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E-Readers vs. Books:
Which wins out?

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Russel Brand's new
comedy scores laughs

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Tuesday, April 12, 2011

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Polls open for A.S. elections today

Francisco Rendon
Staff Writer

Elections for Associated Students government will be open for voting starting today at 10 a.m. and will close Thursday at 8 a.m.

All students registered at SJSU who have paid the most current A.S. fee can vote online through MySJSU or in person at polling locations on campus.

The polling locations will be in front of Clark Hall and Campus Village Quad from

10 a.m. to 6 p.m. today and Wednesday.

The Associated Students collect a fee from all students at SJSU every semester, and are responsible for services such as AS Printshop, Campus Recreation and Transportation Solutions.

Rich Kelley, Director of Student Involvement said although the A.S. election board is aiming for record-setting participation, SJSU has traditionally had low voter turnout for these elections, which occur every year in the spring.

"At my previous institutions, voter turnout was usually 10-15 percent," he said.

"We're a little lower than that but we're also a campus with a very low resident population. When you look at who votes, it's residents."

Kelley said a big issue on both large and small, rural and urban campuses is a disproportionately low percentage of students who vote in elections, participate in student government or are aware of the state of affairs on campus.

"We tend to see the same small percentage involved in many things," he said. "These students are involved in 4-5 organizations, (while) you've got 20,000 students who go to

class here and go home."

Chief Election Officer Lucreisha Daniels said the election board, a separate entity from student government, ensures that candidates are operating within proper procedures.

"We're basically the ones who regulate elections," she said. "We're the election police. A lot of rules need to be followed."

Votes are gathered and recorded through Votenet, a software operated by an independent company, and will be tallied at the end

see **ELECTION** page 2

Election outreach comes up short

Matthew Gerring
Staff Writer

A student protest campaign currently circulating on campus and Facebook is pressuring the Associated Students Election Board to make information about the election more accessible, citing difficulty in finding the voter guide, a lack of advertisement about election-related events, and low participation rates in last year's election.

Yan Yin Choy, a junior environmental studies major, said she started the campaign after finding out about the elections and having a difficult time finding information about the candidates and events online.

"This is not an accessible process to a commuter student," she said. "Most students don't know about A.S. — they wouldn't even go to the website — but those who do go to the website won't be able to find information."

Choy said the campaign has gathered about 120 signatures so far.

Two open forums, a debate and a barbecue were held on the SJSU campus for students to meet the candidates and ask questions and advertised on the Associated Students Election Board website.

The A.S. Election Board also produced a voter guide which was only available as a hard copy from the A.S. House or at election-related events until a PDF version was posted to their website on Monday, the day before the start of the election.

Organizers of the campaign said this isn't enough.

"You have to dig for the information," said Holly Rude, campaign organizer and senior sociology major.

Information about election-related events and voting dates and times were not available on the main SJSU online events calendar, except for the barbecue on Thursday.

The A.S. website and Facebook page both listed voting dates and the barbecue, but not the candidate debate or open forums.

No information about the candidates or the voter guide was available until several posts appeared on the A.S. Facebook page on Monday.

Rude said she's been taking the campaign's petition around to her

see **OUTREACH** page 2

Voting stations: Where to go



Illustration: Leo Postovoi / Spartan Daily



Photo: Brian O'Malley / Spartan Daily

Polling stations where students can vote are located at Clark Hall (above) and in the Campus Village Quad (right).



Photo: Michelle Terris / Spartan Daily

Vote on campus
Thursday and Wednesday
 10 a.m. - 6 p.m.

Vote online on MySJSU
 Tuesday 10 a.m. - Thursday 8 a.m.

ELECTION

From Page 1

of the election period.

Through the use of Votenet students are able to vote at polling places or online from any computer she said.

"The polling locations are a quick stop for people who would most likely forget," Daniels said. "We want to make it as convenient as possible so there are no excuses as to why you didn't vote."

There will be a barbecue to announce the winner at the A.S. Barbecue Pit on Thursday at noon she said.

Strategies such as a Meet the Candidates barbecue and banners around campus were employed to increase voter participation, Daniels said, but student interest is generally low.

"Last year we had about 1,600 (students) vote in A.S. elections," she said. "A lot of people just don't care. Our candi-

dates are always readily available but no one ever pays them any attention. I feel that people should pay the elections and the candidates more attention."

Kelley said although the election period ends on Thursday, there is still a period for filing grievances and to run-off any ties, should the need arise.

Election consultant Ariel Pickett said increasing voter turnout this year would hopefully improve participation in future elections.

"It's important for students to show up to show their support," Pickett said. "They might get other students involved who may want to get involved next year."

Kelley said anyone who wants to know more about candidates can check the voter information guide on the election board website.

"Even if you only know one person running, get out and vote for that person," he said. "Students pay \$150 a year, that's a large budget. (They) should have a say in how that money is used."

OUTREACH

From Page 1

classes and has gotten about 20 signatures so far.

"Most are pretty unaware that elections are going on," she said. "They notice that there's not a lot of publication around campus regarding the election, and a lot of students are frustrated because they're not even sure what A.S. does for them, but they pay them money every semester."

Chief Elections Officer Cree Daniels said the A.S. Elections Board has no control over what Associated Students advertises on its website, and told Choy that

addressing her concerns to the A.S. Rules Committee would be a better way to change the current policy.

Elections Board adviser Richard Kelley suggested that Choy address her concerns to the Associated Students Board of Directors instead.

The letter circulated by the campaign cites the fact that seven positions in the A.S. elections are uncontested and three have no candidates running for them as evidence of "reoccurring disinterest" and a failure of the A.S. Elections Board to interest a sufficient number of students in running for office.

"There were more people

running in the election," said Kelley. "We had four candidates that were disqualified for eligibility — either grades, number of units, or being on probation."

Kelley said on March 2 — the deadline for candidates to file — there was only one vacant position and three uncontested positions.

He said two other students were removed from the ballot for not meeting a requirement or deadline after the filing deadline.

Kelley said the number of uncontested positions is a concern for the Elections Board.

"We need to have more students running in the A.S. elections," he said.

A.S. CANDIDATE GUIDE

The Candidates

President

Tomasz Kolodziejak
Kevin Starks

Vice President

Calvin Worsnup

Controller

Jose Arellano
Ciara Chua
Leroy Madarang
Matthew Sampson

Director of Business Affairs

Mark Stockdale
John Sepassi

Director of Communications

Jay Singh
Marina Troian

Director of Extracurricular Affairs

Courtney Byrd
Ryan Morgado

Director of Intercultural Affairs

Tanmay Sharma
Hector Shlimovitch

Director of Internal Affairs

Kimberly Uweh

Director of Programming Affairs

Lakendra Hardwick

Director of Student Fee Affairs

Katie Minks

Director of Student Rights and Responsibilities

Christina Solorzano

Director of Faculty Affairs

Schehrbano Khan

Director of University Advising Affairs

Lori Salazar

WORLD NEWS

Ivory Coast leader Gbagbo captured

McClatchy Tribune

JOHANNESBURG — Ivory Coast's Laurent Gbagbo, who refused to concede defeat in elections or in battle, was seized by opposition forces Monday and taken to the hotel where his rival's government was based, according to French and U.N. officials.

The capture came after French helicopters, acting at the request of the United Nations, unleashed heavy overnight attacks on a bunker at the presidential residence where Gbagbo was holed up.

French tanks closed in early Monday, but the arrest was made by the forces of Gbagbo's rival, Alassane Ouattara, according to French officials.

The arrest was confirmed in an email by an aide to Ouattara.

"Yes, we got him," said Lacina Kone, the aide.

Ivory Coast's ambassador to the United Nations, Youssoufou Bamba, also confirmed Gbagbo's arrest at a briefing in New York, saying the former president was "alive and well and will be brought to justice."

Bamba said Gbagbo was captured by Ivo-

rian security forces and taken to a "safe place."

As news spread of Gbagbo's arrest, Bamba said he expected loyalist fighters to "lay down their weapons."

Gbagbo's wife, Simone, and son, Michel, also were captured.

Ivory Coast was thrown into crisis after elections last November. The balloting was observed and certified by the U.N., which declared Ouattara the winner.

Gbagbo, however, refused to cede power.

The two rivals both had themselves sworn into office, and each appointed his own government.

Talks mediated by the African Union dragged on for months with no resolution.

Two weeks ago, Ouattara's forces launched attacks across the nation and rapidly advanced to Abidjan, the nation's commercial capital and largest city, where they met fierce resistance from Gbagbo loyalists.

Most of Gbagbo's heavy weapons had been destroyed a week earlier in attacks by U.N. and French helicopters, but his residence remained heavily fortified.

Ouattara's forces tried last week to dislodge Gbagbo but were driven back by a force of about 200 heavily armed soldiers.

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DISASTER IN JAPAN

More aftershocks jolt Japan

McClatchy Tribune

TOKYO — Three powerful aftershocks struck northeastern Japan within a span of 10 minutes on Monday, as the government announced new plans to expand the evacuation area near a stricken nuclear plant because of high radiation levels.

Japan is trying to rebuild after a magnitude 9.0 earthquake on March 11 triggered a tsunami that killed thousands and left countless others homeless.

The tsunami has also caused several fires and explosions at the Fukushima Daiichi nuclear power plant, which has leaked dangerous isotopes into the air, soil and water.

The first of Monday's tremors, which trapped some victims in collapsed homes and vehicles, hit at 5:16 p.m. near the coast in Fukushima prefecture, registering a magnitude 7.1 at a depth of six miles underground, according to the Ja-

pan Meteorological Agency.

It was sizable enough to rock buildings in Tokyo, about 150 miles to the south. A magnitude 6.0 quake hit a minute later in the same area, followed by another — a magnitude 5.6 temblor — nine minutes after that.

Aftershocks continued hours later, the agency said. In neighboring Ibaraki prefecture, one man died after falling and hitting his head during the shaking, according to the local Ryugasaki fire department.

The quakes also triggered a landslide that buried three homes in Iwaki city.

A 16-year-old girl died in the landslide and three other men pulled from the rubble were unconscious and taken to a hospital, according to public broadcaster NHK.

Officials issued a tsunami warning after the quakes but later lifted it.

The quakes temporarily knocked out the power to the Fukushima nuclear power plant and led to a 50-minute stoppage in the water-spraying operations to cool

four of the plant's six reactors. Highways were closed, bullet train services to the region were halted briefly, and as many 220,000 homes in Fukushima prefecture were without power.

On Monday, Chief Cabinet Secretary Yukio Edano said the government would expand a 12-mile evacuation area near the nuclear plant, adding to the thousands who have already been told to leave their homes.

Unlike the government's previous evacuation orders, the new one is based on data that show higher than normal radiation levels extending to towns and villages that are beyond even the government's recommendation to stay indoors for residents living 12 to 18 miles away.

It was unclear how many residents would be affected by the new order, which the government plans to carry out over the next month. Edano noted that the risk of a massive radiation leak from the Fukushima plant was "considerably lower."

U.S. NEWS

Courts uphold ban on parts of Arizona Bill

McClatchy Tribune

A federal appellate court on Monday upheld a judge's ban on the most controversial parts of a new Arizona immigration law, setting the stage for a showdown at the U.S. Supreme Court over how far a state can go to expel illegal immigrants.

The three-judge panel of the 9th U.S. Circuit Court of Appeals agreed with a federal judge in Arizona who found that some provisions of the law were an unconstitutional intrusion into immigration and foreign policy, which are the prerogatives of the federal government.

The law was signed last year by Gov. Jan Brewer, who argued that her state was overrun by illegal immigrants. Critics said the law would lead to racial profiling.

In a partial dissent, one judge argued that one provision of the law, which requires police to determine the status of people they stop and think are in the country illegally, was constitutional. But that position did not sway the other two judges.

The ruling was a victory for the Obama administration, which challenged Arizona's law in court last year.

The administration "couldn't have asked for more in the results of the ruling," said Peter Spiro, a law professor at Temple University who has followed the case.

Brewer and Arizona Attorney General Tom Horne issued a joint statement criticizing the ruling. They did not say, however, whether they would appeal it to a full panel of the 9th Circuit or straight to the Supreme Court.

The top court is considering a challenge to another Arizona law that dissolves businesses that repeatedly hire illegal immigrants.

"I remain steadfast in my belief that Arizona and other states have a sovereign right and obligation to protect their citizens and enforce immigration law in accordance with federal statute," Brewer said.

Civil rights groups and immigration advocates were jubilant.

"We're really glad to see the side of civil

rights and the constitution have prevailed," said Lydia Guzman of Phoenix, who helped organize protests of the law before it was largely suspended in July.

All the judges — two appointed by Republican presidents and one by a Democrat — agreed that the state went too far in making it a crime to lack immigration papers in Arizona or to work there while being in the country illegally.

They agreed that Congress and the courts have historically reserved the ability to penalize illegal immigrants for the federal government.

Judge Richard Paez, who was appointed by President Bill Clinton and wrote the majority opinion, argued that requiring police to perform immigration enforcement makes it impossible for the federal government to regulate immigration.

"By imposing mandatory obligations on state and local officers, Arizona interferes with the federal government's authority to implement its priorities and strategies in law enforcement, turning Arizona officers into state-directed (immigration) agents," Paez wrote.

Judge Richard T. Noonan, an appointee of President Ronald Reagan, wrote a separate concurring opinion emphasizing that Arizona had clearly tried to create its own immigration — and therefore, foreign — policy.

He noted that a number of countries protested the law, which begins by stating that "attrition through enforcement" is now the state's policy.

"It would be difficult to set out more explicitly the policy of a state in regard to aliens unlawfully present," Noonan wrote. "Without qualification, Arizona establishes its policy on immigration."

Judge Carlos Bea, an appointee of President George W. Bush, contended in his partial dissent that Arizona has a right to tell its police to check immigration status because Congress has authorized local police to help in immigration enforcement.

Bea, a native of Spain who was nearly deported from the United States before becoming a citizen, also warned against giving foreign governments a "heckler's veto."

CAMPUS VOICES

By: Marlon Maloney & Leonard Lai

What would motivate you to vote in the A.S. elections?

Ariana Lopez



Senior Nutrition

I actually didn't know about the elections until today when I passed by Clark Hall. But I will try to vote tomorrow, just to exercise my political activism and I'll read their biographies and backgrounds of the candidates to see who's best for that position.

Tai Hernandez



Senior Management Information Systems

If I know what changes the new president is going to bring to the school. I really don't know that much about it, probably because there's not a lot of publicity and that can be one of the reasons for other people as well. I didn't even know there was an election going on.

Chris Delgado



Sophomore Mechanical Engineering

If I were more informed about what it is exactly — about what A.S. voting is, and what it's for and what it would do for me, exactly, as a student. If it were more presented to every student as to what it is, in their classrooms maybe. If their teacher told them "Hey, this is what elections is for. Here's how it can help you." That kind of thing.

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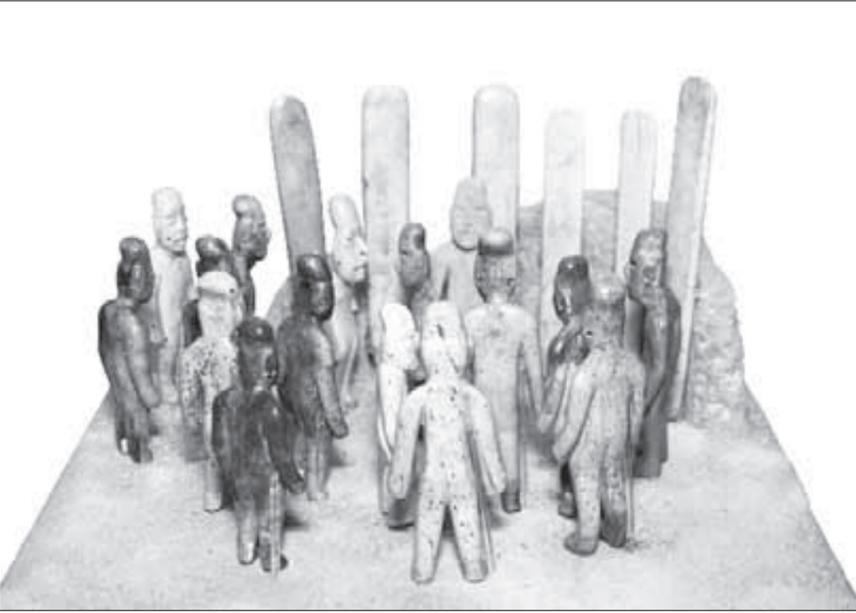


Photo Courtesy: de Young Museum

Featuring artifacts from ancient Mesoamerican cultures, the "Colossal Masterworks of Ancient Mexico" exhibit will be showing at the de Young through May 8.

MUSEUM REVIEW

Heads up: de Young's Olmec exhibit is rock solid

Leo Postovoit
Staff Writer

The de Young Museum in San Francisco's Golden Gate Park has an amazing collection of ancient artifacts on display in its show, "Colossal Masterworks of Ancient Mexico."

"It's something that captivates people," said Chris Keith, a junior anthropology major and anthropology club member. "It's not something you see every day."

Though the show may have decades of research of which students in the anthropology club actively study, you don't need to have this background to enjoy the exhibit.

Highlighting the rise and fall of the first known civilization to exist in Mesoamerica, the Olmec are best known as the civilization from what are now the Mexican states of Veracruz and Tabasco.

This civilization is recognized for its hand-chiseled stone cold faces, embedding them into 10-foot tall 7-ton sculptures, carved into basalt boulders.

The exhibit has Colossal Heads 5 and 9 on display, as well as several explanations for how the stones traveled many miles from the volcanoes of the region, up and across rivers to where they were found in the former Olmec capital San Lorenzo.

Colossal Head 9 is sometimes called the "smiling head" because unlike most other Olmec heads, it shows a less stoic face. It is thought that the stone was originally an altar, then a sculpture and then sabotaged and defaced when the civilization collapsed.

San Lorenzo was the capital until the Olmec society ended in 400 B.C. Like Colossal Head 9, the entire city was burned and desecrated.

It may be that these heads are evidence of an incredible feat by the natives to the region, but the exhibit tries to highlight other advances of the 3000-year-old society.

The Aztecs, a descendent culture that lived in the region, called the Olmec the "rubber people" because they likely invented the Mesoamerican ball game. The sport is thought to be similar to volleyball and soccer, where two teams try to keep a ball up as long as possible without using hands.

It is thought participants would wear girdles called yokes, of which several stone variants are also on display. Likely leather or wood versions would have been worn, since stone is too heavy.

The de Young also famously has fragments of the walls from the ball court from

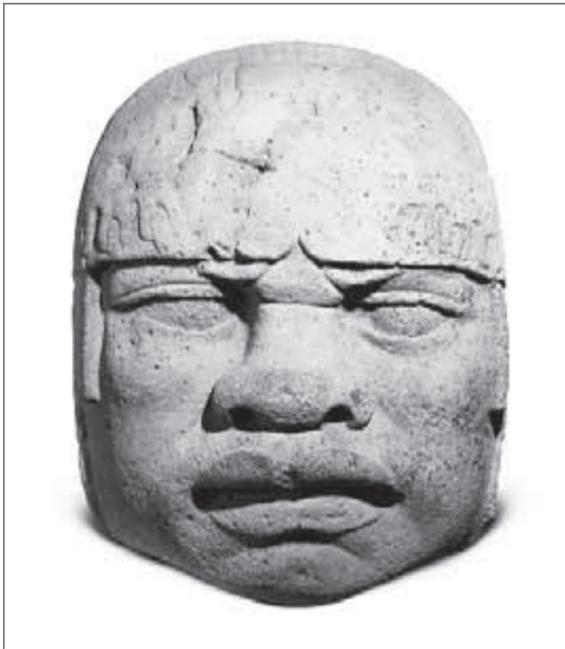


Photo Courtesy: de Young Museum

Colossal Head 5 originated during 1200-900 BC.

Teotihuacan, another ancient city from a later culture that lived 800 miles away.

Ceremony, ritual, symbols and sacrifice are key elements to Mesoamerican life.

Revolving around sacrificing to the gods and giving back to the earth, they were polytheistic and worshipped the sun, jaguars, dragons and dogs, among other things.

The Olmec are credited with creating the first writing system of the Western hemisphere, developing a precise long count calendar, creating a concept of zero and were the first Mesoamerican society to

develop bloodletting and human sacrifice.

"Groups of Standing Figures and Celts (Offering 4)" a display of jadeite and serpentine figures surrounding a key granite figurine, shows what is thought to be an exquisite representation of an ancient ritual. Though the show is called "Colossal Masterworks," these 10-inch pieces are as impressive as the large heads.

Overall, the show is a great assemblage of ancient works — catch it before it closes.

"Colossal Masterworks of Ancient Mexico" is on display until May 8.



EVENT CENTER

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RESTAURANT REVIEW

Downtown cafe specializes in delicious sandwiches

Leonard Lai
Senior Staff Writer

It was that time again — the time when my stomach needed to be filled, allowing myself to be sated as to not worry about what delicacy I would have to forage for until a few more hours had passed.

I walked over to the Tech Museum and remembered that I had seen a cafe while traversing the area before.

Sure enough on Market Street, I stopped by Specialty's Café & Bakery, grabbed a cup of coffee and pondered what I would fill my palette with.

Club sandwich? No. Pastrami? No. And then I saw it. The Reuben sandwich is something I've heard of before, but never got around to trying it — I immediately ordered it with haste.

Reading the ingredients alone was more than enough to make my mouth salivate I could imagine what the combination of toasted country Ciabatta roll, Thousand Island Dressing, pastrami, swiss, dill pickle and sauerkraut would taste like once I got my hands on it.

The sandwich ended up being a little more than \$7 and according to Specialty's, it is 665 calories.

I grabbed my sandwich and hurried back to the newsroom as the smell of it ever so motivated me to rush back.

I tore through the paper that wrapped my lunch and saw the stack of pastrami



Photo: Jack Barnwell / Spartan Daily

Specialty's Reuben Sandwich is served up for \$7.

layered on top of the dill pickle.

I took a moment to appreciate the creation in front of me, and it seemed the whole room shared in my moment of silence before it quickly ended and I voraciously dug into the sandwich.

Even though my walk back had taken more than 10 minutes, the pastrami was still hot and juicy, matching the moistness of the dill pickle underneath.

Adding to the flavor was the perfect blend of Swiss cheese and Thousand Island.

Normally I'm not one to like Thousand Island, but it really worked in this case.

Rounding out the last element of this delicious morsel was the crisp Ciabatta bread, neatly wrapping, nay, completing the sandwich.

I couldn't help but think about Cookie Monster as the sound of me eating the sandwich matched the "Om nom

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nom" sound by him and as half of my sandwich disappeared just as quickly as one of his cookies.

It might be a bit of a walk, but really, do yourself the favor and make your way to Specialty's and pick up a Reuben sandwich and see for yourself how good a "sandwich" really can be.

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MOVIE REVIEW

Russell Brand makes 'Arthur' grand

★★★★☆

Daniel Herberholz
Senior Staff Writer

"Arthur" is much like the drinks the titular character downs throughout the film — a cause for joy and laughs but capable of bite and sadness.

The movie winds up being more of a margarita than a martini, bringing a crisply comedic vision to the screen in lieu of simple and dry filmmaking.

Russell Brand stars as Arthur Bach, a multibillionaire who gallivants around in his own little world of fun and fancy. Arthur has never known anything except extreme wealth, and applies it to finding the most abstract way to enjoy himself.

His nanny, Hobson — played wonderfully by Oscar winner Helen Mirren — tells one of Arthur's many beaus that he is "merely shaped like an adult."

He drinks almost constantly and buys anything he wants, from the "Back To The Future" car to a pet giraffe to an authentic suit and hat worn by Abraham Lincoln.

Arthur tells his mother, with whom he has an awkward relationship shown in an uncomfortable handshake when they meet, that he has a "savantish gift for defying death with fun."

Arthur's mother gives him an ultimatum. The Bach family's company is having trouble luring new investors because of their concern for Arthur's lack of maturity.

As the only heir to the company, she tells Arthur he can either marry a business mogul named Susan (played by Jennifer Garner) or be financially cut off. Unable to cope with impoverishment, Arthur chooses the former.

Brand is hilarious in his reprise of

Arthur in this remake of a 1981 film.

Every conversation he had held the quick wit he is famous for, with all the jest of his character from "Forgetting Sarah Marshall" and "Get Him To The Greek" though none of the dysfunctional attitude.

Garner portrays the role of a caty but clever fiancée well and, with the help of the amusing Nick Nolte (who plays Susan's father), successfully forces Arthur to cringe at the thought of disobeying her.

Soon after the ultimatum, Arthur meets Naomi (played with charm by Greta Gerwig) while wandering around Grand Central Station. Naomi is a tour guide and artist, and Arthur is in love.

The chemistry between Gerwig and Brand made the audience truly engage in Arthur's quest to diverge from his mother's plan to wed Susan and instead follow true love.

This quest begins with getting a job, so Arthur lands one at a Jelly Belly store.

In doing so Arthur is trying to whip himself into shape rather than allow Susan to do it for him.

He is soon fired because he drunkenly harasses customers while sporting the Jelly Belly mascot suit, yet another example of his personal anarchy.

It seems as though Arthur's only supporters are Hobson and his driver Bitterman (played by Luis Guzman).

The kinship between Arthur and Hobson drives the movie, as it is much more like the mother-son relationship than Arthur has with his own mother.

Mirren does a heartwarming job of playing Arthur's nanny, matching Arthur's chatter with a sharp wit of her own.

Both Mirren and Brand delivered touching dramatic performances in



Photo Courtesy: Allmoviephoto.com

"Arthur" boasts Russell Brand (left), accompanied by award-winning Helen Mirren.

the movie, making the film more than just a romping ride about some random rich guy.

While I haven't seen the original film, Peter Baynham seems to have adapted the screenplay for a modern audience and with Brand in mind.

The soundtrack featured several great songs, including two by Death Cab For Cutie. First-time feature film director Jason Winer, a stalwart of ABC's TV series "Modern Family," used interesting transitions and cool camera work for the film.

Also, Winer chose an awesome style for the opening credits with graphic novel-esque freeze frames of Arthur preparing for a company ball by boozing and zipping himself into a Batman costume.

The remake of "Arthur" was funnier and had more heart than I expected. Like a fruity drink that's smooth on the way down, soulful and rollicking in the aftermath, the film made me laugh, made my friend cry and was two hours well spent.



Photo Courtesy: Allmoviephoto.com

Greta Gerwig plays Arthur's love interest Naomi.

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C&A
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2010-2011

Tony Barnstone



April 13, 2011 | 7PM Reading and Book Signing
University Theatre

Tony Barnstone's books of poetry include *Tongue of War: From Pearl Harbor to Nagasaki*, winner of the John Ciardi Prize in Poetry; *The Golem of Los Angeles*, which won the Benjamin Saltman Award in Poetry; *Sad Jazz: Sonnets*; and *Impure: Poems by Tony Barnstone*. He is a distinguished translator of Chinese poetry and literary prose, and the recipient of the Grand Prize of the Strokestown International Poetry Festival and fellowships from the NEA and California Arts Council. He teaches at Whittier College.



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Center for Literary Arts in San Jose, CA

TECH COMMENTARY

Signs of the times: E-readers encroach on traditional books

Eric Austin
Staff Writer

Technology has a way of changing everything from how we learn to how we keep in touch with friends and family. With all this technology, however, there is one thing that has not changed much in nearly 3,500 years, until now: Books.

The first books that resemble those we have today first appeared in the 15th century when Johannes Gutenberg invented the movable-type press that brought forth the age of the printed book. Since then the way in which we interact with books has changed very little — you open it, turn a page and read.

But what constitutes a book exactly? A book, to put it simply, is something that stores knowledge or information in a small package to make it portable and easy to read anywhere, although any college student that has to lug 50 pounds of textbooks around may beg to differ.

Described like this, books sound similar to computers, which are becoming increasingly smaller, more portable, and have an ever-increasing memory capacity.

It seems only logical that computers would eventually replace books altogether as the average new computer bought today can store well over a 100,000 electronic books, or e-books.

Unfortunately, there are some flaws in this logic. Portable computers such as laptops, smartphones and tablet PCs all have a limited battery life. They are awkward to use purely for reading and there is the trouble with their displays.

Most computer displays use a type of display that requires a backlight. This makes reading outside a joke, as anyone who has tried to use their laptop in the sun can at-

test to, and staring at a backlit display can cause eye-strain.

In 2006, Sony appeared to have solved all of these problems when it unveiled its vision of what books will become in the future. The Sony Reader could store up to 80 books, was about the size and weight of a large paperback, and used a brand new display technology known as e-ink which first underwent research in the MIT Media Lab in 1997.

E-ink reproduces the same look that pigment on a page has. In other words, the Sony Reader's display was not backlit and looked more like the page of a book than a computer screen. The Sony Reader's battery could even last through 7,500 page turns.

On paper, or e-ink, this sounds perfect, but back in 2006 the newly invented e-reader had some hurdles to overcome before it could launch an e-book revolution. There was a severe lack of available e-books and the price was too steep for many to justify diving into a new technology that was yet to be proven.

It took another four years of technological advancement, and the introduction of e-readers by two of the world's largest book sellers, Amazon.com and Barnes & Noble, and the introduction of Apple's iPad before e-readers would become serious competition to their printed and bound brethren.

Currently, the Kindle, Nook and iPad are household names and combined they have sold more than 25 million units in 2010. These devices, which range in price from \$139 to \$500, have a lot of advantages over the traditional book as well as the first e-readers to hit the market four years earlier.

The new Kindle, for example, is lighter and smaller than a traditional paperback, can store up to 3,500 books, and can download books, magazines and newspapers wirelessly via a 3G connection.

“I may be a sentimentalist but I enjoy the smell, touch and all the other sensations associated with picking up a physical book too much to make the leap to an e-reader just yet.”



Photo courtesy Amazon Website

The Amazon Kindle is one of several popular e-readers currently on the market.

These features may sound especially attractive to college students. Imagine being able to carry around all of your textbooks in an e-reader and even being able to search through the books for key terms.

E-readers may be the future of reading but there are some downsides.

The personal connection that is created with a beloved book seems to be lessened when said book is not a physical thing to hold in your hand but simply a set of ones and zeros stored in some device's memory.

Also, e-books cannot be shared as easily between friends, without resorting to piracy, and no one is going to lend a friend their only \$200 e-reader.

And what will we put on our bookshelves?

That being said, the same gripes were brought up over the transition from com-

compact discs to digital music downloads too, but that did not stop iTunes from taking over a large portion of the market.

I will always hold on to my dog-eared, torn and beat up novels that I have loved since I was in high school and I cannot imagine replacing them with a computer file.

I may be a sentimentalist but I enjoy the smell, touch and all the other sensations associated with picking up a physical book too much to make the leap to an e-reader just yet.

Although in a few years I might not have a choice as the digital reading revolution is now in full swing, and luddites beware, bookstores that sell physical books may become scarce. Borders was already forced to close many of its stores and some of the smaller book stores may soon have to do the same.

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WATER POLO

Spartans sweep competition in Bronco Invitational

Sports Information
SJSU Athletics

The SJSU water polo team (20-9), ranked seventh nationally, defeated host Santa Clara, 13-3, and Sonoma State, 14-2 on day two of the Bronco Invitational on Sunday.

"The players really did a great job on defense," said head coach Lou Tully. "Giving up) Fifteen goals in four games — that's excellent. That's really what we want to emphasize and what we're trying to produce here — a team that does not allow a lot of goals. We did a real nice job of that this weekend. I'm more excited about that than I am about the goal differential. The wins are important, but the highlight is controlling the game and making sure the defense plays well."

"We really followed through on our defensive plan. We set out to hold our opponent to a low number and did that pretty well," said junior 2-meter player Allie Stewart.

Winners of 13 of its last 14 matches, SJSU reached the 20-win mark for

just the third time in the program's 15-year history and second time in the last three seasons.

"It feels really good. We work hard all year. This what we put in the hours for and it's paying off right now. It's fun to win as a team," Stewart said about reaching the 20-win mark.

Stewart was the Spartans' leading scorer on the final day of the Bronco Invitational with five goals, including a team-leading three against Santa Clara, to raise her season total to 41 — a personal best with five matches left in the regular season.

Crashing defense, competent passing and effective execution in power-play situations keyed the weekend's success.

The Spartans' 15 goals allowed were the fewest by any of the nine tournament teams. San Jose State was 10-of-14 on the 6-on-5 power plays in its April 10 victories, far above the team's 50 percent target.

Junior goalkeeper Meagan Minson allowed just two goals in five quarters of action for the Spartans. She was credited with seven saves in each

of the two wins giving her a single-season school record of 271 saves. The old record was 263 set by Kendra Adama in the 2007 season.

"She had a shutout in the time she played (two quarters against Sonoma State). She's been super all year long. She is so valuable to our team. Obviously, she is the anchor to our team and our defense," Tully said about his No. 1 goalkeeper.

Twelve of the 15 Spartan field players scored against either Santa Clara or Sonoma State.

Senior utility player and co-captain Adriana Vogt stretched her consecutive-match scoring streak to 18 with one score in each match. Vogt leads the Mountain Pacific Sports Federation in scoring with 68 goals.

Sophomore attacker Morgan Thomas scored her first goal of the season for the Spartans in the Sonoma State win.

"You're going to win games if you convert over 50 percent of your power plays," said junior utility player Ally Waasted, who led the Spartans in scoring against Sonoma State with a



Photo: Vernon McKnight / Spartan Daily

The SJSU water polo team gathers around the coaching staff for a pep talk before the Spartans' loss against the University of Hawaii on Feb. 3

2011 single-game best three scores.

San Jose State returns to MPSF play, Saturday, April 16, against the University of Southern California (15-5, 3-3 MPSF), in a 4:00 p.m. match. The Trojans were ranked third na-

tionally in the April 12 coaches' poll.

"These past games have built up our confidence going into play USC and Stanford the next two weeks. We're going to be pumped and go after them with all we have," Stewart concluded.

SOFTBALL

SJSU splits wins with Utah State in doubleheader

Sports Information
SJSU Athletics

A seven-run first inning helped propel the San Jose State softball team to an 8-4 win in game two on Saturday over Utah State at SJSU Field. The Spartans dropped the first game of the Western Athletic Conference doubleheader 5-2.

Junior infielder Alex Stange led the Spartans in game two as she went 3-for-3 with a run scored and an RBI.

Her only RBI came in the first inning when she drove in the third run of the game with

a single up the middle. Stange also scored in that inning on a freshman infielder Jacqueline Zepeda sacrifice fly.

"I was really seeing the ball in game two," said Stange. "It looked like a beach ball. They were making mistakes, and we were capitalizing on them. We have to keep winning games if we want to make our goal of playing at the WAC Tournament."

The Spartans used a seven-run first inning in game two to break open the second game of the day against the Aggies.

SJSU recorded six hits in the inning and sent 12 bat-

ters to the plate. Utah State also committed three errors in the inning to keep the inning alive.

SJSU added a run in the fourth inning as Stange singled up the middle. Junior outfielder Lauren Shanks pinch ran for Stange and eventually scored on a dropped fly ball by the Utah State right fielder.

Senior pitcher Elyssa Fox picked up the win in relief of freshman pitcher Alex Molina.

Fox pitched the final 3.1 innings as she allowed three hits and three walks but struck out four. Molina pitched the first 3.2 innings, allowing nine hits,

four runs, three earned, and one walk while striking out three.

In the first game, the two teams were scoreless for the first three innings before Utah State scored four runs in the top of the fourth inning.

The Spartans responded in the bottom of the inning with a run as sophomore infielder Cheryl Freitas scored on freshman infielder Jessica Garcia's single up the middle.

San Jose State's only other run of the game came in the sixth inning when Freitas doubled to right center and eventually scored on a fielder's

choice. Freitas finished the game 2-for-2 at the plate with two doubles and two runs scored.

"I am pleased that we were able to get some key hits early in the second game and then come back and scratch out another run," said head coach Peter Turner. "I never relaxed during the second game. I was pleased the Elyssa got the job done to get the win and did not give up any runs."

"I knew Utah State was not as bad as their record indicated. They have played tough competition and our young just like us. We create prob-

lems for ourselves and have to get a better pitching effort than this weekend. We gave up way too many hits and still make silly mistakes that we are trained not to do."

The Spartans now gear up to play two nationally-ranked team this upcoming week.

The team will play a single game at Stanford today at 6 p.m.

San Jose State then travels to No. 23 Fresno State next weekend for a three-game series starting with a 6 p.m. game Friday night followed by a doubleheader on Saturday beginning at 1 p.m.

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4	1	2	8	6	7	3	9	5
9	6	3	5	4	2	1	8	7
8	3	7	4	1	6	9	5	2
5	4	9	7	2	8	6	3	1
1	2	6	9	3	5	8	7	4

PREVIOUS PUZZLE SOLVED

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ACROSS

- 1. Antique terminal
- 6. E gas it
- 11. Pool under
- 14. A model of Jupiter
- 15. Talk-show tycoon
- 16. Functur
- 17. Close throw
- 18. Greenish-blue
- 20. Large part of
- 21. Pensive
- 23. One hat
- 24. Beaded
- 25. Theater
- 26. Soup
- 28. Hollow rock
- 30. Tissue part
- 31. Change
- 32. Pipe word
- 33. Tattis word
- 36. It has a home sign
- 37. "ick of Time" singer
- 38. Rmdir O'Reilly's drink
- 39. "Bah —"
- 40. Lark's waltz
- 41. "Wade Up the
- 42. Fight off
- 43. Up with swimmer
- 44. Took her granted
- 47. Call as an elk
- 48. Over a gear
- 49. Spent
- 50. Make fun of
- 53. Orel's concern
- 56. Cordal flavoring
- 58. Castel display
- 59. Able for Arabic
- 60. One down
- 61. Born
- 62. You
- 63. Curved moldings

PREVIOUS PUZZLE SOLVED

- 4. Mutual deposit
- 5. Colonial bird
- 6. Swiss
- 7. Was it
- 8. Oscar's partner
- 9. Beethoven's Booby
- 10. Orange file
- 11. Temble
- 12. Half of
- 13. Hand of
- 14. Boat house
- 15. Items
- 16. Full sack
- 17. Abbr
- 18. Lark
- 19. Apples
- 20. Without the co
- 21. Mr. Se wound
- 22. Name in essays
- 23. My ship
- 24. Prepared with
- 25. Ion
- 26. Spot land

PREVIOUS PUZZLE SOLVED

S	C	A	R	P	B	A	L	L	J	J	S
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- 34. Merger
- 35. A
- 36. A
- 37. Not green
- 38. Cancled
- 39. Jose's request
- 40. Tall cactus
- 41. Apple's name
- 42. California's flag
- 43. Like Nasser
- 44. Like Nasser
- 45. False alarm
- 46. Hotel offering
- 47. Good to Pedro
- 48. Pesky bug
- 49. Strike copy
- 50. Was it
- 51. Rep
- 52. Crates
- 53. Mamma
- 54. Not Lam
- 55. Not Lam

When will these wars we're terrified of end?

In 1969, John Lennon sang, "All we are saying is give peace a chance."

Most days, I wish our society would listen.

For the last 10 years, our country has been at war.

One would never realize, however, that we are in the middle of what seems to be a never-ending battle.

No bombs are exploding in our buildings, no tear gas is wafting through the air and no tanks are wheeling their way down the street.

Yet, this war has had a very personal effect on my life.

In my small hometown of Mount Shasta, Calif., if you are male and opt out of college, one of your choices is to join the military.

At least five of my good male friends from high school are currently serving in the military across the ocean, and more and more people I know choose to enlist.

While being a soldier is an honor and I am proud of their decision to defend the country, I find myself asking what exactly they are fighting for and worrying about their safety every day.

On the morning of Sept. 11, 2001, as I watched the Twin Towers plummet toward the ground, my heart was filled with grief and despair. At the time it seemed like a good idea to punish those who had wounded my country so deeply.

Little did I know it would lead to a 10-year battle over resources and power. Bush called it a war on terror. I agree — the faces of the people in the Middle East were terrified.

After several years of what seemed to be meaningless warfare, I lost faith in what we were doing overseas. Our military jumped from one Middle Eastern country to the next with the government assuring us that those people were now the biggest threat.

This war took the lives of two of my dear friends, both of whom died in the Middle East, and I am constantly hearing the horror stories of returned soldiers suffering Post-Traumatic Stress Disorder. It has broken the hearts of my community and friends while tearing apart families.

Living through the '60s and '70s, my parents experienced more chaos than I, watching as our country suffered through the Vietnam, Korean and Cold Wars.

With multiple protests rising up and every male they knew being subjected to the draft, my parents' generation was passionate about making sure wars came to an end as soon as possible.

My generation doesn't seem as invested. Resistance against the current war came and went over the last few years but has recently come to an all-time low.

This is partially because of the fact that we have little or no idea what is really going on in the Middle East. Generations ago, when our country went to war, everyone pitched in and did their part. Nowadays the battle isn't even covered on the news.

This lack of exposure contributes to citizens learning next to nothing concerning the activities of our government abroad and seems to have resulted in an overall apathy toward the realities of war.

In my experience, there also seems to be overwhelming agreement by those in service that even they have lost hope in the mission they set out to complete.

When elected, President Obama proposed a plan to bring the troops out of Iraq and I have faith that in time, and given the required resources, he will do so.

In the meantime, I am left asking myself one question — with the violence raging on, when is it all going to end?



Jaimie Collins
Ya Know What I Mean?

"Ya Know What I Mean?" is a weekly column appearing on Tuesdays. Jaimie Collins is a Spartan Daily A&E Editor.

Comment on any of these opinions at spartandaily@gmail.com

The Maloofs are making a big oops

My favorite team is abandoning me.

A move is in the works for the Sacramento Kings to relocate to Anaheim, and the owners are being portrayed as the villains.

I'll say it: They are the villains. Villains with shallower and shallower coffers.

Joe and Gavin Maloof, principal shareholders in the Kings franchise and owners of the Palms Casino and Resort in Las Vegas, have been quietly threatening a location change for almost 10 years now.

The Maloof family began trying to persuade the taxpayers of Sacramento County to finance a state-of-the-art complex for the Kings in 2002.

From the get-go, I was completely against it.

In my mind it doesn't make sense to have the fans already paying to attend games also spend their money on building a stadium from which the Maloofs would profit.

Joe and Gavin insisted that the city would improve because the stadium was in place, with everything from nearby dining to a shopping district and hotels near a new complex.

While these benefits bear merit, they certainly do not bear enough for the amount of money the Maloofs were requesting.

Two measures were put on the 2006 ballot, one stipulating a quarter-cent tax increase and the other permitting up to half of the \$1.2 billion raised to be used on an arena. NBC-affiliate KCRA reported polls that showed low support for the measures. Both failed by a large margin.

The city as a whole would not profit nearly as much as it was paying, between both the stadium and the usual price of tickets.



Daniel Herberholz
Senior Staff Writer

Sure, when the Maloofs originally voiced their desire for a new stadium the team had recently gone through a renaissance with the explosion of Chris Webber, Peja Stojakovic and Mike Bibby onto the scene. But then, Arco Arena was archaic to say the least.

I once shadowed a newspaper beat writer for a Kings-Suns game and the visiting locker room was about the size of a Taco Bell — about equal to the SJSU Fitness Center locker room and put to shame by the Silicon Valley Jewish Community Center.

However, the profits afforded to the city did not make Sacramentans' wallets any deeper.

At the time it seemed like the Maloofs easily had the moolah, with their many developments including the Palms Casino, so why wouldn't they be able to fund an arena in which they knew they could profit?

This was particularly true because the Kings had a sell-out streak going then, which eventually went to 354 games until it was broken in November 2007.

The Maloofs, however, looked like they were hoping to relocate the team to Las Vegas.

More recent developments indicate even their assets in Vegas are having trouble.

The Sacramento Bee reported the Palms Casino annual revenue dropped nearly one-fifth from 2009 to 2010, and an outside company with a stake in the casino reported an 87 percent loss in value.

In the last few months, reports have surfaced of the Maloofs selling various properties and assets — though they declined comment to the Modesto Bee about the sale of the Palms.

Furthermore, looking to garner more cash, the Maloofs re-sold the naming rights to the Kings arena, and it became the PowerBalance Pavilion for an undisclosed amount (though certainly higher than what Arco was paying, which was second-lowest in the NBA, according to the Sacramento Bee).

This is where I have the slightest bit of sympathy for this Villain Brother duo.

Just like people all around the country — shoot, the whole world — the Maloofs looked at the bills in their billfold and saw more Washingtons than Benjamins (though in their case it's Benjamins and Wilsons).

The recession has hit, and no rich guy is completely bulletproof — particularly not lower-echelon owners in a 30-team league.

So they looked to Henri Samuelli, the owner of the Anaheim Ducks who was willing to float the Maloofs money for the team to move to Anaheim.

At least move them to Las Vegas, Joe and Gavin ... I could support that at least.

As a fan, I'm devastated. I grew up in Sacramento for almost all of my childhood, and while I'm a Raiders and A's fan, no team is closer to my heart than the Kings.

A fellow fan made a good point to me recently: You never think it's going to be your team that leaves.

Well, here is Sacramento's basketball apocalypse, and like many others I am left stranded without a team.

Sorry Warriors, sorry Trail Blazers — I just can't support you the same way. The Thunder are looking awesome but let's be real, they themselves were poached from Seattle.

Lakers fans will not stop reveling in the hilarity of the Kings' migration to the south.

I will continue to dislike the Maloofs if they move the team to a market already supporting two NBA teams. That's because I could live with the Maloofs having to pinch their millions.

Let the beards of my fellow fans grow long as our team plays on, and on, and on

Take a look at my column picture. You will see a face that is clean shaven.

But if you see me in person on Thursday, you will see my five o'clock shadow, because that's the day the San Jose Sharks will begin their quest for the Stanley Cup against the Los Angeles Kings.

The popularity of the playoff beard has hit an all-time high, and I dig it. Players and fans across the NHL grow out their beards for as long as their team remains in the NHL's annual postseason tournament.

The reason for growing a beard is simple — it represents the unity that a fan can have for a team. It's the least I can do to show my love for my favorite hockey team, and many diehard fans participate.

The origin of the playoff beard is often attributed to the New York Islanders winning four straight Stanley Cups in the early 1980s. Some of the players grew out their beards during the playoffs and since then, many players and fans have tried to find magic in their facial hair.

In 2009, my playoff beard never became more than glorified stubble because the Sharks bowed out in the first round of the playoffs to the Anaheim Ducks.

Last year, the Sharks had a deep run into the Western Conference Finals, and San Jose playoff beards were in full force. Sharks play-by-play announcer Randy Hahn participated in the playoff beard hoopla, so much so that it became distracting when he talked.

Sharks fans such as myself hope this year's playoff run is the longest in the team's history, and if so, you can expect a bevy of fans to sport their beards.



Joey Akeley
Akeley's Alley

But this is where it gets tricky. In the next month, as I apply for summer jobs, I will want to look as professional as possible, and if I have a beard looking like ZZ Top guitarist Billy Gibbons', I may end up unemployed.

Or maybe an employer wouldn't care, although it would be really awkward if my beard got in the way of my first handshake with my future employer.

I suppose I'm asking if my fanhood is more important than my ability to eat, pay for gas, etc. — I'll have to get back to you on that question.

For women looking to support your favorite team, you may have to resort to the normal tactics, such as attending the games, sporting the team's colors and wearing your favorite player's jersey.

But if you really want to grow a beard, nobody is stopping you, although I think it's safe to say that most men won't be too fond of it.

NHL teams have taken part in the frenzy by offering playoff beard challenges to fans, as well as photo galleries of all the biggest and boldest bearded fans during the playoffs.

So I challenge Sharks fans to grow out your beards.

I know they will get long, itchy and irritating, but the Sharks need all the good juju possible if they are to make a deep run in the 2011 NHL playoffs.

"Akeley's Alley" is a weekly column appearing on Tuesdays. Joey Akeley is a Spartan Daily Copy Editor.

SPARTAN DAILY

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

A GLIMPSE AT SJSU ...



Photo: Donovan Farnham / Spartan Daily

Nancy Sevier will be presenting her master of fine arts thesis exhibition, *The Art of Noise*, from 6 p.m. - 8p.m. tonight in Art building Gallery 3. Sevier creates an orchestra from repurposed record players.



Photo: Donovan Farnham / Spartan Daily

James Pollard, a graduate student in pictorial arts, paints on the blue walls by the Student Union construction site.



Photo: Michelle Terris / Spartan Daily

Joanna Monaco, a junior behavioral science and anthropology double major, studies near the Smith-Carlos statue.



Photo: Donovan Farnham / Spartan Daily

Tin Quach plays table tennis in the Student Union.



Photo: Donovan Farnham / Spartan Daily

Thomas Hopman, a freshman industrial design major, works in the Art building.

catch the action!

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