**WEATHER**

High: 45°

**WEATHER SOCIAL MEDIA**

Follow us on Instagram

Like us on Facebook

Become a fan

**WEATHER**

**SPARTAN DAILY**

Serving San José State University since 1934

Monday, March 7, 2011 Volume 136, Issue 21

**Students chill at Snow Day**

**Event promotes alcohol awareness and campus life**

Wesley Dugle

StuJo Writer

For one Thursday afternoon at SJSU, students were treated to free food, gifts and 16 tons of snow in front of the Aquatic Center. Snow Day was coordinated by the Associated Students and was brought to the students to promote wellness and healthy living on campus.

"A lot of students don’t really have a healthy life," said Aaliya Plango, a senior international business major and the A.S. director of community and environmental affairs. "They tend to eat a lot of junk food, do not exercise, they tend to abuse alcohol consumption.

"Everything over here is trying to teach them how to eat healthy, how to stay healthy and how to exercise."

Plango and Jacqueline Peterson, a sophomore business marketing major and A.S. programming board member, were the head coordinators of this year’s Snow Day event.

Peterson said the idea came from students’ interest in snow-related sports. "We were just brainstorming things we could get the students involved in and what would attract them," she said. "A lot of students like going snowboarding and we figured we would bring the snow to them."

The event also featured booths giving out free food such as hot cocoa and cookies, as well as free T-shirts.

Sophomore business major Marta Martinez came out to the event with her friends and said he enjoyed the atmosphere.

"It’s pretty cool," he said. "You get free hot cocoa and cookies. It’s a good way to stay warm.""It’s interesting and exciting," she said. "I think it’s a great way for students to interact and just hang out.

Several booths at the event were dedicated to teaching the students about healthy living and wellness, especially when it comes to alcohol.

Andrew Ruffo, a senior industrial design major, said students need to become more aware of how much alcohol they consume when they drink alcoholic energy drinks such as Four Loko.

"If you drink and drive, you’re immediately under the influence and you feel that you had enough then you’re driving drunk," Ruffo said.

Students at the booth handed out several flyers on the dangers of excessive drinking and gave tips on how to drink more responsibly, such as pacing yourself, keeping track of how much to drink and at what pace, and numbers to call in an emergency or if you need a ride home.

Kyber Jensen, a senior in advertising and political science, said students have even seen cases of how dangerous alcoholic energy drinks were until recently.

"I think the student body has definitely not always aware of the energy drinks and alcohol (cafe), and I just learned about this personally so I think it’s good for them to have up," he said.

Jensen said he was impressed with the amount of care and interest the Associated Students took in the Snow Day event.

"What it says about them is that they are interested in campus life and trying to keep things cool," he said. "It helps students interact, I think, and it’s really nice." A.S. Communications Director Ryan Ross said events such as Snow Day are meant to help students unwind at the end of the week.

"Throughout the week, students have made choices and things like that to get through," said Ross, a senior in advertising and political science double major. "This here might be just an event to take their mind off of school for a while, while remaining at school.”

Ross also said A.S. comes up with events every year to give students an experience that is part just the curriculum they would usually get," he said.

**Film illuminates poverty, education in Nicaragua**

**Lyell Marks**

StuJo Writer

The U.S. premiere of “Dreaming Nicaragua” was shown at Camera 12 on Saturday as a part of the 21st annual Cinequest Film Festival and was followed by a panel discussion at Gordon Buech. SJSU linguistics Professor Rosemary Heine was the moderator for the discussion and asked the panelists a series of questions concerning Nicaraguan education and poverty issues depicted in the film.

Among the panelists were SJSU alums Marysa Costa and Rohin Cardo, Congolese Mubarak Ismail (left) and Sultan Al Yami (right), Studies in American Language majors, build a snowman during Snow Day on Thursday.

**Spartans end regular season on two-game slide**

**Men’s basketball team ends season on bitter sweet note.**

Spartan regular season on two-game slide

Westboro Baptist Church a no-show at Gunderson High

Controversial church fails to appear at high school graduation of gay-themed play

ONLINE EXCLUSIVE

Budding scientists and engineers get crafty with eggs, mousetraps at MESA Day Competition

**Lyell Marks**

StuJo Writer

The film portrays Nicaragua’s conditions using four children who combat their own circumstances with admirable gratitude, conjuring dreams and maintaining hope despite anything hampers.

The Nicaraguan children and adults in the film constantly reinforce the value of education and its role in helping lift the youth from an unfortunate fate.

Growing up in Nicaragua, I remember the lack of education and how far the schools and health centers were,” Cerda said. “When we got to school we had to wait outside because there were not enough chairs. If you were one of the last ones there you had to sit on the floor.”

Cerda was born and raised in Nicaragua before leaving for the U.S. and spoke of how “Dreaming Nicaragua” portrays a realistic portrait of how many barriers to education exist in her homeland.

“We had to walk three or four miles to get to school,” she said. “One morning it was very rainy and we had to cross a bridge to get to school, but the bridge was flooded. This kind man actually carried...
Counselor: Avoid test stress with preparation

Alex Wara
Staff Writer

It’s the middle of the semester and students with midterms on their minds can find help from SJSU Counseling Services.

Five students gathered at a workshop on Thursday in Clark Hall to discuss test taking tips.

“It’s really just to make more students more successful,” said Pedro Cerda, a counselor at SJSU for academic development programs.

Undecided freshman Adrian Sandovol said he attended the workshop to improve his test-taking skills in his math class.

“When I actually take tests, I get nervous,” he said. “I want to be able to learn how to prepare for them and how to calm down for them.”

Pedro Cerda led students in a game similar to the TV game show Jeopardy. Each category represented a kind of test such as multiple choice, essay exams, true or false.

“When I am taking tests, I get stressed,” said sophomore sociology major Glenda Carillo. “I know the material, but once I get to the test I get confused and lost.”

The workshop concluded with Pedro sharing a few of the different test tips that are related.

Pedro also goes one-on-one counseling sessions with test taking tips and said a lot of students come back with positive results.

People especially love the cause-your-own-test tips,” he said.

Francisco Rendon
Staff Writer

“So…what are you?”

At the time of the workshop, a student asked a question facing persons of mixed ethnic heritage.

People of mixed ethnic heritage often stress with preparation, said lead counselor Pedro Cerda.

“People especially love the create-your-own-test tips,” he said.

“I called my parents and said a lot of times they would lose available for free to all of the 105-P class, helped the event maintain a strong level of attendance. "One Nicaraguan woman interviewed in the film said she outlined 25 of her kids, never being able to find stability within the family to provide proper health for each of them. The poverty illustrated in “Dreaming Nicaragua” is compounded by a lack of education and birth control that breeds families too large to be sustained by the country’s economic circumstances. "About 65 percent of people earn less than two dollars a day in Nicaragua," Mariana said. “We could get to school.

“People especially love the cause-your-own-test tips,” he said. "I want to be able to learn how to prepare for them and how to calm down for them.”

Free food, racial diversity draws students to share nuances of mixed heritage

at the event was part of SJSU’s Diversity Dialogue Series, sponsored by the Office of Equal Opportunity, and Program Devel-

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21.

"One Nicaraguan woman interviewed in the film said she outlined 25 of her kids, never being able to find stability within the family to provide proper health for each of them. The poverty illustrated in “Dreaming Nicaragua” is compounded by a lack of education and birth control that breeds families too large to be sustained by the country’s economic circumstances. "About 65 percent of people earn less than two dollars a day in Nicaragua," Mariana said. “We could get to school.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21.

"One Nicaraguan woman interviewed in the film said she outlined 25 of her kids, never being able to find stability within the family to provide proper health for each of them. The poverty illustrated in “Dreaming Nicaragua” is compounded by a lack of education and birth control that breeds families too large to be sustained by the country’s economic circumstances. "About 65 percent of people earn less than two dollars a day in Nicaragua," Mariana said. “We could get to school.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.

"People especially love the cause-your-own-test tips," he said.

"I never thought that I would be shown at Camera 12 as a part of Cinequest Film Festival 21. General admission is $10 while students with a valid Tower ID card get in for $5.
**SPORTS**

**Spartans fall, build on positives from season**

Whitney Ellard
Staff Writer

SJSU’s women’s basketball team season ended with a 74-72 loss Saturday night against the Utah State Aggies.

The school recognized seniors Marsheca Hall and Syuja Sunder and presented them with framed jerseys at their final SJSU contest.

The Spartans (3-2, 2-1 WAC) suffered an 11-game losing streak with the loss against the Aggies (16-12, 10-7 WAC), who will con-
tinue on to the women’s WAC tournament in Las Vegas, Nevada beginning March 9.

The Spartans lost to the Aggies back in January 72-57, and the Aggies now have an all-
time advantage over SJSU 9-4. The women’s basketball team has not defeated the Aggies since 2007.

The Spartans endured seven minutes of un-
successful scoring attempts in the first half and trailed behind Utah State 46-4 at the break.

“We just didn’t play well,” said Spartans head coach Pam DeCosta. “We didn’t fight.”

Senior forward Marsheca Hall led the team with 15 points followed by junior for-
ward Brittany Johnson with 10.

Freshman guard AJ Newton led the team in steals with four. The Aggies shot 73 percent at the free throw line.

The Spartans’ defense was adequate but they could not stop the Aggies.

Two percent of the game.

As traffic increased, the Aggies continued to increase their lead over the Spartans with a 25-point advantage towards the end of the game.

“I felt like we fought back in the second half but the deficit in the first half was too much,” said Johnson.

The Aggies dominated the court with 26 defensive rebounds over the Spartans’ 13.

“Utah State is very unique in the defense that they play and they make you play in that framework where you could never get our composure,” DeCosta said.

Hall thought the Aggies defense was a challenge for her team.

“We planned on coming out tougher than that but they threw something at us that we weren’t used to,” she said.

Although injuries may have impaired the Spartans’ season, DeCosta was proud they never gave up.

“It was tough, we were injured the whole year,” she said. “I’m proud of them. They could be easily quit.”

She also acknowledged Hall, who was in-
jured all year and still playing although at 50 percent.

“Her heart was in the game,” DeCosta said. “We knew she could have easily checked out.”

DeCosta guard Syuja Sunder played under DeCosta’s coaching for four years.

“She was our first recruit,” DeCosta said.

“She has laid the foundation for this program.”

The Spartans lost with 12 offensive re-
bounds over Utah State. Both teams had four blocks and 12 steals.

Hall said it was hard playing for the Spar-
tans for the last time.

“I enjoyed playing with this group of girls,” she said. “I wouldn’t trade them for the world.”

Hall plans on finishing school in Decem-
ber and hopes to get the opportunity to play overseas and coach in the near future.

“I’m not going to stop playing ball,” she said. “This wasn’t my last game.”

**SPORTS**

**SJSU tennis splits weekend double-header**

Leo Postovic
Multimedia Editor

The Spartans tennis team broke even on their Saturday doubleheader, winning against UC Davis and losing to Southern Utah University.

Senior Anna Ganzer had an overall unbeaten day, stop-
ing the Aggies’ Melosa Rohayalar 6-4, 6-4 and narrowly out-
taking the Thunderbird’s Afton Stabler 6-1, 6-1, bringing her duals record to a respectable 4 for 4.

Olivia Marshall, Sandra Flores, Emily Prescott and Chen Tan also carried success against the Aggies, but faced it around against the Thunderbirds.

Trailing back after a 6-4, 6-4, 6-2 loss to UC Davis’ Dhara Zhuamido to win 6-4, 6-3 over SJSU’s Alex Ivonov.

After the split, San Jose State moved to 3-3 on the year with their next match at the Spartan Courts when they face off against Sonoma State on Thursday SJSU defeated the Sea-
workers in their last meeting in February.

The Spartans hope to add another early victory to keep them around against the Thunderbirds.

“I felt like we fought back in the second half but the deficit in the first half was too much,” said Johnson.

The Aggies dominated the court with 26 defensive rebounds over the Spartans’ 13.

“Utah State is very unique in the defense that they play and they make you play in that framework where you could never get our composure,” DeCosta said.

Hall thought the Aggies defense was a challenge for her team.

“We planned on coming out tougher than that but they threw something at us that we weren’t used to,” she said.

Although injuries may have impaired the Spartans’ season, DeCosta was proud they never gave up.

“It was tough, we were injured the whole year,” she said. “I’m proud of them. They could be easily quit.”

She also acknowledged Hall, who was in-
jured all year and still playing although at 50 percent.

“Her heart was in the game,” DeCosta said. “We knew she could have easily checked out.”

DeCosta guard Syuja Sunder played under DeCosta’s coaching for four years.

“She was our first recruit,” DeCosta said.

“She has laid the foundation for this program.”

The Spartans lost with 12 offensive re-
bounds over Utah State. Both teams had four blocks and 12 steals.

Hall said it was hard playing for the Spar-
tans for the last time.

“I enjoyed playing with this group of girls,” she said. “I wouldn’t trade them for the world.”

Hall plans on finishing school in Decem-
ber and hopes to get the opportunity to play overseas and coach in the near future.

“I’m not going to stop playing ball,” she said. “This wasn’t my last game.”
**Spartans end regular season with two-game slide**

**Wesley Dugle**

On a night that honored two of SJSU’s best guards in the history of the school, Adrian Oliver and Justin Graham, the Spartans lost a closely fought game 77-70 to the visiting Hawaii Rainbow Warriors.

The Spartans (15-14, 5-11 WAC) held the lead at the end of the first half and for most of the second half, but lost in the game momentum swing in favor of Hawaii (16-10, 8-7 WAC).

“Basketball is a game of swings and a game of momentum, and they just happened to get the momentum there at the end of the game,” said Oliver, who led the Spartans with 15 points. “It was too late for us to make another run.”

The Spartans shot well from the field overall and shot 11-34 in the first half but ended up shooting 56 percent on 14-25 in the first half but ended up losing the lead and the Rainbow Warriors never lost the lead again.

“They are the hottest team in the country,” said Oliver, who led the Spartans with 15 points. “It was too late for us to make another run.”

Adrian Oliver and Justin Graham play their last home game as Spartans, and for the two players it was a night to remember.

“The win means so much to me as a senior on this team,” said Oliver, who led the Spartans with 15 points. “It was too late for us to make another run.”

The Spartans traveled to Boise State on Saturday after winning a couple games a year to double digit seed in Las Vegas March 9 – 12.

Graham, who had 15 points and five assists on the night, said losing to Hawaii was tough to swallow.

Both teams were on four game win streaks heading into the contest.

“It’s tough, you know,” he said. “Hawaii was on a big run coming in, but only one streak can continue to go.”

It’s a little humbling, we’re not invincible obviously.

About 2,500 packed the Event Center to see Oliver and Graham play their last home game as Spartans, and for the two players it was an emotional night.

“It’s bittersweet, I wish I could play forever. I wish I could go to school forever but I can’t,” said Graham, who is graduating as the school’s career assists and steals leader. “I’ve loved all my years here, had a great time every single year, being on the court and off.”

Oliver said he and Graham have developed chemistry over their seasons on the team, despite coming from opposite high schools when they were younger.

“I’ve seen growth in both,” Oliver said. “I would never thought I would be on the same team as Justin in college but the way things work out, I wouldn’t have it any other way.”

Oliver also spoke fondly of Coach Neuman.

“Coach Neuman quite possibly could be the best coach I’ve ever had because he lets you be yourself as long as you produce,” he said.

Graham said he has a lot of hope for the future of the basketball program.

“We’ve seen a lot of growth in this program,” he said. “We went from winning a couple games a year to double digit seed in most of my last two or three years and I hope it’s something that they can continue to do, and I hope they continue to grow and get better each year.”

The Spartans traveled to Boise State on Saturday after the game and lost 66-51, despite 30 points from Oliver.

The Spartans will attend the Western Athletic Conference tournament as the eight seed in Las Vegas March 9 – 12.

**SEASON STATISTICS**

Senior guard Adrian Oliver

<table>
<thead>
<tr>
<th>Points per game</th>
<th>24.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assists per game</td>
<td>4.6</td>
</tr>
<tr>
<td>Rebounds per game</td>
<td>5.5</td>
</tr>
<tr>
<td>Games played</td>
<td>27</td>
</tr>
<tr>
<td>Average minutes per game</td>
<td>34.7</td>
</tr>
<tr>
<td>Field goal percentage</td>
<td>440</td>
</tr>
</tbody>
</table>

Senior guard Justin Graham

<table>
<thead>
<tr>
<th>Points per game</th>
<th>14.8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assists per game</td>
<td>4.5</td>
</tr>
<tr>
<td>Rebounds per game</td>
<td>4.2</td>
</tr>
<tr>
<td>Games played</td>
<td>28</td>
</tr>
<tr>
<td>Average minutes per game</td>
<td>370</td>
</tr>
<tr>
<td>Field goal percentage</td>
<td>499</td>
</tr>
</tbody>
</table>

**P R E V I O U S P U Z Z L E S O L V E D**

<table>
<thead>
<tr>
<th>3</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

**P U Z Z L E S U N D A Y**

Sudoku

<table>
<thead>
<tr>
<th>8</th>
<th>3</th>
<th>2</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>4</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>8</td>
<td>5</td>
</tr>
<tr>
<td>7</td>
<td>2</td>
<td>4</td>
<td>3</td>
</tr>
</tbody>
</table>

**ASK THE EDITOR**

Wanted

55 SPONSOR DONATIONS $5
Earn up to $1,200/month. California Cryobank's donor program.

Sponsor and join California Cryobank’s donor program.

SFBANK

Want to place an ad in Spartan Daily CLASSIFIED?

Place your ads ONLINE through Campus Ave. www.campusave.com. Just click the Spartan Daily tab and post your ads to our college classifieds network!
Let Planned Parenthood stand on its own two feet

When news spread that the House’s version of the 2013 budget included halving Planned Parenthood’s funding, it provoked a furore from pro-life activists. The argument was that it was an assault on a woman’s right to choose by conservative lawmakers. This might be the case for many conservative men, but I think it’s also a matter of economics, deciding what the decision.

Funding should be cut for Planned Parenthood in the final budget, although not completely eliminated. The final budget, although not systematically reducing federal funding as much as it has been for years. The 2008 federal grants allocated to Planned Parenthood were $439 million, and the cuts that are proposed this year would take away a similar amount.

Like any other federal funding that has been cut, the funding is going away and will undoubtedly cause problems. What the organization should be doing is warning its states about the cuts and increasing its search for alternative revenue. Federal funding should be viewed by the organization as a stop-gap measure to help it stay afloat until it can find other sources of revenue. The cuts could force Planned Parenthood to explore new sources of funding for abortions — something that is going to be an issue in the future.

The cuts are being forced by the federal government, but at a fraction of what it is and increasing its search for alternative revenue. Federal funding should be viewed by the organization as a stop-gap measure to help it stay afloat until it can find other sources of revenue. The cuts could force Planned Parenthood to explore new sources of funding for abortions — something that is going to be an issue in the future.

The Westboro Baptist Church isn’t an isolated case. These people also protested at the military funerals with “tasteful” signs of the Westboro Baptist Church, but they’re not the only group that has been exploiting the loophole in the law to protest against groups they don’t like.

Amber Simmons

When we were living in the same city as one of us at one point or another, we were always aware of the old saying “If you can’t say something nice, say, don’t say it at all.” The people of the community were taught to avoid saying anything bad during their lifetime. And I think, I think’s pretty rare. Everyone’s behaviors because the person being stalked, their family, their friends, and the community, and also poses the threat of other types of violence. Behavior requires repetition to qualify under most state statutes as a crime.

It’s dangerous and at some point these people will push the envelope. It’s not always the case for stalking, but it’s certainly a pattern.

The problem is that the number needs to be defined, so that people can easily apply for protection. This is harder than it sounds. There are no laws that make this barrier.

It’s absolutely horrific theeful hellish torture they throw at their victims. These people also persisted at the funeral of the year-old girl who died in the KKK blaze. Just because she was Catholic.

The funeral is over for how ever many people will do this, but which is as much as we need to protect our freedom of speech, something that needs to be done about harmful rhetoric — especially when it comes to hurling our honorable soldiers with dignity.

These people have no conscience when it comes to risks. It’s absolutely horrific theeful hellish torture they throw at their victims. These people also persisted at the funeral of the year-old girl who died in the KKK blaze. Just because she was Catholic.

The problem is that the number needs to be defined, so that people can easily apply for protection. This is harder than it sounds. There are no laws that make this barrier.

It’s absolutely horrific theeful hellish torture they throw at their victims. These people also persisted at the funeral of the year-old girl who died in the KKK blaze. Just because she was Catholic.
**Sci-fi thriller turns romantic in ‘The Adjustment Bureau’**

Damon’s performance kept me guessing as to what was going to happen next. The film spans across the gritty streets of downtown New York, where Norris meets the girl of his dreams at the most awkward of places — the men’s bathroom. Then, the action moves freely to the streets of London, Berlin, and Paris, and ends in the fjords of southern Norway. The combination of sophisticated and suspenseful, the movie is a thrilling, intense thrill ride.

Noah and the Whale’s music was a clever idea from the film-makers. The one aspect that drives the movie is the chemistry of two characters, played by Emily Blunt and Matt Damon. Their on-screen chemistry is undeniable, as it had its high and low points. The movie does a good job of making the audience feel sympathetic for Norris as he goes through a rollercoaster of emotions and impulsive decisions. The one aspect that drives the movie most is the chemistry between Damon and Blunt. Their on-screen chemistry is astounding. However, with all its high points, “The Adjustment Bureau” is a love story that needs a bit more attention to detail for viewers to truly understand the purpose of the bureau. The plotline is a bit convoluted, but Damon puts on a great performance.

Overall, the film could have been a bit more cinematic to provide some clarity for the audience. Matt Damon’s performance is solid, keeping viewers laughing and on the edge of their seats. I thought the story was genuine, as it had its high and low points. The movie does a good job of making the audience feel sympathetic for Norris as he goes through a rollercoaster of emotions and impulsive decisions. The one aspect that drives the movie most is the chemistry between Damon and Blunt. Their on-screen chemistry is astounding. However, with all its high points, “The Adjustment Bureau” is a love story that needs a bit more attention to detail for viewers to truly understand the purpose of the bureau. The plotline is a bit convoluted, but Damon puts on a great performance.

The movie begins with simple lines and awkwardness serves well in the beginning. Then, the action moves freely to the streets of London, Berlin, and Paris, and ends in the fjords of southern Norway. The combination of sophisticated and suspenseful, the movie is a thrilling, intense thrill ride.

The one aspect that drives the movie is the chemistry of two characters, played by Emily Blunt and Matt Damon. Their on-screen chemistry is undeniable, as it had its high and low points. The movie does a good job of making the audience feel sympathetic for Norris as he goes through a rollercoaster of emotions and impulsive decisions. The one aspect that drives the movie most is the chemistry between Damon and Blunt. Their on-screen chemistry is astounding. However, with all its high points, “The Adjustment Bureau” is a love story that needs a bit more attention to detail for viewers to truly understand the purpose of the bureau. The plotline is a bit convoluted, but Damon puts on a great performance.

The movie begins with simple lines and awkwardness serves well in the beginning. Then, the action moves freely to the streets of London, Berlin, and Paris, and ends in the fjords of southern Norway. The combination of sophisticated and suspenseful, the movie is a thrilling, intense thrill ride.

The one aspect that drives the movie is the chemistry of two characters, played by Emily Blunt and Matt Damon. Their on-screen chemistry is undeniable, as it had its high and low points. The movie does a good job of making the audience feel sympathetic for Norris as he goes through a rollercoaster of emotions and impulsive decisions. The one aspect that drives the movie most is the chemistry between Damon and Blunt. Their on-screen chemistry is astounding. However, with all its high points, “The Adjustment Bureau” is a love story that needs a bit more attention to detail for viewers to truly understand the purpose of the bureau. The plotline is a bit convoluted, but Damon puts on a great performance.

The movie begins with simple lines and awkwardness serves well in the beginning. Then, the action moves freely to the streets of London, Berlin, and Paris, and ends in the fjords of southern Norway. The combination of sophisticated and suspenseful, the movie is a thrilling, intense thrill ride.

The one aspect that drives the movie is the chemistry of two characters, played by Emily Blunt and Matt Damon. Their on-screen chemistry is undeniable, as it had its high and low points. The movie does a good job of making the audience feel sympathetic for Norris as he goes through a rollercoaster of emotions and impulsive decisions. The one aspect that drives the movie most is the chemistry between Damon and Blunt. Their on-screen chemistry is astounding. However, with all its high points, “The Adjustment Bureau” is a love story that needs a bit more attention to detail for viewers to truly understand the purpose of the bureau. The plotline is a bit convoluted, but Damon puts on a great performance.