonly" caused intelligence to be published on the Internet, with the knowledge that it would be "accessible to the enemy."

Aiding the enemy is a capital offense, under the Uniform Code of Military Justice, but the Army said in a statement Wednesday that prosecutors do not intend to recommend that Manning receive the death penalty if convicted. Even so, he could face life in prison.

Manning remains the only person charged in the case so far, but U.S. officials said the Justice Department is examining possible charges in civilian courts in connection with the disclosures.

The Army accused Manning of loading unauthorized software onto government computers to extract classified information and then improperly transmitting the data.

Manning's lawyer, David E. Coombs, said in a statement that the defense team "had been anticipating the possibility of additional charges in this case." He did not comment on the allegation that Manning had aided the enemy.

Other charges against Manning announced Wednesday included theft of public property or records, transmitting Defense information, and fraud in connection with computers.

### Supreme Court upholds Westboro church's military funeral protests

**Compiled From** McClatchy Tribune

WASHINGTON — The Supreme Court on Wednesday upheld the right of Westboro Baptist Church to protest at military funerals with its virulent anti-gay message, which has provoked outrage across the country and along the political spectrum.

In a free-speech ruling that challenges popular opinion and could reopen debate, the court ruled that the First Amendment protects even deliberately obnoxious funeral protests such as the church's infamous "God hates fags" message.

"Given that Westboro's speech was at a public place on a matter of public concern, that speech is entitled to special protection under the First Amendment," Chief Justice John Roberts Jr. wrote for the majority.

The court's 8-1 decision in Snyder v. Phelps shields the Topeka, Kan.based Westboro church from being sued for intentional infliction of emotional distress despite speech that Roberts called "hurtful."

#### WORLD NEWS

## U.S. under pressure to intervene in Libya; oil prices soar

Johnathan S. Landay McClatchy Tribune

WASHINGTON — While it's clearly reluctant to become militarily involved in Libya's burgeoning civil war, the Obama administration is coming under pressure to do just that. World oil prices are soaring, posing a threat to the U.S. economic recovery, and food and medicine shortages are looming in rebellious cities cordoned off by Moammar Gadhafi's forces.

Top U.S. lawmakers, meanwhile, are calling for the imposition of a no-fly zone and even sending arms to the Libyan dictator's ragtag foes.

"We have joined with allies in making clear that Colonel Gadhafi must go. He has lost all legitimacy. We cannot be halfway about that goal," Senate Foreign Relations Committee Chairman John Kerry, D-Mass, said Wednesday, urging the administration to be ready to enforce a no-fly zone over the North African nation "as necessary."

The turmoil in Libya poses a growing dilemma for President Barack Obama as he grapples with the most serious foreign crisis to erupt on his watch.

He finds himself caught between a desire to avoid U.S. meddling in what have been indigenous Arab uprisings over poverty, joblessness and the denial of basic rights and sitting by as Gadhafi looses fresh onslaughts against population centers lost to the rebels.

"I think the United States has a unique problem in the world. It can't do too little, but it can't do too much," said Steve Clemons of the New America Foundation, one of a number of outside experts who's been consulted by the White House on the uprisings sweeping the Middle East.

The administration is also deeply con-

### **FAIR** From Page 1

ers around campus and I thought that this was the best place to start. I wrote up my résumé and got dressed up, so here I am."

The expo was also host to a slew of employers, with this being the first year of attendance for 20 percent of the business

Safeway that specializes terns," she said. "The jobs in marketing gift cards. "We've been to events like this at schools all over the state and this is by far the most impressive."

Allmen-Vinnedge said the increase in employer attendance is because dents to take an active there has been a recent role in their job search increase in the employ- outside of the Expo, such ment rate in Silicon Val- as taking advantage of ley, with 35 percent of the interviewing workthe employers offering shops we offer at the on-the-spot internship opportunities to stu- right now." she said. "It's dents.

cerned that the longer the upheaval persists, the greater the danger that al-Qaida or other extremists could find a new safe haven in Libya from which to plot attacks on U.S. and allied targets.

"One of our biggest concerns is Libya descending into chaos and becoming a giant Somalia," Secretary of State Hillary Rodham Clinton testified Wednesday before Kerry's panel.

The pressure on Obama to intervene is coming at home and abroad. Noting that Libyan rebel leaders aren't asking for foreign troops, Kerry warned that the international community "cannot sit on the sidelines while (Gadhafi's) airplanes are allowed to bomb and strafe."

Sens. John McCain, R-Ariz., and Joseph Lieberman, a Connecticut independent who caucuses with majority Senate Democrats, also have endorsed a no-fly zone, and called for arming the rebels who control Libya's eastern wing and several western cities.

McCain, a Vietnam War-era Navy pilot, dismissed suggestions by U.S. commanders that enforcing an air exclusion zone would be costly and complicated. "I love the military," he told the Atlantic Council, a policy institute, on Tuesday. "But they always seem to find reasons why you can't do something rather than why you can."

The western city of Zawiya remained under a blockade that's choked off food and medical supplies for its estimated 100,000 residents.

The fighting in the oil terminal town of Brega, coupled with rising U.S. demand, drove oil prices to settle above \$100 for the first time since September 2008. The price run-up is being felt at the pumps — a potential brake on the fragile U.S. economic recovery that could hurt Obama politically.

> market is improving with three consecutive quarters of increased GDP." According to Allmen-

> Vinnedge, this is the time to start looking for a career after graduation.

"We encourage stu-Career Center, especially internship season, so "Employers are hir- sophomores and juniors now."

The ruling didn't reverse the myriad funeral-protest restrictions that states have imposed, and it still permits governments to reasonably regulate the time, place and manner of public speech.

Still, Westboro attorney and church member Margie J. Phelps said Wednesday that the ruling would embolden challenges to funeral protest restrictions.

"Westboro's funeral picketing is certainly hurtful and its contribution to public discourse may be negligible," Roberts acknowledged in his 15-page majority opinion. "But ... speech cannot be restricted simply because it is upsetting or arouses contempt."

Justice Samuel Alito dissented, saying free speech shouldn't be "a license for the vicious verbal assault that occurred in this case."

### Lawmakers outline plan for reworking No Child Left Behind

### Compiled From

McClatchy Tribune

WASHINGTON — Saying the current education policies are failing kids, Education Secretary Arne Duncan and a group of mostly Democratic senators plan to introduce a set of revisions that would move away from rigid testing and toward flexibility for local school districts. Congress is four years overdue for reauthorizing the Elementary and Secondary Education Act, which offers a slate of regulations and funding for K-12 education.

Part of the push is to revamp No Child Left Behind, the landmark Bush-era legislation that focused on closing the achievement gap for minority children but that parents and educators have lambasted as too narrowly focused on testing.

"No Child Left Behind has created a system that punishes failure over rewarding success," said Sen. Kay Hagan, D-N.C., who, along with Sen. Michael Bennet, D-Colo., helped lead the months-long effort to develop the principles.

"Rather than tightening our grip, we will set clear and ambitious goals and support local efforts to achieve them," Bennet said. At a news conference Wednesday at a Washington public school, Duncan and a group of moderate senators slammed No Child Left Behind as a law that's frustrated parents, teachers and principals across the country.

Duncan, a former schools superintendent in Chicago, said that under current law, states could lower their standards so that more students appeared to be succeeding.

The law focuses too much on how students achieve grade-level goals and too little on the goals themselves, he said.

attendees.

"This is our first year here, and we did not expect it to be this huge." said Mara Molina, a recruiter for Blackhawk Network, a subsidiary of

ing again, especially new should start their search college graduates and in-



#### SPARTAN DAILY

SPORTS

BASKETBALL

## Four-year starter aims to lead SJSU to postseason

Eric Austin Staff Writer

The SJSU women's basketball team will be playing for survival this weekend as it needs victories in the last two games to make the postseason Western Athletic Conference tournament.

Leading the team will be senior guard Sayja Sumler, who said she will be trying to make her final season with the Spartans last as long as possible.

"Everyone wants to end their senior year playing well," Sumler said. "I want to go out with a bang by making the tournament."

Sumler came to the team as head coach Pam DeCosta's first recruit in 2007, and immediately made a name for herself with her defensive play and level of competitiveness, DeCosta said.

"Since her freshman year she was a great player for us," DeCosta said. "She was very consistent and just played hard."

Sumler, a humble and quietly confident individual, is best known for her passion and competitiveness on the court, but DeCosta said Sumler is also an intelligent player.

"One of the things that my staff and I appreciate about her the most is that she is very smart," De Costa said. "She has a high basketball I.Q., so we can say something to her once and she gets it."

In the last four seasons, this intelligence, along with her stellar performance and work ethic, has earned her the role

of team leader, DeCosta said. This season, the team has been plagued with injuries and often had only nine players dressed for a game.

Lacking players, sophomore teammate Marnesha Hall said the team relied on Sumler to be one of the team's leaders.

"I watched her grow tremendously this season," Hall said. "She has learned what it is to be a leader."

"All of the injuries we've had really forced her to be a mentor to some of the walk-on kids who've been playing a lot and the freshmen who have no Division-I experience."

#### Pam DeCosta Head Coach

In previous years, Sumler was known for being a quiet player, often leading by example more than by giving speeches, but this year Sumler has stepped up and become more of a vocal leader for her team, DeCosta said.

"All of the injuries we've had really forced her to be a mentor to some of the walkon kids who've been playing

a lot and the freshmen who have no Division-I experience," she said.

In an especially memorable game this season against conference leader Louisiana Tech, Sumler led her team to victory with career highs of 25 points and eight steals.

"It was fun to watch Sayja just do her thing," DeCosta said. "She was one of the better players on the floor that game."

While the Louisiana Tech game stands out from the rest, Sumler's performance has been consistently strong all season, Hall said.

"She's always in the right place at the right time," Hall said. "She is always one of those players that just hustles."

DeCosta said because of this, Sumler has started in almost every game in all four seasons she has played at SJSU.

"Sayja is just one of those kids that, as a coach, you have to have on the floor because other players feed off her, especially on defense," she said.

Sumler said her high level of play this past season is partly because of her level of

After this season, Sumler

"I haven't looked that far school now."





Photo: Vernon McKnight / Spartan Daily

Senior guard Sayja Sumler attempts to score during the Spartans' 53-43 victory over the University of Hawaii on Jan. 22.

### CAREER STATISTICS

YEAR:	GP	FG%	3PT%	FT%	FT-FTA	PTS	PTS/G
Freshman	31	.356	.000	.319	39-119	196	6.3
Sophomore	30	.378	.143	.465	59-127	212	7.1
Junior	29	.359	.000	.574	74-129	224	7.7
Senior*	22	.383	.333	.663	61-92	201	9.1

confidence. "I feel overall that I have

more confidence, and that was a big thing for my game," she said.

said she plans to concentrate on her schoolwork and complete her degree in justice studies, but basketball will continue to play a major role in her life.

ahead," Sumler said. "I am just focused on finishing

Photo: Vernon McKnight / Spartan Daily

Senior guard Sayja Sumler dribbles the ball during the game against Nevada on Feb. 5.

## ABOUT SAYJA

- Played high school basketball at Oakland Tech and averaged 14.4 points per game her senior year.
- Played in all the games her freshman and sophomore years at SJSU and in 29 games her junior year.
- A justice studies major and would like to be a criminal investigator after graduation.



## FRIDAY, APRIL 8 **THIRTY SECONDS TO MARS** \$10 OFF **EVENT CENTER** FOR SJSU 7:30 PM **STUDENTS** \$29,50 GEN, ADM,

\$19.50 SJSU STUDENT (LIMITED) DISCOUNTED TICKETS AVAILABLE ONLY THROUGH EVENT CENTER BOX OFFICE, 408.924.6333. LIMIT TWO PER CUSTOMER.



Tonight's plans in your pocket.

All locations shown are within 6 blocks of San Jose State University

Get instant reviews on local restaurants, bars, clubs and salons that are essential to campus life.

Find out what's happening in downtown anytime, day or night.

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#### Spartan Daily

## SJSU filmmakers showcase talent at Cinequest

Five student films to be shown at annual festival

Ron Gleeson Staff Writer

For the 21st year, San Jose will host Cinequest, a 13day international film festival that will showcase just under 200 films, including four films created by SJSU students.

Using the latest in digital and 3-D technology, the festival began Tuesday and will continue through March 13, providing nine films in 3-D.

Halfdan Hussey, director and co-founder of Cinequest, said SJSU and the festival have formed a healthy bond over the past few years, stemming from notable student involvement in the festival, as well as SJSU's production studio Spartan Studios.

"We have a really amazing partnership with SJSU," he said. "We have built sort of a family relationship with SJSU. I am excited with seeing more students coming to participate. It's about the collaboration and work effort they put in."

A group of former and current students, in collaboration with Spartan Studios, has submitted a total of two feature-length films, as well as two shorts.

SJSU alumnus Jeremy Inman wrote and directed a



Photo Courtesy: Two Bros Productions

Adam Sessa (Left) plays Todd Walker, the nemesis of Randy Blair's (Right) character Eugene Stimpson, also known as Arachnid-Man.

the film, as well as acting the

roles of the main characters.

per Hero Party Clown" as a

tribute to his childhood hob-

by of reading comic books.

Inman said he created "Su-

"The stories spoke to me,"

he said. "I was able to make

good sense of them, which

in turn helped in creating a

was shown at the festival

last year in a rough cut fo-

rum, which concludes the

film with a critique by the

audience and a panel of film

makers to help improve the

"Super Hero Party Clown"

comic-style film myself."

in 2008.

film titled "Super Hero Party Clown," which started as a short film four years ago and evolved into a full-length feature, something Inman said he always intended to accomplish.

"I knew I wanted to complete a feature film before I graduated," he said. "The goal was to always make this a feature. We just did not have the experience, crew members or money to do it when we started."

"Super Hero Party Clown" won best screenplay at the 2009 SJSU Crane Awards, 2nd place in the 2009 BEA

## Student Film Showtimes

General Admission: \$10, Student: \$5

For more information, to watch trailers or to view a full schedule of Cinequest Film Festival 2011, visit www.cinequest.org.

#### Super Hero Party Clown

Written and directed by Jeremy M. Inman

National Screenwriting com-"I quickly learned filmmaking is all about the art of petition and was a finalist at compromise," he said. "Planthe CSU Media Arts Festival Screenwriting Competition ning to the 'T' is important in getting what you want, although there will always Several SJSU students be things you can't plan for." worked behind the scenes on

Hussey said Cinequest's involvement with SJSU students does not end with the filmmakers who submit films to the festival.

"We have many different programs for students, including various internships," he said. "From marketing to public relations, we have much to offer for students of varying educational backgrounds."

Inman said he believes his career in film has only just begun.

"Making this film taught me that I can do this the rest of my life," he said.

film. "I got feedback in a critical stage of the film's process," he said. "We added music and more effects, and based on the feedback we were able to finish the film. Now it's an official selection this year."

Zack Sutherland, another

**Drink of** the week By: Leo Postovoit Weaver's Coffee, a new addition to the Student

Union Food Court, serves above-average brew at a cheap price.

Coffee is made in dozens of ways. From fineground Turkish grinds filtered from pour to pour to fancy, coarse, French-press blends that taste like a beverage version of sandpaper, the results of coffee vary greatly.

Usually toward the bottom of the scale, somewhere between day-old diner coffee and burnt-toa-crisp truck stop "joe," is cafeteria coffee.

the Student Union brews up are of surprising quality. At just \$1.85 for a medium 16-ounce cup of the regular brew, it is easily the best coffee at a reasonable price in Downtown San Jose.

Though Philz Coffee on Paseo de San Antonio and Peet's Coffee on Santa Clara Street are of better standing, they are further away and take more time to get to.

The Student Union provides a close, central location. This, plus surprisingly delicious and potent coffee, means students can easily refill locally with the bean that works as human gasoline.

Good coffee should be However, the batches balanced — not too strong that Weaver's Coffee in or too weak — it should go down without grounds and have enough flavor.

> The Weaver's regular standard cup works as a budget-saving tool to get an artisan coffee shop drink at cheap school cafeteria prices.



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#### Synopsis (Courtesy of Cinequest Film Festival):

Eugene Stimpson is a superhero or at least he plays one at birthday parties. When his high school nemesis, Todd, gets a job playing a rival superhero, Eugene must struggle to keep his identity secret while competing with Todd for the affections of the same girl.

Can he keep his identity concealed long enough to make his move and defeat Todd, or will the mounting lies be too much for him to handle?

Feature length film: 86 minutes

March 3, 9:30 p.m., San Jose Repertory Theatre March 6, 9:30 p.m., California Theater

#### Cheap Fun

Directed by Zach Sutherland Rough Cut Forum

March 8, 9:30 p.m., San Jose Repertory Theatre

#### 'Jimbo' and 'No Robots'

These two productions are part of a compilation in Cinequest's student short film competition.

Jimbo: Directed by Daniel Maggio

No Robots: Directed by Yung-Han Chang and Kimberly Knoll

March 8, 9:15 p.m., Camera 12 March 12, 4:15 p.m., Camera 12

#### **Enrique Wrecks the World**

Part of a compilation of short comedy films.

March 3, 6:15 p.m., Camera 12 March 7, 9:00 p.m., Camera 12 student featured at the festival, will go through what Inman endured last year having unknown people picking apart his work of art.

Sutherland wrote and directed a film titled "Cheap Fun," which will be up for feedback from the audience in this year's rough cut forum at Cinequest.

Students Daniel Maggio, who directed "Jimbo," and Yung-Han Chang and Kimberly Kroll, who directed "No Robots," submitted their films to Cinequest's short film competition.

SJSU assistant professor of animation and illustration David Chai directed an animated short film titled "Enrique Wrecks the World," which was produced by his students.

However, neither Sutherland nor the other film directors were available for comment.

Cinequest will also be hosting forums with professionals to discuss the newest advancements in film, including discussions with several filmmakers.

Hussey said seeing student involvement in filmmaking excites and inspire him.

"I am empowered to see students follow their dreams, no matter what it is," he said. "I empower people to be creative — that's why I'm here."

Inman said the whole experience of making his film has allowed him to progress and develop as a filmmaker and he has learned many lessons along the road from the short to the feature film.

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ASSOCIATED STUDENTS

#### Spartan Daily

## Stop taking college for granted

When I think of college, I generally think of old institutions that are supposed to provide us young adults with a higher education that will help us when we leave this place and get thrust into the "real world."

College is supposed to be the place where we learn how to be self-sufficient adults who can pay bills, provide ourselves with roofs over our heads and eventually stand on our own two feet.

What I've come to realize, however, is that college has turned into one giant playground that young adults come to simply because we think it's what we are supposed to do.

There are many students who no longer take a college education for what it's worth.

We spend our time finding the teachers who make us do the least amount of work as possible and will let us slide, earning an easy A.

Websites such as Ratemyprofessor become tools that help us distinguish between which profes-

sors are "cool" and laid back which and professors will make our lives hell.

Assignments passed get around among friends and from group to group so we

while we're here.

Homework, you say? Some didn't do any the entire semester and still pass with a C.

Technology has made it easier for students to simply pull up a term paper from the Internet, and even with resources like Turnitin, we still



come up with inventive ways to cheat the system.

We've learned that procrastination can be excused if we come up with some brilliant lie about how we were sick in bed, the brakes on the car went out or how we had a family emergency that had to be dealt with immediately.

Instead of exercising our minds for the sake of education, we are killing brain cells with alcohol, marijuana and whatever else we can get a hold of — because

even though "Homework, you we've been taught for so many years how harmful they are to our boddrugs ies, are still cool, right? ľm

ľm saying don't actually have to do work not guilty of some of these things, because no college student is perfect — and I am no exception.

> But what is the point of spending the time and money to attend college if the whole reason and purpose we are here is being passed up for some Friday night party and

the chance to hook up with that hot girl or guy we've had our eye on?

Is a degree really worth anything if it is only given on the basis that the classes we passed were with a mediocre C average?

> But hey, you passed. Or did you?

What happens when we do finally get tossed into the "real world?"

All those skills we've learned about procrastination, sliding by, lying and cheating the system will land us in one of two places: fired or face-toface with the law.

There are, of course, plenty of students who do take their education seriously and do what they can to provide themselves with the best future possible.

To those people, I look up to you and strive to have that same level of determination and self-discipline.

If we don't take pride in what we are doing as students in college, then by the time we leave this institution all we will have done is shot ourselves in the feet.

Our time here at SJSU, whether long or short, is precious and valuable and should not be taken for granted.

We have an amazing opportunity to learn — an opportunity that many people would kill for — and to waste it would be a shame.

Yes, it is important to live it up and enjoy our college experiences, but don't do it at the expense of your education. Take it seriously — your future is at stake.

"The Real Deal" is a weekly column appearing on Thursdays. Melissa Sabile is a Spartan Daily Sports Editor.

## I'm not polite enough to be my mother's Facebook friend

My mother deleted me as a friend on the almighty Facebook. True story.

Then she made sure I knew by sending me a message notifying me that she had done so.

Her message conveyed that she felt my friends' use of foul language was inappropriate for a public forum and that it doesn't show that they have respect for themselves or others.

She told me to ask them to stop because "it's not becoming at all, and makes them look bad — not cute."

Since when has my mom ever

used the phrase "not cute?" I could hear Kim Kardashian uttering those words, but not my own flesh and blood!

At first I was relieved, because I was tired of her lecturing me about pictures or comments between me and my friends.

But then I was angry because I had denied her friend request at least eight times before I finally gave in and accepted it.

I knew eventually this would happen, and I wanted to avoid it at all costs. I wanted to avoid the way I knew she would judge me and everyone whom I associate with.

My mother will always deny that she is obsessed with appearances, but the way she presents herself and how she is perceived to others is on the top of her priority list.

The reason she cares so much about whatever happens on my page is because she feels that anything my friends might say will reflect upon me, and in turn, on her.

Apparently, a sarcastic comment or silly picture will reflect upon her parenting skills.

I will not deny the fact that some of the language on the site is vulgar or that my profile picture displays me intoxicated, sleeping face-down on a dining table.

But this is real life, just like David says in the viral video "David goes to the Dentist."

People at work, people at school and people on the street don't always use the



word "darn" instead of "damn."

And sometimes, a picture of myself passed out on a household object not built for slumber is 10 times better than a picture of my brother and me posing in matching sweater vests.

I'm not going to separate my life into one that better suits my family and one that better suits my friends.

I'm always going to be the same person, no matter who I'm spending my time with.

My mother fought back, rather weakly, saying that she knows this, and she used to joke around with her friends and do all the same things when she was young, but never in front of her elders or relatives.

This made no sense to me — was she saying it was OK to act a certain way when she wasn't around, but I could not act the same way when she was there?

That's not how I roll — of course, like Kanye, I let her finish.

I told her that Beyonce had the best music video of all time and that she raised me well and she should know this.

Anyone who knows either of us will know this, and social networks are nothing to take seriously.

Sure, they are a great tool to get in touch with friends, but my profile says I'm married to one of my best friends. He is gay and has a boyfriend.

Most of the things I say or do on Facebook are out of jest.

But, comedy means sacrifice, and in this situation, I sacrificed my mother's Internet friendship.

"Darn."

"Caturday Night Live" is a biweekly column appearing on Thursdays. Jordan Liffengren is a Spartan Daily A&E Editor.



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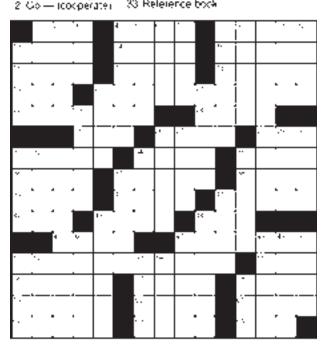
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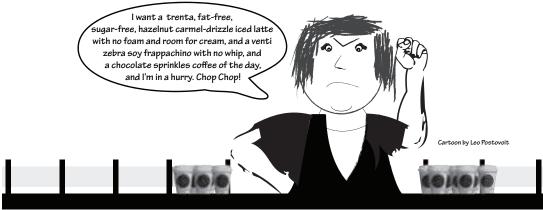
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#### SPARTAN DAILY



## **Baristas deserve to be** treated like human beings

The other day my best friend told me my life should be turned into a reality show.

Maybe the trivial drama between our circle of friends is enough for a reality show in itself, but this show would be something else.

This show would feature me, set in the local coffee shop where I work, and the different characters that come in on a day-to-day basis.

One of her and my favorite pastimes is sharing the hilarious, yet sometimes annoying, stories of the ridiculous cus-

tomers we have to deal with at work. My friend works in a pharmacy — not the same as coffee.

While she deals with people getting worked up about a mispronunciation of their name, I get to make drinks for the lady who orders eight different drinks during a mad rush, all loaded with extreme customization. Then she watches me like a hawk, all the while asking me if I can move a little faster because "she is in a hurry."

Really?

While everything inside me urges me to move even slower and then once I'm done grab all eight drinks and throw them in her face I smile, say thank you and wish her a great day.

Why can't they do the same?

I feel that sometimes customers see us as nothing more than robots.

When I was hired, I was told the main goal was to create a human connection and to ensure that each customer leaves happy.

OK, got it.

But every day I work and greet a customer, asking them about their day, and almost half

Amaris Dominguez Senior Staff Writer

of them will simply start rambling off their order.

Hello, I'm asking how you are.

I'd hate to think that you went your whole day feeling like a small, extra hot, nonfat, no foam, extra-whipped cream white mocha.

"Yeah, but how are you?" I repeat as many times as I can until my question is acknowledged, not really because I want an answer, but to get people to acknowledge us as humans too.

I also get to deal with those customers who feel the need to make a scene, raising their voices at us in anger when we explain that the three-year-old girl who was in line before them took the last chocolate chip cookie and we won't be getting more till tomorrow.

Those types of stories may make the job entertaining, but sometimes all we want is to feel appreciated too.

Most of our regulars are really good at asking how we are feeling, what I did at school, how my family is and what plans I have after graduation.

Those are the customers that can ultimately turn those sucky days into not so sucky days.

Another friend and I were talking about how you can always tell those who have worked in customer service and those who have not by the way they talk to those in the retail or food industry, simply by their mannerisms.

Ultimately, please and thank you should be used more often, don't be rude and acknowledge those behind the counter who serve you and remember that baristas need love too.

## What's below the Dragon's Triangle?

I've never seen something in the sky that convinced me I was beholding extraterrestrial transportation.

That being said, I'm not someone who discredits the existence of something simply because it hasn't revealed itself to me.

This is why I have always felt it's fairly narrow-minded to assume planet earth is the sole representative of intelligent life, especially considering that our exploration of the universe has given us merely a peek at the tip of the galactic iceberg.

This isolated mentality harkens back to a time when humans assumed the Earth was flat or that our continent was the only home to civilized life, before actually exploring the vastness of the planet to discover a different reality. This is why paradigm shifts are essentially a result of previously rushed assumptions made with incomplete information.

Thomas Kuhn spoke in depth about paradigm shifts in his book "The Structure of Scientific Revolutions" and explains how revolutions within the scientific community are a direct result of anomalies that cannot be explained by the current paradigm.

They are glitches in the scientific system, flaws that expose how often we assume we know the design of something we did not create.

An anomaly on Earth lies off the east coast of Japan known as the Dragon's Triangle.

While most of us have heard of the Bermuda Triangle, the Dragon's Triangle has even more extensive documentation of UFO sightings as well as numerous disappearances of ships and planes that passed through the 500,000-square mile stretch of water.

It's more than a coincidence to me that both the Bermuda Triangle and Dragon's Triangle lay directly across one another on the latitudinal line at 35 degrees. It's a geographical hint that both these areas don't fit our current paradigm of scientific understanding.

The Japanese call this area of the Pacific Ocean Ma-no Umi, which means the Sea of the Devil. Traditionally, it was believed that dragons or demons that lived beneath the water were the cause of the disappearing vessels.

As our paradigm has changed once again, we are pretty sure dragons aren't living in the depths of the ocean, but we still aren't sure



what exactly is done there having never been there.

Author Charles Berlitz also published a book titled "The Dragon's Triangle" in 1989 that details how five Japanese vessels disappeared while in the triangle from 1952-1954. In total, more than 700 people were left unaccounted for.

Berlitz also mentions how the Japanese government funded a study that sent scientists to research the Dragon's Triangle after the unexplained disappearances. The research ship was named Kaiyo Maru

No. 5, and none of the more than 30 passengers aboard were ever heard from again.

Later, the disappearance was explained by some to be the result of an undersea volcano eruption after part of the wreckage floated ashore.

Once again, we are faced with a testing coincidence of very timely volcanic activity interrupting one day's pursuit of the inexplicable.

Berlitz even points to how Amelia Earhart lost her compass bearings during the last leg of her trip around the world while flying near Guam in 1937.

Guam, coincidently enough, lies within the 500,000 mile radius of the Dragon's Triangle and is separated from Japan by the Philippine Sea.

I'm sure underwater volcanoes don't disrupt flight patterns, but we still don't have a firsthand account.

Be your own judge. While it's commonly thought that UFOs come from foreign planets in far off galaxies, I don't think we have fully investigated our own planet to be certain we are alone here on Earth.

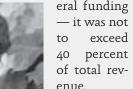
There are videos circulating the Internet concerning the Dragon's Triangle as well as a recent documentary done by the History Channel. Whatever forces are at work beneath that portion of the Philippine Sea are no longer completely anonymous.

While we aren't certain about what's going on down there, imagine how incredibly dull we would feel if our government spent billions of dollars searching on other planets for life when what we were looking for was really beneath our own oceans.

It's one of the few places on Earth we still haven't adequately explored, so before we abandon the haystack we should do a thorough search for the needle.

## Defending public

ing its value. Liberal defenders weigh in Most of the to defend the Corporation for CPB funding Public Broadcasting, making under ques-



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control over

The real-

content.

about Joseph McCarthy had been a 10-minute segment on a news magazine instead of percent a carefully crafted one-hour further away from its intendexposé, the witch hunter of ed mission. Communists might still be This was serving in the Senate. So what would be a better to prevent the way? The CPB was intended to insulate public broadcastgovernment ers from political pressure, from exertacting as a "heat shield." ing too much

all but guarantees that public broadcasting will continue to be pushed to the right, and

With each successive attack from the right, public broadcasting becomes weakened, as programmers become more skittish and public television's habit of survival through capitulation becomes more ingrained.

## television

It is as predictable as can be. With the newly minted Republican Congress, public broadcasting is once again on the chopping block.

In an age when cable and satellite subscribers can routinely surf more than 100 channels and anyone with a fast Internet connection can download more online content in a day than he or she could view in a lifetime, one might argue that Americans have all the diversity we need in our media.

But publicly funded media is something worth fighting for at a local and national level.

The politics of the current fight are clear — the right calls

few or no demands on public tion goes to broadcasters.

NPR and PBS are left-wing.

for budget cuts because it says test for gaug-

The public broadcasting fight of 2011 is playing out the same way. A more productive discussion of public broadcasting is sorely needed — one that is not reduced to the black and white notions of saving it or killing it.

The purpose of public broadcasting was always to promote ideas and perspectives that are ignored or underrepresented in the commercial media.

As the 1967 Carnegie Commission put it, it should "provide a voice for groups in the community that may otherwise be unheard," serve as "a forum for controversy and debate" and broadcast programs that "help us see America whole, in all its diversity."

How well public broadcasting is living up to those ideals should be the principal

local stations, but much of the discussion on both sides revolves around familnational iar programming. There may be hundreds of

channels, but

cially when most cable channels are owned by the same corporate entities that control the broadcast channels.

Endless rounds of media mergers have left control of the airwaves to fewer companies, and public broadcasting stations are often the last locally owned media outlets in their community.

The 1967 Public Broadcasting Act that led to the creation of the CPB and PBS also imposed a limit on fed-

Salman Haqqi

federal support of public broadcasting has never topped 20 percent, and now hovers at 16 percent, according to media watchdog group Fairness and Accuracy In Reporting.

Public television is the last bastion of long-form investigative journalism.

Some stories are too complex to be covered in the 10-minute clips favored by "60 Minutes" and the like, so they simply go untold.

If Edward R. Murrow and Fred Friendly's documentary

The fact that this tired routine is upon us once again is proof that it does not serve ity is that that function.

> On the contrary, the CPB has long been used as a political tool to encourage certain kinds of programming and discourage others.

> During the Bush years, the CPB encouraged right-wing PBS shows to counter alleged liberal bias — giving us Tucker Carlson and the Wall Street Journal's hard right editorial page on public television, supported by public money.

> Liberal defenders weigh in to defend the CPB budget, making few or no demands on public broadcasters. This

Even if full CPB funding were restored and political cronies like Ken Tomlinson removed from their posts, the same potential for using the CPB appropriation process as a tool to force public broadcasting further to the right would still exist.

If recent history is any guide, it will only be a matter of time until PBS will need to be saved once again — most likely at the cost of yet more concessions to the right.

This is a special appearance of "On The Contrary." Salman Haqqi is the Spartan Daily Executive Editor.

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that's not real diversity, espe-

On The Contrary



Photo: Vernon McKnight / Spartan Daily

### PROTEST From Page 1

NEWS

8

"The cops were telling us to get out of the way," he said. "And they said it had nothing to do with the fact this is not helping students that we were protesting, but they just try to intimidate people and they don't like any type of speech. We know there are consequences."

fer his full name or show said. "I know it's survival, his face, wore a facemask but something has to be as a symbol of unity within done." the group and said some of the participants were wearing skull masks or face said although he agrees paint as a symbol of the with the cause, he disagrees death of education.

Henry Dominguez, a community activist and member of Wednesday's handicapped parking," protest, said he appreciates Muench said. "I am the younger members of society who protest, such they are even protestas V.G.

"This issue is not new," said Dominguez, a member they do by the library of the Black Parades for Jus-

#### protesting the same thing. I admire these young people here. Something needs to be done. They are cutting resources, raising tuition, building new buildings -

stay in school." Being born in San Jose, Dominguez said he takes the budget cuts seriously.

"I want these doors to be V.G., who declined to of- open for my grandkids," he

> Chris Muench, an SJSU alumnus and employee, with the group's execution.

"It's impressive that the sit-in is blocking confused about what ing. I think it's better to rally on campus, like sometimes or in the

tice. "I was here 40 years ago middle of campus." Senior history major Latu Tupou is an SJSU National Movimiento Estudiantil Chicano de Aztlán member who helped organize the protest.

"The purpose is to start marching on every March 2 as a form of propaganda to address the fee hikes," Tupou said. "We are sitting here at the entrance of the faculty parking spaces. We didn't realize that the spots were handicapped."

She said 10 to 15 groups organized this event and more protests and events are posted on defendpubliceducation.org, including the March 11 National Day of Solidarity with Students at the University of Puerto Rico.



Photo: Donovan Farnham / Spartan Daily



(Top left) Sergeant Jenny Pak confronts protesters at the entry to the Administration building parking lot as they prepare for a sit-in.

(Top right) Protesters marching against budget cuts walk toward Tower Hall on Wednesday. (Below) Abraham Hernandez, a San Jose City College student, marches toward the Tommie Smith

#### and John Carlos Statue on Wednesday.



Photo: Donovan Farnham / Spartan Daily

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