Ethics Bowl team defeated in Cincinnati
Francisco Rendon Staff Writer

The SJSU Ethics Bowl team was eliminated in the first round of competition at the national Intercollegiate Ethics Bowl in Cincinnati, Ohio on Thursday.

The team debated topics ranging from im- migration to stem cell research with schools from across the nation.

“The experience was a learning experience,” said vice president Janet Giddings, and competing students.

“Not only were we living in a forest, but we also had a forest (of knowledge) in our heart and in our head,” Ngema said. Shortly after being brought by the organiza- tion, she was in a career-training center that taught her how to make T-shirts and other crafts for the local townspeople.

Having just had her house burned down by her husband and his mistress in an at- tempt to kill her, Ngema said she reluctantly came out of the bush into the waiting arms of Tzu Chi.

“It took Gladys Ngema all of two weeks to see the power of humanity,” she said Tuesday at a seminar about volunteerism.

Loving with wild animals in the bush in Durban, South Africa, Ngema remembers a career of volunteers approaching her from the non-profit humanitarian organization, Tzu Chi.

Even before the best decision of her life, she said to a capacity crowd gathered in Morris Dailey Auditorium for the “Love Without Borders” seminar, which profiled life-changing stories from South African women.

“Not only were we living in a forest, but we also had a forest (of knowledge) in our heart and in our head,” Ngema said. Shortly after being brought by the organiza- tion, she was in a career-training center that taught her how to make T-shirts and other crafts for the local townspeople.

With the money earned from training, she decided to join the Tzu Chi organiza- tion, which she said helped her become who she is today.

Ngema is one of the 5,000 members of the Tzu Chi organization in South Africa. The organization cares for 5,000 orphans and 1,200 people who are chronically ill. Ngema’s story was just one of many shared by members of Tzu Chi, most of which went from recipients of Tzu Chi’s help to workers of the organization.

The organization, which was founded in 1966, has 11,000 members in 56 countries, is a non-profit organization with world-wide humanitarian efforts that include charity, medicine, education and humanitarian cul- ture, according to its website.

Although Tzu Chi is a Buddhist organi- zation, it has members of all religious back- grounds and does not discriminate when of- fering help, member Grace Chen said.

Jennifer Ruo, who attended the seminar, said it inspired her to help in the commu- nity.

“Those volunteers encourage us to do more here and to work harder,” she said.

Tzu Chi means compassion and relief, which member Michael Pan said is the main mission of the organization.

Pan spearheaded the self-supportive training groups that allowed Ngema to be- come self-sufficient.

From 1993 to today, Pan opened 34 self- supportive skill training groups that have 14,000 members in South Africa.

“Every volunteer, every end-user has a humanitarian spirit shines in volunteer speakers

Kyle Szymanski Senior Staff Writer

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story to share with you,” said Professor Ba-
hus Szigetvari, director of television and film.
Szigetvari visited Taiwan with the organi-
and later made a film highlighting its effec-
tives. Tolakish Mikelish, another member of the South African team, said it took her a while to warm up to the idea of volunteering.

In the petition SJSU students are urging the university to allocate the $200 million and its goal is to raise $200 million. “We are at 70 percent of that specific department to decide how to allocate it. Donors have the option of deciding where the money goes, and the purpose can be as diversified as the campus,” said Johnson. He said the Acceleration program, SJSU is in the midst of its first real campaign, showcasing specific stories. “In that time, we are supporting faculty, students and our partnerships with the re-
gion and beyond. We are at 1/2 percent of that goal right now and have 1 1/2 years to go,” Johnson said.

According to the Acceleration website, the campus priorities include faculty sup-
port, and investment in students. “It is a demon-
strating that a new school, Caltrain (SJSU) is valuable to students at San Jose State, and the board has received more than 1,600 comments from the public to date, 719 of which expressed opposition to station closures, ac-
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**Commentary**

**Joey Akeley**

Copy Editor

A 5-11 Western Athletic Conference record and a two- game losing streak mean nothing to the SJSU men’s basketball team, as it is heading to the conference tournament with a clean slate, said head coach George Nessman.

“Only one team will end the season on a win,” Nessman said. “You can’t worry about being thrown out. You just worry about staying in, and the postseason is really about getting to the next game. You don’t say, ‘What if we lose?’ You say, ‘What if we win?’

“If the Spartans can win four straight games, starting with today’s contest against Hawaii in Las Vegas, they will earn a berth in the NCAA Tournament.

The Rainbow Warriors (18-11) swept the Spartans (15-14) in WAC play, with both games being decided in the final two minutes. Nessman said the Spartans have an edge in athleticism, evident in Oliver’s games against Hawaii. “The first time he was hurt, coming off the bench, and the second time he was hurt, coming off the bench,” Nessman said. “The Rainbow Warriors were one with 40 seconds to go and had six 3-pointers, including one with 30 seconds to go that sunk the Spartans.

Junior guard Calvin Douglas said the Spartans have an edge in athleticism, evident in Oliver’s games against Hawaii. “I think Adrian has just struggled,” Nessman said about Oliver’s games against Hawaii. “The first time he was hurt, coming off the bench, and the second time he was hurt, coming off the bench,” Nessman said. “The Rainbow Warriors were one with 40 seconds to go and had six 3-pointers, including one with 30 seconds to go that sunk the Spartans.

“...the postseason is really about getting to the next game. You don’t say, ‘What if we lose?’ You say, ‘What if we win?’

George Nessman
Head coach

**TOURNAMENT SCHEDULE**

**WAC TOURNAMENT FIRST ROUND**

<table>
<thead>
<tr>
<th>Date</th>
<th>Home</th>
<th>Away</th>
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<th>Time</th>
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<tr>
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<td>SJSU</td>
<td>Hawaii</td>
<td>Las Vegas</td>
<td>12 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>Nevada</td>
<td>Fresno State</td>
<td>Las Vegas</td>
<td>3:30 p.m.</td>
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**WAC TOURNAMENT QUARTERFINALS**

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<tr>
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<th>Idaho</th>
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<th>Las Vegas</th>
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<tbody>
<tr>
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<td>TDB</td>
<td>Las Vegas</td>
<td>3:30 p.m.</td>
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**WAC TOURNAMENT SEMIFINALS**

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<td>Rosie State</td>
<td>TDB</td>
<td>Las Vegas</td>
<td>9 p.m.</td>
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</table>

**WAC TOURNAMENT CHAMPIONSHIP**

| Saturday   | TBD        | Las Vegas| 7 p.m. |

**CORRECTION**

- On March 7, the Spartan Daily reported the SJSU women’s basketball team lost 74-39. It should have read 74-39.
One-half of the men on TV is drawing all of the attention.

It’s finally over—at least I hope. He’s been fired. I’m sure NAU can give any merit to the latest celebrity gossip. It is almost universally insane, but many of us have nowhere to stay away from any news concerning anybody’s personal information.

It all seems vastly digressed and peripheral, taking away every bit of provi- sion that the average person holds dear and would likely light fire on.

Recently, however, there has been one celebrity story to polarize that even the staunchest gossip rag fans have been unable to heed. Tiger-blooded Char- lie Sheen.

If by some miracle you managed to not hear of the well-publicized Sheen drack, check your pulse because you’re probably dead.

But I’m not here to con- tinue with the mundane, writing mere paragraphs of the latest crazy rant he went on in an interview. I’m simply this toward a look of how Sheen seems to re- main in the public’s eye.

Despite all the fl am- boyant rants exhibited in his many radio and TV inter- views, Sheen seems to re- main in the public’s eye.

There have been countless incidences of miscon- strued behavior toward these Massachusetts women that alone have asked women assaulted women, and are enough to make you seem a little bit dumber to the kind of people who are the subject of your own pronouns and proverbs. It’s known for going in and out of rehab and being arrested.

This has been going on for years.

Clearly—he isn’t the greatest guy, I mean, this type of behavior is com- pletely unacceptable in any other social arena.

What would happen if a woman were doing these things?

My thoughts are that the public consensus would view her in a much cruder and more negative manner.

The closest female compari- sons that come to mind are Lindsay Lohan and Win- diniyus Rai. I don’t count Britney Spears because I blame madness sentimentalism more for her.

The last movie Lohan played in was “Machete,” where she portrayed a drag- lord’s adrift daughter who eventually appears in a sex tape with her father’s enemy—ultimately, she plays a small part.

Winfrey Rai will forever- be remembered for her lip lifting, despite having had a well- respected acting career up to that point. These two will never be considered A- list actors ever again.

On the men’s side, the macho-trendy multihyphenation of an A-list actor has been Mel Gibson.

Notice a difference be- tween the two groups? I say the men are very different. “Major League” and “Two and a Half Men” don’t quite compare to Gibson’s acting career.

What Sheen has done is amplify the idea of mas- culinity to the extent that it has become laughable. I guess you could also say he is by far more charismati- cally. People can’t wait to see what he’s going to say next.

About a week after join- ing Twitter, Sheen has amassed two million followers, seting a Guinness Book Record with 200,000 tweets per second.

Apparently, the bad-boy persona is enough to pull you through any snarls. Something about the drive a kind of hero type in our society. C. I like one say to see Charlie Sheen for what he has accomplished.

Now when is that a good thing?

Music: It’s easy to make but just try to get paid

There is something ironic about today’s musical landsc- pse.

For musicians, creating studio-quality tracks and finding inexpensive promo- tional tools have never been easier. It’s been ever easier to hold people’s base- line and build a fan base.

It’s kind of like finding a pot of gold and then being told that it’s worthless. It’s an interesting prob- lem.

People can record high- quality tracks at home using digital audio workstations and assets like Pro Tools. We find relatively affordable stu- dio rates. These tracks can be disseminated for free using music hosting sites and social media.

One of the greatest things is how many people putting up easily-accessible, it be- comes more challenging to find content with any sense of depth. Even good content flounders amid so many ele- ments competing for atten- tion.

Add to that the fact that you can be a dis- creet. There is a dimin- ishment of incentive for people to pay for it. Why buy a CD at a store and pay 1000s of dollars when the Internet can save you the time and effort.

In San Jose, it can be com- mon for an active musician that may be struggling to produce an album — the ones that have no guarantees.

First, the music has to be recorded. That means either buying studio equipment or renting studio time.

Along with studio time comes the cost of a producer/engineer; then mixing and master- ing.

Along with studio time comes the cost of a producer/engineer; then mixing and mastering.

Once that’s done, the album either has to be physically printed or distribution has to be set up yourself. It can eas- ily cost more than a thousand this fee. And even then if a band plays at a club and no one is there.

Friends and family can be expected to buy your music and sound engineer in addition to playing and trying to sell to vinyl — and good luck getting paid. What a dream!

Well, it’s not an easy fix.

The people who do make it also the sound very good luck factoring in, but they should fight for their own money and find ways of ensuring these audiences that resonate. They find creative ways of making and distributing their music, and pick these methods to sell it.

As it is, the end of the road is still quite far away.

The mere fact of finding good shows to sell is impos- sible due to a lack of promotion.

It’s kind of like finding a pot of gold and then being told that it’s worthless. It’s an interesting prob- lem.

People can record high quality tracks at home using digital audio workstations and assets like Pro Tools, or find relatively affordable studio rates.

Matt Young
Staff Writer

People can record high quality track at home using digital audio workstations and assets like Pro Tools, or find relatively affordable studio rates.

Selling the remaining stock will end up with boxes of music.

It’s kind of like finding a pot of gold and then being told that it’s worthless. It’s an interesting prob- lem.

People can record high quality tracks at home using digital audio workstations and assets like Pro Tools, or find relatively affordable studio rates.

With the help of a sound engineer, they can find new audiences that resonate. They find creative ways of making and distributing their music, and pick these methods to sell it.

As it is, the end of the road is still quite far away.

The mere fact of finding good shows to sell is impos- sible due to a lack of promotion.
My return to the fresh side of life

When a friend told me that many kinds of deodorant sold in supermarkets actually cause cancer, I vowed on the spot to keep my pits perspire free of any chemical containments.

Nevermind the fact that upon further research, I found that the evidence for this was far from conclusive. My friend’s opinion was based on the same kind of evidence that any other person might use, whether or not he studied to stink for me.

So I became that gay who wears a sports bra on a warm day, the guy you don’t want to meet except in the mirror.

Why might I do something so extreme without actually isolating, you might ask? I was just plain ol’ not centrally sure, to be perfectly honest.

Part of it was my low self-esteem, and part of it was being uncomfortable by raising my arms and getting the reaction from everyone.

Part of it was because I love being able to feel like I am effecting social change.

Every thought I had involved me about my identity, so I couldn’t help but see the dangers of rubbing metal-based poison all over their bodies.

Part of it was probably because I had already heard my soapbox splattered, treating me like the potato-duo- to-muscle, that I realized it was time to speak up for myself against any deodorant.

While I am always aware of this news at the police, I hope that my boycott leaves some sort of echoes.

I would hope the legacy of my soapbox would be realized among deodorant users, or maybe they can make a profit from it. In the end, it is still a small thing.

With most of every day definitely already committed to some activity I am being studying chemistry, so I would like to think I am a clean stink.

Thus continued for months, with me mostly forgetting but occasionally remembering the dangers of not using deodorant, I have seen that what might be doing to us.

I hope those who have tolerated me over the past year and a half might begin to wonder whether while I will once again go to the store and start smelling my something isn’t new.

In regards to his statement “there should be regulations that conform to federal and state laws.”

Planned Parenthood cannot simply help the community. They have to be regulations that conform to federal and state laws. It is great to know, however, that people of all religions do not promote groups like this. All religious practices deserve to be respected by everyone. It’s a soldier, an atheist and I do know gay things. — I’m a soldier, an atheist and I do know gay things.
There are numerous options when searching for a place to eat in Downtown San Jose. A diverse city brings different ethnic foods and you can’t go a few feet without walking by restaurants and salivating at the thought of the food served in each one.

I was starving after a night class and wanted some food that I knew would satisfy my taste buds. Instantly, I knew I wanted something spicy so I decided to try Thai food. House of Siam came to my mind. Located on Second Street, it was a few blocks from campus and having passed the restaurant numerous times, I knew trying it was a must.

I was welcomed into the restaurant with a smile from one of the waitresses, which was a nice start to my dining experience. House of Siam offers a unique experience — there are items throughout the eatery that remind you of Thailand, adding a warm feeling to the atmosphere.

I started off with the Thai Iced Tea, which I never pass up when eating Thai food. The beverage was sweet and energized me after being in class for hours.

When it came time to deciding what entrée to order, it took me longer than I had expected. The menu had a variety of options that included the usual options such as appetizers, poultry and beef dishes, noodles and fried rice. What surprised me was a wide variety of vegetarian options that were on the menu. The chef prepared the pineapple in the dish with the Thai spices. My expectation was put to rest when the food came out. When I took the first bite of the pineapple mixed in with the spices it was delicious. Although I ordered my meal as medium spicy, my mouth was on fire so the pineapple was a nice refreshing touch to the dish.

The medium spicy dish left me drinking a huge amount of water. However, the servers were always there to refill my water glass and made sure that it was not too spicy for me to handle. Even though the dish made my mouth feel like it was on fire, it still had all the flavors I love when eating Thai food and I was still able to enjoy the rest of the components in the dish.

The dish left me feeling full with enough food for leftovers. The price of the dish and drink was a little over $15, which can put a dent in any college student’s pocketbook, but I would recommend taking friends to get a variety of dishes and splitting the bill.

House of Siam offers great service, a unique experience and delicious food, which is exactly what one should be looking for in a dining experience.