**SJSU Demonstrators demand CSU chancellor's resignation**

By Matthew Gerring  
Staff Writer

When it comes to sexual assault, one assault prevention intervention specialist for the Silicon Valley Women’s Law Project said, “It doesn’t hurt to tell them try not to get drunk or not to ride in a car with a stranger.”

Duncan said sexual assault is a serious issue because it is a major reason why women are unable to continue their studies. The assault itself may cause physical harm, but it also affects a woman’s ability to continue her education.

Speaking at the event, a former student shared her own experience with sexual assault.

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When reporting a sexual assault, it is important to be clear about the details and the perpetrator’s identity. Women should be encouraged to report the assault to the police and other authorities, and to seek support from friends and professional resources.

Duncan emphasized throughout the presentation the importance of not blaming the victim or the perpetrator.

Instead, it is important to focus on preventing sexual assault and providing support for survivors.

The presentation concluded by encouraging women to speak out against sexual assault and to support each other.

The event was part of the larger national movement to end sexual assault and to support survivors.

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The premise, according to a statement from the nonprofit, is recycled and re-worn rather than such as Soles 4 Souls, this shoe waste is recycled and re-worn rather than ending up in landfills.

CSU Chancellor Charles Reed’s resignation on Wednesday.

CSU system.

RE-PLAY’s future collection efforts

Professors were told that a meeting

“Dealing with disasters is an important issue. It’s a role in reducing landfill waste.”

Mike Dunefsky, director of administrative technology at SJSU.

unknown problem, Dunefsky

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Sharks have advantage in Kings in playoffs
Joey Akeley
Copy Editor

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In years past, the Sharks have relied heavily on their first line of Joe Thornton, Patrick Marleau and Devin Setoguchi, which hasn’t contributed to much postseason success. This year, the Sharks used a new formula for success — balancing scoring. San Jose was the NHL’s only team in the regular season that had seven players at or above 20 goals. While Marleau (53 goals), Heatley (36 goals) and Thornton (31 goals) have had their ups and downs, rookie Logan Couture has been a model of consistency, ranking second on the team with 53 goals. He has a strong case to win the Calder Memorial Trophy awarded to the league’s top rookie. The other three top goal scorers are Joe Pavelski, Devin Setoguchi and Ryane Clowe.

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The Sharks have been on an offensive rampage of late, averaging 4.25 goals per game over their last seven games. Without him, the Kings will be lacking the top line talent that the Sharks have. Justin Williams, who had 22 goals and 35 assists, may be back for the Kings in time for Game 1. Williams missed the last nine games of the regular season with a dislocated shoulder surgery. Dustin Brown (28 goals), Ryan Smyth (23 goals) and Jarret Stoll (20 goals) will have to step up to overcome Kopat’s absence.

Sharks win in 5 games
Drew Doughty will have to be on his A game on offense and defense if the Kings have any chance in this series. Doughty, who has 17 goals and 40 points, may be the most talented defenseman in the series. Doughty and Jack Johnson have the ability to control the Sharks top line, but if they don’t, that could be a quick series in the Sharks favor. Willie Mitchell and Rob Scuderi are solid defensemen who will also log big minutes in this series.

Jonathan Quick struggled down the stretch of the regular season, but don’t let that fool you — Quick has the ability to shine in these series. Quick’s 2.24 goals-against average ranked second for starting goalies in the NHL this year. Much of the Kings’ success has to be attributed to Murray. The Kings missed the playoffs five seasons in a row before Murray came, but he has led the Kings to two consecutive playoff appearances.

The Sharks have been on an offensive rampage of late, averaging 4.25 goals per game over their last 11 games. Quick was pulled in the second period after allowing four goals in his last start against the Sharks, and he struggled in last year’s post-season. Expect Marleau to have a big series and the Kings offense to falter without Kopat.

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Graduation anxiety is a wasted effort

As I graduated from Chabot College and transferred to SJSU, I saw many people enter college with the "student" mindset hurriedly brushed into their minds. That mindset becomes entrenched throughout their entire collegiate career up until graduation. They might see a new time or another about finances, grades or personal relationships, but seldom anything else.

Then reality comes crashing down upon those students the moment their names are called at the graduation ceremony. The safety net is gone. Anxiety sets in and it is ruthless to those unprepared by quick.

"What the hell am I going to do now?" The newly graduated begin to panic, asking themselves about finances, grades or personal connections and use the knowledge you gained while still in college.

Graduation anxiety may be a common thing but it’s linked to a moment in time that can be seen in advance. Instead of preparing in advance to try and make a transition into the professional world smoother, they panic.

Planning for more than just graduation is a must. Four or five years may seem like a long time, but that time flashes by quickly.

The world doesn’t stop while students are going through college. It moves along and it is ruthless to those unprepared in advance.

Several people can quibble over how college should have better prepared them, but a large part of the responsibility rests on the students’ shoulders. It isn’t a college’s responsibility to hold students’ hands as they find their paths in the world.

Colleges can equip the students with the tools to succeed, but they are not responsi- ble if their graduates succeed or fail. It is a childish return for students to be- lieve a college should do everything includ- ing securing them a job or career.

Grow up. As adults, it is students’ task to prepare for the day when college is over. Those who don’t will find themselves in a sinking boat in the middle of piranha-in- tested waters.

Seldom does anything fall into anyone’s lap — graduating students must aggressively pursue all avenues. Pound the pavement and knock on doors. Use the con- nection and use the knowledge you gained while still in college.

There’s no real guidance from most teachers. Any argument that planning is useless because even the best laid plans can fall through bears no weight. People seldom believe a college should do everything includ- ing securing them a job or career.

That mindset becomes entrenched early — graduating students must aggressively pursue all avenues. Effort shouldn’t be wasted on fretting over what happens as graduation nears. It should be channeled into laying solid groundwork for a post-graduation world.

My gripe with higher education

Since the creation of the education system there has been one singular trait that has marked graduating students: the criteria for judging how good teach- ers are based on how many of their classes are.

As my days in middle school this has always been a conversation starter be- tween me and other children.

If you hear a teacher is good then chances are the students mean that the teacher is easy. If the teacher is the stan- dard student is always think- ing about.

If you asked students what they think about any given class, “How much work would I have to do?” may be the first thing that comes out of their mouth, but it is a almost certain to be the first idea that pops into their heads.

If a teacher is known for being liked among the stu- dent population for having easy lectures and little or no homework, then what are the students even getting out of taking that class?

The point of taking a course in college is to learn a set of skills or formulate a more educated opinion of a cer- tain subject, but if the kids are only taking the class be- cause they need the credits and they heard the teacher is easy, then what is the point of even taking that class?

I’m not trying to say that having an easy class or easy teacher can’t be educational or beneficial to the students, but it seems to make more sense if the class actually interested students in to learn things that they may or may not use.

Ideally the end result of doing this would be both a streamlined education system that lets people get out of college with a degree in a shorter amount of time while at the same time having spent less money, and also prov- iding the student with a much more fulfilling educa- tional experience.

This is how I thought that college was going to work, but it’s hard to think that the world of higher educa- tion should work.
When I was a little boy, I learned that I couldn’t have my feelings. I was 5 years old, waiting for my turn on the slide. I was pushed out of the line and didn’t gain my turn. I was sitting on the tan- kub, alternating between tears and anger. I turned and yelled when he said, “You’re a boy! You can’t go on the girl’s slide.” I learned many times in my life that there’s little to be gained when you play displays of emotion. I was told that for showing that I was angry, sad or afraid, and every disappoint- ment, my parents would say that every perceived injustice became a lesson in self-control. I think I learned a little too well.

Too often stereotypes and tradition I’ve encountered say I shouldn’t even have feelings, let alone say anything about them, I know, because I’ve learned too well.

There are days when the world suddenly becomes too small and I don’t know what I can do—whether I look to myself or anyone else for comfort, a pillow to muffle the sobbing, to reach out and stran- gle the closest living being with my bare hands, or to simply walk out of a room and never come back. But I can’t do that and I can’t say what I want. If I’m not a bastion of control and fo- cus, I can’t be seen as a man. If I don’t set an example, I can’t be expected to be. If I don’t know what I’m doing, I can’t know that I’ve helped someone else.

My friends say they would consider me emotionally expressive, if it’s a secret, but I wonder if I’m a man anymore. I’m really expressing an emotion or if I’m just trying to be a man. Intelligently, I know that emotions have a place in our lives— as they are a sign that we are thinking beings, that we are ca-

There’s no money in this career, and I’ll do it anyway

I recently came across a news ar- ticle naming the top college majors that earned graduating students the most money. The article stated that majors in the engineering field dominated the list, with the top-earning major being computer science. I’m essentially a glorified computer, and the field was not computer science. I am computer science. Why shouldn’t I be able to do the same? I’m ready to take the plunge and do something in a fit of rage about something that I care. I’m ready to work on something that I care. I’m ready to create something that I care. I’m ready to be something that I care. I’m ready to be something that I care. I’m ready to be something that I care.

I am able to look beyond the effects of his addiction and love him for the amazing man that he was.

I know, I very much. Why do I continue to pursue this major? I’m crazy for pursuing journalism as a major. Maybe I’m crazy. I’m crazy for making writing for newspapers when I know that practically no one does it. I’d be doing it. I’d be doing it. I’d be doing it.

But how am I going to make enough money to support myself in this future? I’m going to be honest. I am going to have a job and pay my bills. I will not take a job now where I would bema-

I was upset at him for being so selfish, his addiction. His addiction. His addiction. He had given in to his addiction and was brought to tears when the band played some of his favorite songs at his funeral. I was able to look beyond the effects of his addiction and love him for the amazing man that he was.
Robert Redford interprets history in 'The Conspirator'

**MOVIE REVIEW**

**Director:** Robert Redford

**Stars:** James McAvoy, Lily Collins, Kevin Kline, Justin Long, Evan Rachel Wood

**Synopsis:**

The story told less often, however, is that of a supposed conspiracy surrounding the president’s death and its connection to the violence against the vice president and secretary of state on the same evening.

Bringing a fresh perspective and intrigues suspense to this historical legend is director Robert Redford’s new film “The Conspirator,” which will grace the big screen starting Friday.

This film, an intriguing and interesting history lesson, cataloging the manhunt and trial that ensued in the wake of the assassination.

In the weeks following the crime, seven men and one woman were arrested and charged with conspiring to kill these political officials.

Seemingly acted by Rob- ert Wright, the sole woman placed in custody was 41-year-old Mary Surratt, owner of the boarding house where Booth and the other alleged conspirators plotted their attack.

The mystery of Surratt’s involvement and how much she knew concerning the assassination led the court of post-Civil War Wash- ington to charge her with conspiracy and shooting mur- der.

Enlisted to represent Su- rrat is the Union war hero and solo lawyer Frederick Aiken, portrayed powerfully by actor James McAvoy. Through careful investiga- tion, Aiken battled to reveal the truth, coming to the realization that the assassination may be innocent and that she is being used as bait to capture the only conspirator to have escaped — her son, John Surratt.

Beneath the political and historical characters of the film lies an emotional core that branches from the bond between mother and son.

The values of loyalty, trust and family ties are appar- ent as Surratt refuses to re- veal where her son is hiding, whereas John evade capture even though it would get his mother released.

Aiken, who was reluctant to support Surratt in the first place, evolved from be- lieving Surratt was guilty to passionately fighting for her despite the growing dis- crimination and social prejudice he experienced.

Best known for his role as “Atonement,” McAvoy’s act- ing shined in this film.

His interactions with the other characters and various demeanor during the trial was personable, intriguing and at- temptant grabbing.

Similarly, Wright, known for her role as Jenny in “Forest Gump,” does an ex- cellent job of portraying her character in an emotional and convincing way.

Reenacting the role of an old-fashioned woman, Wright succeeds at portraying her character perfectly, which ele- ments further interest to the film.

In addition to the movi- e’s lead characters, the film features a superb cast in- cluding Kevin Kline and Justin Long, accompanied by “True Blood’s” Evan Rachel Wood and “Gilmore Girls’” Alexis Bledel.

Each cast member con- tributed to the film’s success in a variety of ways — Kline represented the harsh and biased ideals of this era’s government, while Wood add- ed a touch of emotion and Ble- del brought the romance.

Of the ensemble, however, Long’s performance stood out. His attitude added much-needed comic relief. He successfully coaxed jokes and did an excellent job of becoming the on-screen com- panion.

In addition to a stellar cast, the level of authenti- city brought this film to a new height. Through the sets, costumes and overall recre- ation of the past, every detail was carefully tailored to en- sure the interpretation looked as real as possible.

From the candlelit lamps to the dirt streets and horsedrawn buggies, “The Con- spirator” did an excellent job of pulling all the elements of the film together. Each aspect of the film combines to produce a cohesive cinematic presenta- tion.

During a news confer- ence in Hollywood on March 4, Redford said his inspira- tion to take on this project was the uniqueness and origi-inality of the storyline and script.

“I was attracted to the story because it was a story that few people, if anybody, knew about,” he said. “What intrigued me was that it was a story that was un- known connected to a story everybody knew. That got me.”

This cinematic masterpiece does a superb job of portray- ing a country’s reaction to a national crisis. Captivating from start to finish, “The Conspira- tor” sheds light on the story everyone thought they al- ready knew while expos- ing the details behind what may have happened on that night in 1865.

Robert Redford discussed his experience creating this film during a news conference at the Associated Collegiate Press journalism convention in Hollywood on March 4.

“... It was a story that was unknown connected to a story almost everyone knew.”

Robert Redford

Director

The Conspirator

Robert Redford

Michael Bell

Director

Kevin Kline

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Evan Rachel Wood

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