Japan rocked by 8.9 quake; tsunami wreaks havoc on Santa Cruz shores

McClellan Tribune

SANTA CRUZ, Calif. — Some broken docks and debris were pulled out of Santa Cruz Small Craft Harbor on Saturday morning after a day of tsunami surges caused by the massive earthquake in Japan.

Officials have counted 18 sunken vessels and Coast Guard Lt. Renee McKinnon said more continue to show on water and are in danger of sinking.

The overall damage to the harbor is still being calculated, though the preliminary damage assessment to the port district facility is estimated at $37.1 million.

Port Director Lisa Ekers said at a Saturday morning news conference that half of U Dock is destroyed and at least 10 other docks have significant damage.

Ekers said her top priorities are to help the 60 registered “live-aboards,” people who have made the harbor their home, and raising boats that may still be salvageable.

For Sean Collins, owner of a sailboat, Zoey, and one of the harbor’s “live-aboards,” the surges threatened his home on the water.

“The funny thing about Santa Cruz is that someone says there is a tsunami and everyone goes to the beach,” he said.

The tsunami warning woke Collins on Friday and he spent most of Friday trying to keep his ship tethered to the dock.

“She broke off twice,” he said, adding that without the help of fellow boat owners, he wouldn’t have been able to keep the ship anchored.

While Santa Cruz Deputy Chief Steve Clark said he understands the urge to visit the harbor to investigate damage property, he asked that the surge threatened the harbor.

Meanwhile, Japanese authorities say thousands may have died in the massive earthquake and tsunami that left many survivors stranded or shivering in makeshift evacuation centers.

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While Santa Cruz Deputy Chief Steve Clark said he understands the urge to visit the harbor to investigate damaged property, he asked that the public continue to cooperate and support recovery efforts by staying away from the water and off the docks, many of which have not been proven safe.

“A tsunami watch does not mean watch the tsunami,” he said, adding that his officers’ duties during the surge included crowd control on and around the Murray Street Bridge, where hundreds gathered to watch.

“Nature’s going to do what nature’s going to do,” Clark said. “Our main concern is providing security for those whose investments and lives are out there in the harbor.”

Meanwhile, Japanese authorities say thousands may have died in the massive earthquake and tsunami that left many survivors stranded or shivering in makeshift evacuation centers.

About 1,800 people were confirmed dead Sunday — including 200 bodies found along the coast, according to The Associated Press. About 1,900 were injured and more than 1,400 were missing late Sunday.

More than 500,000 people have been forced to evacuate from quake- and tsunami-affected regions, Kyodo News reported.

At least 1.4 million households had gone without water since the quake struck and some 1.9 million house- holds were without electricity, Kyodo reported.

Adding to the problems in the region were a series of more than 40 punish- ing aftershocks, three of magnitude 6 or more Sunday.

Officials from Tokyo Electric Power Co. said they would begin restoring power Monday to the 45 million people they serve to prevent Tokyo and nearby prefectures from experiencing massive blackouts, Kyodo reported, and that rationing is not expected to last until the end of April.

Losses from the quake, tsunami and fires will total at least $100 billion, in- cluding $20 billion in damage to resi- dences and $40 billion in damage to in- frastructure such as roads, rail and port facilities.

Oakland-based catastrophe modeling firm Eqecat estimated

JAPAN EARTHQUAKE BY THE NUMBERS

100,000

dead

$1 billion

in estimated quake, tsunami and fire damages

500,000

people have been forced to evacuate

1.9 million

households have gone without electricity

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Brain benders abound at International Quiz

Francisco Rendon

The world’s tallest waterfall, Mother Teresa’s native country and the Romanian flag were all subjects of questioning at the International Quiz on Friday in the Dining Commons.

Teams consisting of four to eight people each answered questions in categories such as international personalities, national flags and symbols and world landmarks.

The event, sponsored by the International House, consisted of two rounds of three categories, with a musical performance from junior advertising major Kinsey D’Aquila during the final scoring.

Winners were presented with gift baskets containing an assortment of prizes and first place received a trophy.

“It was entertaining to say the least,” said freshman business major Gun-sunmam Singh. “(There were) some challenges that really made you think.”

Vanessa Duke, an R.A. at the I-House, co-hosted the event and said she thought it was very educational.

“I definitely learned things from questions (that) I would never otherwise have known the answer to,” said Duke, a senior communication studies major. “It’s a great event to get students together and have fun answering questions.”

She said learning about other cultures from the event was representative of her experience living in the I-House.

“Living in International House is a great way to learn about more culture,” Duke said. “Not a lot of people on campus know that Americans can live there.”

The quiz was the first event in International Week, a series of events organized by the I-House every semester.

I-House director Leanto Cherchesky Makhtai said the event was aimed at promoting awareness of the I-House and the international community on campus.

Being able to draw upon a wide variety of knowledge was an excellent resource for the competition, she said.

“The more diverse the team, the more likely they are to win,” Cherchesky Makhtai said. “If we are really fortunate to be on a campus that is so diverse. That’s what International House has 72 students from 30 countries.”

Senior business major Robert Lobbeck, a member of the winning team, said he felt the diversity of his team was important to its success.

“We had a wide representation: Polish, Croatian, Indian and Vietnamese,” Lobbeck said. “It helped for sure.”

Bernhard Lachmann, a graduate student in urban planning, said he enjoyed the event and felt his international background helped his team.

“I knew a lot about European countries…” said Lachmann, who is from Germany. “(With) a lot of different nations working together we have so much more knowledge—that’s a very good message.”

Alex Antazo, an R.A. at the I-House, co-hosted the event and said he was excited to be on a campus that is so diverse.

“It was much easier for (people to get) food,” he said. “There’s people here already so (the event) is not trying to get people to the bollroom on a Friday.”

SJSU presidential candidates to visit campus

Monday, March 14

MOHAMMAD QAYOUMI
President of CSU East Bay

Tuesday, March 15

LERoy MORISHITA
Executive vice president and chief financial officer at San Francisco State University

Wednesday, March 16

DAVID STEELE
Dean of the College of Business at SJSU

Open Forum

Time: 10:30 - 11:30 a.m.
Place: Engineering Building, Room 189

Public Reception

Time: 4:45 - 5:45 p.m.
Place: Dr. Martin Luther King Jr. Library, Room 550 (Schiro Room)

PERSIAN

From Page 1

ies program, said a great deal of work went into getting Iranian-American students and community members to come to the celebration.

“We (had) posted fliers about our event all over campus and in addition to that clubs advertised our event,” she said. “We also had teachers and students announce the event in classes, and of course we have a Facebook event for Norooz.”

Narse is an officer for the Student Association for Middle Eastern Studies and next year will be taking over as the group’s president.

The event featured Iranian-American speakers, poets, and singer Hossein Massoudi’s musical group the Norooz Trio.

According to Massoudi, he and only two fellow Iranian musicians, Mahvash Guerami and Pezhham Akhavass, had been playing together for only two months when Karim got them to sign on for the event.

“It’s been a labor of love,” he joked about the amount of time they have had together.

He also spoke about how good it is that SJSU is starting its own Iranian studies program.

“I think the fact that it’s part of the curriculum is a big thing,” he said. “It’s really educational and good for the Iranians to reach out to the Americans.”

Mehrdad Pourfathi, a graduate student in electrical engineering who is of Persian descent, said he was unaware of the event but was excited when he found out about it and got his friends to come along with him.

“I actually encouraged my friends who are non-Iranian to come over here and watch this,” he said. “It was a good opportunity for the people to come over and get acquainted with the Iranian culture.”

Pourfathi went on to say how surprised he was by the large turnout from the Iranian-American community.

“More people attended than I thought,” he said. “A lot were from outside school and it was really amazing to see them here.”

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LERoy MORISHITA
Executive vice president and chief financial officer at San Francisco State University

DAVID STEELE
Dean of the College of Business at SJSU

Members of the “Woop Woop” group gather to answer questions in the International Quiz event where students participate in a Jeopardy-style game and answer questions about different countries.
Spartan fans gather at the Orleans Arena in Las Vegas to root for SJSU during the game to edge the Rain- men's basketball team isn't quite ready to call it quits. The Spartans, whose 17 wins are the most recorded since 1981, have accepted an invitation to play in the College Basketball Invitational, and will face Creighton University March 15 at Qwest Center in Omaha, Neb. “Playing in the CBI is another step forward for our basketball program,” SJSU head coach George Nessman said. “We had a successful season and are delighted to participate in post-season basketball. The CBI will be a fan experience for our players, coaches, fans and San Jose State University.” The Spartans were selected to the CBI after a strong run in the WAC Tournament. After starting out the tournament on Wednesday as the eighth seed of eight teams, the Spartans (17-15, 7-12 WAC) played their first game against the University of Hawaii, pulling off a victory in the waning moments as senior guard Adrian Oliver scored with 3.3 seconds left in the game to edge the Vandals, pulling off a victory in the WAC Tournament. The winner of the match-up will advance to the second round on March 21 to face the winner of the James Madison-Davidson game.

SJSU headed to CBI after heartbreaker

Melissa Sabale
Sports Editor

Despite a 58-54 loss to eventual tournament champion Utah State in the semifinals of the Western Athletic Conference Tournament in Las Vegas, the SJSU men’s basketball team isn’t quite ready to call it quits.

The team then moved to the second round to play fourth-seeded Idaho on Thursday. Olive and freshman guard Keith Shamburger both scored all points to lead the Spartans, who overcame an early deficit, to a 74-68 victory over the Vandals. Two consecutive steals in the last minutes of the game from senior guard Justin Graham secured the win for the Spartans.

On Friday, SJSU played what turned out to be its final game against the No. 1 seeded team and conference champions, Utah State. The barely favored Aggies were able to pull all an early lead and Utah State senior forward Tyler Wesely said the team didn’t expect the Spartans to catch up that quickly.

The Aggies’ defense then double-teamed Oliver to shut him down for the remainder of the game and he was hardly able to get any shots in. At the final seconds of the game, Oliver once again had the opportunity to sink a game-winning shot, but this time his shot, a 3-pointer, did not land in his favor, bringing the run into the hands of Utah State.

“I had flashbacks to two nights ago when I did make it,” Oliver said. “I was happy to be in that position again. When I caught the ball after the rebound, I was kind of smiling because I had a feeling something special was going to happen. But, the ball just went up and out. You make some, you miss some.”

Ultimately, two technical fouls from Oliver and Graham proved to be instrumental to the Spartans’ loss, as the four free throws from the Aggies all fell swiftly into the net. Oliver, who only shot 6-19, still led the team with 16 points followed by Shamburger with 11.

The disheartening loss for the Spartans was matched by a sigh of relief from Utah State head coach Steve Mazz- rilli, who said SJSU’s team didn’t look tuned during the game and was impressed with the way the Spartans fought till the end.

“We didn’t come to the tournament to win it. I know that sounds like crazy talk because we were the eighth seed. That’s just everybody else’s perception.”

Though the Aggies will be the team to advance to the NCAA Tournament and play Kansas State on Thursday, the Bluejays beat the Spartans 82-75.

The winner of the match-up will advance to the second round on March 21 to face the winner of the James Madison-Davidson game.

Senior guard Keith Shamburger pushes his way through four Idaho players during the Spartans’ 74-68 victory over the Vandals in the second game of the WAC Tournament. Shamburger posted 28 points in Thursday’s game.

SPORTS ROUND UP
Water Polo

The SJSU water polo team upped its win streak to seven after winning all four games in the Arizona Intercollegiate tournament this weekend in Las Vegas. The Spartans beat No. 5 San Diego State, No. 6 Cal State Northridge, No. 10 Pacific and Princeton.

Adriana Vogt, who scored 15 goals in the invitational, posted Juliet Moss with her 207th goal in the tournament, who said SJSU’s team didn’t look tuned during the game and was impressed with the way the Spartans fought till the end.

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“Spartans fans gather at the Orleans Arena in Las Vegas to root for SJSU during the game against Utah State in the WAC Tournament on Friday.”

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Ron Gleeson
Staff Writer

In a weekend packed with effi
sive pushes from the Spartans’ lineup, the JSU boasts baseball team took the Jack Gilford Memorial Tournament for the second straight year in its two-year history.

The Spartans went all four games they played in, including a 11-4 victory over Wisconsin-Milwaukee (2-10) to claim the tournament title Saturday afternoon at San Jose Municipal Stadium.

The Spartans (12-4), who were the visiting team because of tournament rules on Sunday, started quickly.

The game got off to a conventional start when senior left fi elder Craig Hertler was pegged in the leg by Panthers’ starterpitcher Jayme Sukowaty’s fi rst pitch. Sukowaty’s outing didn’t improve much from his wild start.

Sukowaty’s woes continued as he gave up a home run to walk in fi rst baseman Dane Stetten to lead the bases for freshman designated hitter Cole Kraft.

About in the count to Kraft, Su-

The Panthers were plagued by their pitchers who frequently found the key on front of home plate with their pitches. However, even more than the pitching, Wisconsin-Milwau-

We knew we wanted to score ear-

“This was very few easy innings for

The lineup seemed like its work-

“We kept the pressure on Milwau-

The fifth inning would close all

We kept the pressure on Wisconsin-

The Spartans celebrate their 11-4 victory after sophomore pitcher Daniel Wayne Russo, No. 13, closed the game against the University of Wisconsin-Milwaukee Panthers to end the tournament on Sunday.

“I wasn’t sure if I could get to the
two outs, followed by a triple by Valdez, scor-

Junior catcher Michael DiRocco
capped off the scoring for the Spar-

Valdez followed Hertler with a base

Hoenecke who reached on a double
cat. Kraft got another hit from the Spartans in the fi fth inning following a double by freshman third baseman Sam Kroenig that scored Hoenecke who reached on a double of his own.

With runners on second and third and two outs for the Panthers and an opportunity to take the lead, Spartan junior Esteban Guzman was called on to relieve freshman pitcher D.J. Stiven in the fi fth inning, who re-

“We keep the pressure on Milwaukee

“We were very few easy innings for

Wisconsin-Milwaukee responded

Strong inning by scoring three runs to cut the defi cit to two

“I wasn’t sure if I could get to the two

Hurtler followed fi sh with three

The Panthers were plagued by

The tournament was named after

The tournament was named after

The game plan going into each game,

fifth inning earlier in tournament by a

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On Feb. 17, 2011, both the NFL and the NBA implemented new rules to protect the health and safety of the players and the public. The NFL has been working on these rules for a number of years, and has already made significant changes to their protocols. The new rules include stricter measures to prevent head injuries, as well as new education programs for players and coaches. The NFL is also working on new technologies to help identify and prevent concussions.

The institute that is responsible for developing these rules is the Concussion Registry Institute. The institute's work is based on the research of Dr. Chris Nowinski, a former Harvard University football player who has dedicated his career to studying the effects of concussions. The institute has been working on this project for more than 15 years, and has already made significant progress.

The institute's website, www.concussionregistry.org, is a valuable resource for anyone interested in learning more about the effects of concussions and how to prevent them. The institute's website includes a variety of resources, including articles, videos, and a database of concussion cases.

The institute's work is supported by a number of organizations, including the NFL and the NBA. The institute's website includes a list of its sponsors, which includes some of the most prominent organizations in the sports world.

The institute's work is also supported by a number of experts, including Dr. John Meehan, a former NFL player who has dedicated his career to studying the effects of concussions. Dr. Meehan is a founding member of the institute, and has been a key figure in its development.

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**'Intimate Apparel' bares all in woman’s search for love**

Alex Wara
Staff Writer

The production of the play of “Intimate Apparel” could not have come at a better time during Women’s History Month. In the SJTU production, the department of television, radio, film and theatre debuted the play on March 1 in the University Theatre.

Set in 1905 in New York, the audience is introduced to leading lady Esther Mills, a 35-year-old African-American seamstress who sews for wealthy brides and even for her prostitute friend Mayme. Esther, played by Sheryl Sims, lives in a boarding house owned by Mrs. Dickson, played by Lisa Benson. Esther rents a room from Mrs. Dickson, where she sews away at her corsets in hopes of one day being able to gather enough money to open her own beauty parlour. Like many women, Esther starts to feel alone with the thought of not being married. Sims does a good job at portraying the emotions that the character goes through.

The small cast also includes Chorae Manna who plays Mrs. Van Buren, a woman who soliloquy for whom Esther sews. She is having marital problems with her husband and tells Esther about them. The play has scenes woven into the dialogue that many women go through, including marital problems, the feeling of being alone with no one to turn to, men. Esther also finds a friend in Mayme, played by Lori Glant, who invites Esther to take men to bed rather than giving her heart to them — the portrayal of her character.

Like many women, Esther starts to feel alone with the thought of not being married. She is having marital problems with her husband and tells Esther about them. The play has scenes woven into the dialogue that many women go through, including marital problems, the feeling of being alone with no one to turn to, men. Esther also finds a friend in Mayme, played by Lori Glant, who invites Esther to take men to bed rather than giving her heart to them — the portrayal of her character.

Life is being hard for Esther, as she is a Jewish man who sells material for Esther's love interest, George, played by Yousef Erakat. Erakat does a good job at portraying the emotions that the character goes through.

Although Erakat's character is being hard for Esther, as she is a Jewish man who sells material for Esther's love interest, George, played by Yousef Erakat. Erakat does a good job at portraying the emotions that the character goes through.

Then a letter arrives from Panama. The letter is from George — a man who has taken an interest in Esther. Played by Yousef Erakat, he is a man working on the Panama Canal and eventually becomes Esther's love interest. Being illiterate, Esther cannot read the letter that he sends her so she turns to Mrs. Van Bu- len and Mayme for help.

It is obvious that the two are dealing with their own individual problems, they agree to help Esther write back to George. As letters are sent back and forth, there is no doubt that George is a romantic. The exchange of letters goes on for months on end and leads to George wanting to come to New York and meet Esther.

His arrival brings Esther the life she always wanted. The second act of the play wrenches from the sweet innocence of love to the dark side of happenings. Each character's demons start to come out and the audience is taken through an array of emotions. Esther's once fairytale moment starts to turn into a disaster. Although the acting is spot on, the storylines was difficult to follow, often leaving someone wanting a little more explanation.

There were moments during the passionate love scenes, especially during Esther and George's wedding night, that made the audience feel as nervous as Esther did, with nervous laughter often filling the theater. The play does a good job of portraying the different emotions and scenarios that women go through when looking for love and most importantly finding who they are supposed to be in life, while still giving a realistic portrayal that not everyone can have a happy ending.

**MOVIE REVIEW**

**Everyone loses in actionmentary film ‘Battle: Los Angeles’**

Donovan Farnham
Senior Staff Writer

“Battle Los Angeles” is an over-the-top mess of an action movie that is so bad it's entertaining — it can withstand the onslaught of its many flaws.

The movie follows staff Sgt. Michael Nouri, played by Aaron Eckhart, a hardened career soldier who’s on his way out of the Marine Corps after leading a handful of Marines to their deaths.

But when a worst action movie moves, our hero is pulled into one last combat sce- nario where he must lead the charge toward victory against impossible odds — in this case, against the com- pletely original story plot of an alien invasion.

Nouri and his patented must rescue stranded civi- lians from the advancing aliens. Blowing aliens and Sona Monica into as many bits and pieces as possible.

Think of the story as “Independence Day” meets “War of the Worlds” meets an extremely unoriginal story line.

The movie also gives you very little time to care for the characters, but that's not necessarily a bad thing since the only one who's highly interesting is Eckhart. Worse than the cliché and plot-hole-ridden story of “Battle: Los Angeles” is the camera work.

It is shot in an actionmen- tary style where the camera moves with the characters in a gorge, heart-of-the-action, suspensebuilding move- ment, much like 2008’s “Clo- verfield.”

And like “Cloverfield,” the weak-stomached will prob- ably leave the theater feeling nauseous and everyone else will leave with a churning headache.

“Battle Los Angeles’’ camera work left me feeling dazed, disoriented and like I had been physical- ly abused for 1½ hours.

I understand why Direc- tor Jonathan Liebesman would choose this type of camera work, but it ulti- mately goes too far because no movie should be this hard to sit and watch.

If you’re gonna get over the bad story and the ter- rible camera work — which is asking a lot — what they’ll be treated to is a B-rated action movie that knows exactly why people are paying Fun. To use staff expla-

“Battle Los Angeles” does this in spades.

Through the majority of the movie I sat back in my seat and laughed at the amount of testosterone and machismo that was being thrown onto the screen at once.

The action sequences are so overblown that they’ll have the Marines fighting aliens along with, you know, gun down six more on an abandoned freeway only to have the Marines and Eckhart reload their guns and do it again for another half-hour.

And as a whole action movie, it puts Eckhart among the other action hero greats.

“Battle Los Angeles” does this in spades.

Tonight’s plans in your pocket.

For ticket information call (408) 924-4555