

High: 83°
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Musiq Soulchild
brings the 'Magiq'

PAGE 5



Volunteers bring
bikes for tykes

PAGE 8



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Thursday, May 5, 2011

spartandaily.com

Volume 136, Issue 50

Obama: No bin Laden photos

McClatchy Tribune

WASHINGTON — President Barack Obama decided against releasing pictures of Osama bin Laden's death at the hands of U.S. forces, saying that doing so could pose a security risk and would be inconsistent with American values.

"We don't trot out this stuff as trophies," he told CBS' Steve Kroft. "The fact of the matter is, this was somebody who was deserving of the justice that he received. And I think Americans and people around the world are glad that he is gone. But we don't need to spike the football."

After 48 hours of briefings on the bin Laden assassination that sometimes were inaccurate, the president and his administration called a halt Wednesday, refusing to release neither the photograph that many had been clamoring for nor any more details about how bin Laden met his end.

Obama said that after seeing the photos himself, and based on DNA testing, he is "absolutely certain" that bin Laden is dead.

Conspiracy theorists would not be satisfied even if a photo was released to the public, he decided.

There was internal disagreement about whether to release pictures of a slain bin Laden, but the president's most senior Cabinet members concurred that it was best to keep the photos secret because they were too inflammatory, a senior White House official said Wednesday.

But CIA Director Leon Panetta has seemed more open to releasing the photos, saying in interviews they would come out eventually.

The White House had ordered an intelligence analysis to gauge whether public disclosure might

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Photo: Jesse Jones / Spartan Daily

Senior philosophy major Samantha Pedrosa, sophomore Samantha Plescia and psychology major Denisse Mendez work on recreating the Venus.

Dressing Venus: Exploring body image

Nate Morotti
Staff Writer

In the modern age of supermodels and Photoshop, one of the most talked about issues in global culture is the issue of body image and what it means to be beautiful.

These are the topics the group Womyn on Womyn's Issues hoped to address in its "Paper Venus of Willendorf" event on Wednesday in the Mosaic Cross Cultural Center in the Student Union.

"The Venus of Willendorf is the earliest example of a 3-D image of a woman created by man," said Samantha Plescia, a member of Womyn on Womyn's Issues. "It's the first image we have of a woman and it's very different from the modern idea that we have of what women should look like."

The image comes from a figure

dine dated from between 22,000 and 24,000 BC featuring an overweight nude woman with large protruding breasts and an exaggerated labia. It was discovered in 1908 and later named the Venus of Willendorf.

The event is part of Respect Your Body week, where women are encouraged to take care of themselves by eating healthy and exercising while also promoting a healthy body image and higher self-esteem for women across the nation, according to the Women's Resource Center.

"The most pressing issue when it comes to body image for women is conforming to what the media says a person should look like," said Denisse Mendez, another member of Womyn on Womyn's Issues. "This media image of what women should look like, like supermodels, is admirable, but people also need to realize that that is only representative of the

top 8 percent of women in our nation, and we want people to know that it is okay to be proud of what they look like."

The event consisted of coloring cut-out clothes to put on photocopies paper dolls of Venus of Willendorf, which was meant to show that any type of body can be considered beautiful, according to the members of the club.

"Society reinforces those ideals of what women are supposed to be," said Bonnie Sugiyama, the director of the campus Women's Resource Center.

Other events being put on by Womyn on Womyn's Issues include a "Vanity Fair Reshoot" where women get to remake an issue of Vanity Fair Magazine using more realistic and diverse body types and a presentation by Barby and Vic Ulmer of the San Jose Peace and Justice Center on U.S. foreign policy.

'Teach-in' analyzes Middle East uprisings

Matt Young
Staff Writer

In January of this year, an "Arab Revolt" occurred, with people rising up against the Hosni Mubarak regime in Egypt en masse.

What caused it, where is it going, and what are the implications for the United States?

Shariat Lin, president of the San Jose Peace and Justice Center, brought together a panel of scholars on the topic for a 'teach-in' with a series of interlinked presentations, followed by a Q-and-A session.

The event, though complex in the issues presented, contained some pragmatic information, even if it wasn't as in-depth as some, as attendee Donna Wallach would have preferred.

Wallach, sporting a hat festooned with buttons featuring slogans, such as "Support Palestinian Rights: End U.S. Funding of Israel" and "The Patriot Act? That's so 1984," said she liked the event, but the information presented didn't explain as much as she had hoped for.

"It was good. I think it needed to be like a seminar," she said. "I don't think a two-hour event can present all the information that needed to be talked about."

She complimented the fact that many on the panel had lived in the Middle East and presented information she called "pretty powerful."

The people involved were connected with the events in the Middle East in a variety of ways and included educators from around the world, according to the Peace and Justice Center, the event organizer.

see **ARAB** page 3

Professor pairs with 'Desert Flower' to fight mutilation

Lyell Marks
Staff Writer

As a young college girl living in rural Pennsylvania, Cathleen Miller never could have envisioned a scenario where she would be telling the story of a girl from Somalia who had run away from an arranged marriage and haunting cultural tradition.

With more than 11 million copies of her book "Desert Flower" being sold worldwide, Miller, an SJSU English assistant professor, said their alliance had to be something more than coincidence.

"It was total destiny," Miller said. "She believes it and I believe it. What are the chances that a white gal from the south and a black supermodel from Africa pair up and write a book together?"

"Desert Flower" is the story of Waris Dirie, who left her home in Somalia at age 13 to escape a marriage arranged by her father to a man with a white beard and cane.

From being face to face with a

lion, to battling rapists and poverty, Dirie overcame a cruel burden of adversity that few girls her age could possibly carry.

Miller's tale tells of Dirie's struggle but also aims at illuminating the issue of female genital mutilation, a horrific rendition of what has been traditionally called a "circumcision."

What Dirie was unable to escape was a cultural practice that has existed in Somalia and other African countries for roughly 4,000 years, one that kills one-fourth of the girls who the operation is performed on, according to Miller.

"To call it a circumcision is really a happy euphemism," she said. "Something that kills 500,000 little girls a year is not a cultural practice we need to propagate."

Miller said the procedure is performed on roughly 2 million girls every year, an operation that involves cutting off the clitoris (sometimes with glass or a razor blade) and sewing them back up with little or no anesthetics.

"I wanted to write about FGM in

a way that was so graphic that no one who reads this will even question if this is the right thing to do," she said.

Miller has been at SJSU for the last six years, originally finishing the story while she was an Master of Fine Arts student at Penn State University.

What Miller describes in the pages of her book started as a tribal practice in African countries that were mostly hunter gatherer societies.

She said the men of the tribe would return home from hunting trips that would span months, finding their wife pregnant with what couldn't possibly be their child.

"They figured, well, we'll cut off her clit so she doesn't have any interest in having sex," Miller said. "Then we will sew her up so it's physically impossible for her to have sex."

What Miller said is the most depressing part of this practice is that culturally, women are the advocates for the procedure and young girls



Photo: Michelle Terris / Spartan Daily

SJSU Assistant Professor Cathleen Miller (right) poses with the Masai people she interviewed for her forthcoming book.

see **MILLER** page 2

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rally opponents of the U.S. and produce a backlash.

Analysts examined the historical record and found that in previous cases where such photos were made public, "there was harm done over time," the official said.

Throughout the debate, Obama always leaned against release of the grisly pictures, the official said, and "there was never any reason for (Obama) to change his mind."

"The costs outweighed the benefits," the official said.

"They're photos of someone who got shot in the head," said the official, who was not authorized to speak publicly. "You can see it's him. It looks like Osama bin Laden. But it also looks like someone who was shot in the head."

Sen. Lindsey Graham, R-S.C., called the president's decision "a mistake."

Graham said the purpose of a raid instead of a bombardment of bin Laden's compound was to "obtain indisputable proof," and the "best way to protect and defend our interests overseas is to prove that fact to the rest of the world."



Photo: McClatchy Tribune

Residents of Abbottabad, Pakistan, said they believed the two men who were hiding Osama bin Laden were either smugglers or gold merchants.

"I'm afraid the decision made today by President Obama will unnecessarily prolong this debate," he said.

With the bin Laden death photo remaining under wraps, the iconic picture of the moment will remain the one taken by White House photographer Pete Souza of Obama and his top advisers in the White House Situation Room.

Panetta said the president and his top advisers were not looking at a live video stream from the

ground of the bin Laden operation, as many people assumed.

"There was a time period of almost 20 or 25 minutes where we really didn't know just exactly what was going on," he told PBS.

But the administration was reluctant to be more specific because doing so might unmask the specific "capability" that allowed the president to keep track of the mission in real time, the administration official said.

THIS DAY IN HISTORY ...



On May 5, 1982
Spartan Daily Reported that ...

- (Above) Locals celebrated the 120th anniversary of the Battle of Puebla with the Cinco de Mayo parade in Downtown San Jose over the weekend.
- A marketing research class was in the process of creating a survey to provide new ideas for the use of the Student Union.
- Nine of the 11 Academic Senate positions were won unopposed.
- SJSU golfer Julie Inkster won the Southern Classic by two strokes.

Top five countries practicing female genital mutilation by percent

Estimated prevalence in girls and women ages 15-49

- 1 Somalia 97.9% (as of 2005)
- 2 Egypt 95.8% (as of 2005)
- 3 Guinea 95.6% (as of 2005)
- 4 Sierra Leone 94.0% (as of 2005)
- 5 Djibouti 93.1% (as of 2006)

Source: 2008 World Health Organization Statement

Photo illustration: Leo Postovoit

Africa is home to the highest rate of female genital mutilation, in all forms. The practice continues, despite being outlawed in several countries.

MILLER
From Page 1

look forward to having it done.

Before they have been circumcised, young girls from Somalia are thought of as "dirty" and "unclean" by men because they still have the female parts that are considered "evil" in their culture.

The power of the pen

Jenny Walicek, a first year in the MFA with a focus in creative nonfiction, read a short version of the book many years ago before returning to SJSU for the MFA program to learn Miller would be her first instructor.

Walicek promised herself she would read the full version after the sensitive content deterred her from finishing the book before.

"I kept putting it off because I knew it would be disturbing," Walicek said. "I'm someone who agonizes all day over road kill so when I eventually plunged in — I couldn't look away."

She describes a dramatic opening that was reminiscent to Beryl Markham's "West With the Night," and a "literally visceral description of the protagonist's mutilation" that was "riveting."

"That's the thing I am proudest of," Miller said. "If people have read the book it is like night and day for them — they get it."

"Desert Flower" wasn't very popular when it was first released in the U.S., but when it hit the international market sales surged as the book became the No. 1 seller in Germany, England, New Zealand and the Netherlands.

"It just went crazy in Europe," Miller said. "I hate to say this but I think what shows is that these cultures have a much more sincere interest in politics and human affairs. Even though they don't have a problem with female genital mutilation in Germany, they really embraced the story."

Since the release of "Desert Flower," the practice has been outlawed in 17 of the 29 countries that have traditionally practiced it, according to the U.N.

The book has also been turned into a feature film that premiered earlier this year at Cinequest Film Festival, and has now been released in 27 countries across the world.

"The movie is going to affect an entirely different group of people," she said.

Miller said she heard that a group of men who saw the film in Ethiopia stood in unison after the final credits and vowed to never do this to their daughters.

"Beyond the rewarding experience of reading her book, I got a vicarious thrill out of watching 'Desert Flower' bloom on the big screen at Cinequest," Walicek said. "Cathy has lived and exemplified every decent writer's dream: to use her gift to make the world a better place."

Miller's writing career

There was a time when Cathleen Miller was immersed in the world of advertising, not writing, a lifestyle she said became tiresome after she continued to search for meaning in her work.

"I still had this optimistic dream that I would do something big with my life," Miller said. "Call it a midlife crisis, but I felt like I was wasting my life selling sponges and whatnot."

With most of her friends residing in advertising firms in the Bay Area, her move wasn't welcomed with open arms by everyone.

"My friends thought I had lost my mind," she said. "I announced that to them that I'm moving to central Pennsylvania to go to graduate school to get an MFA degree, and they wanted to stage an intervention — they thought I was completely out of my skull."

Through a series of events that she said in hindsight are hard to believe are coincidences, Miller ended up moving away from an advertising career to pursue writing at Penn State University.

"I knew it was a gamble but I never looked back," she said.

Her success and evolution as a writer wasn't a product of sheer luck, but a manifestation of an aggressive mentality that she has harnessed as a graduate student and has carried over into her teaching.

"I tell my students that your work will be rejected," Miller said. "You will be among the best writers in literary history by being rejected — but you have to at least take the chance or you will never succeed."

SJSU's Master of Fine Arts program has had two Pushcart Prize nominees in the last year, an incredible testament to a program that is only 10 years old, according to Miller.

The Pushcart Prize is awarded to the best poetry, short fiction, essays or literary work published in the small presses over the previous year, according to the Pushcart Prize website.

Published every year since 1976, it is the most honored literary project in America, according to the website.

"For a young program in a cash-strapped state school, we have an incredible publication record," she said.

While she likes to believe in luck, Miller said she is also a believer in the law of averages.

"I'm a believer in putting yourself out there and being aggressive," she said. "You will see that as you do that, your luck improves."

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Photo: Jesse Jones / Spartan Daily

Donna Wallach watches a discussion about the Arab revolutions.

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Opening with a video feature titled "Reshaping the Future in 100 Days," May El-Hayawi, a visiting scholar at Stanford and assistant professor at Ain Shams University in Cairo, went through the seeds of the revolution. She said it began with the assassination of Anwar Sadat in 1981 by fundamentalist army officers.

Sadat was the president of Egypt at the time, and El-Hayawi asserted that recently deposed leader Hosni Mubarak was involved in some way.

Though she did not mention it in the presentation, in March of this year Sadat's son said he did not believe Mubarak was involved, according to multiple news outlets.

The growing corruption of the Mubarak regime, El-Hayawi said, led to a building unrest among the Egyptian people.

Adding in events such as the long-term detainment of students, the suppression of opposition movements and the supposedly intentional use of highly carcinogenic pesticides, the Tunisian Revolution in January sparked the Arab Revolt in Egypt, she said, and that Mubarak was forced out by the military because of mounting public pressure.

"I was there at the height of the uprising in Egypt," Lin said. "The event sent shock waves throughout the Middle East. For the first time, women actually came out and led some of the rallies."

He said he wanted people to understand what he believed were the protesters' real sentiments.

"It has been portrayed in the media that the uprisings were for democracy," Lin said. "That was partly true."

He went on to explain that the economic situation there was also a large factor.

"It also underlines the political unrest and the unrest in the economy, and the lack of equality in the economy," Lin said.

He said the uprising did not come out of "thin air."

"It was not a leaderless revolution — people were working behind the scenes,"

Lin said. "There were 11 youth organizations involved."

He said he believes that it stems from the 2008 demonstrations of textile workers, and the fact that there have actually been around 3,000 strikes in the last 10 years, even though those strikes are technically illegal under the prevailing laws.

The desires of the people boiled down to economic and government fairness, Lin said.

A late addition to the panel, SJSU graduate and current masters student Hesham Hussain spoke of his experiences and insights as a Yemeni American.

A member of Yemeni Youth for Change, Hussain linked the Yemeni Revolution to Egypt and Tunisia, and that in a case similar to those uprisings, people are hungry for change.

With the Yemeni facing challenges from dictatorship rule to corrupt police taking bribes, he said he hopes the United States will stand with the people of Yemen.

Hussain argued that while there are concerns that Yemen will become a terrorist center, and that the average Yemeni has three pieces of weaponry, no protesters have actually brandished or used firearms in protests.

While acknowledging the al-Qaida presence there, he said the people actually want change for themselves.

Stephen Zunes, professor of politics and international studies at the University of San Francisco where he chairs the program in Middle Eastern studies, weighed in next with arguments for "strategic nonviolent action."

"Strategic nonviolent action is more than twice as effective as armed struggle," he said. "Nonviolent action more often than not ends up in democracy, while armed action more often than not ends up in a dictatorship."

Rebutting media claims that the Muslim Brotherhood in Egypt is a major player and threat to the uprising of the people, Zunes said "the biggest threat to the people's movement is not the Muslim Brotherhood, but from the 'old guard' of military leaders and such."

This was in agreement

with a statement of Lin's, who argued that "in Egypt, all of the presidents came from the military, so it is a part of the dictatorship to a degree."

Zunes said that "the movement isn't pro-Sharia law — they're actually made up of a disproportionate number of Christians and secular youth. These are very much homegrown revolutions."

He said this is "a rise in civic society with successful people power and democracy," and as such is "a greater setback to fundamentalist Islam than the death of Osama bin Laden."

Zunes characterized the United States as supporting oppressive regimes.

"You want to know how to change the Middle East?" he asked. "We need more strategic nonviolent action here in the United States."

The last in the presentation was Khalil Barhoum, a Palestinian who coordinates the African and Middle Eastern Languages and Literatures program at Stanford.

He criticized Israel's foreign policy, and suggested that the Palestinians' link to the Arab Revolt "cannot be over-emphasized. Mubarak was removed as an impediment to a Palestinian agreement."

Zunes said President Obama was "late to the party" and "playing catch up" on the issue of the revolts and who to support.

Barhoum agreed, and said "Israel will be remembered in history as the country that brought about Mubarak's fall for being recalcitrant."

Mubarak had a "profound role" in America's relations as its mouthpiece, he said.

"Israel isolates Palestinians from the rest of the world," he said, and mentioned failed efforts "delivering Israel to the Palestinians," characterizing Israel as "foreign occupiers."

Rami Abdelehadi, who graduated from SJSU with a mechanical engineering degree in 2009, said he found the event "well-done and informative."

"It reflected the reality of Middle Easterners and what's going on right now, unfortunately," he said. "Hopefully, the Middle East will have a prosperous future."

CAMPUS VOICES

By: Lyell Marks

How frustrating is the parking situation at SJSU?

Jaque Combs



Junior Advertising and Public relations

"I walk, mostly because I've heard owning a car as a student in San Jose is more of a hassle than it's worth."

Nghia Pham



Senior Computer Science

"I've had a couple of parking tickets and missed a few classes. I don't know what they can do. There are limited parking spots. They could try to get another garage?"

Victoria Harnlasiri



Sophomore Accounting and Business

"I take the VTA but have heard there are lots of issues with driving around SJSU's campus. The VTA is so convenient"

Ian Crowe



Sophomore Political science

"There are so many other forces at work. I definitely don't think there is enough parking. I just don't know what the solution is."

Stefanie Cuevo



Sophomore Forensic Science

"Light rail is OK, but the buses are back to back so you just have to know the train schedule."

Josh Mendonca



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Sparta Guide is provided to students and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to spartandailyeditorial@sjsu.edu titled "sparta guide." Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

Thursday, May 5**Obtaining a Part-time or Seasonal Job Workshop**

Noon - 1:30 p.m., Mod A

Sunday, May 6**Community Engagement Awards**

8:30 a.m. - 10:30 a.m., Boccardo Buisness Complex 032

Contact: community.learning@sjsu.edu

Monday, May 9**Drop-in hours for part-time/seasonal job counseling**

1 p.m. - 3 p.m., Career Center

Tuesday, May 10**Drop-in hours for part-time/seasonal job counseling**

1 p.m. - 3 p.m., Career Center

Saturday, May 14**A Wish Come True gala by Delta Sigma Pi — Theta****Chi chapter**

6 p.m. - midnight, Fourth Street Summit Center

Contact: Arleen Cantor @ 650-740-5660

Saturday, May 21**1st Annual Choose Your Adventure Festival**

11:30 a.m. - 2:30 p.m., 401 Roland Way, Oakland

Contact: Christina Castro @ 408-535-6237 x301

Details, photographs emerge from bin Laden compound

McClatchy Tribune

ABBOTTABAD, Pakistan — Photos taken by a Pakistani security official inside Osama bin Laden's hideout provide the most graphic images — and perhaps the only ones that will ever be made public — of the chaos that engulfed the three-story house in the moments before a U.S. special forces team killed the terrorist leader with gunfire to the head.

The photos don't include images of bin Laden, whose body had been hauled from the house and carried off by a U.S. helicopter perhaps as much as a half-hour before Pakistani troops arrived on the scene.

But they do show the bodies of three other men sprawled on a blood-soaked floor and hint at the grisly nature of bin Laden's own wounds — one of the reasons the White House announced Wednesday that it wouldn't release photos taken of the dead bin Laden.

In the Pakistani security official's images, blood oozes from the dead men's noses, ears and mouths. The pictures show no weapons, though what appears to be a plastic toy gun can be seen underneath one of the men, who is lying near what seem to be computer cords. The U.S. team reportedly carried off a computer, hard drives and other electronic equipment from the house.

One of the men, a thin man with a short beard, looks as if he could be Arab. The other two, who are bulkier and have mustaches, appear more likely to be Pakistani.

Time stamps on two of the photos indicate they were taken at around 2:30 a.m. Monday, about an hour after the raid, which began at 12:45 a.m., had ended.

The Pakistani security official sold the photographs to the Reuters news agency, which distributed them to its clients.

U.S. officials have said that three

men, in addition to bin Laden, were killed in the early morning raid — two men who likely were al-Qaida couriers and one of bin Laden's sons.

Locals have said they were aware only of two men at the house, who identified themselves as Tariq and Arshad Khan.

New clues also emerged about how bin Laden might have escaped detection during his stay at the house, which U.S. officials said was built specifically to house him six years ago.

According to a Pakistani television channel, Express News, the house has 10 bedrooms, each with a kitchen and a bathroom. That arrangement would have allowed residents and guests in the house to live independently of one another, without having to congregate even for meals. Around 20 people lived in the house, including seven or more children, reports indicate.

Pakistani officials have refused to allow reporters to enter the compound where bin Laden died. Express News said it had gained entry and offered a detailed description of the layout.

There were three bedrooms on the first floor, four bedrooms on the second floor and three more bedrooms on the third floor — where U.S. officials say bin Laden was shot and killed.

Unusually for Pakistan, the house had a central heating system, according to the television channel. That would be considered a big luxury in Abbottabad, which is set in the foothills of the Himalayas and gets cold in winter.

Still, local real estate professional said U.S. officials wildly overestimated the value of the property when they described it as a \$1 million mansion.

The home, with peeling paint and sitting on a little under an acre of land, has a value of probably no more than 20 million rupees, or about \$235,000 in

U.S. currency.

"It's not an impressive house. The build quality doesn't look top-grade, and it isn't in the best part of town," said Mohammad Anwar, who runs the Property Point agency in Abbottabad. "We're assessing it on the ground, not from a satellite."

Reports say the house, in the Bilal Town suburb of Abbottabad, is around 3,000 square feet.

Anwar said that the notoriety that the house had brought to the area could mean that land prices in Bilal Town will plummet, by as much as 50 percent. Abbottabad is known chiefly for housing the Pakistan Military Academy and is also the headquarters of two army regiments.

It's unclear what Pakistani officials will do with the house, which could become a pilgrimage site for extremists. For now, the home has become an instant local tourist attraction.

Wednesday afternoon, when Pakistani security officials lifted a cordon around the house, people swarmed forward.

Young men came to leer at the foreign female journalists — uncovered women in public are uncommon in this conservative part of Pakistan. Families came with their children. One enterprising man was selling snacks. Everyone clambered for the best vantage point, on the roofs of surrounding houses.

"It's such a big deal. They claim bin Laden was living here for five years, so we wanted to see," said Bilal Khan, 42, who had come with his sister and five children. "It's so strange that he would leave the mountains of Afghanistan and choose to live in the lap of the Pakistan military."

There was also plenty of skepticism. "No one believes that Osama bin Laden could have lived here. Show us the proof," said Saifoor Khan, 51. "It is all just a Hollywood picture."

Sony shifts into damage-control mode after network attack

McClatchy Tribune

LOS ANGELES — The Justice Department has opened an investigation into the security breach at Sony Corp., in which two separate attacks over the last month shut down Sony's PlayStation network and an online-gaming unit.

The federal probe comes as Sony said Wednesday that its network might have been breached while it was defending itself from denial-of-service attacks by Anonymous, a loosely connected group of Internet activists who have successfully brought down the websites of other big corporations and was retaliating against Sony for bringing a civil suit against a hacker in federal court in San Francisco.

In the course of its investigation, Sony said it discovered that the hackers

planted a file on a server named "Anonymous" with the words "We are Legion," the tagline for the group.

On a Twitter account that frequently speaks for the group, Anonymous denied that it was involved in the attacks.

"For once we didn't do it," it wrote.

Federal prosecutors in San Diego are working with FBI agents to look into the alleged hacking crimes, according to a news report.

On Wednesday, Kaz Hirai, Sony's executive deputy president, wrote in a letter to the House Subcommittee on Commerce, Manufacturing and Trade that the company "has been the victim of a very carefully planned, very professional, highly sophisticated criminal cyber attack designed to steal personal and credit card information for illegal purposes."

In the letter, Hirai said Sony learned of the first

breach April 19 and shut down the PlayStation Network the next day. The company informed account holders that their personal data was potentially exposed about a week later.

The attack on Sony's PlayStation Network and Qriocity music-streaming service compromised the personal information of 77 million customers' accounts.

On Sunday, the company suspended service for Sony Online Entertainment, best known for creating online multiplayer games such as EverQuest and the Matrix Online, after an intrusion exposed personal data for about 24.6 million subscribers.

Sony apologized Saturday and announced several "welcome back" freebies for PlayStation customers, including 30 days of free access to Qriocity for affected customers as well as 30 days of access to the PlayStation Plus online game service. The company will also provide credit card protection services to relevant customers, Hirai said.

New York Attorney General Eric Schneiderman on Wednesday subpoenaed three Sony divisions — Sony Computer Entertainment, Sony Network Entertainment and Sony Online Entertainment — for documents regarding their security, CNBC reported.

Consumers have filed at least two lawsuits in California against Sony and are seeking federal class-action status.

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Photo Courtesy: Atlantic Records

Musiq Soulchild (above) debuted his new album on May 3.

ALBUM REVIEW

New 'Musiq' showcases artist's unique sound

Tracks enable album to excel



Nic Aguon
Staff Writer

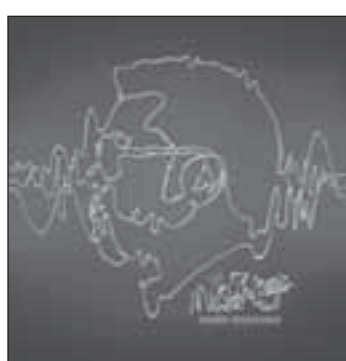


Photo Courtesy: Albumartexchange.com

This new release boasts 12 tracks of varying beats.

Musiq Soulchild, a Philadelphia R&B singer, possesses passion and authenticity — two things missing in today's music scene.

Soulchild's sound in his new album "MusiqInTheMagiq" is original and true to his name.

He released the album Tuesday, nearly three years after his last effort, "OnMyRadio."

He has not lost a beat and "MusiqInTheMagiq" proves that. His songwriting skills are amazing.

He ignores punctuation, spacing and spelling when titling his albums and singles, something that makes Soulchild unique from all the rest.

He has crafted six studio albums over the past 10 years, conquering a feat that many of today's artists struggle to do — make music.

His first two albums, "Aijuswanaseing" and "Juslisen," both won critical acclaim and went on to become platinum-selling records.

Soulchild's approach to music is honest and reflective. This album is a bit slower than his previous releases, but it doesn't disappoint.

"MusiqInTheMagiq" features tracks about trust, love, relationships and heartache.

The opening track "Anything" is a radio friendly tune that is catchy and upbeat.

Its mid-tempo rhythm and old-school feel is a good choice by producer Swizz Beatz.

The tracks following "Anything" are slower and swing the mood of the listener to love and dedication to their significant others.

"Lovecontract" has an old-school doo-wop feel that mirrors the likes of Stevie Wonder and Oakland's own Raphael Saadiq.

"Befriends" is one of my favorite tracks of the album.

The song tells a story about Soulchild confessing his love to someone he is just friends with.

"Yes" is a sweet, up-tempo song that is soothing and catchy to sing along to.

The track is about him reassuring that no matter what happens, he still loves his girl at the end of the day.

"Medicine" is a relaxing track that is smooth and easy on the ears.

THEATER REVIEW

Opera delivers discounted artistic experience

Anastasia Crosson
Staff Writer

I enjoy the arts as much as I do a night bar hopping in San Francisco.

Is it typical of a 23-year-old college student? You tell me. Is it possible on a student's budget? Let me tell you — yes.

Especially at an establishment like Opera San Jose, which offers student rush tickets at the bargain price of \$11 to college students under 25.

I hold a student membership to the Fine Arts Museums of San Francisco, which costs \$55.

Recently, I watched Alonzo King's "Lines Ballet" for \$25 and the off-Broadway tour of "Rain: A Tribute to the Beatles" for free, but nothing quite beats orchestra seating at Opera San Jose for \$11.

Just blocks from campus, students can step back in time to the bohemian Latin Quarter of 19th century Paris. Opera San Jose is the mode of transport — Puccini is the guide.

More than a century after its 1896 premier, Italian composer Giacomo Puccini's "La Bohème" is still being told — and right in SJSU's backyard.

A story of love and loss, "La Bohème" has been told and re-told through opera, film and other performance arts — most notably the Pulitzer Prize-winning Broadway musical, "Rent."

Much like the central characters of "Rent" (starring artist-types living in Manhattan's Lower East Side circa 1990), Puccini's central characters live an impoverished life "bursting with youthful idealism and a lust for life," according to a statement from Opera San Jose.

In the first act, an encounter between the main characters attests to Puccini's bohemian sentiments.

This chance meeting between Mimi, a poor woman who makes a living embroidering flowers, and Rodolfo, a poet, ends with professions of love.

This story is also a personal one to those involved in Opera San Jose's production.

"As a resident of the company, we are like Puccini's artists living together," said Silas Elash, a bass player who shares the role of Colline with bass-baritone Isaiah Musik-Ayala. "The role is not a stretch at all. It's how we live."

Elash has been a resident artist with Opera San Jose for three years through an artist-in-residence program

which is the only one of its kind in the United States.

This program is based on the German "Fest" model in which the resident artists engage in yearly contracts with Opera San Jose to sing several roles in the same opera house, California Theatre.

Jouvanka Jean-Baptiste is also a resident artist and shares the role of Mimi with Jasmina Halimic.

"This theme music embodies my character," Jean-Baptiste says of the song "Si, mi chiamano Mimi," also known as "Mimi's Aria." "In a truly great opera, (a character and their music) feed off each other."

The principal conductor for "La Bohème" is David Rohrbaugh, the founding musical director of Opera San Jose and a former professor of music at SJSU.

Rohrbaugh said he directed the opera workshop program at SJSU for 24 years.

The performances on May 1 and 3 were conducted by Joseph Marcheso, who is also a conductor and faculty member of West Coast Opera Works and San Francisco Conservatory.

Marcheso said he finds the "dramatic momentum" of the fourth act "a difficult part" and personally rewarding as a conductor.

"The music disintegrates," Marcheso said. "Those are the parts where a conductor earns their pay."

In the case of Opera San Jose's student rush ticket program, seating is first-come, first-served and tickets are available 90 minutes prior to curtain.

Often this would gain attendees access to the "nose-



Photo Courtesy: Opera San Jose

Jasmina Halimic (left) plays Mimi on stage with Alexander Boyer (right) as Rodolfo in Opera San Jose's "La Bohème."

bleed section," as one Opera San Jose usher jokingly referred to the view offered in California Theatre's "Family Circle" seating.

Ladies, \$11 is quite a bargain for a girls night out. Fellas, next time your girl asks you to sit through another "cute" 3-D Disney flick, here's the out: "Hey honey, how about an opera instead?" It'll make you look like a real Prince Charming.

Now, if only I could get my money back for the complete waste-of-time movies I've seen, I would put a half-dollar

on top of that and watch the opening production of Opera San Jose's 2011-12 season, Mozart's "Idomeneo."

If you think you won't understand the opera, Google "supertitles."

Opera San Jose has you covered. The productions are aesthetically and musically beautiful, highly entertaining and honestly the most rewarding \$11 you might ever spend.

Opera San Jose's production of "La Bohème" ends this weekend, May 8, with the finale of an eight-performance run.

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SPORTS ROUNDUP

Staff Report

Baseball

SJSU baseball team stunned by UC Davis

With two outs in the ninth inning and the Spartans leading 5-4 with their closer on the mound, SJSU was in an ideal position to beat UC Davis.

But the Aggies' next three hitters reached base and Brett Morgan capped the ninth-inning rally with a two-run single to propel UC Davis to a 6-5 victory Wednesday in Davis.

Zach Jones, the Spartans flame-throwing closer, allowed three runs in the eighth inning, which allowed the Aggies to tie the game at 4-

But Nick Schulz scored on an error in the top of ninth, and head coach Sam Piraro stuck with Jones to close out the game.

After getting two quick outs, Jones allowed a single Daniel Cepin, hit Justin Andrade with a pitch and walked Alex Dreyfuss, leading to the Morgan's heroics.

The Spartans (30-18, 9-7) have lost two in a row as they fell to Stanford 3-1 last Tuesday. They will next play the University of Pacific on Tuesday at Blethen Field.

National Hockey League

Sharks win in OT behind Setoguchi's hat trick

Winger Devin Setoguchi capped his hat trick Wednesday night in the sweetest way possible — an overtime goal to stretch the Sharks' lead in the Western Conference semi-finals to 3-0 over the Detroit Red Wings.

The game entered the first overtime period with the score tied 3-3, and 9:21 later Setoguchi sent Red Wings fans home disappointed with a wrist shot, beating Detroit goaltender Jimmy Howard.

Sharks defenseman Dan Boyle scored the tying goal with 4:08 remaining in the third period to send the game

to overtime, setting up the team's second overtime victory of this year's series.

Setoguchi's first of three goals opened the game's scoring, giving the Sharks a 1-0 lead which was given up by the end of the first period following a goal by Red Wings defenseman Niklas Lidstrom.

The Red Wings would strike first in the second period behind a go-ahead goal by Patrick Eaves, however Setoguchi claimed his second goal of the night just 50 seconds later to tie the game once again.

Red Wings star Pavel Dat-

syuk gave Detroit its second lead of the game with a power play goal with 1:43 left in the second period before Boyle's equalizer which sent the game into overtime.

San Jose goaltender Antti Niemi was solid defending the net, finishing with 38 saves against Howard's 34.

For the second year in a row, the Sharks find themselves with a 3-0 lead over Detroit in these same Western Conference semifinals.

San Jose will have an opportunity to sweep the series in Detroit on Friday, a feat they did not to accomplish last season.



Winger Devin Setoguchi celebrates his game-winning overtime goal on Wednesday. The goal completed Setoguchi's first Stanley Cup Playoffs hat trick.

Photo: McClatchy Tribune

Golf

Hubbard takes WAC Championship after playoff



Photo courtesy: Terry Lloyd / SJSU Athletics

Senior Mark Hubbard defeated Idaho's Damian Telles in a playoff Wednesday.

SJSU golfer Mark Hubbard finished the tournament with a four-under par on Wednesday to claim the Western Athletic Conference Men's Golf Championship in Henderson, Nev.

Hubbard bested Idaho's Damian Telles in a three-hole playoff on Wednesday, securing the victory by paring the final playoff hole of the three-day tournament.

The Spartans finished second as a team, 13 strokes behind New Mexico State.

After the tournament, Hubbard was named First Team All-WAC for the second time. SJSU golfer Jay Myers was named Second Team All-WAC, and he finished 20th in the competition.

Spartan golfer Daniel Semmler finished 13th and teammate Matthew Hovan finished 18th.

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TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Joyous outburst
- 8 Pain relief
- 10 Library
- 14 Egan
- 15 Rom'die
- 16 Wakefulness
- 17 Aussie metropolis
- 18 Flumes' origin
- 19 Ma. response
- 20 Empty-winged
- 21 Cheery one
- 23 Bal and lock
- 25 Singer Brenda
- 26 Date order, often
- 29 Dental's photo myth
- 32 Muscular lit
- 37 Tangled web
- 38 Curled
- 41 Latin honor (3)
- 42 Scaly place
- 43 Was 1
- 44 Cowen
- 48 Under the covers
- 49 Casual wear
- 46 Contract
- 47 N't goddess
- 49 Her's out doesn't law
- 49 Play bumper cars
- 51 Dark wall scones
- 53 With reach
- 54 Pancreatic
- 62 Marshall Mar
- 63 Designer label
- 64 Ferate
- 65 Malt's
- 68 Paul's black
- 67 "The Black of the Mary"
- 69 Unisex garment
- 69 Hockey ball
- 70 Bordered

PREVIOUS PUZZLE SOLVED

GALA RUED BAKED
ACCO ARLE ARISE
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FRIBBEE LIVORLES
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HFR ARILS WIPPS
AMARITTO SALES
ASH WRONG
GLIMPSE BURGENDY
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WATER HOOD SIGN

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		7			6	

TODAY'S SUDOKU PUZZLE

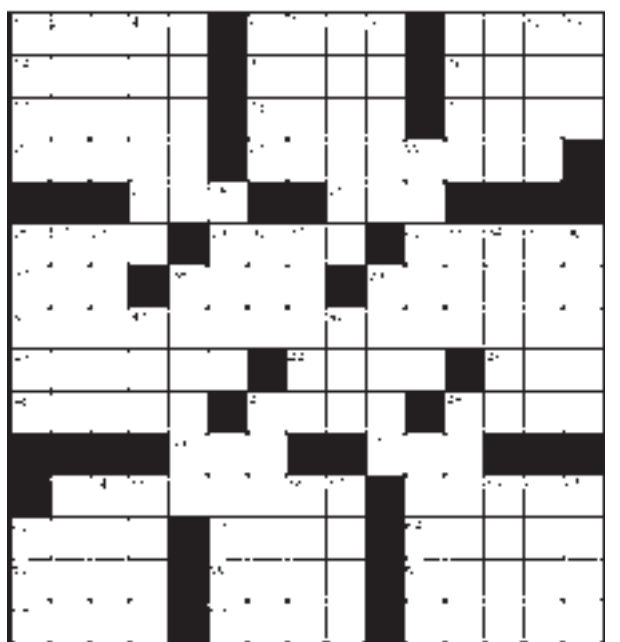
7	9	3	1	2	5	8	4	6
8	5	2	9	6	4	1	7	3
1	6	4	7	8	3	9	2	5
5	7	8	3	9	1	4	6	2
9	2	1	6	4	7	3	5	8
3	4	6	2	5	8	7	9	1
4	8	9	5	3	6	2	1	7
6	3	7	4	1	2	5	8	9
2	1	5	8	7	9	6	3	4

PREVIOUS PUZZLE SOLVED

DOWN

- 1 Family mar
- 2 ISU location
- 3 Get a paperback
- 4 Natural speckles
- 5 Garden associate
- 6 Jason's ship
- 7 4th of year
- 8 With no slack
- 9 Dragon puppet
- 10 Three in Born
- 11 E created lig
- 12 Bonnet wiggy
- 13 Patient's need
- 22 Downside
- 24 World's
- 25 V-said caps
- 27 Ms. Massey of old film's
- 28 Craft
- 30 T&O of cat
- 31 Christie and
- 32 Karna's
- 33 Quilty gib
- 34 Snap as hearing
- 35 Male relative
- 36 Long hills
- 38 Frisky manna
- 39 net top
- 41 Air neighbor
- 42 Gen's accessory
- 47 Drink
- 48 Wretched anchor
- 50 Came to the rescue
- 52 Hedge
- 53 Fix apples
- 54 Name in elevation
- 56 Get a load of
- 57 Ocean bird
- 59 Striking waltz
- 60 Smeared
- 61 Thunderstruck
- 62 Dutch cigar

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No, the war is not over now that Osama bin Laden is dead

I can still remember everything about that day. It was my mom's birthday, though she had already been at work at the coffee shop for three hours.

I was getting ready for school and still had no idea what was happening on the other side of the country, and all I could think about was how I hadn't gotten my mom a birthday present yet.

My dad called, like he did every morning, to tell me that he was on his way and I needed to be waiting outside for him to pick me up.

As I climbed into his car a few minutes later, I can remember him asking me what I wanted for my birthday, because in about three more weeks, I would be 15 years old. His radio was off, like every morning on the way to school, and still I had no clue what was going on in New York.

I walked into my first class dreading to learn what grade I received on the test I knew I had bombed, but what I learned was what happened to the Twin Towers earlier that morning. I remember sitting in my geometry class, staring at the TV thinking to myself that things were about to change.

Suddenly, it no longer mattered that my birthday was in three weeks. It didn't matter that I hadn't gotten my mom a birthday present or that I had failed my geometry test.

What mattered was that my family was safe. My school was safe. Travis Air Force Base, which is less than five miles away from my house, was safe.

Despite the fact that my world was relatively safe, the rest of the world was not. Many people were directly affected by the events of Sept. 11, and thousands of innocent people died.

In light of recent events, memories of that terrible day have been surfacing and people are having mixed emotions, myself included.

On Sunday night I was at work in the pharmacy, bored and watching a feel-good movie on ABC Family. Right around 8:15, my TV movie was interrupted by news flashes and reports that Osama bin Laden had been found and killed.

As I sat there watching the president speak, I realized that things, once again, were about to change. I logged on to Facebook and saw that my newsfeed was



Melissa Sabile
The Real Deal

flooded with status updates saying "the bastard is dead," "we got him," and "the war is over."

When I heard the next day on the radio that people were celebrating bin Laden's death by running in the streets, screaming obscene things and wrapping the American flag around themselves like a blanket, I was upset.

Is the world a better place because his is dead? Yes, of course. Is it going to change the fact that thousands of people died because of his reign of terror? No. Is it going to bring the U.S. troops back? Absolutely not.

The war is not over, why are we running amok in the streets?

It's a debate that I've been following on my morning talk show and it's something I don't understand. One side of the debate is that people are celebrating bin Laden's death because it is an American victory. The other side of the debate is that people shouldn't be celebrating his death because it does nothing to improve their lives — celebration is pointless.

Don't get me wrong, I'm proud that our American soldiers have given him the justice he deserved.

I'm in no way relieved or believe that the world is at peace now that he's gone.

The fact of the matter is terrorism will still exist, regardless of whether bin Laden is dead or alive. No amount of U.S. troops deployed in any part of the world will change that.

Oprah had Tweeted shortly after the president's speech on Sunday, "Does this mean the war is over?" The answer is no. Many people, like Oprah, believe that we are safe now that bin Laden is dead.

Someone new will rise up and violent acts will still take place — perhaps there will even be more attacks as people in enemy countries, no doubt, will see bin Laden as a martyr.

I hope and pray that there will not be any more attacks on our nation and that our troops will soon return safely. In 10 years I probably won't remember so vividly what happened on May 1, 2011, but I will never, ever forget what happened on Sept. 11.

"The Real Deal" is a weekly column appearing on Thursdays. Melissa Sabile is a Spartan Daily Sports Editor.

Letters to the editor

To the Editor,

I was very disappointed by the limited spectrum of student views offered in "U.S. Forces Kill Osama bin Laden."

One of the key goals of journalism is to remain neutral by publishing the facts and offering a full range of views, and while the factual nature of the overall article was true to this, publishing only quotes of students who didn't believe this event was "relevant" was not.

In doing so, you incorrectly represented the general opinion of this incident as one of disinterest or even disapproval.

I also found it disrespectful that one of the few quotes you did choose to publish suggested that since it has been "10 years" it might not be a "big deal" — as if time was enough to erase the tragedy of so many innocent people being violently killed. I was born and raised in New York, and was a sophomore in high school there when the attacks occurred.

I will never forget the looks on the faces of friends and classmates whose loved ones had died, or were simply never found.

I typically disapprove of execution — but keep in mind, this man was a mass-murderer, responsible for not just death, but paranoia, racism, and cultural insensitivity in epic proportions following 9/11.

Rather than philosophically pondering "What does his death really mean today?" Why not ask a New Yorker? I assure you, there are plenty of us who can tell you what it means.

Lauren Doyle,
Art history and visual culture major
San Jose

To the Editor,

In "Breaking the Silence about Religion" by Francisco Rendon, we are told about the difficulties of discussing religion and advised that "every individual has the responsibility to investigate the truth for themselves [sic], and to form his or her own framework of how to view the world."

Wouldn't it be great if students could find venues on campus to learn about and discuss the perspectives of the world's religions and investigate them with a sympathetic as well as critical mind?

Well, apparently unknown to Francisco, there are currently about 20 such venues on campus: the classes offered this term by SJSU's Comparative Religions Studies Program.

You're welcome to take one next semester, Francisco. Perhaps you'll have a future as a news service religion editor.

Chris Jochim,
Professor religious studies
San Jose

The royal wedding: Tradition or a dog and pony show?

The shouts and hollers of Americans were heard throughout the streets on the night of May 1, when we learned that Osama bin Laden had been killed.

The crowd members that celebrated in front of the White House were screaming so loud, they reminded me of teenage girls in crop tops at an *NSYNC concert, or a pack of pomeranians in a barking match.

It was strange — to be celebrating someone's death.

Even though it doesn't completely change our military or political involvement in the war, it has brought a strong sense of closure and justice to every American.

Knowing that a mass-murderer of thousands of innocent people is finally dead makes me happy.

It's most likely that feeling Batman never seems to keep in his grasp.

But a friend of mine disagreed completely: she thought it was horrible to be reveling in the

death of a person that did not get a fair trial.

Innocent until proven guilty?

I would say yes to anyone else, but not for bin Laden.

I couldn't care less whether he sat before a judge or whether Islamic practices were upheld in relation to his death.

As gruesome as it may be to enjoy his demise, I must say I am as satisfied knowing he is dead as Tom Cruise is on a yellow couch.

Which is the real reason so many Americans are celebrating and not asking questions about how he died.

That is the only thing of importance right now.

Which is nice for a change — something in the news worth spending the time to listen to, instead of something like that royal wedding nonsense.

I mean, does anyone really care about the wedding? A friend told me four million Americans tuned in to watch it, which is a damn lot at 3 in the morning.

I guess a lot of people care.

I'm sure the royal family would prefer that it not be publicized anyway. They would probably appreciate some space.

Why does the media spend so much time emphasizing something so trivial and we eat it up like a fat kid given a lifetime supply of coupons to Wienerschnitzel?



Jordan Liffengren
Caturday Night Live

CNN sent 400 of its employees just to cover the event. A little excessive because I'm willing to guess they only have something like two foreign correspondents in Afghanistan.

It's sickening when there's tornadoes in North Carolina, tsunamis in Japan and unrest in Libya and yet Prince William and what's her name get married and the media takes a big lace and pearl dump all over the Internet and television, obstructing the view of anything significant going on in the

world.

I understand the tradition is important, but really?

Why don't they just have a low-key, cost-effective wedding and save the \$87,000 on fanciful, Narnia-inspired greenery alone, for relief efforts?

Or at least give it to the Goslin sextuplets — those poor children will most likely need money to pay their psychiatric bills once their TV show has ended.

I guess it's just another ridiculous American obsession, like illiterate kittens or Beavis and Buttthead.

I hope that our brains don't melt too quickly. One can only hope.

"Caturday Night Live" is a column that appears every other Thursday. Jordan Liffengren is a Spartan Daily A&E Editor.



Cartoon: MCT

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Opinion Page Policy

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandailyeditorial@sjsu.edu or mailed to the Spartan Daily Opinion Editor, San Jose, CA 95192-0149.
 Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.
 Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

SJSU kicks off bicycle month with 'Bicycle Rodeo'



First-, second-, third-, fourth- and fifth-graders wait their turns to ride a bicycle at a station designed to teach students how to yield to cars at driveways.



Many Anne Darling Elementary students rode their bikes or walked to school Wednesday as part of Communitercity's Bicycle Rodeo.



Aaron Francis, an aerospace engineering graduate, helps students at the station that tests students on their ability to check for cars periodically.



SJSU student Maylyn Ko helps students at the "Drive-way Yield" station.

Photos: Brian O'Malley / Spartan Daily

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