If connecting to the Internet inside SJSU classrooms doesn’t work in the coming weeks, your computer may not be to blame.

The CSU-wide Infrastructure Terminal Resource Project II project will continue through the beginning of April at SJSU in an effort to improve the wireless network and replace the outdated Cisco equipment, according to the ITRP II website.

“We are now working on fine-tuning the existing wireless network,” James Sanchez stated in an e-mail. “Our wireless upgrade was performed at the beginning of last year.”

The project is more than halfway complete after starting in November of last year, but some buildings on campus have not received the wireless tune-up.

Sanchez, SJSU’s senior director of network services, was unable to be reached with further questions regarding the project.

During the maintenance period, students and faculty in the buildings being worked on will not have access to wireless services, but can still connect from either locations on campus, according to the website.

The project is a Cisco networking equipment upgrade that has been split into six alphabetical phases. Phase A began in November and the project is in the beginning stages of Phase E, according to the network services schedule.

The upgrade, which started last year, replaced the old 6500 series switches at SJSU with new ones. They are routers and supervisors, cards, according to the website.

About Phase E is set to be complete by March 24, the final installation (Phase F).

SJSU alumna reveals the ‘FACS’ behind ‘Lie To Me’

Shienne Niskadat Staff Writer

Dr. Cal Lightman is an expert in facial expression measurement — the slight twitch of your face is liable to reveal to him a whole host of things you never intended to escape the confines of your psyche.

Lightman, however, is only a fictional character on Fox’s television show “Lie to Me.”

The real expert is Ekta Rosenberg, Ph.D., an SJSU alumna and one of the resident facial expression experts behind the science on the show. “As a scientist, it’s weird to be ‘working in Hollywood,’” Rosenberg said to a packed lecture auditorium in Duncan Hall last Wednesday night.

“Lie to Me,” in its third season on Fox, is a primetime drama about the life and work of deception detection expert Dr. Cal Lightman. The character is loosely based and inspired by Dr. Paul Ekman — one of the key pioneers in the research behind facial expressions.

Ekman also happens to have been Rosenberg’s mentor in grad school.

Rosenberg said Ekman was one of two scientists who originally developed the Facial Action Coding System, nicknamed FACS, in 1978.

FACS can be characterized as “every observable movement of the face is capable of being coded,” she said. It is a system that codes nearly any anatomically possible facial expression and decomposes them into specific action units that are indicators of specific emotions. The system’s manual is more than 500 pages in length, providing action units and Dr. Ekman’s interpretations of their meanings.

Senior psychology major Asia Casino said that in addition to being a very interesting class, it has also been extremely valuable.

“Out of all of the cop and crime genres, this one is definitely the best,” he said. “It’s great because it is all based purely on science.”

Jacob Harris Sophomore psychology major

Junior psychology major Asia Casino said that in addition to attending, she is also very involved in the science behind facial expressions and their relationship to emotions.

As a fan of the show, Casino said she also has a “big crime- show fanatic” and was therefore excited for the lecture.

“The system also lists happy, sad, surprise, fear, anger, disgust and contempt as facial expressions that are universally recognized across different cultures,” Rosenberg said — they are a set of basic emotions common to all humans, using the same core facial muscules or action units.

“Understanding the most humanly human,” she said.

Adding some authority “Lie to Me” primarily uses the science behind facial expression measurement as a transition to receiving extra credit in two of her psychology classes.

Twenty-two SJSU students from all of its colleges are expected to travel to China for two weeks this summer as part of a private partnership of the College of Engineering’s $1 million Global Technology Initiative.

The mission of the initiative’s study tour in China is to present students with a “global perspective, with a focus on technology and business developments in the Asia Pacific region,” which is stated on the GTI website.

Allen Cheung, a senior computer engineering major who is participating in the study tour, kept hearing about the program and was curious to see what it was about.

“I wanted to find out, it’s a great program, particularly for engineers that want to study abroad but cannot do so with the amount of classes we have to take,” he stated in an e-mail.

Cheung also stated that he thinks the program is great because it allows students to see what students do in the study abroad program, but in a much shorter time frame.

Last year, students in the program traveled to India for two weeks and toured industries and technology companies, cultural sites and universities in the cities of Mumbai, Pune, Hyderabad, Agra and Delhi.

Participating students have individual goals for this trip.

“I want to study more about Asian cultures and habits that will make me more globally aware, culturally sensitive and morally enlightened,” stated Ashley Love, a senior electrical engineering and music major, in an e-mail.

In preparation for her trip, Love enrolled in the “Technology and Civilization” course, Tech 105.

“The class discusses Chinese history, their global contributions and the evolution of their culture due to external influences,” Lewis said.

She said the course has helped her understand China’s culture and history.

To participate in the program, students were required to attend an informational session, submit an online application with hardcopy transcripts and an essay.

Semifinalists were later interviewed, and finalists were notified in December.

Megan Regnell, a senior civil engineering major who is participating in the study tour, kept hearing about the program.

“I want to work on a new journey in my life, to see the world and learn and understand Chinese culture,” she said.

“Overall, GTI will make all of us global leaders in the world we live in today,” she stated in an e-mail. “I want to think that all of our sponsors who made this possible.”

“Dr. Wu, dean of the College of Engineering, said students will get the chance to visit the Great Wall of China and the Forbidden City, and we may later join the students on the trip.”

She stated that she wants the participants to “envision themselves as global leaders and have a better understanding of global issues in general and China in particular.”

Denise Lee, a senior electrical engineering major, sees the importance of the trip.

“I recognize that there is an imperative need to understand China’s culture and history,” she said.
Lecturer criticizes educational systems

Whitney Ellard
Staff Writer

Twenty SJSU faculty members attended the "Rethinking Education in the Age of Technology" presentation in the Engineer- ing building Monday.

The event was sponsored by the univer- sity’s Campus and presented by Allan Col- lins, professor emeritus of education and so- cial policy at Northwestern University.

Collins, formerly the co-director of the US Department of Education’s Center for Technology in Education discussed what educators should be "rethinking" when it comes to education.

He discussed the incompatibilities be- tween schooling and technology and the consequences as a result of the difference.

"School will become a less important venue," said Collins.

He said educational leadership needs to be rethought because security is going through a transition and different elements need to be focused.

Collins said people not taking advantage of potential opportunities.

"We need to rethink the high school," said Collins.

Collins said beginning in eighth grade, students should be able to work with counselors who stay with them "like doctors."

He said kids need certified counselors who can help them begin to think about futures.

But members in attendance expressed motion expressed concerns with students and asked how they should address them. "What I see in many of our students here is a lack of motivation. Were you to come to work and school.

Collins said people need to rethink transitions between looming and working.

"They are expected to take leadership roles out of the show," said Collins.

"It impressed me from the beginning that they wanted what the actors were doing with their faces to match what the script called for and for it to be recognizable," said Point.

"They are expected to take leadership roles out of the show," said Collins.

"We challenge GTI participants to actively participate in the process," said Collins.

"It is still visible to a high- trained eye … it can be observed facial emotion," said Rosenberg. "What I see in many of our students here is a lack of motivation. Were you to come to work and school.

Collins said people need to rethink transitions between looming and working.

"The show helps the viewers to be better. By allowing them to stay the emotions being present by making comments to real life examples of criminal investigation."

Rosenberg described that it is still visible to a highly trained eye … "It is sometimes used in polygraph or lie detection. The polygraph is a measure of physiological changes in the central nervous system, which is very specific, "allowing for a lot of false positives.""

"Facial expression measurement is much more accurate than the polygraph," said Rosenberg.

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"It is still visible to a highly trained eye … it can be observed facial expression measurement is much more accurate than the polygraph."
In an area that can fit two barber chairs and a few barbers, Frank Annino, just celebrated his 78th birthday, has done for most of his life — cut hair.

Every morning at 7, Annino opens up and sits and waits for the next customer’s hair to cut. Sometimes he cleans up the shop and reads the newspaper while he waits for the next customer to come in. Another one comes in at 8:30.

Annino has lived in the area since he was drafted into the Army, cutting hair in the military in France for 35 cents a haircut.

“Barbers don’t have a reputation,” he said. “I have been told that I have a good review on that website called Yelp,” he said. “The website allows Annino to gain more customers, but he treats all customers as if they are regulars. Annino has experienced a variety of customers that bring unique stories and conversations to the shop.

Annino has not always depended on customers walking by the shop or recommendations from friends, but has found that his business has received high ratings because of technological developments such as Yelp.

“I have been told that there is a team that runs down Fourth Street, Annino said. “I know it was true when the city came along and tried to dig into the street and found the old trunks. 

“I remember one fellow that I had to learn how to cut long hair. During the time of the Beatles, the shop received all types of customers, but Annino has had less business from students over time.

Annino relies on the regulars and the deep-seats that he receives. The amount of business can vary each day. Sometimes Annino finds himself with no customers for a long period of time, and other times when customers fill the shop.

“He has his own clientele and has been a good customer for a long period of time,” Annino said. “I have been told that I have a good review on that website called Yelp,” he said. “The website allows Annino to gain more customers, but he treats all customers as if they are regulars. Annino has experienced a variety of customers that bring unique stories and conversations to the shop.

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“I have been told that there is a team that runs down Fourth Street, Annino said. “I know it was true when the city came along and tried to dig into the street and found the old trunks.”
Once a child is born here, the parents make the argument that they should be allowed to stay as that child’s guardian. They are using that child as an anchor (to play on our heartstrings),” said Pennsylvania state Rep. Daryl Metcalfe, a Republican who has built a national reputation as a crusader against what he calls “illegal alien creditors.”

Immunized advocates dismiss his contention as myth and point to a study that found that undocumented immigrants generally “come for work and to join family members.”

The Washington-based nonprofit Immigration Policy Center concluded they “do not come specifically to give birth” and that they emigrate to gain protection.

Such assertions have not tempered the efforts of immigration-control proponents to go away with “birthright citizenship” for the offspring of illegal immigrants.

On the federal level, two Republican senators — John Cornyn of Texas and Orrin Hatch of Utah — have introduced legislation to end the practice — allowing automatic citizenship only if a child has at least one parent who is a citizen or a legal permanent resident, not an active-duty soldier.

On the state level, Metcalfe, joined by lawmakers from other states, is promoting a package of model legislation under the rubric “National Security Begins At Home.”

Supporters of birthright citizenship — including the American Civil Liberties Union, the Mexican American Legal Defense and Education Fund, the Mexican-American Leadership Foundation, and the Constitutional Accountability Center — have been back at it, issuing white papers on the 14th Amendment’s intent, organizing pro-immigrant rallies and reaching out to law enforcement.

According to a 2010 Pew Hispanic Center analysis, undocumented immigrants comprise slightly more than 4 percent of the adult population in the U.S. But because of their youth and high birthrates, they produce an estimated 8 percent of the approximately 5 million babies born annually.

“What is the real anchoring power of ‘birth anchor baby’? Advocates contend it is overflowing.

U.S.-born children cannot feel the economic strain their parents from deportation,” the Immigra-

tion Policy Center’s analysis stated. “Every year the U.S. deports thousands of par-

tients of U.S. citizens.”

These children can sponsor their parents for permanent residence, but not be-

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In most cases, if the peti-

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Spartans smash Hornets, take first in every event

Melissa Sabile
Sports Editor

The SJSU women’s gymnastics team stomped Sacramento State in its own home by a final team score of 194.025 to 192.125 on Sunday.

“I was really pleased with the way it went,” head coach Wayne Wright said. “We started off pretty good, but we did what we wanted to do here, which was not worry so much about the scores but just to do what we do in practice. I thought we did a great job in doing that as a team.”

The Spartans started the meet off on bars, led by junior Thomasina Wallace, who won the event with a 9.775 and sophomore Alyssa Telles-Nolan, who took third-place with a 9.750. Freshman Cassandra Harrison scored a 9.705 and was followed closely by senior Shannice Howard who earned a 9.650. Senior Lily Swann scored a 9.550 and senior Kate Jo Merret took a fall and was only able to earn a 9.300.

The team finished with a score of 48.475 for the event.

“We did have one fall, but we didn’t have to score which it is always good,” Wright said. “It was uncharacteristic for (Merret) to fall on the track that she fell on but she pulled it together and finished really well.”

The team then rotated to vault and earned another team score of 48.475. Harrison took first for the team with a 9.775, fortune came close with a 9.753, clinching second place. Wallace also scored with a 9.700. Merret earned the Spartans a 9.550 followed by Howard with a 9.505 and junior Aubrey Lee scored a 9.450.

After vault the Spartans went to the floor exercise, and though it has proven to be the team’s strongest event so far this season, the team struggled Wallace once again won the event with a 9.785. Harrison’s score of 9.750 was only enough for third-place and was followed by Swann and freshman Julia Greer, who each scored a 9.705. Lee received a 9.550 and junior Casey McCord earned a 9.450 for the team.

“Floor was a little tighter,” Wright said. “We’re without Katie Villano, who is our No. 1 floor person for us. When you’re without a 9.8, that’s going to hurt us a little bit. But I think Cassie, who came on for that and stepped up, did really well.”

Wright said the floor at Sacramento State wasn’t up to par and not the type of spring floor the gymnasts were familiar with competing on.

“We had some uncharacteristic mistakes,” he said. “We didn’t step out of bounds, but we came a little close on one where we were training for Sac State. This floor is what I call a tight floor. It’s not the same as floors that we usually compete on so the girls aren’t used to it as much. I thought they did a great job in handling the different type of floor.”

After the floor rotation, the Spartans made their way to the balance beam, where Greer captured the win with a score of 9.775. Wallace grabbed second place with a 9.795 and Lee took third with a 9.700. Swann earned the team a 9.650, sophomores Holly Petruge followed closely with a 9.540, and Merret scored a 9.375. The team finished the meet with a final beam score of 48.475, the third time the team secured that particular team score that night.

Wright said he was happy with Greer’s beam performance and was glad that she won the event, especially with Greer’s history with Sacramento State.

“When Julia was being recruited, Sac State told her she had a spot on their team as a walk-on,” he said. “It gave her a scholarship and an opportunity to compete as a beam specialist here at Sac State. Julia has always been exceptional on beam. This is the second time she’s taken first place against Sac State this year.”

Greer said she felt good about her beam performance and was excited to stick her routine.

“I just kind of knew where I had to go up there that it was going to be a good routine,” she said. “Everything felt good about it. I was really happy about it.”

Wright said the overall performance on beam was great and he was proud of the team.

“Going into the last rotation on the road, staying on beam was huge,” he said. “We know we can be a good beam team, and (Tuesday) proved that once again. I think when you have meets like this when they stay on and the scoring is a little tight, you just got to be strong. But the beam team did a great job in finishing off the meet and getting us a good score that we can use to move up in the rankings.”

Overall, Wallace said the team did really well with what it had to work with.

“We just basically went out there and did what we were practicing,” Wallace said. “We didn’t pay attention to the scores, we just did what we know how to do.”

Greer agreed and said the team did not falter the whole meet.

“We didn’t give up even when the scores were low,” she said. “We just did our best and kept pushing through. I’m just really happy I made it through floor. This floor was really hard to tumble on so I knew I just had to go for it and give it all I got. But I survived and I made it.”

The Spartans hit the road again and will compete against Cal State Fullerton on Friday to finish up the regular season before hosting the Western Athletic Conference Championships on March 19.

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“Going into the last rotation on the road, staying on beam was huge,” he said. “We know we can be a good beam team, and (Tuesday) proved that once again. I think when you have meets like this when they stay on and the scoring is a little tight, you just got to be strong. But the beam team did a great job in finishing off the meet and getting us a good score that we can use to move up in the rankings.”

Overall, Wallace said the team did really well with what it had to work with.

“We just basically went out there and did what we were practicing,” Wallace said. “We didn’t pay attention to the scores, we just did what we know how to do.”

Greer agreed and said the team did not falter the whole meet.

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Addictive gameplay results in polished frog breeding simulator

Matt Young
Real World

I'm apparently a sucker for virtual pet games. After years of stalking at kids' birthday parties, I found myself wasting hours on end with a game called "Pocket Frogs." Free for download in the iTunes App Store, "Pocket Frogs" is a frog-raising simulator that is rather fall-forward for a freebie.

As with any pet you start with, you have a "Lawn Home" and a very small habitat. Each frog has a limited amount of coins to spend on things in the game. You also start with a few stamps and potions, which will be detailed later.

There are a number of variables that make each frog unique. Maturity, happiness, speed and stamina all affect the overall value of a frog, and these stats continue to climb as you ascend to higher levels through the accumulation of experience points. Maturity refers to what stage the frog is at, from egg to juvenile to adult. While happiness is a gauge that affects the performance value of the frog. This happens the frog is, in the better it will perform to its potential. Potions can be used to accelerate the maturity of developing frogs, and also raise the level of the frog's happiness.

Some stats remain and are determined how likely a frog is to win a race against rivals. Both are necessary to win races, which can either net you coins once you place in the top three or give one of the competing frogs if you place first. "Pocket Frogs" boasts a wide array of collectible creatures, beautifully colored in different patterns. Each frog can be bred with another for even more sub-varieties, and successful experimentation will eventually yield frogs with even higher stats. Breeding frogs is the quickest way to obtain experience points.

Backgrounds can be changed in habitats, and the quality of the tamagotches is impressive. You begin with a basic patch of dirt which can be upgraded to habitats featuring the look of denim jeans, ratty barrels, river stones and even interesting pictures of old journal pages and calligraphy. Within habitats you can place up to eight frogs. For each frog you add a number of stamps to the environment that raise the baseline happiness of the frogs there. From leaves to buttons, flowers and stones, these nice touches really enhance the look of each frame.

Pocket Frogs can be moved from one habitat to another, or can be given a try at the pond, which features random lily pads that can be traversed by touching the pads on screen. Dragonflies of different sizes sit around and can be eaten by getting your frog to intercept them to jam-up the lily pads.

Eating flies is a good way to speed up the maturity of your frogs, which require a certain amount of real time to slape to mature. A certain number of flies have to be eaten to make frogs before they can be fed or used in games, which also adds value to your experience points. There are a few interesting aspects to the game’s economy. While coins can be used to buy frogs, environments and knock-back habits for knitting frogs are needed to speed up the delivery of purchased items. Stamps can be obtained by leveling up, finding them in presents on pads in the pond, or through purchase for real money in the Pro Shop, which is where the developer of Pocket Frogs, Sparklebottom, gets its money. A few game mechanics can be upgraded through purchase in the Pro Shop, including the maximum number of stamps or points that can be held, as well as reducing the delivery time of items in the mailbox.

As the player levels up, the delivery times increase, as does the need for potions when racing, so there’s the incentive for breaking down and shelling out real money.

There are some nice optional social networking elements. Frogs and items can be gifted, frogs can be requested from friends and you can check out a friend’s status if you want to take the shame of playing a frog sim into the public arena.

More variety in mini-games, which are limited to a logic puzzle and the frog races, as well as the possible inclusion of environmental variables, such as weather, would be nice.

Still, I really dig Pocket Frogs. It’s engaging, versatile and most importantly, not Tamagotchi.
La Victoria & Iguanas

In my household, the argument over which burrito joint is better, La Victoria or Iguanas, is an ongoing battle.

There are pros and cons to each location and often the deciding factor is simply personal preference.

La Victoria, shortened to La V, has a menu boasting a variety of south-of-the-border cuisine, including carne asada burritos, quesadillas and nachos, all for less than $10. The food is pretty tasty and full of flavor. The restaurant’s claim to fame, however, is its orange sauce — a delicious, spicy condiment that adds an extra kick to the dishes.

Best of all, La V, located on West San Carlos Street, is open until 3 a.m. on the weekends.

Right around the corner on Third Street is Iguanas, an equally popular and delicious choice. Also open until 3 a.m. on the weekends, Iguanas is the home to the famous Burritozilla, a 5-pound, 18-inch burrito.

For those with smaller stomachs, the restaurant offers super burritos for $6 and a variety of other Mexican dishes.

While its menu items aren’t as spicy as La V, Iguanas meals are also very good and hit the spot when you’re looking to quench that burrito craving.

Hoagie Steak Out

On the corner of West San Carlos and Third streets, students can find Hoagie Steak Out, specializing in Philly cheesesteak sandwiches.

Hoagie is a relatively new restaurant in San Jose (it opened in the fall of 2008) and offers deli sandwiches in addition to cheeses.

After spending about $6 for their sandwich, customers can accompany their meal with a drink and French fries for about $3.

Most of the items on the menu are priced at $7 or less and students with ID receive a discount.

While I am partial to the cheesesteak sandwiches, Hoagie offers a suitable substitute.

City Restaurant

City Restaurant serves some of the best pho in Downtown. Located north of campus on the corner of Seventh and Santa Clara streets, this Vietnamese joint keeps its doors open until 3 a.m.

While the restaurant is pricier than the other late-night options, costing almost $10 for most of its meals, it is still worth a try.

City Restaurant offers a large menu with plenty of choices and the staff is nice and attentive, providing a scrumptious alternative to fast food.

Serving burgers stuffed with a variety of meats and the customer’s choice of veggies, sauces and extras, Pita Pit is a worthy option.

The menu is full of cheap options with most dishes costing less than $6.

Whether diners choose to eat in or take out, Pita Pit is a good way to end the night. Unfortunately for us night owls, few restaurants choose to stay open late enough to please our palates.

Those that do are sure to become quick favorites. Perhaps in the future, more locations will follow in their footsteps.

**INDIE MUSIC REVIEW**

Jordan Liffengren

Lykke Li, Swedish rocker and darling, indulged fans with her sophomore album, Wounded Rhymes, by tinging her oddball roots. Like herself and embracing the artist that her fans appreciate the most.

Although Wounded Rhymes sounds as though it is a continuation of her first CD, First Blood, this latest musical endeavor can only be described as a melodically delight to the ear.

First exposed in Drake’s remix of her hit “Little Bit” in 2007, Li has proven to be a unique sound in a modern maze of autotune and over-synthesized music.

Those who appreciate Yael Naim, DeVotchKa or Florence and the Machine would most likely be fans of her work.

Definitely an odd and perhaps acquired taste, she uses her “Little Bit” as a starting point for Wounded Rhymes, blending feminine flair with shades and native drums to create toe-tapping tracks.

A bit of a contradiction to her lyrics, her haunting melodies sound like eerie crotchet tracks, like in “Jerome” and “Youth Knows No Pain.”

They sound like some verses of the Ravenetts’ hit “My Boyfriend’s Back” but her words convey a lot more pain.

“Once again it’s happened/ All this love is unrequited/ Twists the pain the suffering,” in “Youth Knows No Pain” are obviously not the most hopeful of phrases, but her voice leaves such a pretty echo, the meaning behind the song goes unnoticed at first listen.

“Indulges a Blessing” follows the same suit with the lyrics “Every night I rave, I plead, I beg him not to go/ Will sorrow be the only lover I can call my own?”

She also strips songs down, like in “I Know Places,” using a few instruments and keeping time signatures simple.

An attempt to make this album epic with each song, Li doesn’t overly meet expectations, but there’s no denying the beauty of each try.

“Bach Kills Blues” seems to channel a hit of The Black Keys and Sade & Dum at times, with a gentle rock sound. 

A bit of a nice break from the smoother, chill feel, it shows that Li can mix it up.

What threw me off course a bit was her NSFW (just safe for work) track, “Get Some.”

The lyrics are a bit risque and out of the blue, revealing the deep decease; well, get some.

She says, “Don’t pull your pants before I go down/ Don’t turn away, this is my time/ I’m your prostitute, you can’t get some.”

The imagery is definitely understood through the feel of the song — it’s a bit more down and dirty, with more drums and fullness to the piece.

Of course, there’s her single from the album, “I Follow Rivers,” which sings true to her oddball roots.

The video for the song lacks a whole lot of action and simply features a woman following a man across a vast terrain of six for about four minutes. It’s a good thing the song can stand on its own.

But with a sound that follows in her previous album’s footsteps, Li manages to play an excellent, yet pleasing card this time around, sounding perfectly like herself and embracing the artist that her fans appreciate the most.