



FEATURE

Living the low-tech life for a week

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FOOTBALL

Spartans to face Thunderbirds in first home game of season
SEE PAGE 5



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ONLINE



OUTSIDE



High: 80°
Low: 60°

CSU stadium alcohol ban takes effect

CALLI PEREZ
Staff Writer

There will be no alcohol sold inside Spartan Stadium during SJSU home games this season, beginning Saturday, against Southern Utah University, due to an executive order from Charles Reed, the California State University chancellor.

"I am shocked to hear that," said Daniel Mejia, a senior health science major. "Most people I know like to grab a beer and watch the game. That is pretty crazy, but I guess if everyone outside can still tailgate and drink beer then it is not too bad."

In Executive Order No. 966, Reed states that all sales of alcoholic beverages will be prohibited in conjunction with any athletic events held in university owned or operated facilities, to promote a safe and healthy learning environment for all members of the university community.

"Due to expiring contracts, overall fan experience and compliance with Executive Order of the Chancellor 966 there will be no sales of alcoholic beverages in or around Spartan Stadium for San Jose athletic events," Lawrence Fan, the SJSU sports information director, stated in an e-mail on behalf of the department.

Executive Order No. 966 became effective on Dec. 23, 2005, however, the order stated it is recognized that several California State University system campuses currently have contractual agreements that include the sale of alcoholic beverages.

The policy states that these contracts may not be renewed.

"It is amended and when the order came out in 2005, all schools complied," said Ray Murillo, associate director of the CSU student programs. "CSU Fullerton, who owns and operates their baseball field on campus, even complied, and schools such as Fresno State negotiated to terminate their contract in advance."

In addition, the policy states the advertising of alcoholic beverages on campus, including athletic events in university owned or operated facilities is permissible, but should not encourage any form of alcohol abuse nor place emphasis on quantity and frequency of use.

"I think it is a good thing," said Navjot Kaur, a

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University Advancement continues donation program

JAIMIE COLLINS
Staff Writer

The division of University Advancement is launching the public phase of an initiative to bring more funds to SJSU, said the division's associate vice president of development.

The Comprehensive Fundraising Campaign, launched in 2006, is a donation program focusing on raising \$200 million in private funding to bring financial stability back to SJSU, Anne Johnson said.

"If we can hire a stellar professor or give a fantastic student a scholarship, let them benefit from their experience at SJSU and go off and do great things because of private support — that's what we are all about," she said.

Johnson, who is the campaign director, said that while donors won't be willing to pay for necessities such as electricity or grounds costs, they will help support faculty recruitment and create additional student aid.

"The main thing with campaigns is that they help to transform a good university into a great university," she said. "It's an opportunity to educate the entire campus community."

Sophomore business major Alexandra Moore said she believes any program with the goal of helping the budget is a good idea.

"It's good to know that people are willing to give back," she said.

According to Johnson, the fundraiser is divided into two four-year-long phases.

Johnson said SJSU has been in the silent phase for the past four years and is launching the public phase next month.

The purpose of the silent phase was to accumulate funds with donations from private philanthropies, primarily corporations and foundations, she said.

Johnson said she believes the California State University system can't rely on state assistance like it did in the past and that finding private resources is the best way to help SJSU.

"We run into donors all the time that say, 'When I went to San Jose State, it cost me nothing and the state paid for it,'" she said. "That is no longer our reality and, unfortunately, it's never going back to that reality."

Ten areas within the university are participating, Johnson said: the seven

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SJSU celebrates Mexican heritage



Lupita Zepeda shows Rocio Vargas one of the many ways to wear a Rebozo during the Mexico 2010 event.

PHOTO: CLIFFORD GRODIN | SPARTAN DAILY

Series of on-campus events mark bicentennial of Mexican independence from Spanish rule

TYLER DO
Staff Writer

After 200 years of independence from Spain and 100 years after the Mexican revolution, the Mexican community commemorated the 200th anniversary of independence in California, said Jose Loreto, the Deputy Consul General of Mexico in San Jose.

SJSU, National Hispanic University, and Santa Clara University have joined forces with the Mexican Consulate of San Jose to assemble a series of events to celebrate the special occasion, Loreto said.

"We want to recognize that Mexico has been independent for a very long, long time — for 200 years," said Michael Conniff, director of global studies & extended studies.

Conniff, a lecturer at SJSU, said it's very important to recognize that Mexico is a mature nation.

"It's our neighbor and a good neighbor of California," he said. "We have very close ties to Mexico."

Some people might confuse Cinco de Mayo with the Shared Heritage event, said Patricia

Lopes Don, an associate professor in history.

"To be honest with you, in Mexico, Cinco de Mayo, the date of this battle to throw out foreign oppression is not a big deal," Don said.

She said the only reason it is so heavily celebrated is that in the United States, Mexican Americans have adopted it as a holiday in honor of Mexico.

"The bicentennial is the 200th anniversary of Mexican Independence, which began on Sept. 16, 1810," Don said. "And that was the sort of equivalent of the founding fathers of Mexico, was a man named Padre Miguel Hidalgo y Costilla."

Don said Costilla is known as the parish priest who declared independence with the Grito de Dolores in a small town called Dolores.

A grito ceremony, held annually in honor of the battle cry made by Costilla on Sept. 15, was held at the Pal Stadium this year instead of the normal venue at Mexican Heritage Center, said Loreto.

He said the move is because of the large showing of 10,000 to 20,000 people as opposed to the

2,000 to 3,000 that annually show up at the Mexican Heritage Center.

This is a citywide event and the Consulate General of Mexico wants to share this with everyone because the name of the event is shared heritage, he said.

Attendees should expect Aztec dancing (Movimiento), mariachi bands, an award ceremony, and the reading of the Grito de Dolores battle cry from David Figueroa, Consul General of Mexico in San Jose, Loreto said.

On Tuesday, Sept. 14, San Jose City Hall hosted a flag raising ceremony with local school children from 12:15-12:45 p.m., according to the schedule of events.

Attendees included dignitaries such as Mayor Chuck Reed, David Figueroa, the Consul General of Mexico, and Joe Coto and Paul Fong, members of the assembly.

"Everybody felt very, very festive, it was a wonderful moment," said Conniff, who gave a speech at the event. "There were a lot of children there from a nearby school, little school kids. It was a very gay mood and happy mood

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Verification card eases strain for graduating seniors

JEN NOWELL
Staff Writer

With senior verification cards permitting seniors to be the first to add classes when they arrive on the first day, they are feeling some of the weight being lifted off their shoulders, according to the director of academic advising and retention services.

Making their debut in the spring 2010 semester, the cards verify whether a student is actually a graduating senior, meaning they have applied for graduation either for the current semester or possibly the following, said Cindy Kato.

"I've heard good things about them," senior music major Faris Jarrah said.

Jarrah said he doesn't have one for the current semester, but some of his friends do and they said teachers are more lenient about letting card holders add to their classes.

He said on the opposite end however, a couple of his friends can't get classes because of the cards and graduating seniors are taking priority.

Senior kinesiology major Aarentino Smith said, "It's crap."

The system has its flaws, said Smith, who filed the papers with his department in April of this year to get the

card, only for the paperwork to get lost.

With an impacted major and the classes he needs only being offered in the fall or only in the spring, he is having trouble getting the classes he needs, Smith said.

"I haven't been able to get the card for this semester," he said, "I can get it in the spring since I'm graduating then, but I need classes this fall that are only offered in the fall."

He said he understands they have a lot of people, but there are a few things that need to be fixed.

"It's nice conceptually, but I don't know how it will work out actually," he said.

Kato, who came up with the idea for the senior verification cards, said they were intended to make it easier for seniors and teachers.

The cards tell the teacher that the student has all of his or her paperwork turned in and have applied for graduation without the teachers having to check it out further, she said.

"I'm going to see to it that they have a graduation application," she said, in regards to students who are eligible to receive a card.

However, even with a card in hand, it is still not guaranteed that seniors will be added to the class, she said.

"It's ultimately up to the instructor on whether they

have room or choose to add the student," she said.

Kato said she has received mostly positive feedback about the cards.

The most important question to ask is how helpful are the cards and she said they seem to be proving their worth.

"If half of them help students get into class, that's what we want," she said.

She said she hand-wrote all 1,780 slips that were given out this semester to about 950 students, with one card per class, which is a lot of work but graduating seniors are priority and you have to take care of priorities.

Olenka Hubickyj, lecturer in the department physics and astronomy, said, "I love it."

She said the card tells her that the student has done everything they need to do with no impediments left, only her.

"It's a get out of jail free card," Hubickyj said. "Students with it will be added if there is room."

She said she believes the cards started with furlough days this past spring semester, when there were fewer classes, and the school had to get graduating students to graduation.

"I admire the administration," Hubickyj said regarding senior verification cards.

Bursar plans to resume e-refunds in 2011

SONIA AYALA
Staff Writer

Velocity, efficiency, preservation and simplicity is what the Bursar's Office is all about when it comes to subjects such as financial aid and the e-refund program, said the bursar for SJSU.

The e-refund program

"E-refunds is a program that is being promoted by the Bursar's Office to make receiving financial aid easier and more effortless for SJSU students," Marlene Anderson said.

Anderson said e-refund is an electronic system that allows the Bursar's Office to deposit financial aid money directly into a bank account within 24 hours if it is with U.S. Bank and three days if the account belong to another bank, such as Bank of America.

"I think the idea is convenient because you can track the e-refund and you can see where it is online, whereas with the paper check it can get lost in the mail and it is dependent upon the postal service," said Brandy Peterson, a senior biological science major.

Anderson said the federal government gave its approval for universities to mandate electronic refunds in October 2008 because it's a more resourceful way to handle student refunds and now that SJSU has partnered with U.S. Bank to advertise the e-refund program, they encourage students to sign-up for electronic refunds.

Students are not forced to become members of U.S. Bank, she said. All students have to do is submit their personal banking information to their current bank account and the Bursar's Office will directly deposit their refunds into their account.

They will receive a message on MySJSU informing them of the deposit, Anderson said.

"It's a great program for both sides, the students and the university, because it saves us thousands of dollars a year in postage and handling, paper stock and people's time to process the refunds," she said. "Students are also given 100 percent of their refund without having to pay a \$20 processing fee for a paper check and they get their money faster."

Signing-up for e-refunds

If SJSU students are interested in using e-refunds

as a method to receive their financial aid, there is a link on the MySJSU website to the Bursar's Office website, which provides students with information on how to sign up, according to the university website.

Student use of the e-refunds program will not be mandatory during the first semester but the Bursar's Office is encouraging students to try it out, Anderson said.

Senior film major Jaz-nique Jamerson said she used e-refunds in the past,

that's why I think that paper checks are better."

Anderson said the Bursar's Office plans to launch a campaign very soon to promote the e-refunds program, which will be reactivated in January 2011.

The Bursar's Office is going to have booths, fliers and posters located around campus to advertise the e-refunds program, she said.

E-refunds was active at SJSU for four years until June 2010, Anderson said.

The Bursar's Office canceled the e-refunds contract with the previous vendor and put the e-refund program on hold, she said.

40 percent of the student body was enrolled in the previous e-refunds program, Anderson said.

In January 2011, SJSU will be reactivating the program with a different vendor and a brand new outlook on the program, Anderson said.

The employees of the Bursar's Office plan to have at least more than half of the student body involved and active in the e-refunds program with the revision of the e-refunds program, Anderson said.

She said e-refunds are not the only project that the Bursar's Office will be launching in January 2011.

Alongside U.S. Bank, Anderson said the Bursar's Office will also be giving the whole campus community new identification cards with an updated design.

She said she is not sure if her department is going to mail out the new identification cards or have the students pick them up, but there will be more information coming, either on MySJSU or on campus, as soon as the project is revised and approved by the Bursar's Office and the interim President Don Kassing.

“Students are also given 100 percent of their refund without having to pay the \$20 processing fee for a paper check and they get their money faster.”

MARLENE ANDERSON
SJSU bursar

but still prefers to use paper checks.

"I had e-refunds my sophomore year and it was fine," she said. "It went through my bank. It was good, but the more pressure they get on outside influences about which money needs to go where and if you qualify."

"After that it kinda goes downhill from there because they have control of when you get your money, versus paper checks which you can cash when you want and



PHOTO: VERNON MCKNIGHT | CONTRIBUTING PHOT.

George L. Vasquez, the associate dean and professor of history, gives historical information about Zapata before a screening of the film 'Viva Zapata'.

MEXICO

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where everybody shouted 'Viva Mexico' several times."

However, students on campus may enjoy some of the 10 activities the Dr. Martin Luther King Jr. library offers for Sept. 15 and 16, according to the schedule of events.

One event featuring Guadalupe Zepeda, an artist from Jalisco, Mexico, talked about the rebozo, the Mexican shawl, according to the schedule of events.

She said these fashion accessories are made in Mexico, are handmade and designed, with dyes and material varying by regions and cultures.

The prices ranged from \$10 to \$800 dollars based on production criteria and a large collection was showcased for sale after the presentation, Zepeda said.

"It was pretty interesting, the different styles, sort of like a sash for graduation," freshman nursing major Rodelle Ana De Vera said.

De Vera said she needed to come to the event as an assignment, but she doesn't regret it because of the great interest the event portrayed to her.

Rebozos are difficult to

find these days because it is a dying art form, said senior anthropology major Monique Posadas.

It allowed her to learn more about her patrimony, a part of her history and to learn more about it through native Mexican clothing, she said.

"I thought it was amazing and exciting to have a native from Mexico come talk about our patrimony and material culture," Posadas said.

"(I) went to event as a student of Mike Conniff but appreciated the experience to learn of the different styles of rebozos," senior Spanish major Monica Martin said.

She said the rebozos signify the identity of a woman, but didn't know it could be used for different functions — to carry babies, hold bullets, food, and weapons during the time of the revolution.

It has a lot of history but is now used more as a fashion accessory, Martin said.

"I didn't know an article of clothing could mean so much," junior history major Chris Gumbrecht said.

He said he could learn so much from it in a one-hour presentation but the idea that supporting this is giving back to the culture and people of Mexico is something he didn't think about.

"As a male, a Mexican, I

have rebozos at home," said Gil Villagran, a professor of social work.

The demonstration was amazing, he said, they're so beautiful and they're so different and there are so many ways of wearing it.

"I am very excited of the overwhelming participation and attendance of these events, and it's very nice, I am very excited to be apart of it," said Kathryn Blackmer Reyes, director of the Cultural Heritage Center at King Library.

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ALCOHOL

From Page 1

junior biological sciences major. "I know when people get drunk they get crazy and then they are at the football game. If there is a fight, everyone is going to get distracted and everyone is going to be interested in that instead of watching the game."

Murillo said it is not in his job description to say whether it is good or bad for the school, rather his role is to enforce it because it is a CSU policy.

"It is probably going to lower the amount of fans that go to the game," said David Richmond, a former SJSU wide receiver. "Although I know we are probably one of the last schools to serve alcohol at the games. It probably is a good thing for the students."

Murillo said SJSU is one of the last campuses to have its contract expire and thus ban the sale of alcohol at athletic events.

Many college football facilities no longer make alcoholic beverages available for sale to the public during a contest, Fan stated.

"This policy does not have the potential for enhancing the overall spectator experience at San Jose State athletics events," Fan stated. "If one has a positive experience, that consumer is more likely to be a repeat customer for the athletics program."

Danielle Fisher, a freshman communications major, and Preston McPeak, a freshman graphic design major, said they do not find a problem with the policy.

"People should just drink before the game," Fisher said.

Sean Bardes, a senior civil engineer major, said he is against the policy.

"College is about being an adult," Bardes said. "Alcohol should be sold there because we are all adults, we are all responsible."

Bardes said unless they had outside reasons, or if there was violence that has resulted in the past, then there would be no reason to take away the allowance of alcohol on CSU campuses.

"It is a CSU policy," Murillo said. "It must be enforced."

THIS DAY IN HISTORY



ON SEPTEMBER 16, 1992
THE SPARTAN DAILY REPORTED THAT ...

Arkansas Gov. Bill Clinton came to campus Sept. 15 to detail his plans as president of the U.S., giving a speech on Tower Lawn regarding educational funding reform.

- Hundreds of undocumented aliens faced the threat of being forced out of SJSU because of a court ruling by a Los Angeles Superior Court.
- Republican students peacefully protested the arrival of presidential candidate Bill Clinton on Sept. 15.

Law school forum provides students with information on admissions process

ALEX SPICER
Staff Writer

Six nearby law schools held a forum for prospective law students yesterday in the Student Union.

Elizabeth David, the academic adviser for pre-law, said the forum is important for law school hopefuls because it provides a lot of information about the law admission process.

"It entails letters of recommendation, there's specific deadlines, the LSATS," David said of the law school entry exams. "It incorporates a lot of different things, and it's a very stressful process."

Jennifer Pham, a senior justice studies major, said she came for information regarding the admission and application process.

"I had a general understanding of the process," she said. "I just wanted to make

sure I wasn't missing anything."

Derrick Hooper, a former SJSU student who graduated last December, said he came to the forum to find out what law schools were looking for in applications from students.

"Law school is very competitive," he said. "They gave a lot of good information about what they look for, and I wish I had known that prior."

"I had applied to a couple of law schools and when I came here and listened to what they said, I could see some mistakes I might have made."

Rebekah Grodsky, an SJSU alumna and representative from the McGeorge School of Law at the University of the Pacific, said the forum provided students with a chance to see what they would expect to see if a student attended the school and studied law.

Along with information and answers to students' ques-

tions, representatives from law schools provided brochures, business cards and application-fee-waiver cards they referred to as "golden tickets."

“
It incorporates a lot of different things, and it's a very stressful process.
”

JENNIFER PHAM
senior justice studies major

"I'm not a pre-law major, or anything related to law," said senior communications major Andrew Arredondo. "I love reading these pre-law magazines — these magazines have

a lot of interesting material in them."

Arredondo said he attended the forum because he likes to keep all his options open and wanted to get more information on the law schools.

"If they want to do a campus visit, or they want to get specific information about what they specialize in, they can get that information in one place instead of having to get all that information on their own," David said.

She said students will find themselves better prepared and less stressed out by the process because they won't have to go and seek out specific information.

David said the forum usually takes place once per semester and is early enough that students can get the information they need around the same time they are thinking about sending out applications to law schools.

FUNDS

From Page 1

academic colleges, student affairs, athletics and the library.

"It's great that the university is coming together with one goal to help the budget," said Danielle Thompson, a junior materials engineering major.

When the program planning began, Johnson said each unit contributed priorities for areas they believed needed the most financial attention.

She said these priorities fall into three categories supporting faculty, students and partnerships that SJSU holds with companies in Silicon

Valley.

"Some people can't have the college experience because of lack of money," said junior music major Josh Harman. "Layoffs are happening all the time, so it would be nice for SJSU to have extra money."

Within the 23 CSU campuses, Johnson said that fundraising campaigns and private philanthropies are still a new concept and this is SJSU's first campaign.

"We are the oldest campus in the CSU system so its time we embark on something like this," she said.

Interim President Don Kassing said in his welcome address on Aug. 24 that University Advancement was

imagining the future in its fundraising efforts.

"San Jose State has been doing a lot of responsible planning," he said. "Each and every one of us must continue to imagine new ideas for making our dollars go further and spending our resources responsibly."

Although donors are the main aspect of this fundraiser, Johnson said students will have a huge role.

"Students are important to this campaign because we are trying to create a culture of philanthropy on campus," she said. "We want to help educate students to understand that they are the benefactor."

The student, faculty and staff side of the campaign will

most likely take place in the spring of next year, if not later, with events geared towards these demographics, Johnson said.

"I haven't heard anything about the campaign," materials engineering major Thompson said. "But it sounds like something that would be interesting to get involved with."

For the next four years, Johnson said the campaign plans to be visible on campus to raise awareness of the program, with banners and t-shirts boasting the campaign name.

"It isn't about giving a large donation," she said. "It's about getting involved, participating and supporting the campus."

An Evening With

Dolores Huerta

"By the Time We Got to Phoenix: SB 1070 and the New Chicano Civil Rights Movement"

A conversation with legendary civil rights activist Dolores Huerta, MALDEF president Thomas A. Saenz, and three members of the activist band Ozomatli; moderated by Richard Gonzalez of NPR.

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Week without tech leaves student a wreck

HUSAIN SUMRA
Senior Staff Writer

The world is increasingly being wired with technology. Everywhere one turns there's a computer in sight, a person on a cell phone or an Internet service being advertised.

This isn't surprising, as there are nearly 270 million cell phone users and 231 million Internet users in the United States, according to the CIA World Factbook.

Disconnecting oneself from this increasingly wired world is more difficult than one realizes.

Joseph Nguyen, a sophomore health science major, said he doesn't think he needs technology such as a cell phone.

"It would be more difficult, kind of, but I don't think it would be to the point where I couldn't survive without it," he said.

Kim Uhlik, an associate professor of hospitality, recreation and tourism management, said generally speaking, the younger someone is the more likely he or she is connected to technology.

"There's a social pressure to also be connected to technology," he said. "It would be very difficult, I think, for most people of college age to be disconnected from those devices for any level of time."

I endured those difficulties by going a week without modern technology because I wanted to see how reliant we are on our devices. That meant no computers, no MP3 players, no Internet and no cell phone.

Cell Phone

The biggest technological loss for the week was the lack of a cell phone, specifically a smart phone that housed hundreds of my contacts as well as applications I downloaded to make my life easier.

Without a cell phone, and those hundreds of contacts, communicating with anyone was extremely difficult because I've never memorized a phone number. With the convenience of a digital address book, I never had the need.

Not having any numbers memorized meant not being able to call anyone for the whole week. Sure, I could've looked up their numbers in a phone book, but that slipped my mind because I'm used to searching the Internet for numbers.

Renee Medina, a freshman child development major, said she could survive without a cell phone because she doesn't text a lot.

The problem with not having a cell phone quickly went from not being able to contact anyone, to not having anyone be able to contact me.

My friends and family couldn't easily get in contact with me because they had to call my home, which created a new set of problems.

I'm not home often, so people had to leave messages.

One of my friends attempted to call my home phone and had trouble because he hadn't called a home phone in 10 years.

Without my cell phone, people couldn't contact me directly. They had to go through a middleman, my family, to talk to me.

Uhlik said cell phones and other communication devices often become avatars, which are technological representation of a person, for the user.

"In some sense, the devices we use are becoming a part of who we are," he said.

Monica Villa, a sophomore business management major, said if she didn't have a cell phone, she would rely on other forms of communication such as e-mail and landline phones.

E-mail wasn't an option for me because I didn't have the Internet.

Internet

In the last decade, the Internet has become a place where you can find information on almost everything.

One quick tour of the World Wide Web could net valuable information such as news from sources as far as India and Thailand to as close as the San Jose and San Francisco.

Without news proliferation sites such as Yahoo! or even RSS readers, which bring automated news updates to you, such as Google Reader, I had to rely on older forms of news proliferation — TV, newspapers and magazines.

This bothered me immensely because I had to pay for newspapers and magazines when I used to be able to use the Internet to get the same content quicker and for an unbelievable price — free.

When I watched news on TV, I had to sit down and watch news at a certain time, unless I watched cable news channels like CNN.

Plus, I couldn't chat with friends, listen to music and get news on whatever subject I wanted by watching CNN or FOX News, but I could do all that with the Internet.

News wasn't the only information I missed when I cut out the Internet, because with the rise of social networking sites such as Facebook and Twitter, I lost out on information and updates from my friends.

Finding out what's happening on a Friday night

is as easy as logging into Facebook and RSVPing to a Facebook event or sending tweets to friends to find out what's happening over the weekend.

Finding out what's going on with friends without the Internet is about as easy as building a nuclear reactor.

Without those connections I felt extremely disconnected.

Kim Uhlik said disconnection can bring certain emotions to different people.

"Reactions such as anxiety, maybe as severe as depression, would depend on how much the person was dependent on technology to feel connected," he said.

I missed out on 112 e-mails and 21 Facebook notifications during my week, and it definitely gave me a sense of anxiety and boredom.

I also couldn't attend certain events — spontaneous events that happened absolutely randomly — because I didn't know of them.

Uhlik said technology allows for instantaneous communication about events.

"What we're finding is, given that people have limited time, have replaced their face-to-face relationships in terms of arranging for social networks because that takes time to meet up," he said, referring to people arranging events through Facebook or even text messages.

Uhlik said a lack of communication can make one feel isolated.

"If you're not tied in or immediately accessing real-time information about where people are going to gather, then yes, you are going to be isolated and miss out from all that," he said.

Some of my friends said they missed my Facebook posts and comments.

Uhlik said this is a counter to the argument that technology is making people disconnected.

"Your network, even though you may not see them face-to-face in large chunks of time, are still aware of your presence or not within that network context," he said. "That is the allure of social networks."

Being isolated from friends is one thing, but being deprived of entertainment is something completely different.

Computers

MP3 players, computers, tablets — which are touch screen computers similar to an iPad — and video game consoles have become the pieces of hardware that now guide entertainment.

You can read books and magazines on an iPad, play games on something as small as an iPod Touch or as big as a PlayStation 3 and watch TV and movies on a multitude of devices via services from Hulu and Netflix.

Entertainment has become wired.

Reading a book would be a brilliant idea during a week of no tech, but not when all your books are on an iPad.

Listening to music would be great as well, but not when it's all on a computer and iPod.

Games would be great, but that's not possible. I basically had to resort to buying magazines that I hadn't already subscribed to on my iPad to not go insane with boredom. Oddly enough, they were video game magazines.

Monica Villa said she can live without an iPod. "Just turn on the radio or pull out your favorite CD," she said.

That's certainly an option, but it's not a great one because my entire music library is digital and listening to the radio wouldn't let me listen to what songs I wanted when I wanted.

Uhlik said this shows vulnerability.

"If your battery goes dead or you lose electrical power, then essentially you have lost access to that entire part of your existence and your entertainment sources," he said.

Functioning in some classes would have been difficult as well because I wouldn't have been able to write a paper or use school services such as MySJSU or Desire2Learn.

Monica Villa said she needs a computer for school.

"Being a college student, that's pretty much impossible," she said.

Alternative Sources

Uhlik said using new technology to enhance current activities is great.

"It's a good thing if that you don't substitute the technology for what came before, it's another way to become connected," he said.

Uhlik said one shouldn't fully replace old-school forms of entertainment for modern forms.

"It would be like a disability," Uhlik said, referring to an inability to perform an actual activity and only being able to do the digital version.

He said putting too much emphasis on technology without analog backups could end up badly for the user.

"It's like putting all your eggs in one basket," he said. "If you drop the basket, you're done. You're scrambled."

For a week I dropped the basket and made an omelette of my life.

"I missed out on 112 e-mails and 21 Facebook notifications during my week, and it definitely gave me a sense of anxiety and boredom."



PHOTO ILLUSTRATION: CLIFF GRODIN | SPARTAN DAILY

Many college students use media devices such as computers, cell phones and tablets to stay connected to the world.

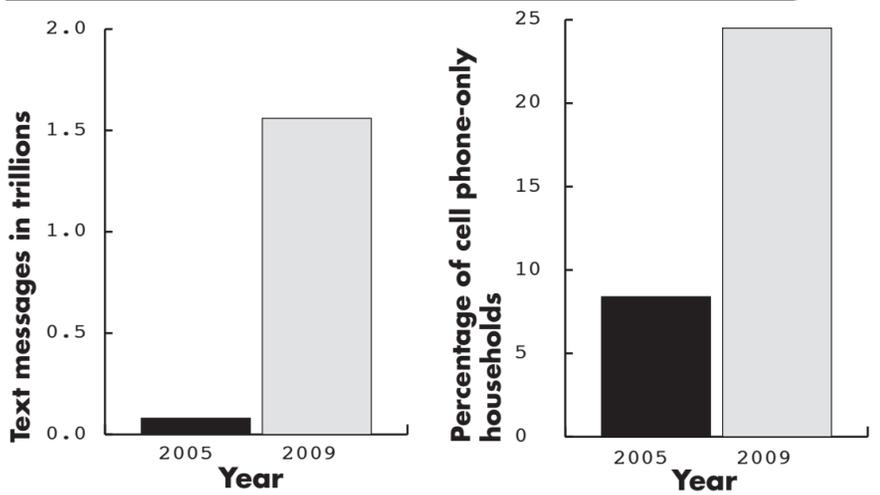


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Information gathered from the CTIA website.

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Young Spartans to face Thunderbirds

Football returns to San Jose after facing two nationally ranked teams

DANIEL HERBERHOLZ
Sports Editor

After two weeks on the road facing top-15 teams, SJSU football (0-2) opens its home slate this Saturday against the Southern Utah Thunderbirds (1-1).

The Spartans have played four halves of football but have tallied more points than opponents in only one half.

Following the loss to defending No. 1 Alabama, the Spartans outscored No. 11 Wisconsin in the second half of their gridiron lock 14-10. However, SJSU lost the game 27-14.

"The key will be taking that success we had in the second half, that momentum and that attitude that we all saw and starting right off with Southern Utah with that," said offensive coordinator Tim Landis.

While the team started slow in the first two games, it found a rhythm in the second half against Wisconsin, head coach Mike MacIntyre said.

"After we made a few plays, kids started to relax and open up, and hopefully that carries over to this week," said MacIntyre.

Two such players MacIntyre highlighted were freshman wide receivers Chandler Jones and Noel Grigsby.

"We're just gonna go out and attack it really, go out and start off strong and keep it rolling since we did last week," Jones said.

Both receivers secured a touchdown catch against Wisconsin.

"(Jones) looks like he belongs out there, and dominates," MacIntyre said. "His playmaking ability is what impressed me, his ability to make people miss."

Jones was a walk-on in 2009 before being redshirted, and will play his first game in Spartan Stadium.

"(At away games) you're playing more in front of people you don't know because you're so far away," he said. "But out here, you're playing in front of people you go to class with."

MacIntyre said he was relieved to avoid air travel this week.

"Any time you travel it's a little different —

hopefully playing at home in front of their family and their friends gives them a little more juice," he said.

There will also be a difference in opponent, as the Spartans go from two teams on their way to bowl appearances to a Football Championship Subdivision (formerly I-AA) team.

"This team can definitely, no doubt beat us," MacIntyre said.

Defensively, MacIntyre said the Spartans' biggest threat is Thunderbird wide receiver Tysson Poots.

"He's a first-team consensus All-American — he is the best I-AA receiver in America," MacIntyre said. "We need to know where No. 19 is at all times, and be prepared for him. We're going to have our hands full."

Defensive coordinator Kent Baer agreed. "He's their go-to guy, and he makes a lot of big plays," he said. "You've got to know where he's lined up."

Southern Utah will consistently operate with four wide receivers on the field, Baer said.

Despite the injuries it has sustained, MacIntyre said the linebacking core has performed well, starting with junior Tiuke Tuipulotu.

"He's very active, he's kind of like a torpedo out there — you just see him flying by and hitting people," he said.

MacIntyre said freshmen Derek Muaava and Foloi Vae have improved tremendously, including a forced fumble each — two of seven total forced by the Spartans in two games.

"It's nice to see those things that we talk about and work on happen in the game," Baer said.

However, MacIntyre said the defense needs to snatch up more of the loose balls.

"The other day they had a couple bounce off their feet and back to them," he said. "Some of them will start bouncing our way, we've just got to keep causing them. On the other side of it, we need to keep securing the football."

That will come down to the strength of the "three-headed monster," a term junior running back Brandon Rutley coined for himself and fellow running backs Lamon Muldrow and David Freeman.

"Our lack of success in the first two weeks running the football had a lot to do with playing against the No. 1 and No. 11 team in the country," Landis said. "We still think we can run the ball effectively."

The offense will attempt to do so in new hands because of several injuries.

"Health-wise, we've really been hit on the offensive line," Landis said.

Senior starting center Robbie Reed will most likely be out for the season because of a knee injury sustained against Wisconsin.

Additional players who are out because of injuries are senior guard Ailao Eliapo and junior tackle Fred Koloto. Eliapo hurt his ankle against Alabama and Koloto has been recovering since sustaining an injury in training camp.

Senior safety Duke Ihenacho and sophomore tight end Ryan Otten are questionable

for game day. Both suited up in Madison, Wis. but did not play.

The game on Saturday will be the first of three games against schools from Utah.

"I think they have a fire to them, a tenacity to them," MacIntyre said of the Spartans. "We're a team that's going to have to play lights out as hard as we can play every snap with great intensity and great focus for us to have a chance to win any of the games we have left."



PHOTO: CLIFFORD GRODIN | SPARTAN DAILY

Freshman wide receiver Chandler Jones carries the ball during the Spartans' first game against No. 1 Alabama. This season, Jones has made 11 catches for a total of 133 yards and one touchdown.



PHOTO: CLIFFORD GRODIN | SPARTAN DAILY

Freshman linebacker Vince Buhagiar has 18 tackles after two games and is nationally leading in tackles for freshmen players.

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Arcade Fire returns home to 'The Suburbs'

REVIEW 4/5


CALLI PEREZ
 Staff Writer

Arcade Fire's newest album, "The Suburbs," leaves me with a greater impression each time I hear it, which is a quality that cannot be said of many of today's over-played tunes.

This Montreal indie rock band is led by Win Butler and his wife Régine Chassagne alongside the other members: Richard Parry, William Butler, Tim Kingsbury, Sara Neufeld and Jeremy Gara.

The band made its debut in 2004 with "Funeral," followed by "Neon Bible" in 2007.

Both albums discuss the need to escape as a child, but in "The Suburbs" they are returning to their places of upbringing.

Arcade Fire's third installment aims higher than past albums with an intense exploration on the topic of suburbia through 16 like-themed tracks.

Arcade Fire has a miraculous method of transforming intimate conversations into rock anthems with an epic backdrop of pounding drums, guitar strings and piano keys.

It is clear that Butler and the rest of the band looked to their roots amid creating "The Suburbs,"

however their thoughts on the subject can be contradictory throughout the tracks.

At points the band seems to be merely criticizing suburban life and the sprawl of strip malls that America has become.

But there is a point where Butler opens up and sees suburban family life from possibly his parents' perspectives, ditching the adolescent escapism he sings about in the band's first two albums.

Throughout this album, Butler reflects on old-fashioned times of hand-written letters and criticizes the modern kid, claiming that he lives in a city with no children in it.

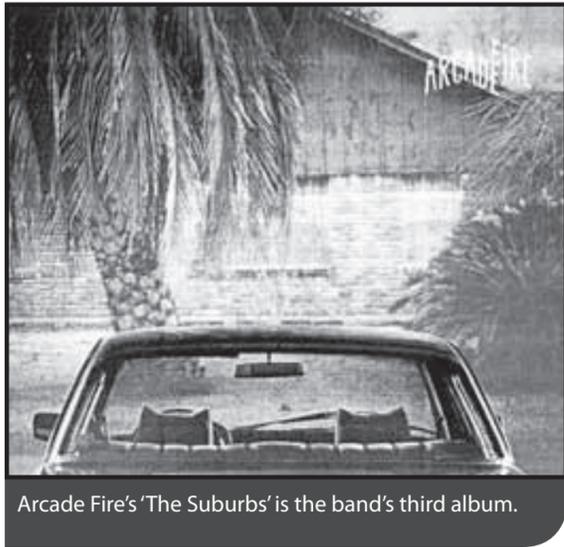
Butler sings of his trouble trusting people, whether it be a businessman, a millionaire, or even kids with whom he had an art class with once upon a time.

He makes the realization that maybe he does not trust anyone nor has he found his true identity yet.

This lost identity is portrayed calmly, as something far from a crisis and brings up the idea that finding one's identity may be the main struggle in life, but a struggle that can be overcome.

Meanings aside, "The Suburbs" is a beautiful collection of melodies that is unsurprisingly among the top-25 albums on iTunes and has transformed Arcade Fire into one of the top alternative bands of this generation.

Arcade Fire is currently on tour and will be playing in Berkeley at the Greek Theatre on Oct. 2 and 3.



Arcade Fire's 'The Suburbs' is the band's third album.

PHOTO COURTESY OF THE ARCADE FIRE WEBSITE

LOOK OF THE WEEK



PHOTO AND INTERVIEW: JEN NOWELL

GABRIEL GOLDEN JUNIOR, LINGUISTICS

What inspired your look today?

I decided to copy Scarface, but add my own style to it as well. Basically, old gangster movies.

Where do you usually shop?

GenX in South San Jose for vests, Lids for hats and thrift stores, too.

How would you define your style?

Classy, gangster-esque.

One item you couldn't live without?

Definitely fedoras. I have 19 now, but soon I will have more.

What makes your style unique?

It's unique, because it says classy and mature, while other styles are baggy and childish.

How does your style change for different occasions?

The hat always stays, unless it is hot. My style depends on the weather mostly. For a collared shirt, I just roll up the sleeves.

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Yesterday's Solution

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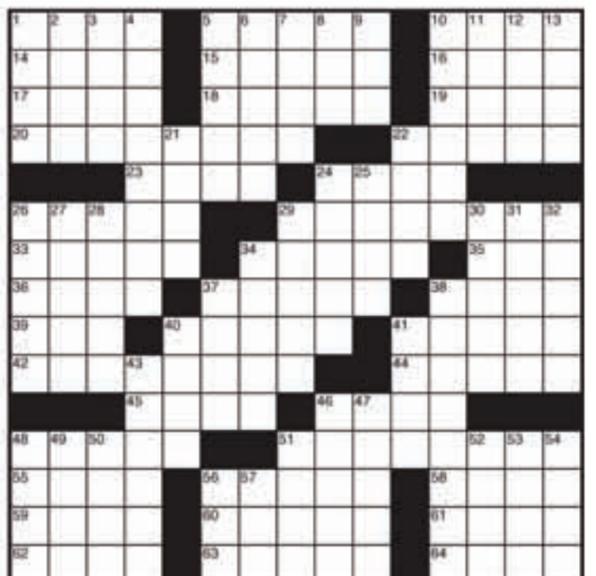
Crossword Puzzle

ACROSS

- 1 Whale groups
- 5 Flooded
- 10 Polio vaccine inventor
- 14 You said it!
- 15 Fashion
- 16 Hydrox rival
- 17 Melville opus
- 18 Papas or Dunne
- 19 Ogden or old car
- 20 Deliberately underbids
- 22 Classify
- 23 Carpet nail
- 24 Dry, as champagne
- 26 Meat-stock jelly
- 29 Soothed
- 33 Smile upon
- 34 Pal
- 35 Galleon cargo
- 36 Diner special
- 37 Incoherent
- 38 Power system
- 39 Slugger Mel
- 40 Piano size
- 41 "Peer Gynt" composer
- 42 Continuing
- 44 Kind of pollution
- 45 Solar plexus
- 46 Herbal soothers
- 48 John Lennon hit
- 51 Bygone hangout (2 wds.)
- 55 Not odd
- 56 Japanese mushroom
- 58 Town east of Wichita
- 59 Amazon source

DOWN

- 1 Liverpool poky
- 2 Soldier need
- 3 Pet plea
- 4 Uppity
- 5 Saint Teresa's town
- 6 Globe
- 7 Develops
- 8 Nearest star
- 9 Part of a giggle
- 10 Beethoven opus
- 11 Haik wearer
- 12 — majesty
- 13 Ancient cosmetic
- 21 Fly ball paths
- 22 "Peanuts" kid
- 24 Flaxen-haired
- 25 Telephoned
- 26 Dislike intensely
- 27 Metamorphic rock
- 28 Ants at a picnic
- 29 Lamp-plug part
- 30 Shinto gateway
- 31 Ohio Indians
- 32 Leap aside
- 34 Derrick
- 37 Judicial order
- 38 Making before taxes
- 40 Feds (hyph.)



- 41 Tiny insect
- 43 Distant planet
- 46 Carried off
- 47 Inventor — Howe
- 48 Shed tears
- 49 Done with
- 50 Pierre's parent
- 51 Extra
- 52 Clock hand
- 53 Mexican pot
- 54 Coconut source
- 56 Environmental prefix
- 57 — de guerre

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| HENNA | BERT | CAPP |
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| INSTIGATE | AERIE | |
| YSER | LARIATS | |
| WEB | TRIG | REN |
| ATE | SEAL | FATCAT |
| DOLE | NOB | ORGS |
| SNATCH | VIAL | AUK |
| HAI | ELBA | BAS |
| DIVERSE | LETS | |
| EMILY | FLITTERED | |
| FARR | ALAN | INURE |
| OGEE | PANG | COLIN |
| GOOD | RTES | ERECT |

Yesterday's Solution

Where's the music?



KEVIN HUME
Humor Me

The San Jose music scene sucks.

Back in July, I was fortunate enough to see one of my favorite bands in a small club.

Circa Survive was playing The Blank Club, located at 44 S. Almaden Ave. at Post Street, in between Santa Clara and San Fernando streets.

When I heard about it, I nearly freaked out.

For those who have never been there, The Blank Club is small. I mean really small.

It's so small I was surprised Circa Survive was playing there.

At first I thought, "Aren't they bigger than that?"

And then I laughed giddily at the thought of seeing them in such a small place.

As the show date arrived, I was pleased to see The Blank packed to near capacity.

When Circa Survive hit the stage, the club just about exploded with excitement.

Everyone surged forward and spent the rest of the show lovingly embracing the band with cheers, raucous applause and, hilariously, lots of high fives.

After singing along and get-

ting lost in the music, I left the show in a great mood.

But in the days afterward, I was saddened when I thought about how there are next to no live music venues in San Jose.

San Jose has reigned as the most populous city in the Bay Area for a little over a decade now, but it is decades behind San Francisco and Oakland when it comes to being able to bring in out-of-towners for concerts and music events.

We have The Blank Club, the Voodoo Lounge, South First Billiards Club and Lounge, the Event Center, HP Pavilion at San Jose, and a few bars and small clubs like the Britannia Arms Downtown, Caravan Lounge and Johnny V's that host live music.

Compare that to San Francisco (Slim's, the Great American Music Hall, Bottom of the Hill, the Independent, Bimbo's 365 Club, Hotel Utah Saloon, the Rokit Room, the Fillmore, the Warfield, the Regency Grand Ballroom, the Cow Palace, AT&T Park).

Or to the Oakland-Berkeley area (Oracle Arena, the Fox Theater, the Paramount Theatre, the Greek Theater, Blake's On Telegraph, 924 Gilman, the Stork Club, Yoshi's, the Uptown, Café Van Kleef, The New Parish, Rooster's Roadhouse, Starry Plough).

Compared to that, San Jose's scene is pretty bleak.

While downtown is a thriving center for artists, money has not been used to open new venues and bring music acts to town.

As a result, many touring acts

skip the San Jose area, sometimes opting to skip the Bay Area altogether.

I can't tell you how many times I've debated driving up to Sacramento to see one of my favorite bands because they didn't schedule a Bay Area show, only to later decide not to go and be pissed off and dejected.

Surely San Jose can do more to bring live music acts, and the money they bring in, to the city.

Granted, the Music in the Park event held each summer and the San Jose Jazz Festival are great for the city, but they aren't enough.

Helping promoters and club owners open new venues, giving acts more places to choose to play, would help bring in revenue and more people to the city.

I'm tired of having to decide if I want to drive out to San Francisco, Oakland, Sacramento or even Santa Cruz to see my favorite bands.

Shouldn't San Jose be a reputable place to see live music?

How can a city call itself a city if it doesn't have a thriving scene for live music?

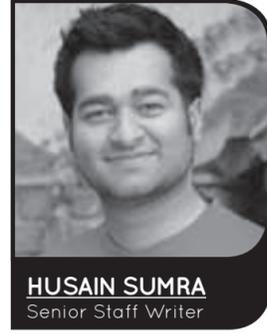
San Jose really needs to step its game up and bring in more live music acts by helping bring about more clubs and by helping promoters attract touring bands.

If not for the money or reputation, do it for the fans.

"Humor Me" is a bi-weekly column appearing on Thursdays.

Kevin Hume is a Spartan Daily Multimedia Editor.

I'm Husain and I'm a Muslim



HUSAIN SUMRA
Senior Staff Writer

According to Dictionary.com, Islamophobia is hatred or fear of Muslims or of their politics or culture.

According to me, a Muslim, it's a huge pain in the ass.

The world, at least the Western world, hardly seemed to know anything about Islam and Muslims until 9/11 happened. Once that tragedy occurred, Muslims were under the spotlight, and rightfully so.

That September morning, I woke up to horror.

My mom woke me up and dreadfully declared, "We're going to war."

Stunned, I went to school. Within five minutes of being on my high school campus, I was greeted by someone I knew rather well.

"Did you have anything to do with this?" he said.

Shocked, I didn't know what to say. I don't even remember how I responded now, but I was a ninth grader who was going to school and dreading going to Math at 8 a.m.

I will remember that moment till the day I die, but I understand why it happened.

I also understand why burning Qurans and the placement of a mosque are such big deals.

People don't fully understand Islam yet, and the images they see of Islam aren't very flattering.

This understanding of Islam and Muslims is what will cure Islamophobia and it will take time.

Yeah, I'm offended by the Rev. Terry Jones and his now-defunct Quran burning event and I'm also offended by the controversy surrounding the ground zero mosque, but these are simply steps.

Every minority group that has come to the

United States of America has had to endure discrimination and has had to fight for its place — this time is no different.

Oppressive actions have been leveled at different groups, from the Irish to the Jews to the Japanese and blacks, and each time the group has eventually overcome these oppressive actions.

We now have a black president, something many people never thought was possible.

President Barack Obama also happens to have an Arabic middle name, which is also a Muslim middle name.

His middle name is Hussein, which unfortunately leads people to believe he's Muslim.

I don't believe it's a bad thing that his middle name leads people to think he's Muslim, what's bad is that people use it as a negative.

That tells me that I could never run for president because I'm Muslim, not that I would, but neither could my kids or anyone associated with Islam.

It's like having a target on your back.

If I wasn't an American citizen, born and raised in the Bay Area, it would be extremely difficult for me to even travel to the United States. I'm surprised I haven't been stopped for a random check at the airport by now.

I've even been

called Saddam by people, them assuming my name was the same as that crazy former dictator. Some have even asked if I'm related to him.

My family, who all live in other countries, have repeatedly told me Americans hate Muslims and have urged me to move away.

I disagree — Americans are great. It's our time as Muslims to go through the oppression, and knowledge is the only way out.

“That tells me that I could never run for president because I'm Muslim...”

Online gaming where resistance is futile

Captain's log, stardate 2010.258:

While on a routine patrol of the Federation, I and the crew of the U.S.S. Dauntless entered a star system previously explored by another ship some months prior.

According to Starfleet records, the initial survey revealed trace deposits of valuable minerals on one of the planets. Our objective was to follow up on that survey and determine whether those minerals were worth mining.

What should have been a routine survey mission turned out to be anything but, and my away team and I ended up fighting for our lives against Klingon raiders hoping to stake their own claims to resources that may not have even been worth fighting over.

My tactical officers, true to their redshirt legacy, were the first ones to fall, despite unleashing barrage after barrage of phaser fire and stun grenades.

My medic was next, her ability to telepathically negate threats completely overwhelmed by the single-mindedness of her foes.

My combat engineer took potshots whenever he could, popping up from behind a series of self-erected force fields and automated weapon turrets. His safety proved to be an illusion when his equipment blew up in his face.

I was the last man standing, frantically working to regenerate my depleted personal shields and apply a health-restoring hypospray while rolling out of the way of disruptor bolts and trying to fire off my own phaser blasts.

I met my end, hacked to death with Klingon bat'leth swords, and all I could do was sigh and hit the "respawn" button.

End captain's log.

I've never really understood the appeal of massively multiplayer online role-playing games until I gave in to temptation and bought myself a sub-



RYAN FERNANDEZ
Rated R

scription to "Star Trek Online" this summer.

A massively multiplayer online role-playing game is a game that is played in a virtual world alongside other players online, according to the PC Magazine website.

"Star Trek Online" is one such game, taking place in the fictional universe of the Star Trek franchise.

I will say that I would have never bothered with something like this if it weren't "Star Trek" related, and if I had not been facing a long summer with only my laptop for entertainment.

I like playing video games, but the idea of spending hours playing a game with people I would never meet in person was anathema to me — I had no idea who these people were, what they would be doing, and whether they would be the total assholes that Internet anonymity seems to turn

people into.

And yet, I downloaded the demo and was completely hooked.

There were a few assholes who insisted on poking the "noob," but the community was generally nice, and most were quite willing to answer my questions or point me in the right direction. I found it easy to pull up a seat at Earth Spacedock (the game's primary hub for players) and strike up a conversation.

It was so easy to lose myself in the game, to assume the role of one of the characters I created and live the life of a Starfleet officer ferrying supplies to a desperate colony world, fighting back marauding Borg drones and flying off to explore strange new worlds.

Granted, I'm a giant Trekkie — um, Trekker — and the game did appeal to my geeky nature, but still, the speed at which I immersed myself in the game's environment was shocking.

I spent hours carefully designing the looks of my computer-controlled crew members, crafting their backstories as I molded them to fit my vision

of what a proper Starfleet bridge crew should look like.

On first day, after actually purchasing the game, I played until 3 a.m. without even noticing that night had fallen.

I can see why people would allow such games as "World of Warcraft," "Everquest" and "Lineage II" to suck their souls from their bodies, all for the promise of a shiny new piece of armor, a wand that enhances your mana pool or a badass-looking pet that will follow you around like a Pikachu.

While I haven't forgotten to eat, sleep or take care of basic hygiene needs, I do find myself looking forward to logging on with an eagerness that might just be on the wrong side of unhealthy.

Now if you'll excuse me, I have mineral samples to scan and Klingons to disintegrate.

"Rated R" is a bi-weekly column appearing on Thursdays.

Ryan Fernandez is a Spartan Daily Copy Editor.

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Parking garage congestion lightens in Fall semester

KELSEY HILARIO
Staff Writer

The first few weeks of the semester proved to be the most crowded for SJSU's parking garages, said Lt. Jim Renelle of University Police Department.

The only problem Renelle said he has seen thus far into the semester is the typical congestion found in the parking garages on the main campus, and even that congestion has continued its decrease since last semester.

Renelle said there are 5,500 parking spaces available on the main campus and the university parking services sells, in total, 13,000 parking permits.

6,000 of those permits are general, semester permits, Renelle said.

Lisa Lee, a graduate student in the teaching credential program, has noticed a lack of students in the Seventh Street parking garage.

"It has been really weird this semester — this semester it has been a ghost town," Lee said.

Parking used to be a problem, but this semester it is surprising how easy it is to find a spot, she said.

According to SJSU's Student Parking Information brochure there are several parking options available to students — West, North and South garages, a Park and Ride Lot and perimeter street parking.

"If everyone came at the same time it wouldn't work, but there is pretty much parking available on main campus almost all of the time,"

Renelle said.

Parking permits range from day permits to academic year permits and University Parking Services offers many other options to accommodate students, according to the SJSU student parking website.

Senior nutrition major Noora Mousa said she parks on campus Monday through Friday and still finds it hard

Parking Services also started taking credit cards, Renelle said he does not know if this shift is merely out of convenience or rather economics.

Sophomore nursing major David Llanes said he bought an academic year permit and often finds himself frustrated with the parking situation in the Seventh and 10th Street garages.

"It is very hard to find parking on campus," Llanes said.

The set-up is unorganized and Llanes said after 9 or 10 a.m it is very hard for him to find a spot in the Seventh Street garage.

Llanes said only solution to the problem is if SJSU can come up with another parking structure.

Lee said she does not have a problem with the amount of parking available, but rather with dangers that are involved in getting to and from her car.

"These walkways, it would be nice if the person walking could press a button, cause during heavy traffic times they are just stuck there forever," Lee said. "It would be nice if the pedestrians could walk across to their car without thinking they are going to be hit."

University Parking Services does offer free ways to get to campus through the Associated Students — utilize the Eco Pass, carpool with other students, park a bike in the five secured bicycle enclosures throughout campus or use Transportation Solutions to plan a personalized route via bus, VTA, train, bike and carpool.

“ It has been really weird this semester — this semester it has been a ghost town. ”

LISA LEE
Graduate student

to find parking, even into the third week of the semester.

"The first two weeks I did the park and ride cause it was free and then after that I bought the fall semester permit," Mousa said. "I mean, you pay \$192, you would expect not to have a hard time, it's the reason you pay a little bit more so you can find a spot on campus and not have to hustle for a parking spot."

About three years ago parking services saw a big jump from people starting to buy day passes instead of semester permits, Renelle said.

Three years ago University

CAMPUS IMAGE



Mad Tek, a senior digital media art major, break dances in front of the King Library on Sept 15. Junior biology major Andrew Nguyen watches in the background.

PHOTO: BRIAN O'MALLEY | CONTRIBUTING PHOTOGRAPHER

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