Nic Agoun
Staff Writer

As construction of the new Student Union continues, the next step in the process is to test the foundation.

“Like the lesson of the mouse, we have to utilize a pile-driving system,” said Bill Shum, director of planning design and construction. He said the construction team will be using a pile driving system on the site called auger cast piles. According to EXOFOR Foundations, a company that specializes in drilled piles, auger cast piles allow “the connection of piles with minimal environmental disturbance.”

“The gravity feeds pile system is not as noisy but less efficient,” Shum said. “We are testing to prove vibrations or any noise that may disrupt the campus.”

He said using an auger cast pile system has its advantages — it is a drilled and pumped pile, not a driven pile, which eliminates the hammer-impact noise created by driving piles.

Also, the installation of auger cast piles does not create potentially damaging ground vibrations — according to EXOFOR website, auger cast piles can be installed near existing structures without causing damage to them or nearby equipment.

“The auger system eliminates the risk of subsidence during construction,” Shum said. “It helps maintain the integrity of the area being drilled.”

Within a week or two, we will be testing the piles and take data of the soil on the construction site,” Shum said. “The data will tell the contractors how sustainable the soil is and if it’s ready to be constructed upon.”

He also said the soil on the construction site needs to be tested and that the soil in the San Jose area is “full of sediments composed of clay and solid materials.”

His construction team wants to make sure there is no obstruction when the drill is brought in, Shum said.

He said the construction team is in the process of relocating the San Jose Water Company’s utility lines, which are an obstruction under the construction site.

“We are in the process of relocating these utility lines out of the way,” Shum said. “We want to make it accessible if we need to make necessary changes or repairs.”

He said the test piles will take at least a month to complete and the foundation system will take two to three months to complete. According to SJSC’s Move Campus Life website, the test program may affect noise, traffic, and dust levels on campus.

Cathy Basalaschi, associate vice president of campus life at SJSC, said the cost of the construction project is roughly $78 million. Moreover, the total cost to build the new Student Union is $160 million.

Ryan Fernandez
Managing Editor

Bleeding wrists bound together to raise awareness

Government forces continued their assault on the key southern city of Dara on Tuesday as authorities tightened their grip on mobility and communication throughout Syria in an attempt to smother the protest movement gripping the country.

“The situation is very hard, moving from street to street means anxiety and martyrdom,” a witness in Dana told the pan-Arab satellite channel Al Jazeera. “Tens have fallen, and we cannot even remove the bodies from the streets.”

Heavily armed troops backed by snipers reportedly opened fire on civilians for a second day after entering the city and cutting off electricity and phone networks, making reports that at least 25 people had been killed since Monday impossible to verify.

The video featured above claims to be shot on Tuesday in Dana and appears to show a small group of protesters facing off against an armed vehicle, appealing to the army to “stand down.” The “army is with us” before entering under fire.

As the battle of gunfire quiets, the chanting starts again. “We’re not afraid, the army is with us.”

Reports of clashes within the armed forces have bolstered hopes among protesters that President Bashar Assad’s grip is slipping, but Syrian military officials recently told the Los Angeles Times that they feared for their lives if they resisted orders to go on demonstrations.

A witness who was able to appear the因为在s of the besieged city reported clear signs of violence, including scarred faces and defaced images of the president and his father and predecessor, Hafez Assad.

The crackdown in Dana appears to have had a chilling effect on the rest of the country, with activists reporting hundreds arrested and hundreds raids in cities and towns across the country as Internet and phone service became increasingly inconsistent.

Activists reported three people were killed in the city of Dama near Damascus by security forces Tuesday morning, but this information could not be verified.

An activist in Damascus said the restive suburbs were under heavy surveillance, with army checkpoints set up between neighborhoods and the tunnel was one of the key southern cities

The activist expressed confidence, however, that the protest movement has not been quelled, and dismissed face on Drugs and Crime defines human trafficking as “an act of recruiting, transporting, tormenting, harvesting or receiving a person through the use of force, coercion or other means, for the purpose of exploiting them.”

Fatima Acevedo, a sophomore social work major, reads about the life of a human trafficking victim.

Nick Agoun
Staff Writer

New Student Union construction proceeds with work on foundation
YouTube strikes at competitors with movie-on-demand update

McClatchy Tribune

LOS ANGELES — Google Inc.’s YouTube is ramping up its video-on-demand movie rental service with thousands of titles from several major Hollywood studios in a bid to compete head-on with established services offered by Apple Inc., iTunes and Amazon.com Inc.

YouTube has reached agreements with Sony Pictures Entertainment, Warner Bros. and Universal Pictures to offer their movies on the same day the films are available on other on-demand services, according to several people with knowledge of the situation who requested anonymity because the negotiations are confidential.

Other studios, including Paramount Pictures, 20th Century Fox and Walt Disney Studios, have declined to join YouTube because of concerns that Google has not done enough to deter online piracy, said people familiar with the matter.

“Right now, people watch [YouTube] on their desktop or on their mobile, and it’s all short-form content,” said Colin Gillis, an analyst for BGC Financial. “If you’re watching a movie, you’ve got to get people thinking of YouTube, and it’s all short-form content. As part of the re-launch of Google TV, you’ve got to get people thinking of YouTube as more long form.”

A YouTube spokesman issued a statement saying, “We’ve steadily been adding more and more titles since the site launched for rent on YouTube over a year ago and now have thousands of titles available. Outside of that, we don’t comment on rumors or speculation.”

YouTube, which rose to prominence on the popularity of user-created videos, has been looking to bolster its bottom line with more professionally created content.

The site began making movies from the Sundance Film Festival available for online rental early last year. It now offers a limited selection of pictures to rent via the service, including Weinstein Co.’s animated film “Hoodwinked” and MGM’s “Hannibal Rising.” Other films, such as director Ivan Reitman’s 1984 comedy “Ghostbusters” and Morgan Spurlock’s 2004 fast-food documentary “Super Size Me,” can be watched free online.

However, consumer interest in paying to watch the limited selection of movies on YouTube thus far has been very low, according to a person with knowledge of the situation.

One analyst said the greatest hurdle in creating a viable rival to Apple’s iTunes or Amazon’s Instant Video service is persuading YouTube’s 143 million monthly users to think of the site as a place to watch something other than short, quirky videos.
SLAVERY

From Page 1

sophomore social work ma-

ger, said she liked that the 

coalition was working to 

bring more awareness of 

human trafficking to 

people. “Any way to do this is 

to make people aware of this,” 

she said. “It’s scary that they 
do this to other people.”

Coalition members Den-

nond Toy and Eric Houng 

couraged possibly to en-

ter the tunnel and vacuum 

the information and stories 

contained within it. “It’s a 

business that’s going on,” 
said Toy, a senior sociology 

major. “We thought we were 

free from slavery, but slavery still 

exists today in another form.”

Houng, a senior market-

ing major, said human traf-

ficking can come in many 
groups, including prostitu-

tion, sexual exploitation, 

swornship and child labor, 

organ trafficking and even 

people working as house-

hold servants and waiters in 

restaurants. “They’re offered opportu-

nities for jobs,” he said. “But it’s a lie.”

Plotting on the ground at 
either end of the tunnel were 
a pair of mannequins, 
dressed in hoodies and den-

im — details to their story 

was a tag that read “5½.” “This 

clue is 5½,” Couto said. “Once 
you’ve used twice, the cost 
is already made up for them.”

In the practice of human 
trafficking, Toy said people 
are turned as objects to be 
entertained and, at times, 
considered expendable af-

fter their purposes have been 
fulfilled. “It demeans them, he said.

Houng said human traf-

ficking is not confined to a single 
nation or group of nations. “It’s every 
country, whether it’s where they’re 
recruited, the country of destination or if they’re passing through,” he said.

The Netherlands, Bel-

gium, Ukraine, Russia, In-

dia, Thailand, Japan, the 
Philippines and the United States — these countries were named in the exhibit as 

having some part in human 
trafficking.

Diane Garibay, a junior 

forensic science and Span-

nish double major, said she 

thinks the coalition’s work 
in bringing information about human trafficking to campus is “pretty outstanding.”

“I think everyone’s had a glimpse of slavery because they’ve seen the movie ‘Tak-

en,’” she said. “But they’re exposing all that informa-
tion on campus.”

SAN JOSE STATE 

UNIVERSITY

INTERNATIONAL AND 
ENEXTENDED STUDIES

ATTEND SUMMER SESSION

It’s Easy! You can enroll, whether you are a current SUSU 
student or not!

Choose from three summer sessions and courses. 
No formal university admission required.

Session I (five-week) 
June 6 through July 8

Session II (five-week) 
July 11 through August 12

Session III (ten-week) 
June 6 through August 12

Advanced Web Registration Begins Wednesday, April 13, and ends Wednesday, May 25.

Open University Students 
Registration begins Monday, April 20.

For more information visit:
www.summer.sjsu.edu

Tour the campus at www.centralstorageshopping.com

Get 10% off at local Central Storage facilities.

3-Month Prepay Special for Students

$150 for 5’ x 6’ Unit

FREE lock with leased unit

Features:
• Drive to Campus
• Saturation Army Donation Drop-Off
• De-attractors
• Computerized Gate Access
• 24/7 Cameras

(408) 763-3053
150 Montage Expressway, Willow Glen, CA 95123 • TOLL FREE 866-772-788

This battered mannequin was one of a trio of models representing the victims of human trafficking.
Sports

Classifieds

Earn up to $150 per day being a Mystery Hall Room 203 Mon-Thur 10:00am to 3:00pm

FORWARDS

Veteran winger Reya Clower's career-year has continued into the playoffs so far as he leads the Spartans in scoring through the first series, with four goals and three assists. The Shawnee product has received balanced scoring throughout his career, and is averaging 1.33 goals per game. Center Tyler Williams has been a catalyst for the Spartans, leading them with a goal and 3 assists, plus a team-high plus 6 rating — food for second-best through the league so far in the playoffs. The center has also been effective in face-offs, winning 64.94 percent of them forThiessen (3 points), Patrick Marikas (2 points) and Dana Henley (4 points) have played well, but as yet only one goal against the Ecolips.

DEFENSEMEN

The San Jose defense looked lost at times, often making mental errors and turning the puck over in its own zone. Fortunately the Sharks offense bailed them out on multiple occasions. Alternate captain Dan Boyle will need to overcome struggles at both ends of the ice — the defensemen only recording three points in the opening series — if they are to defeat a young Red Wings team. Defenseman Ian White has been a bright spot, however. The mid-season pickup has five points so far.

GOALIES

The Sharks' first-choice netminder, Antti Niemi, was inconsistent to say the least. Despite making some big saves in crucial moments, Niemi never allowed less than three goals on any of his six starts. His 3.79 goals against average and .835 save percentage were among the worst throughout the tournament. Still, Sharks coach Todd McLellan remains optimistic and insists Niemi will remain his starting goalie. On the bright side, backup Antero Nittymaki has proved more than capable enough when called upon. Head coach Todd McLellan has kept his team focused throughout its up-and-down regular season, and it carried on through the playoffs. The Sharks outscored their opponents in all of its overtime contests with the Kings, including a comeback that saw the Sharks trailing the Kings 4-0 in the second period before the team soared back to win 6-5. McLellan has been brilliant in his role of guiding his players, even when they struggle. So far, his decisions to stick with his top choices have paid off.

Alex's Verdict: Sharks win in 7

Marlon's Verdict: Wings in 6

This is a close call. The Red Wings dominated the Phoenix Coyotes in the opening series, but the Coyotes are historically ineffective in the playoffs, so I would take the result with a grain of salt. The Sharks will prove a much tougher test for Detroit. A well-rested and now healthy Red Wings team, may have to shake off last early struggles, but their depth and experience will have them ready to withstand the challenge of a San Jose team that struggled at times with a very young Kings team.

SPORTS

Sharks, Red Wings renew postseason rivalry

Alex Spicer & Marlon Maloney

Here we are again: San Jose Sharks vs. Detroit Red Wings. The two teams have plenty of history in the playoffs, with the Sharks winning the most recent meeting last season four games to one. Don't expect it to be so one-sided this time around, as both teams have the experience and pieces to win the series.

SPORTS

SHARKS RED WINGS

ADVANTAGE

Not many teams can say they have a future hall of fame, Mike Modano, on their roster as a healthy scratch. Depth has been a trade- mark of the young Red Wings playoff success for what is now the 20th consecutive trip to the NHL's postseason tournament and this year is no different. Not only have they been strong on only its top two lines, the Wings come at their opponents in waves to turn the tide of 4.5 goals per game than the fourth line, led by center Darren Helm, has consistently been able to set the tone at key moments in games, killing penalties and chip- ping in goals. Detroit was the only team to sweep its way to the second round, doing so only in Game 6 against Phoenix.

FORWARDs

OF the 16 teams that entered the tournament Detroit steadied itself last in the goals against category for regular season play. Potential Norris Trophy candidates and team captain Nicklas Lidstrom didn't let that last long. Anyone who watched them play in their round one matchup against the Phoenix Coyotes witnessed a defensive that has since evolved into a force to watch. Through four games, they have given up 10 goals total, six of them coming a man down.

DEFENSEMEN

Jimmy Howard took over as the starter and experienced playoff-level hockey last season before being dispatched along with his teams to the Sharks. This season he struggled for large portions of the season, but clearly outperformed an arguably better goalie in Ilya Bryzgalov. This year Howard seems to have taken a cue from backup goalie Chris Osgood and grown more relaxed, despite playing in a market that is known for blaming playoff failures on goaltenders. He has a 2.91 save percentage and 2.5 goals against in the playoffs.

GOALIES

Mike Babcock is widely considered the best coach in the league. He has a wealth of playoff experience (13 garments) and is not afraid to trade with his lines of teams so easily. This year he just finished leading Team Canada to an Olympic victory after taking the Wings to the back Stanley Cup finals in jeopardy. Detroit has been on 11 points in the last two years. At standard skating speed, Babcock has a record of 59-58 in the playoffs.

COACHING

The Sharks' first-choice netminder, Antti Niemi, was inconsistent to say the least. Despite making some big saves in crucial moments, Niemi never allowed less than three goals on any of his six starts. His 3.79 goals against average and .835 save percentage were among the worst throughout the tournament. Still, Sharks coach Todd McLellan remains optimistic and insists Niemi will remain his starting goalie. On the bright side, backup Antero Nittymaki has proved more than capable enough when called upon. Head coach Todd McLellan has kept his team focused throughout its up-and-down regular season, and it carried on through the playoffs. The Sharks outscored their opponents in all of its overtime contests with the Kings, including a comeback that saw the Sharks trailing the Kings 4-0 in the second period before the team soared back to win 6-5. McLellan has been brilliant in his role of guiding his players, even when they struggle. So far, his decisions to stick with his top choices have paid off.

Alex's Verdict: Sharks win in 7

Marlon's Verdict: Wings in 6

This is a close call. The Red Wings dominated the Phoenix Coyotes in the opening series, but the Coyotes are historically ineffective in the playoffs, so I would take the result with a grain of salt. The Sharks will prove a much tougher test for Detroit.
Since 1973, NCAA Division I schools have been required to provide equal opportunities for women in athletics to both men and women. Known as Title IX, the law is a federal anti-discrimination and requires schools to have equal opportunities by showing proportionality of female athletes to their male counterparts, demonstrating a history of equal opportunity for female athletes or prove it has made “good faith” efforts to achieve parity of the underrepresented group.

There are loopholes, such as, however, the eligibility rules for female athletes who play more than one sport. For example, SJSU has 92 male athletes alone — well more than the women’s water polo, volleyball, tennis and swimming/diving teams combined. While the overall female to male athlete ratio is not even, the male to female sports team ratios are as follows.

In all, there are four more women’s sports teams than there are for men. However, the women’s water polo, volleyball, tennis and swimming/diving teams combined.

While there are loopholes, however, such as reporting male play- ers exclusively on women’s athletic teams as being women, and the practice of trimming the rosters of men’s teams is not uncommon.

Not to knock football, because an obviously not their fault, but because of its large roster size, men’s sports teams suffer for it.

When I was deciding which university to attend as a senior in high school, I balanced my enthusiasm for tennis against my popularity and woman and got an invitation to be on the Frosh tennis team.

I give up all the other sports I loved to play in order to focus on getting into a very small number of male tennis teams.

For the schools that showed that in- terest in me, I didn’t share the same sentiment. Eventually, I grew tired of tennis, and decided to give it up and attend SJSU.

I’m sure there are many other stories of men, but since it happens every day, it is not as well as represented on the male side, it can be difficult — especially with the increased competition for the few roster spots among the teams.

The Title IX law needs to represent equal opportunity, not opportunities.

Instead of forcing universities to il- llegalize and localize, fighting for them to be abolished. Common sense and due process can regulate it.

As a male at SJSU, I feel underepres- sion is, if anything, my only privilege in this regard.

Men and women should have an equal number of sports teams, regard less of the sport and roster spots.

“Sporty Spice” is a weekly column appearing on Wednesdays. Alex Spizer is a Spartan Daily Writer.

In the world of big hop, and in our society in general, protecting your masculinity will not cost you a single bit of attention or effort. But as long as you are a serious female athlete, you are labeled as feminine, weak and possibly even homosexual.

For West to address his love for his mother on such a large stage, to make him- self so vulnerable was outstanding and visibly heartful.

Many is a very special thing, because in all our lives, we can find artists who put so much of themselves, who open their heart so com pletely in a song, that we can feel what they are communicating in a way that transcends words.

I can say that I truly could relate to West’s words about his mother last week and making extra efforts to make sure that her son had the best life he possibly could.

My father left home when I was 15, and through him I’ve learned that I need and mother and grew I’ve been to her.

I appreciate what you allowed for me, I just want you to be proud of me.

“Francisco’s Chronicles” is a weekly column appearing on Wednesdays. Francisco Rendon is a Spartan Daily Writer.

Francisco Rendon

Since 1973, NCAA Division I schools have been required to provide equal opportunities for women in athletics to both men and women. Known as Title IX, the law is a federal anti-discrimination and requires schools to have equal opportunities by showing proportionality of female athletes to their male counterparts, demonstrating a history of equal opportunity for female athletes or prove it has made “good faith” efforts to achieve parity of the underrepresented group.

There are loopholes, such as, however, the eligibility rules for female athletes who play more than one sport. For example, SJSU has 92 male athletes alone — well more than the women’s water polo, volleyball, tennis and swimming/diving teams combined. While the overall female to male athlete ratio is not even, the male to female sports team ratios are as follows.

In all, there are four more women’s sports teams than there are for men. However, the women’s water polo, volleyball, tennis and swimming/diving teams combined.

While there are loopholes, however, such as reporting male play- ers exclusively on women’s athletic teams as being women, and the practice of trimming the rosters of men’s teams is not uncommon.

Not to knock football, because an obviously not their fault, but because of its large roster size, men’s sports teams suffer for it.

When I was deciding which uni- versity to attend as a senior in high school, I balanced my enthusiasm for tennis against my popularity and woman and got an invitation to be on the Frosh tennis team.

I give up all the other sports I loved to play in order to focus on getting into a very small number of male tennis teams.

For the schools that showed that in- terest in me, I didn’t share the same sentiment. Eventually, I grew tired of tennis, and decided to give it up and attend SJSU.

I’m sure there are many other stories of men, but since it happens every day, it is not as well as represented on the male side, it can be difficult — especially with the increased competition for the few roster spots among the teams.

The Title IX law needs to represent equal opportunity, not opportunities.

Instead of forcing universities to il- llegalize and localize, fighting for them to be abolished. Common sense and due process can regulate it.

As a male at SJSU, I feel underepres- sion is, if anything, my only privilege in this regard.

Men and women should have an equal number of sports teams, regard less of the sport and roster spots.

“Sporty Spice” is a weekly column appearing on Wednesdays. Alex Spizer is a Spartan Daily Writer.

In the world of big hop, and in our society in general, protecting your masculinity will not cost you a single bit of attention or effort. But as long as you are a serious female athlete, you are labeled as feminine, weak and possibly even homosexual.

For West to address his love for his mother on such a large stage, to make him- self so vulnerable was outstanding and visibly heartful.

Many is a very special thing, because in all our lives, we can find artists who put so much of themselves, who open their heart so com pletely in a song, that we can feel what they are communicating in a way that transcends words.

I can say that I truly could relate to West’s words about his mother last week and making extra efforts to make sure that her son had the best life he possibly could.

My father left home when I was 15, and through him I’ve learned that I need and mother and grew I’ve been to her.

I appreciate what you allowed for me, I just want you to be proud of me.

“Francisco’s Chronicles” is a weekly column appearing on Wednesdays. Francisco Rendon is a Spartan Daily Writer.

Francisco Rendon
20 years later, ‘Nevermind’ still resonates with fans

Matt Young
Staff Writer

It's hard for me to wrap my head around it, but it's been 20 years since Seattle's Nirvana released "Nevermind." I'm getting old.

By 1991, the band had gone through a number of lineup changes since releasing their first album, "Bleach," on indie label Fat Pop. The band recorded their second album while still living on couches and driving to gigs in a shot-out van.

It was in signing to major label DGC that made the difference.

Full of punk and vintage, single after single routing itself for the airwaves — such staples "Smells Like Teen Spirit," "Come As You Are," "Lithium," "Something in the Way" and "Polly" — climbed the charts.

As Cobain later famously said in the song "Scorcese Ap- prentice," the years went by all too fast.

While the musical formula has been discussed and dissected ad nauseam, the provocative, enigmatic lyrics, unexpectedly catchy musical hooks, signature soft-hard dynamics and pop sensibili ties combined into something greater than the sum of its parts.

The legacy lives on, even if they didn't know what the lyrics were.

Perhaps because they were abstract, people could project their own interpretations upon them, identifying with the feel ings the songs evoked, making for a profoundly personal experience that was at the same time shared with everyone else.

"Nevermind" was a profound delineation of the '90s rock scene in profound ways as well-known outside of the underground music scene in Washington.

The band was essentially a trio of the future.

I think I'm getting old.

"Nevermind" has been discussed and dissected in a myriad ways, but that particular lightning hasn't struck album while still living on couches and driving to gigs in a shot-out van.

It was in signing to major label DGC that made the difference.

Full of punk and vintage, single after single routing itself for the airwaves — such staples "Smells Like Teen Spirit," "Come As You Are," "Lithium," "Something in the Way" and "Polly" — climbed the charts.

As Cobain later famously said in the song "Scorcese Ap- prentice," the years went by all too fast.

While the musical formula has been discussed and dissected ad nauseam, the provocative, enigmatic lyrics, unexpectedly catchy musical hooks, signature soft-hard dynamics and pop sensibilities combined into something greater than the sum of its parts.

The legacy lives on, even if they didn't know what the lyrics were.

Perhaps because they were abstract, people could project their own interpretations upon them, identifying with the feelings the songs evoked, making for a profoundly personal experience that was at the same time shared with everyone else.

"Nevermind" was a profound delineation of the '90s rock scene in profound ways as well-known outside of the underground music scene in Washington.

The band was essentially a trio of the future.

I think I'm getting old.

"Nevermind" has been discussed and dissected in a myriad ways, but that particular lightning hasn't struck album while still living on couches and driving to gigs in a shot-out van.

It was in signing to major label DGC that made the difference.

Full of punk and vintage, single after single routing itself for the airwaves — such staples "Smells Like Teen Spirit," "Come As You Are," "Lithium," "Something in the Way" and "Polly" — climbed the charts.

As Cobain later famously said in the song "Scorcese Apprentice," the years went by all too fast.

While the musical formula has been discussed and dissected ad nauseam, the provocative, enigmatic lyrics, unexpectedly catchy musical hooks, signature soft-hard dynamics and pop sensibilities combined into something greater than the sum of its parts.

The legacy lives on, even if they didn't know what the lyrics were.

Perhaps because they were abstract, people could project their own interpretations upon them, identifying with the feelings the songs evoked, making for a profoundly personal experience that was at the same time shared with everyone else.

"Nevermind" was a profound delineation of the '90s rock scene in profound ways as well-known outside of the underground music scene in Washington.

The band was essentially a trio of the future.

I think I'm getting old.

"Nevermind" has been discussed and dissected in a myriad ways, but that particular lightning hasn't struck...