

# SWITCH

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## Curator's Statement

Switch Staffs

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## Curator's Statement

Switch Staffs on Mar 27 2003

Digital Insights

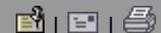
+++ Welcome patrons,

Pour yourself a tall glass of wine and stay a while. I invite you to peruse the works on display. Taking advantage of the pure and powerful OpenGL interface, these selected pieces revolve around the concepts of mapping and searching. Considering that humans spend most of their time identifying patterns in their sensational stimuli and, in cooperation with their memory, construct meaning from them, we were interested in the possible functions a computer system can play in that process. Although humans are well adapted to the natural environment they are basically blind in the information space. To be able to see in the realm of computer systems and do what humans do best--namely pattern recognition--they need a prosthetic extension to their senses. These software constructs are such extensions as they map files, network streams, interaction logs and the like to a visual representation that can be conventionally "read".

At the end of each project page you will find the source code and in many cases a video clip. Enjoy the works and feel free to pour yourself another glass of wine.

-John Bruneau

[Curation project by Michael Chernobrod and John Bruneau. Special thanks to all the Artists that made this undertaking possible.]



## ::CrossReference

last 5 articles posted by Staffs

- :: Curator's Statement - Mar 27 2003
- :: Douglas Engelbart Transcript - Mar 25 2003
- :: Marisa Olson Transcript - Mar 25 2003
- :: Peter Lunenfeld Transcript - Mar 25 2003
- :: CADRE Invitational 2002-2003 - Mar 25 2003
- :: Jan Hauser Transcript - Mar 25 2003
- :: Margaret Morse Transcript - Mar 25 2003
- :: Oliver Grau Interview - Mar 10 2003

**:: Interview with Tim O'Reilly - Mar 10 2003**

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