“blow her in her face and she’ll follow you any-where,” while other ads urged consumers to “be smart and buy cloth.”

Derogatory terms — among them burn, re-land, homo, wheelchair and slut — were pasted onto the walls for all to see.

From April 1 to 7, students, faculty and staff had the opportunity to experience the Tunnel of Oppression, a series of rooms constructed in the Barrett Ballroom depicting different forms of oppression ranging from abi- lities, anti-Semitism, the United States’ War on Drugs, agression, capitalism and bullying.

Junior psychology major Emerald Nativi- dad said this was her first time going through the Tunnel of Oppression.

“I didn’t realize that there were so many different types of ways oppression is done, she said.

The next corridor led visitors to a side-door in the ballroom and a sign reminded visitors to keep silent as they made their way through the tunnel while armoires topped onto the floor guided their steps between walls covered in...
Jazz
Cecil Robert, a junior electrical engineering major and I-House R.A., has lived in the house since she came to SJSU from India. “We usually do the ‘International Quiz’ and the pancake breakfast,” Robert says. “The Remake and Beyond of Ghetto Music is an annual student-run festival, and we’re excited to have it on campus this year.”

“Even the jazziest of people who aren’t musically inclined,” said Robert, “could appreciate the jazzy mood of the festival.”

Robert added that she was looking forward to the main event of the festival: the Remake and Beyond of Ghetto Music concert. The concert will feature performances by students and faculty, as well as a special guest appearance by Blue Note, the jazz club at SJSU.

“We’re really glad to have Blue Note on the Simpkins family,” Cherkasky said.

Friday, April 1
6 p.m., Student Center for Literary Arts presents author Tony Barnstone
7 p.m., University Theatre presents Center for Literary Arts presents author Tony Barnstone
Obama, budget foes move to next phase of spending fight

McClellan Tribune

WASHINGTON — As Capitol Hill negotiators struggle to reach a deal on the government's deficit and debt crisis by next week’s budget deal, Demo- crats and Republicans have pressed for the next set of confrontations over federal spending, including the fur- ther cuts of Medicare and Med- icaid.

White House officials said President Barack Obama will present his long-term debt- reduction strategy Wednes- day in a speech that will in- clude his insistence that the nation cannot afford to serve Bush-era tax cuts for the wealthiest Americans.

And by the end of the week, House Republicans plan to vote on their 2012 budget blueprint, which would slash domestic spend- ing, reduce income tax rates, and start turning Medicare into a private program.

The $58 billion agreement that keeps the government from shutting down at mid- night on Thursday relies on starter preschool funds and the President to persuade Republican college students, the White House said Sunday night, but will not eliminate the dis- tance and other programs in the Domestics and Health departments.

According to the White House website, Obama saved his signature education pro- gram, Race to the Top, as earmarked transportation projects and crop-insurance rebate programs get the ax.

The administration char- acterized cuts in the State Department and Foreign Op- erations as “vital.”

Congressional sources confirmed that the final details were in flux as negotiators searched line-by-line to reach the $58 billion reduc- tion. The package covers the remainder of the 2011 fiscal year and, which ends Sept. 30.

Now, the battle moves to 2012 and whether to raise the federal debt ceiling. The spending cuts in the agreement are designed to dominate Washington in the months ahead and spill into the presidential cam- paign by political enemies and in- dividuals who many believed would be his successor — and Al Qaeda were summoned for questioning regarding the vio- lence that left about 300 peo- ple dead during the recent terrorist attacks on the Americans.

The legal move appeared to be an attempt by the coun- try’s ruling military council to appease protesters who have criticized the army for moving slowly enough to un- ind Mubarak and his inner circle.

The sitting former leader, 82, has been under house ar- rest in the Red Sea resort of Sharm el-Sheikh. His finan- cial assets have been frozen and he and his family are for- bidden from leaving the country.

“I can’t remain silent to- ward the campaign of false- hood, slander and lies that contin- ues to try to demonize me, my family’s reputa- tion and integrity,” Mubarak said in a statement. The的文字由ai生成，可能不准确。
Spartans settle for split with No. 9-ranked Fresno State

Lyell Marks
Staff Writer

Senior first baseman Jordan Ribera’s season-long offensive slump awoke with one swing of the bat Sunday for the Bulldogs, sending three runs home to over the center field fence to break a 2-2 tie and earn No. 9 Fresno State a series split in its four-game series with SJSU. The 5-3 loss erased SJSU’s bid to take share of four of the defending Western Athletic Conference championships, as the Spartans won the opening game of the series on Friday before splitting a doubleheader on Saturday.

“Guzman struck out 13 and we didn’t score a run,” said SJSU junior pitcher Andy Hennessey. “If we’re gonna be persistent,” Stienstra said. “If you’re going to be persistent, you’ve got to learn from it.”

Despite Sunday’s loss, the Spartans became the first team to defeat Fresno State more than once during a series in 2011 and maintained a winning record (4-3) against the No. 9 Bulldogs.

Lyell Marks
Staff Writer

The Spartans were buried at the bottom of the WAC standings a year ago, but proved over the weekend why they may be the improved team in the conference.

SJSU beat No. 9 Fresno State 3-1 on Saturday behind rookie pitcher Roberto Padilla’s team-leading sixth win of the season.

Sophomore outfielder Tim Quiery swings and misses during SJSU’s 5-3 loss against Fresno State on Sunday. Quiery had two hits and two strikeouts in the contest.

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Sam Piraro
Head coach

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SJSU baseball weekend wrap-up

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For as much anticipation as the ‘Foo Fighters’ return as a four-piece has had, the reality is exactly what it is supposed to be – artfully captured during Hanna’s photography shot on location in Finland and about this movie is the incredible cinematic madness enough excitement to stay interested and the CIA agents well, with both sides mouse game that goes on between Hanna hunted themselves.

audience interested.

tensed movie.

existence.

the CIA for the cover up of a major processes of 2007’s ‘Shrek’ which

The Chemical Brothers.

opens a soft rock acoustic record.

appears from old friends,

appears from old friends,

On this, the seventh LP, Grohl manages to keep hidden when he unleashes demons that he has no place here — this is the music by the electronic music group The Chemical Brothers.

is the music by the electronic music group The Chemical Brothers.

Perhaps the most impressive thing about this movie though is Ronan and her performance as Hanna.

The music plays well during each scene, effectively bringing out the intensity of both the fight and chase sequences. The track I liked in particular was the pop meeting between the chase/light scenes between Hanna and a couple of mercenaries sent to capture her.

Perhaps the most impressive thing about this movie though is Ronan and her performance as Hanna.

The music is intense and it’s a good mixture of film score and electronic-style music — it’s likely I’ll be purchasing it on iTunes in the next few days.

Another thing I enjoyed about the movie is the stunts during the fight scenes.

She made the character believable and well.

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**CLASSIFIEDS**

January date that was postponed because of a state event was, in his own words, “sick as a dog.”

Friday.

I’m not sure if it’s a coincidence or if Leto is just allergic to the Bay Area.

Friday’s show took the place of a planned performance on a rock star, having been cast in films such as “Requiem for a Dream” and “Panic Room.”

I’ve seen 30 Seconds to Mars twice — once in Oakland at Not So Silent Night in 2009, and most recently at The Event Center on Friday, alongside drummer Shannon Leto’s side project, CB7.

Both times, singer/guitarist Jared Leto won, in his own words, “such as a dog.”

Leto’s compressed schedule — he’s an accomplished Hollywood actor in addition to a rock star, having been cast in films such as “Requiem for a Dream” and “Panic Room.”

He crafts powerful melodies that his band cranks out loudly.

Maybe it was the fix or perhaps fatigue, but Leto was a bit ragged in his performance. The intention to perform was there, but that ye was a quirk that defined a truly powerful live performance was missing.

Leto likes to engage his fans — perhaps too much. I counted at least four times he stopped songs in order to chat with the audience, and also fell into that clichéd game of “let’s see which side of the audience can scream louder,” which only amused the crowd.

The planned set list was apparently jettisoned in favor of one that didn’t exceed much more than an hour.

They touched on a number of their recent hits, including “A Beautiful Lie,” “This Is War” and “Kings & Queens.”

Unfortunately, they skipped over early hits like “Carnivores (A Brand New Name)” from their debut album.

Aside from Leto’s sickness, his brother Shannon Leto was solid on drums and Tomo Miličević was good on guitar and keys.

The lineup was bolstered by touring musicians Matt McJunkins on bass and Brenton Colón on cymbal/guitar.

Honestly, the opening band seemed to have more energy.

CBY, a side-project of Shannon Leto, rocked a genuinely new-wave sound, hearkening back to Tears for Fears and Depeche Mode, while also evoking more recent bands like The Strokes and The Killers.

While it might have been an 80s-style throwback, it seemed authentic and was enjoyable. We’ll have to watch out for them.

As for 30 Seconds to Mars, hopefully Jared Leto won’t be sick next time.

Maybe the third time is the charm.

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**CONCERT REVIEW**

30 Seconds to Mars stalls on the launch pad

**★★★★★**

Marc Young

Staff Writer

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As for 30 Seconds to Mars, hopefully Jared Leto won’t be sick next time.

Maybe the third time is the charm.
Upon hearing the damage caused from the incident, three people died, according to At least three people died, according to a source. Many of Wada’s followers on Twitter were angry at him, believing that his comments were inappropriate for the situation. Obama had laid down his grasp of a way turning into a project of corporations and service providers. It was the public option — a government-run, nonprofit, non-profits would be able to provide the services to patients at prices much lower than the commercial providers. Obama has failed to achieve significant health-care reform, and his administration has been criticized for not doing enough to address the country’s health-care problems. Obama’s first act after the election was to appoint an economics adviser, and the economy has seemed to improve as a result. The biggest problem with U.S. health-care law is that it is being threatened by the forces of powerful health-insurance companies. The rest, as they say, is history.

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WASHINGTON — He’s considered one of world’s most dangerous intelligence suspects, and the U.S. offered a $25 million bounty for his capture. But experts say he’s a master brush maker and extremist leader who possesses a wealth of information about al-Quaida and its affiliates in Southeast Asia.

For years, the U.S. has made no move to intercept or seek custody of Indonesian militant Umar Patek. In fact, the Bush administration had approved the CIA to abide by the Geneva Conventions and ensure a fair trial for Patek, and provide guidance, given the tangled mess of legal and policy issues surrounding his case.

But in the United States, the debate on whether or not to rely on a foreign government to grant us access to captured terrorists in order to interrogate them, if we're lucky, has raged on.

Rep. Mike Rogers, R-Mich., who chairs the House Intelligence Committee, has said: "The tangled mess of legal and policy issues surrounding Patek's information now makes it very difficult, if not impossible, to gain access to intelligence he's a master bomb maker and extremist leader who possesses a wealth of information about al-Quaida and its affiliates in Southeast Asia."