Potential budget cuts, growth of bureaucracy and union relations were all subjects of questioning for SJSU presidential candidate Mohammad Qayoumi, currently president of California State University, East Bay, fielded questions from faculty, administrat-
ors and students during an open office discussion on Monday.

Qayoumi, who is majoring in Japanese, has been living in Sendai, Japan, and explained why he was interested in the position at SJSU, and what he en-
sioned for the school. Recurring themes in his responses were intro-
ducing new academic programs and receiving administrative policy in-
put from all levels of the university.

“The role of higher edu-
cation is far more impor-
tant today than it ever was in the past,” Qayoumi said in his opening address. “I think (shared governance) is part of a number of key policies.”

A major goal identified by Qayoumi was increas-
ing retention of Latino students by introducing programs including more general education courses, so that they might branch out into various fields of study.

In the forum, he ad-
dressed questions regard-
ing the short terms of SJSU’s recent presidents, the challenge of develop-
ing a sense of community on campus and his views on sustainability.

Christine Díazlov, an adjunct professor of pub-
lic relations, brought her media writing students to the event, seeing it as a potential learning oppor-
tunity for her students.

When the class arrived, she told them there was no
standing room available in the Engineering Audito-
rium, and there was no overflow room available.

“We did not have an op-
portunity to see the can-
didate,” Díazlov said. “It is supposed to be a public forum and people are put in various fields of study.

There were in the position of a few people dead as of Tuesday morning, according to mul-

quakes, that was hit by the tsunami.

Two SJSU students witnessed from afar the most power-
ful earthquake in Japan’s history, which has left more than
2,400 people dead as of Tuesday morning, according to mul-

ture. He said he had friends whose families live in the affected
areas but spoke with them and heard they are fi ne.

TOPIC: EARTHQUAKE

Lyell Marks
Staff Writer

Country faces nuclear crisis as explosions rock up to four nuclear reactors

SACRAMENTO — College students marched the rainy streets of Sacramento in protest of past and proposed budget and enrollment cuts Monday.

Thousands of students from across the state gathered at the California State Capitol despite inclement weather and leading chants due against the proposed increase affecting the higher education system.

SJSU had about 70 students at the march and joined the other schools at the start of the route located at California Au-
tomobile Museum.

Jose Tran, president of Stu-

dents for Quality Education, the campus club that organized the event with Associated Stu-
dents, attended the protest for the last two years and said he is still committed to fi ghting the budget cuts.

“I decided it was very un-
fortunate there are people out there who are less privileged than me,” said Tran, a senior so-
ciology major. “I wanted to make a difference because I know we can make a difference.”

The group gathered prior to the march they started to bang drums, wave signs and sing chants that included, “Whose university? Our university!” and “Kick us out, we’ll vote you out.”

Student Harrison Hills from Santa Monica College said he traveled across the state with his school to attend the march.

For detailed coverage of the protests in Sacramento, visit spartandaily.com

ONLINE EXCLUSIVE

A6E, PAGE 6

SJSU says No Budget Cuts

for students from all over California gathered in Sacramento on Monday morning to protest the budget cuts proposed for universities throughout the state.

see PREPROTEST page 8

Rainy day fails to dampen protesters’ spirits in march on state Capitol

Leo Postovoiw &
Alex Waza
Staff Writers

see PRESIDENT page 8

Presidential candidate seeks to lead SJSU amid budget woes

Professor blasts insufficient forum accomodations for attendees

Francisco Rendon
Staff Writer

SJSU students in Japan report food shortages, blackouts

Lyell Marks
Staff Writer

Two SJSU students witnessed from afar the most powerful

earthquake in Japan’s history, which has left more than

2,400 people dead as of Tuesday morning, according to mul-

tiple media outlets.

Billy Yip and Wesley Quo are both seniors at SJSU who

were in Japan as part of the Study Abroad Program when

what has been reported to be the fourth-largest earthquake

in the world since 1900 shook the ground.

While he was at a safe distance from the water damage,

Yip was in his dorm room at the time of the earthquake and

came away with a fi rsthand account of how far the devasta-

tion reached.

While he was at a safe distance from the water damage,

Yip was in his dorm room at the time of the earthquake and

came away with a fi rsthand account of how far the devasta-

tion reached.

Brian teachers at SJSU

Photo courtesy of: CSU

The president of the SJSU Student Senate was appointed by

the Board of Trustees, SJSU’s

presidential advisory committee handed out a survey to attendees to provide feedback for Qyy-

oumi’s responses.

Qayoumi, who received his undergraduate degree...
From Page 1

“PROTEST

From Page 1

We left at 11 at night,” Wills said. “We had very little sleep and lots of inspiration from students.”

A taco truck and several portable toilets had been set up in anticipation of the crowd, and several people gave away free water in the crowd as they prepared to rally.

Alex Pader, president of the Student Senate for California Community Colleges, led a group of students in chants prior to leaving the meeting site.

Currently co-chaired at Sacramento State and American River College, Pader said he was forced to enroll in the two institutions because of a shortage of classes that he could take at either campus.

As state senator at large he placed his guess at 11,000.

“When the march started it began to rain but that did not stop the momentum of the students, who marched in designated areas, avoiding the train tracks and off sidewalks.”

The control was necessary because approximately 8,000 people, about 4,000 of which were students, arrived, according to Sacramento Police officer A. Johnson. One estimate inside the Capitol placed the crowd at 12,000, however SQE President Tran placed his guess at 4,000.

The marchers’ route took them past several downtown businesses and the headquarter of California state departments. Employees inside watched through the windows.

The march eventually made its way to the capital where protesters were met by other supporters. Rallying at the steps in front of the Capitol, a podium was set up for speakers.

When he spoke about proposed changes to immigration, several people moved from the area under the archway, behind the speakers’ podium, and made a peace hand sign to the crowd, stirring excitement.

“We are the future,” Jesus said. “We have to pass the DREAM Act.”

Despite some topics that some students seemed interested in, the people in the back of the crowd found it difficult to hear the speakers and continued chanting as people spoke.

$650 students could still be found in attendance at the rally toward the end of the speeches. Instead of listening they continued chanting.

Students from Mt. San Antonio College in Walnut, Calif., and San Francisco State University handed out leaflets about budget and enrollment cut issues and flyers for future events, including a rally in San Francisco for the weekend.

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Students from Mt. San Antonio College in Walnut, Calif., and San Francisco State University handed out leaflets about budget and enrollment cut issues and flyers for future events, including a rally in San Francisco for the weekend.
If one hears cry from large crowds of students marching anywhere, and sees them holding signs and singing, the bildorains is likely to involve dissatisfac-
tions with the California bud-
get.

For years, the state budget has been a source of framem-
tions for legislators, California State University administra-
tors, faculty and students.

“A lot of students don’t un-
derstand the fact that there is a budget,” said Joe Tran, presi-
dent for Students for Quality Educa-
tion. “The budget right now dictates how much mon-
ey we get in the CSU system. We are concerned with how much money we get.”

The CSU receives its funds from the state government and the Legislative, which consists of the California Assembly and the Senate, said Pat Lopes Harris, director of media relations for Students for Quality Educa-
tion. “The budget right now dictates how much mon-
ey we get from the state of California. That’s not the way California is go-
ing to rebuild itself and make sure that we have an educated work force.”

Tran said that while ad-
ministrators are often por-
trayed as disconnected from the struggles of the students, that is not the reality. “The entire university is experiencing the same diffi-
culties with the budget,” she said. “When students protest and say how the profits will have long-lasting impact on not only the students, but California, we are right there with them on that.”

Chris Chavez, president of the California State Student Association, said that academic advising services and financial aid programs that academic advising services will be tar-
ged for cuts. “Unfortunately, it looks like in the next term, every campus is going to have to be cut,” she said. “Because the CSU spends our budget educating students or some way serving students, any cut is going to be felt by students and also by faculty and staff.”

SJSU’s operating budget, which was $1,727,453,177 for the 2010-11 school year, consisted mainly of funds allocated from the CSU and tuition fees, Harris said.

She said many auxiliary or-
ganizations such as Spartan Shops, the Student Health Center, the Associated Students, the Student Health and the Associated Students generate their own revenue and fund their own expenses outside of SJSU’s operating budget, with ath-
etics being a unique case that receive some funding from the university and raises some concerns.

The challenge, she said, is that the budget is being passed well after the begin-
ing of the fiscal year in July. The process requires that the governor propose the next year’s budget in January and that the legislature and the governor agree on how to distribute the funds by May.

In 2010, the budget for 2011-12 was passed facing the same issues. “When the budget passes late, school administrators must decide how they will spend money with-
out knowing how much will be received from the state via the CSU.”

“Imagine having to plan to spend money during the previous summer.” Harris said. “We try to take these steps before the fiscal year begins.”

“The entire university is experiencing the same difficult-
culties with the budget.”

“If people don’t put anything into it, they won’t get any-
thing out of it. People can’t complain about anything anymore, because it’s on the table that we can charge. Do something or you get cut.”
San Jose State International House

Daniel Herberholz
Contributing Writer

The SJSU club hockey team will host the American Collegiate Hockey Association’s Division II National Championship Tournament — hoping to use a line from the ashes of a recent fire as its season to capture the title. On Feb. 5, reports surfaced about the team being suspended by the university for an allegation of alcohol abuse. Pat Lopes Harris, director of media relations at SJSU, told the media the team was being suspended “for their own safety.” An investigation by the university and six forfeited games later, the suspension was lifted on Feb. 14.

“Well, it sucked, obviously, to sit out six games,” said team captain and forward Andy Dickerson. “When the situation happened, we all sat together and talked it over. We just had to do it and let the process take its course, because we knew we’d be exonerated in the end.”

Rather than a sigh of relief, senior defensive Jeff Sawhill said the team took a breath after the suspension was over and said, “Now that we’re clear, let’s get down to business.”

The tournament kicked off with an opening ceremony, the national anthem, and a performance by the university’s suck in the box, and two if you’re going to probably win all three, but it resonates with everyone.”

Dickerson called his goals for the tournament, Sawhill said, two things need to happen. Dickerson’s first-line needs to step up — “their line is basically our backbone, if they do well it resonates with everyone.”

Senior goalie Alessandro Mullane must shut down their stars. “If he’s playing on, then we’re going to win, but if he’s playing off, then our team’s off.”

Dickerson said special teams will be the key to victory in the tournament. “Honestly, games are going to be won or lost on that,” Sawhill said. “If you get three power plays and you get all three, you’re going to probably win the game. For us, the penalty kill consistently is something we’ve been struggling with that a lot. So if we can, one, stay out of the box, and two if we do get in the box then kill penalties off, then we’ll be in very good shape.”

The Situation

Glasure said the main disadvantage to the suspension was missing ice time.

“That’s the biggest thing that we get to never go in games up,” Glasure said. “I think we learned that last year. We win some games that we shouldn’t win (because of our heart).”

Dickerson said his goals for the tournament are financial support to help the team stay on the ice. “We want the program amongst SJSU students and the university’s tournament.

The Spartans fell to three losses coming against teams at this week’s tournament, the Spartans established in January, losing five in a row.

Once it was lifted, the suspension was over and said, “Now that it was over and said, “Now that。（continued on page 19）

Spartans strive to dominate competition at home

SJSU INTERNATIONAL HOUSE PANCAKE BREAKFAST SUNDAY, MARCH 20 9:30 A.M. TO 1 P.M.

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PART OF SJSU INTERNATIONAL WEEK SPONSORED BY THE OFFICE OF INTERNATIONAL PROGRAMS & SERVICES
iPad 2: Worthy upgrade or redundant rehash?

Donovan Farnham
Senior Staff Writer

Apple’s goal for tablet-computer world domination moved a bit closer to completion on Friday with the release of the follow-up to the company’s first “magical and revolutionary” device, the iPad. The appropriately named iPad 2, announced on March 2, had the typical pomp and spectacle, per the usual, for Apple products — this time was a bit more special with an appearance from CEO Steve Jobs, who is on a medical leave of absence.

When the announcement came out that the iPad 2 was going to have two cameras — one for Apple’s video-chat program, Facetime, and one for taking video — a new processor that runs the device twice as fast as the first-generation iPad and was going to be one-third thinner, I had an odd feeling that I haven’t felt about Apple’s mobile devices. I was unimpressed — blasphemous, I know. If you look at the range of Apple products and their various updates over the years, the iPad 2 announcement and upgrades seemed lackluster.

Take the MacBook Pro: Last month, the laptops were updated and given a new and badass-sounding descriptor Thunderbolt that allows up to 10 gigabytes per second transfer speed.

The same goes for the MacBook Air. When Apple updated the product in October, it blew people away when people saw how light and thin it was and the fact that it was packing a brand new solid-state drive.

People’s jaws hit the floor and were followed shortly after by their credit cards flying into their hands and then into Apple’s registers. Or perhaps farther back to when the iPod was announced last year and customers were lining up around corners for the device with a mixture of Apple fandom and borderline sexual arousal for the device. In comparison, the iPad 2 release was a bit underwhelming.

The announced upgrades that were nothing that consumers and analysts weren’t expecting. Having two cameras for FaceTime is a precedent that was set by the iPhone 4.

Making the device thinner wasn’t a wow factor for me either because it’s something that’s an Apple bag-o-improvements.

The only thing that really wowed me was the processor being twice as fast, allowing it to be able to handle more taxing graphics. The only factor for me either because it’s something that’s an Apple bag-o-improvements.

But it doesn’t really matter what the skeptics think, the iPad 2 will sell well — I can only have my wallet and my mind shock-and-awed so many times a year, and any kind of advancements the company has made this year has pushed me over the center-of-the-universe marketing schemes. I think what I’m experiencing isn’t a lack of awe for innovation, it’s more like quality for Apple and it’s we’re-the-center-of-the-universe marketing schemes. I can only have my wallet and my mind shock-and-awed so many times a year, and the amount of announcements the company has made this year has pushed me over the edge of caring. But it doesn’t really matter what the skeptics think, the iPad 2 will sell well — and not because there’s always going to be people willing to buy those spots in line for an hour and people willing to buy those spots in line for $10 on the first day. Congratulations Apple on another successful launch — just prevy a few months before you make another big announce-ment.
Dark and gritty ‘Rango’ transcends average animated films

Nate Morotti
Staff Writer

Two genres of the film industry have always captured my attention—classic westerns and CGI animated films. This is why I jumped at the chance to catch the movie “Rango,” the new film from Nickelodeon Studios.

At first glance, “Rango” seems like your run-of-the-mill animated movie about talking animals that go on wacky adventures. Within the first 15 minutes of the movie, however, it becomes apparent that the film is much more than that.

“Rango” follows the exploits of a nameless pet chameleon who accidentally becomes stranded in the Mojave desert while his family is moving. He soon finds himself in the town of Dirt, an old-west style town filled with saloons, shootouts and all the other stereotypes that make up classic western movies.

Through some fancy acting and his unpatronizingly brash tendency for survival, he soon finds himself sheriff of Dirt.

He is charged with the task of defending the town from any number of wacky outlaws as well as uncovering the mystery of the town’s diminishing water supply.

The film is filled with an all-star cast such as Johnny Depp as the hero of the movie, Nic Beary as the town’s curmudgeonly mayor and Bill Nighy as the gunslinging outlaw, Rattlesnake Jake.

The first things I loved about this film are its darker adult themes it imposes on the well-used style of cartoony characters and exaggerated expressions made popular by Pulp Fiction and Loathing in Las Vegas.”

One of the things that drew me to this movie were the darker adult themes it imposes on the audience in comparison to the slew of recent CGI movies from the last few years. “Rango” features chain-smoking, heavy-drinking characters, full-on western-style shoot-outs and a gritty western feel that could be rivaled by any movie made by famed director Gordon Verheko.

This genre of movie that solidified my approval about the fact that it seems to be doing a throwback to the classic late-’50s style of western films.

The film has lots of thrills and laughs for the kids as well as a few offbeat jokes that only mom and dad, or anyone over the age of 16, will get.

The hilarious is mixed with the racy in a way that leaves anyone who goes to see it thoroughly satisfied.

The last aspect of this movie that made me fall in love with it was the surreal style of animation.

With recent advancement in the technology used for these CGI animations, the level of detail in “Rango” was astounding, but that’s not what drew me to this movie.

The characters of the film are creepy, ugly and rugged.

Many of the character designs draw heavily from the style of famed artist Ralph Steadman, the man responsible for the acid-inspired art of Hunter S. Thompson’s novel Fear and Loathing in Las Vegas.”

The film was a welcomed departure from the well-used style of cartoon like characters and exaggerated expressions made popular by Pulp Fiction and Dreamworks films. “Rango” is a must see film for anyone who has a few dollars to spare and wants the down-and-dirty action feel of a western with some great laughs and slap-stick humor.

‘Rango’ boasts the voices of Johnny Depp as Rango the chameleon (left) and Isla Fischer as the voice of the lizard Beans (right).
The past my mom is feeling tangible. I can see her worrying that someday she will be the same way and, in my heart, I have the same fear.

Her dementia is at the age of 65, my mother forgets our conversations, misplaces things and gets confused. She laughs those moments off but it is easy to tell that it's a burden she is carrying.

This type of disease is one of the worst ways to lose someone. While experiencing the death of a loved one because of a heart attack or stroke is extremely painful, there is nothing worse than seeing them fade away from in front of you until the person you once knew and loved completely disappear.

I can't help but dwell on the things my grandmother will never do — all the graduations, weddings, birthdays and holidays. Each one she may never be able to see and it saddens me to think that she won't be able to share these memories with us.

It seems as if my grandmother's death is looming on the horizon. Despite her age, I know that all of us can be in that same boat someday.

I just can't ever seem to commit to them for fear I will regret it. I've just got to learn how to let go of the things that are not important, but that my hair is a part of what makes me popular.”

“I went through my childhood with these stupid, unsightly, un-awares of why no one else was rocking the style my mom had told me was popular."

"I went through my childhood with these stupid, unsightly, unaware of why no one else was rocking the style my mom had told me was popular."

With each day my grandmother slowly fades away, I am 24 and am still in a love hate relationship with my hair.
Earthquake From Page 1

To compound matters, news of possible nuclear leaks surfaced afterward. "The reports of the meltdown caused a heavy delay as drivers tried to leave," said one man, Yip said. "Normally we have multiple lines running across Tokyo with an average wait time of three minutes for the next pass. Currently only the JR Yamanote line is running with an average wait time of 20 to 30 minutes."

The McClatchy Tribune news service reported that Tokyo Japanese officials vowed Tuesday that the threat of radioactive fallout has intensified because explosions at the crippled Fukushima nuclear power plant may have breached a reactor’s outer containment vessel.

"Radiation levels around the compound have risen to fairly high levels," said Japanese Prime Minister Naoto Kan in a morning press conference. "There is a danger of even higher radiation levels." Kan said 400 millimeters of radiation were detected at the plant at about 10:30 a.m., which is 20 times the amount a radiation worker may be exposed to annually.

Chief Cabinet Secretary Yosuke Edano said, "Now we are talking about levels that can damage human health. These are readings taken near the area where we believe the releases are happening. For now, the levels should be low."

Kan urged anyone within an 18-mile radius of the facility to remain indoors. Officials have already evacuated about 200,000 people living within 12 miles from the plant.

In the most serious, at least half of the 18-foot length fuel rods were exposed to air for more than two hours, long enough for a partial meltdown of the fuel pellets inside the rods.

Company officials have not confirmed whether they have been able to get the fuel rods completely submerged again.

While areas like Tokyo haven’t been devastated like the coastal regions that were engulfed by the tsunami, Yip said there still have been noticeable differences in Tokyo’s social landscape since the disaster.

"The grocery stores and convenience stores are all having a shortage of food and water," he said. "Everything from water, tea, soda, instant ramen, microwave food, bread, fruit, vegetables and snacks are currently sold out. New shipments come every morning and afternoon, but they tend to sell out within the hour."

With rolling power outages and widespread uncertainty, survivors still must deal with the reverberations from such a disaster.

"Tokyo and the surrounding areas are expecting blackouts due to the plant shutdown," said Yip. "Cell phones cannot make calls for the time being due to the heavy traffic, but texting works just fine."

Kan had a similar experience, describing rolling blackouts and limited train service, and said many places feel empty after the disaster.

"People are only going out if they have to," he said. "Some people have headed towards safer areas such as Osaka or out of the country completely."

Kuo noted that the impending danger from the nuclear situation may be the driving factor behind stores selling out, as many are stocking up in case they are told to leave their homes.

"Most people are waiting to see how the situation at the nuclear plants develops," he said. "They are getting ready to flee if it proves to be necessary."

Yip said he and his friends waited around their neighborhood the night before the day after the earthquake to help clean up wreckage from the quake.

"The stores in the area are mostly family run shops," he said. "We helped them clean up, pick up their shelves, re-arrange the piping systems and volunteered at the elderly home nearby."

Seiichiro Katsuki, professor of world languages and literatures at SJSU, stated in an e-mail that there are currently three other students located in Japan as part of the Study Abroad Program.

While they were unable to be reached for comment, Katsuki stated that he had spoken with the Study Abroad Office on Monday and been informed that the others were out of harm’s way.

Dallen Adams stated via e-mail that he was vacationing in China during the disaster while Michael Scales and Stella Wong are both okay, according to the Study Abroad Office.

President From Page 1

from Beijing, Lebanon, and has traveled throughout the Middle East, said one aspect that strongly attracted him to San Jose State University was the campus-wide diversity of cultures.

"Diversity is something we should be celebrating," he said. "San Jose is a unique city with the opportunities it provides."

Pat Lopes Harris, director of media relations, said all of the candidates, though different in background, offered some similar strengths for the position.

What really sets these three candidates apart is all three are clearly dedicated to the CSU system and everything it stands for, he stated. "They are getting the nuclear situation may be the driving factor behind the opportunity it provides, "They are getting the nuclear situation may be the driving factor behind the opportunity it provides for," he said. "All three are familiar with the CSU and our challenges, and all three have international connections, which is especially important here in the Silicon Valley."

Career Highlights

• President of CSU East Bay since 2006
• Served as vice president of CSU Northridge for administration and finance and chief financial officer 2000 to 2006
• Senior adviser to the minister of finance in Afghanistan
• Served as SJSU associate vice president for administration from 1986 to 1995