Workshop.

A lack of space may not be an insurmountable obstacle to growing vegetable and herbs at home or in the dorm room.

To continue SJSU’s celebration of Sustainability Week, the Growing Roots of Wellness Garden collective held a Wednesday morning workshop on how to grow vegetables in small containers.

Ashley Burns, a senior environmental studies major, hosted the workshop in front of Clark Hall, near the Tommie Smith and John Carlos Statue.

“It’s important people realize they can grow their own food in confined spaces, especially in the dorms,” she said.

Burns, who is a member of the collective, said her organization was working to promote sustainable practices and choices when it comes to food.

“We’re trying to show people how easy it is to grow their own food instead of relying on food from the grocery store,” she said. “It takes so much energy to transport them — it’s so harmful to the environment.”

Attendees were handed a half of an egg carton in which to carry their seeds and Burns began her demonstration by pulling out a bag of potting mix.

“Our hands are going to get dirty, so don’t worry,” she said, encouraging each person to reach into the bag and gather soil for their seeds.

As the attenders took turns filling the cups of their egg cartons with soil, Burns showed the group the variety of seeds available for planting, including cucumbers, zucchini, parley, onions and chives.

She advised each student to plant only one or two seeds in each section of his or her carton — otherwise, the growing plants would “strangle each other.”

“Do you notice how plants will grow and then start to grow in between the oxygen holes? This is an oxygen hole,” Burns said, reminding participants that their seeds were only temporary containers.

Each area was studied by a committee headed by President Don Kassing and Provost Gerry Siter and is held against standards called operating principles that were created by the association to establish benchmarks to use in the comparison and evaluation of all Division-I schools, according to the association.

Some examples of operating principles include coaching assessment, a gender equity plan and ethnic competition and other athletics areas such as travel policies and sports medicine procedures, according to the certification document on the SJSU website.

The event will mark the third time SJSU has gone through the certification process and Kassing said the outcome has been very important for the performance of Division-I schools since the program was initiated in 1993.

“The process forces you to go back and look at everything against their standards,” he said in an April 19 news conference with student media, “if we are a little short on a certain standard, we know what we need to do to get up to the mark. If you do well, you can set the course of what you are doing right.”

According to a proposed self-study plan pre-written by SJSU, the recertification trials in progress for SJSU will focus on governance and commitment to rules compliance, athletic integrity, gender diversity and student athlete well-being.

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some of the goals that the university wishes to accomplish are to inform the University of California, Berkeley, about the new environmental policies and practices that have been implemented. These policies are consistent with NCAA, conference and university principles, rules and policies.

Six months after SJSU concludes its investigation and becomes a cause celebre in gay rights and the Internet. There are many questions that need to be answered about what happened in this incident. The incident raises questions about why the university did not intervene sooner to prevent such conduct. The incident also raises questions about how the university handled the incident and how it responded to the complaints that were made.

On the basis of the evidence that has been presented, it is clear that the university does not have a clear understanding of its obligations under the law and its responsibilities to its students and employees. The university needs to take immediate action to address these issues and to ensure that similar incidents do not happen again in the future.
Visitors to Wednesday’s Container Gardening Workshop had the opportunity to take er-in-law.

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ogy Services, had a box of

or at University Technol-

ium and carrots to take

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rücki, said. “It’s the only legal way

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In giving people a way to

Most of the awesome people

“Computers and studying

— getting away from all that

lives."

Communications lecturer Elizabeth Har-

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Friends of Bascom Library.

Friends of Bascom Library.

friends and for books and furnishings

Island’s defense attorney, said other suspects in

In 2008, when the econo-

year and 17 reported li-

and junior psychology major Sarah Wasnick pull on a rope in a tug-of-war

Wissam Hebr, a freshman chemical engineering major and

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San Jose residents have

According to the CILA, theonestop Al Qua ida

McClatchy Tribune

WASHINGTON — The Obama admin-

In 2002 in the United Arab Emirates, and had

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friends and for books and furnishings

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Wissam Hebr, a freshman chemical engineering major and  Sigma Chi pledge,

and President Barack Obama

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As years of cuts mount,

friends and for books and furnishings

"Very few of these cut libraries,

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While it is hard to classify such a diverse country as one monolithic Christian nation.

As such, Easter is celebrated as a tradition in every Christian country.

But where do the traditions come from? Where do the eggs and chocolate bunnies come from?

While historical records dating back to biblical times are difficult to come by, much of our surface-level understanding is based on a different calculation of the date of Easter. One such tradition is the date based on the sighting of the moon.

In the Eastern Christian tradition, the date of Easter is determined based on the date of the first full moon after the vernal equinox, which follows the date of Jesus's crucifixion.

The hiding of eggs, money, and candy in grass seems as though it was simply a way for Christian children to have fun during this period of celebration. Ultimately, not being a Christian, I will most likely not participate in any formal celebration of Easter this year.

In understanding the roots of the holiday though, its celebration of the natural world and the life of Jesus, it does feel like Easter should be more than simply an other day in the calendar, however.

Pastors, rabbits and eggs: A brief history behind the Easter holiday

Francisco Rendon

Staff Writer

It is held as a traditionally Christian fast. The egg, a Babylonian and ancient Roman symbol of fertility, is a symbol of life and rejuvenation in many cultures, which are attributes of spring held throughout the world.

In the Eastern Christian tradition, Easter is celebrated as a day of new life and fertility, and the symbol is carried over from cultural celebrations of early Christians.

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Microsoft’s Photosynth puts panoramic images in your pocket

Leonard Lai
Senior Staff Writer

Pictures are normally limited to being in a typical rectangular frame, but really, that was so several months ago. We’re in 2011 now, and not in January 2011 where there wasn’t as great of an option in terms of compiling photos and stitching them together to create panoramas. Enter Microsoft’s Photosynth app for the Apple iPhone/iPod, which allows photos to be stitched together to form a panorama to your desire. The app is free on the App Store, yet strangely enough is not available for Microsoft’s own Windows Phone 7 O.S. The app was acting in the center of the panorama, creating a neat atmospheric picture and allowing users to see their surroundings without physically turning their heads. Photos can then be shared on Windows Live and through the Facebook app. Although my Facebook app was acting up and I wasn’t able to post any photos, panorama or not. The photos can still be taken off and uploaded from your photo library when the iPhone/iPod is connected to a computer, but they are viewed as a standard 16:9 scroll image instead of having the panorama wrap around itself.

Although initial trials at creating a clean panoramic proved slightly difficult, familiarity with the app grew with every failed attempt, which is to be expected. Some initial attempts at stitching together a cohesive panoramic resulted in muddled looking blobs that hardly resembled the environment being shot. The app has a smooth, learning curve however, and given some time, users will be able to shoot panoramas of virtually anything with ease. Recreating a beautiful sunset landscape now only takes a few seconds since users get the hang of it, as you could easily move the camera horizontally and let the app take photos for you, stitch it together and then post it to Facebook as a few minutes.

The app is easy and fun to use and it can put together scenes that are limited only by what your imagination can come up with, and did I mention that it’s free? Yeah I did, but here we go again. It’s free so go grab it. You have nothing to lose.

The border of the frame is color-coded to let users know what options are available before a photo is taken. Green means position of the current shot is parallel with the previous one and that the picture will be taken automatically. Yellow means the shot is midway through the last photo taken, still allowing users to manually take a photo of desired, and red means the frame of the shot isn’t touching any of the photos in the panorama and taking one would start a new panorama entirely. You can take a small number of photos together, but there’s not much point to it when you could just back up a bit and take a regular photo of the subject.

For the photo to be seamless, people in the shot need to be still and continue to hold their pose while you continue with your next shot of the panorama if you didn’t get the subject fully composed in the last shot. When the perfect panorama (all of mine are perfect) is taken, hit the “Done” button located on the bottom of the screen. The app will take over and automatically start stitching together the photos. The more photos taken in every panorama, the longer the app takes to stick it all together, but typically it never takes longer than a minute.

Although it’s not a difficult task, stitching together the photos can be challenging. New panorama with a new background may start a new panorama entirely. We’re in 2011 now, and not in January 2011 where there wasn’t as great of an option in terms of compiling photos and stitching them together to create panoramas. Enter Microsoft’s Photosynth app for the Apple iPhone/iPod, which allows photos to be stitched together to form a panorama to your desire. The app is free on the App Store, yet strangely enough is not available for Microsoft’s own Windows Phone 7 O.S.

Panoramas are created in four easy steps as detailed when the app is first launched. It will take an initial photo once the screen is tapped, allowing the user to move around as more photos are taken automatically, continuing to add to the panorama. The app will take over and automatically start stitching together the photos. The more photos taken in every panorama, the longer the app takes to stick it all together, but typically it never takes longer than a minute.

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Jazzy ‘Chicago’ sizzles on downtown stage

Live band and superb vocals complement hilarious show

⭐⭐⭐⭐

Jazmine Collins

Editor

Murder, adultery and scandal are abundantly available in Downtown San Jose this weekend. Marquee Productions is hosting an adaptation of the Academy Award-winning Broadway show “Chicago” at the Montgomery Theater on the corner of Market and San Carlos streets.

Over the years, I have seen other productions of “Chicago” on a variety of stages, but for a low-budget production, this version was impressive. Populated by the 2012 film of the same name, this musical tells the story of a group of murderesses in 1920s Chicago.

The main character Roxie Hart, played by local Shannon Bell, is an ambitious housewife cheating on her husband with a man she believes can help her break into show business. When her boyfriend re-teams on promises to make her a star, Roxie murders him and is sent to the state prison for the first time.

Hilariously portrayed by Mary Kalita, the other prominent role is Velma Kelly, a vaudeville singer and dancer who specializes in a dual role. Velma not only sings, she dances. Mary Kalita does Velma Kelly’s numbers brought this play to life.

The actresses were dressed in varying ranges of negligee, from bodices to lace body suits, while the men wore tuxedos, with chains and shackles. The simple sets were complemented by basic costumes. The actors were dressed for the era, and the audience’s knowledge of 1920s Chicago was useful.

The vocals combined with well-choreographed dance numbers brought this play to the next level. Whatever the cast started to sing, I forgot I was watching an off-Broadway production and was blown away by the talent.

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Obama criticizes GOP budget proposal during visit to Facebook headquarters

McClatchy Tribune

PALO ALTO — Looking to frame an epic debate over the role of the federal government, President Barack Obama lambasted a Republican budget proposal Wednesday as a "radical"瞰n that would break a long tradition of restraint to worry about the wealth while punishing the poor.

"Nothing is easier than solv- ing a problem to the backs of people who are poor, for people who are poor and don't have lobbyists or don't have clout," Obama said to applause in a town hall meeting at the headquarters of Face- book, the social networking site.

He used the invitation-only event before a friendly audi- ence — moderator and Face- book CEO Mark Zuckerberg volunteered his support for Obama's proposed tax increas- es and education policies — to launch his most pointed and personal criticism of the Republi- can proposal to cut fed- eral budget deficits.

Obama chafed when asked if the Republican budget pro- posal deserves credit as bold and courageous — House Bud- get Committee Chairman Rep. Paul Ryan, R-Wis., was the first to propose deep cuts in the deficit.

"I'm a Republican budget that was put forward I would say a fairly radical, I wouldn't call it particularly courageous," Obama said.

"I think Mr. Ryan is sin- cestly, he's a patriot. I think he wants to solve a real problem, which is our long- term deficit. But I think that what he and the other Republi- cans in the House of Repre- sentatives also want to do is change our social compact in a pretty fundamental way."

He ripped Republicans for proposing to cut taxes fur- ther on the wealthy while punishing the poor.

"If he'd raise taxes by $1 trillion, and increase spend- ing on issues such as education and energy research he called critical to future growth. Republicans say Obama's proposal doesn't adequately address spending and that he's hesitated to confront even min- imal reductions."

On the first day of a three- day trip, Obama also headed to fundraising events in San Fran- cisco with tickets ranging from $500 to $5,000. He planned a more fundraising stops in Los Angeles on Thursday, heading toward what most expect to be the nation's first $2 billion presidential campaign.

Obama mastered social me- dia in his 2008 campaign. His campaign website this week became a re-introduction of sorts "This campaign is just kicking off. We're opening up offices, unloading homes, starting a conversation with supporters like you to help shape our path to victory," he said "It's a big new town, and that is where you say you're in."

Steve Hopcraft, a Demo- cratic consultant, said Obama's Facebook appearance was a "good starting point," especial- ly appealing to young voters. But he said it will take a great effort by Obama to re-energize frustrated Democrats.

"There is a deep sense of dis- appointment," Hopcraft said. "It's got to go beyond fundrais- ing and Facebook events, obvi- ously. He's got to reconnect with the American people."

"A smattering of protesters outside Facebook headquar- ters included young voters who cast their first ballots for Obama, even volunteered for him, in 2008. Chelsea Byers, a Code Pink intern, was modeling abroad that year and encour- aged fellow students to return absentee ballots for Obama. But she has become disillu- sioned, upset by Obama's eco- nomic policies and military ac- tions in Libya.

"He made a lot of promises," she said. "It's disappointing."

But Nick Hamm, a 20-year-old program manager, praised Obama for conduct- ing what he said was a "motional conversation" about the bud- get. Hamm, who voted for Obama in 2008 and will likely vote again this year, said he remains enthusiastic about him, despite Obama's low approval ratings, he's poll- ing favorably against potential rivals.

By limiting his appearances to heavy events or concentra- tion only town halls, Obama relied on a heavy heavy donors if enthusiasm for bar rounds lower than in 2008. For his re- election campaign, Reilly said, "There's a lot more reality at- tached to the Obama name than there was four years ago."

President Obama speaks to a crowd of Facebook employees next to CEO Mark Zuckerberg.

"I think he wants to solve a real problem, which is our long-term deficit."

"I'm not in the $5,000 break- fast or $33,000 dinner club," said Aaron Peskin, the chair- man of the San Francisco Democratic Party. "Unfortunately, the Obama campaign seems to be much more fo- cused on raising money from corporate CEOs in the Bay Area than touching base with the network of thousands of volunteers who catapulted him into office in 2008."

Clint Reilly, a longtime Obama strategist, said Obama may have to rely more heavily on wealthy donors if enthusiasm for bar rounds lower than in 2008. For his re- election campaign, Reilly said, "There's a lot more reality at-}

Thursday, April 21

Neon - 11 p.m., King Library Room 225/229
Diversity Dialogue: Understanding Suicide
Contact: Marina Corellas @ 408-924-2163

Monday-Thursday, April 25-28

Around 1SIU
Human Trafficking Awareness Week, by the SIU Response Coalition
Contact: Tim Castagna @ 408-507-8170

Friday, April 29

6 p.m., Event Center
49th Annual Honors Convocation
Contact: Jessica Larsen @ 408-924-2442

Noon - 1:30 p.m., Statues Garden in front of Clark Hall
Composting Workshop
Contact: growingrootsofwellness@googlegroups.com

Saturday, April 30

3:30 p.m., Barrel Room
Pride of the Pacific Islands 11th Annual Luau
Contact: Vincent Calapit @ 858-415-5580

Saturday, May 14

6 p.m. - midnight, Fourth Street Summit Center
A Wish Come True Gala by Delta Sigma Pi — Theta Chi chapter
Contact: Arleen Cantor @ 650-740-5660

- U.S. NEWS

Sparta Guide is provided to students and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBR 219. Entries can be emailed to spartan@dailyrunner.sjsu.edu or titled “sparta_guide”, form submissions may require editing or exclusion of submissions. Entries not guaranteed. Entries are printed in order of which they are received.

Spartan Daily, April 21

7 NEWS

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McClatchy Tribune

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President Obama speaks to a crowd of Facebook employees next to CEO Mark Zuckerberg.

"I think he wants to solve a real problem, which is our long-term deficit."

"I'm not in the $5,000 break- fast or $33,000 dinner club," said Aaron Peskin, the chair- man of the San Francisco Democratic Party. "Unfortunately, the Obama campaign seems to be much more fo- cused on raising money from corporate CEOs in the Bay Area than touching base with the network of thousands of volunteers who catapulted him into office in 2008."

Clint Reilly, a longtime Obama strategist, said Obama may have to rely more heavily on wealthy donors if enthusiasm for bar rounds lower than in 2008. For his re- election campaign, Reilly said, "There's a lot more reality at-
New coach brings experience to women’s basketball team

Melissa Sabile  
Sports Editor

The SJSU women’s basketball team has a fresh start this season after the announcement of its new head coach by athletic director Tom Bowen.

“Back in mid-March we began the process to do a nationwide search to find a new head coach for women’s basketball,” Bowen said. “We committed to find the best possible human being to coach women’s basketball at SJSU, and we hope we have found the right one.”

The search committee sifted through 27 applicants, which resulted in the committee selecting La Kose as the best candidate for the job.

Bowen said the committee was blown away by La Kose’s qualifications and enthusiasm toward the position of head coach.

“I am so impressed by this man’s ability to articulate a vision, to communicate in a clear and concise way,” Bowen said. “His professionalism and calmness about the way he approaches his job, his commitment to his student athletes and his amazing integrity around the game,” Bowen said.

La Kose, who spent the last 10 seasons with the women’s basketball team at CSU Bakersfield, posted a 211-85 record in his time as the Ragdolls head coach, has an NCAA Tournament appearance and has a career won-loss record of 197-132 in 18 seasons.

“It’s a huge challenge and one we’re excited to get started on,” La Kose said. “It’s a very exciting opportunity, not only for myself, but for my family. We’re excited to join the Spartan family.”

La Kose will be taking over for Pam DeCosta, who resigned March 7 after four seasons as head coach.

Costa, who resigned March 7 after four seasons as head coach. DeCosta ended with a 13-106 win-loss record and finished the 2010-11 season with a 2-27 record and her Sons as head coach. DeCosta said the team is anxious to turn a new chapter, despite its record.

“He was at rebuilding programs before,” he said. “I was at a university where we were one of the worst programs, so then a year later we won 23 straight. That’s the kind of success I want to bring to San Jose. I’m very excited about the opportunity and I can’t wait to get in the gym and start working with the players.”

Junior guard Sara Flavjusdottir said the team is ready for the challenge of a new coach.

“We were pretty excited because we’ve been waiting for a new coach for the past two months,” Flavjusdottir said. “We’re all really glad they found a person who is trying to switch this program to something better. He seems like the person who’s right and ready to start working with us.”

La Kose said he brings a defensive style of coaching to the team and will look to push the team in that direction.

“I had one of the top scoring teams years in a row and, you do it to be it a defense,” he said. “I’d like to have players on the floor that can score from the inside out. If you can have few players out on the floor that can do that and have a defense that is well-conditioned, you’re going to be successful — and that’s what our team wants to build.”

Flavjusdottir said La Kose’s new direction might be just what the team needs.

“Our team, we were a defensive team this year, but I think we can get even better,” she said. “We need to transfer those defensive plays to make us better in offense. We had problems with scoring in the past and that will help.”

Sophomore guard Monique Coble, who will be returning next season after a knee injury, said she is excited for the opportunity for a fresh start with a new coach.

“Talking to him this morning, a lot of us were nervous, but from what he said, he’s really looking at the program around.” Flavjusdottir said. “For a lot of us, that was the goal. That’s why we came here.”

She said his demeanor and coaching style will be an asset to the team.

“It’s pretty confident and he’s excited, which is kind of a reliever for us,” she said. “We need someone on the sidelines as positive as him, and he’s already expressed that to us.”

La Kose said he is looking for a certain leadership quality in the players and coaches to excel.

“I’ve seen a huge commitment in leadership here to make that happen,” La Kose said. “I think that the infrastructure is in place. We’ve got to get our staff together quickly. We’ve got to get the players buying into that and working hard. You put these pieces together — leadership, staff and players in place all working in the same direction — you’re going to win games.”

Sophomore guard Monique Coble listens to Tim La Kose, SJSU’s new head coach for the women’s basketball team. La Kose held the team’s first practice Wednesday in the Pauley gym.
Lyrics aren’t what they used to be

By Jordan Littgen

I was once a fan of Bob Dylan, but now I just don’t get it. I used to love songs like “Like a Rolling Stone,” but now I just don’t understand why. It’s as if he’s lost touch with reality or something. They say his new album “The Real Deal” is going to be a huge success, but I’m not so sure. I used to love his music, but now it just doesn’t hit me the same way. I used to be a big fan of Paul McCartney, but his new album “Generation Has Gone” doesn’t do it for me. I just don’t understand why he’s not making the music I used to love. I used to love the way he used to write about love, but now it just doesn’t hit me the same way. I used to love the way he used to write about war, but now it just doesn’t hit me the same way. I used to love the way he used to write about identity, but now it just doesn’t hit me the same way. I used to love the way he used to write about life, but now it just doesn’t hit me the same way. I used to love the way he used to write about death, but now it just doesn’t hit me the same way. I used to love the way he used to write about love, but now it just doesn’t hit me the same way. I used to love the way he used to write about war, but now it just doesn’t hit me the same way. I used to love the way he used to write about identity, but now it just doesn’t hit me the same way. I used to love the way he used to write about life, but now it just doesn’t hit me the same way. I used to love the way he used to write about death, but now it just doesn’t hit me the same way. I used to love the way he used to write about love, but now it just doesn’t hit me the same way. I used to love the way he used to write about war, but now it just doesn’t hit me the same way. I used to love the way he used to write about identity, but now it just doesn’t hit me the same way. I used to love the way he used to write about life, but now it just doesn’t hit me the same way.
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