Details emerge in campus shooting

Students provide insight into events inside garage and Twitter updates
Shireen Niksadat & Kyle Szymanski
Staff Writers

Downtown San Jose, an area all too familiar with pervasive gang-related issues, was recently the setting of a supposed lovers’ quarrel turned homicide-suicide. The three individuals who died in the shooting on May 10 were identified at a news conference on May 11.

Marcy Tarlit Caliguiran, 25, and Thomas Williams, 26, were accounting majors at SJSU, said Pat Lopez Harte, SJSU’s director of media relations.

The suspected shooter was identified at a news conference on May 12.

The younger Caliguiran and Williams were both found dead in the parking structure of the College of Business Administration. Both victims were supposed to be in class at the end of the Spring 2011 semester.

The ominous cost of books follows students throughout their higher education career, creating an increasingly significant yearly expense as paying for college continues to become a costly nightmare.

Students find new ways to save money, but prices catch up
Cynthia Ly
Contributor

The automatic sliding doors swoosh open. Colorful greeting cards, SJSU sweaters and a “for sale” table mark the route. Shiny new laptops and iPods create rubberneckers. The staircase leads to the final destination.

Students would face fee hike under worst-case state budget
Lyell Mask
Staff Writer

Having already felt the impact of $3.5 billion in cuts to the CSU system in March, another wave of cuts will be proposed by Gov. Jerry Brown at 11 a.m. today as a part of his revised budget.

During a conference call on Friday, Robert Turnage, California State University assistant vice chancellor for budget, said the “May revise” announced by the governor could determine whether the CSU will have to endure up to an additional $500 million in cuts — a scenario he said could possibly result in tuition increases of more than 30 percent for students.

“The magnitude of any tuition increase is directly correlated with the magnitude of any additional cuts,” he said. “We are dealing with a very volatile, contingent situation.”

The CSU was originally expected to be fully funded by the state, allowing student to pursue instutions on a lasting basis.” He said that the May revise is “a contingency plan by the governor that looks at the newest information about revenue coming into the state treasury, allowing him to modify the budget proposal he made in January.”

If the CSU budget is cut by an additional $400 million, tuition fees for students would increase 30 percent for the upcoming semester while a cut of $500 million would halve the financial burden on students, still raising tuition fees 16 percent, according to Turnage.

THE WEATHER

High: 89°
Low: 64°

Students find new ways to save money, but prices catch up

Lyell Mask

Serving San José State University since 1934

In an interview, Torres, who works as a community organizer with the City of San Jose’s Strong Neighborhoods initiative, said he knew details surrounding the case from his boss.

Torres’ boss, Paul Pereira, a community organizer for the downtown area of San Jose, is described by Torres as very dedicated and proactive individual who has developed a strong relationship with the San Jose Police Department.

While most might have assumed the shootings were a gang-related incident when they first heard, Torres was aware that the shootings were a product of domestic violence long before the majority of the public.

“I work with the City of San Jose and my boss, who has a close relationship with SJPD, was getting the full scoop every other twenty minutes and telling me as well,” Torres said.

Senor political science major Omar Torres said he knew details about the shooting before anyone else.

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The Sharks will have to go through a strong Vancouver squad to get there through.

For the third time this post season, the Sharks surrendered a lead and ultimately lost the game going into the third period.

The title of “choke artists” has once again surfaced as a fitting description for the San Jose Sharks.

For the third time this post season, the Sharks surrendered a lead and ultimately lost the game in the third period.

Carrying a 2-1 lead into the third period in the opening game of the Western Conference Finals against the Vancouver Canucks, the Sharks gave up two goals within 1:30 to lose the lead and the game.

Canucks’ defenseman Kevin Bieksa scored the game-tying goal 7:06 into the third period and Henrik Sedin scored on a power play 3:19 later to seal their 3-2 victory, stealing game one from the Sharks.

The loss for San Jose came less than three days after nearly losing a 3-0 series lead to the Detroit Red Wings in the semifinals. For the third time this post season, the Sharks have bowed out of the playoffs with a 4-2 series loss to the Vancouver Canucks, a team 4-2. Since then (bar stage before being ousted from the playoffs), the Sharks have fallen into a near-epic collapse against the seeded Blackhawk team, and the last round, the Canucks surrendered a lead and ultimately lost the game.

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Either way, expect to see plenty more games decided by one goal for the rest of the journey.

Boyle as Malahous creatively caused the puck to bounce off his stick up and over the glove of Luongo, into the back of the net, giving San Jose the lead heading into the final period of play.

Sharks' goalkeeper Antti Niemi finished with about 35 saves and displayed solid net mind ing for most of the game, with the exception of the third period in which two bounces lost the lead.

Niemi prevented a sure goal by Canucks’ All-Star center Ryan Kesler during a rubbery scrum in front of the net with his right legpad, and denied winger Jannick Hansen with his right pad with about 2 minutes remaining in the second period.

The Sharks will return home for Games 3 and 4, beginning Friday, at the Shark Tank. Victories in these games will be crucial for the Sharks to keep their Stanley Cup hopes alive.

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The Sharks lose in third period

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Series Preview: Sharks look to right past failures

Alex Spicer
Sports Editor

The San Jose Sharks are back in the National Hockey League’s Western Conference Finals.

For the second year running, the Sharks will try to reach the Stanley Cup Finals for the first time in the franchise’s 20-year exist ence.

It’s been a long time coming. The Sharks sat behind now-backup Antti Niemi, the Sharks’ current starting netminder, for the second half of the season, with questions sur rounding all season, with questions that fans have been watching them do just that.

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‘Bridesmaids’ is funny but drops the bouquet

A long-awaited outrageous female equivalent to "The Hangovers" did not hit movie screens this weekend, but 'Bridesmaids' did.

Although Judd Apatow has never disappointed with hilarious blockbusters such as "Superbad," "The 40-Year-Old Virgin," "Step Brothers" or "Forgetting Sarah Marshall," this movie did not exactly meet my expectations.

Annie, played by Kristen Wiig, is an everyday woman in a lot of ways — her cake-baking business was a failure and she’s making a living as a clerk at a jewelry store, living with two oddball roommates. Things get worse for Annie when her best friend Lily, played by Maya Rudolph, asks her to be the maid of honor for her wedding.

She loses her clumsy job and gets kicked out of her apartment, setting up quarters back in her mom’s house as a go-something, unemployed, single mess.

The already screwed Annie has to take on a whole new set of responsibilities than turn into a series of unfortunate but funny events. Amid the craziness, she runs into a charming Irish cop named Officer Rhodes, played by Chris O’Dowd, who pulls her over one night.

The two hit it off and Rhodes helps her stay sane during wedding preparations, including a hilarious plane ride, a messy dress fitting and a hit of a bridal shower cake involving chocolate, a really big cookies and peppers. She meets an ensemble of Lily’s closest and strangest friends and struggles to keep her position as Lily's best friend, seeing their friendship as the only thing she still has going for her.

Battling against the uncharacteristically patient and high-maintenance Helen, played by Rose Byrne from "Toy" and "Wicker Park," Annie seems to get outshined in every attempt to impress Lily with her efforts.

It’s up to Annie to save the wedding, her relationship with Lily and her soul yet entertaining existence.

Rhodes and Wiig are very believable as childhood friends because their chemistry is so natural. The scenes in which they employ a lot of improvisation are subtly hilarious and completely comforting.

O’Dowd plays his role well as the humble, nice guy that the audience can root for from the beginning.

The other three bridesmaids include Wendi McLendon-Covey, most famous for her carefree and in-dependent role in "Reno 911!", Ellie Kemper, the cute, mock receptionist from "The Office," and fresh-faced Melissa McCarthy who steals most of the scenes she’s in with her boldy functions and uncomfortable, retards propositions, making for a very interesting cast.

This was not at all a bad movie, but I was expecting a lot more, seeing as Apatow was behind one of my favorite movies of all time, "Knocked Up."

I definitely laughed a good, hearty laugh at least a couple times throughout the film and Wiig was a great leading lady.

Her signature awkward humor and buggy eyes, which led to her breakout "Saturday Night Live" character "Tangie lady," worked perfectly for her role as Annie.

There’s probably only two scenes that were ridiculous enough to make me cover my eyes, which was pretty mild compared to mos-sels such as "Sex Drives" or "The Hangovers."

The ending was a bit too soon, though, and things fell into place too quickly to make sense.

There were a few tails within the movie and jokes that went on for a bit too long.

The actors have a lot more talent that could have been showcased and I think the cast danced around the line rather than crossing it.

I think the movie would have been much more memorable had it been pushed a little farther.

It was still worth the money, but, I still await the day an all-female-cast comedy really im-proves me.
I remember the age of 8 running around with my hair up in a ponytail and looking at a magazine to see what my friends and I were wearing. I would spend hours looking less about my socks, clothes or hair. It was really about finding something to wear, since checking myself out in the mirror was a new thing.

This idea is based on the case of 8-year-old Ronaldo, a boy from New York’s Harlem who every night for weeks was wearing a tiara. Yes, we did.

Sally is accustomed to this being her face, her mother expresses her face with Born. Since she was 8 years old, we have seen every face. Yes, we did.

I am more aware about wrinkles at the age of 8. I am 12 years old and have yet to see a wrinkle on my face — but to think children begin to develop age lines and wrinkles before having puberty sounds very odd.

When I first read about this for the first time, I was seeing her 8-year-old daughter’s face just before being immediately outraged. As for the mother, she is an individual, especially a mother, would have the audacity to inflict such a trauma on her child, much less on her own, is mind blowing. The first thought that came to mind while reading this story, was what would be the consequences of this continual growingfaces of my three younger sisters, the constant subject of my irritation. I could never imagine my little sister appearing older or younger, or of seeing someone that I would see, I need my 8-year-old.

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Mortenson was an American who had been helping the children in the Afghan camps for many years. He had provided them with a place to live, food, clothing, and education. However, some people were against him, saying that he was a fraud.

I would think that the best way to gain the respect of the community is to provide for them. Mortenson allowed them to live in a place where they could flourish and learn, which is why the community was pleased with his work.

Yes, we did.
Students opt to rent textbooks, buy online

TEXTBOOKS

From Page 1

Like an under-construction walkway, the entire shelf of the Spartan Bookstore is sparsely filled with the colored slabs of textbooks.

Veronica stress still hold piles of 10 or more copies of required books as students "use other ways to cut down on their textbook costs."

"I try to rent my textbooks," said fresh- man pre-nursing major Anny Nguyen. Nguyen said she started using Chegg.com, a book rental website, after comparing the rates with the Spartan Bookstore's own book rental program.

The price of textbooks has nearly tripled from 1999 to 2009, according to a 2009 study by the US Government Accountability Office, a part of Congress which oversees the use of public funds.

"We spend about $1,500 to $1,600 on books a semester," said business major Michelle Lee on how much she and her roommates are paying for textbooks altogether.

Financial aid covers the cost of her books and tuition, she said. Unlike Lee, senior nursing major Kathleen De Leon said she does not receive financial aid and has found other ways to minimize the cost of textbook, like Robert's Bookstore.

"I went to Robert's No Tax Day for my nursing bundle," she said. "I like Robert's because they have the online and hardcover versions at the same time. For me, it's easier to buy the package, the e-books."

Student spending on course materials is going down in dollar terms and as a percentage of all educational costs," Bruce Hildebrand stated in an email.

Hildebrand is the executive director of higher education for the Association of American Publishers, a trade organization consisting of more than 400 companies in the publishing industry.

For an in-state, four-year student, the cost of books and supplies comes to 5.5 percent of the total cost of college, according to "Trends in College Pricing 2010.

The report is by the College Board, a non-profit organization which created the SAT and provides advice and financial support to students in pursuit of higher education.

Hildebrand reported that textbook inflation and fees average about 37 percent of the total cost of college, while room and board account about 41 percent.

According to Hildebrand, one reason for the increase of increased spending on textbooks is the increase in cheaper options for faculty and students, which include books by the chapter online and three- to five-day rental.

"The CSUs are already maintaining a lower price point," said Erik Fallis, media relations spe- cialist for the Office of the Chancellor. "There was also a tuition fee increase of 10 percent set to take effect in November to help address the loss in funding." Fallis said that some- where around 20,000 fewer students will be admitted to CSUs, reducing the number of transfer students who will be admitted for winter, spring and fall semesters.

The number of students in the CSUs' enrollment has grown from 283,782 in 1999 to 339,873 in 2011, but funding from the state, according to the California State Auditor, an ex- ternal auditor who monitors the state's fi- nancial activities.

"Affordability of College Textbooks," a 2008 study by the California State Auditor, an ex- ternal auditor who monitors the state's fi- nancial activities.

On average, new editions of textbooks are published every 3.9 years, according to "Affordability of College Textbooks," 2008 study by the California State Auditor, an ex- ternal auditor who monitors the state's fi- nancial activities.

According to the study, revisions are typi- cally made in two-to-four-year cycles, which indicate the demand for up-to-date material and the increasing use of technology.

"I don't usually buy books. When I do, I usually sell them back online." Jonathan Ly, senior animation and illustration major.

"The increasing costs associated with de- veloping products designed to accompany textbooks, such as CD-ROMs and other in- structional supplements, best explain price increases in recent years," according to the 2005 study by the US Government Ac- countability Office.

Although these increases occur, publish- ers are also exploring other venues that cut costs through electronic means, such as pro- viding inexpensive or free online interactive material. Ms. Gabor said.

"Ninety-five percent of students own or have access to a computer," stated Hildebrand.

Computers are fully capable of han- dling a large, complex, full-color textbook and all of the associated interactive and digital supplements."

Project Gutenberg, the collection of free e-books, opened its website in 2000 with about 3,000 e-books.

Today the number stands at nearly 35,000 in the project's U.S. archives, according to the project's website.

Though the publishing industry as a whole has an estimated drop in annual earn- ings in 2009, book sales in the "Higher Edu- cation" category increased by 12.9 percent to 4.5 billion, according to the Association of American Publishers' yearly industry sta- tistics.

The growing number of students pursu- ing higher education is a major factor in this increase, according to Hildebrand.

Students have found multiple paths to deal with the cost of textbooks, like the pub- lishing industry, as adjusting to shifts caused partly by the used-book market, is making students more and more efficient with their college textbook cost.

"People are not buying textbooks anymore," said De Leon. "Maybe it is not a reflection of the books professors are choosing, or the cost of production or ret or what whatever."

"Maybe it has to do with the fact that students are just not buying those books anymore."

On May 16, 1978

Spartan Daily reported that...