Heath center restocks flu shots for fall

AMARIS DOMINGUEZ
SPECIAL WRITER

The Student Health Center just received its first shipment of the flu vaccine in preparation for flu season, according to the medical chief of staff for the health center.

“We are currently updating our website regarding the flu and how prevent it and what to seek medical attention,” said Casilda Manibo. “We have signs posted in the Student Health Center, which are year-round regarding ‘limiting spreading germs.’

The health center has noticed a drop in the number of flu cases, she said.

“The drop is partly due to the summer not being flu season and because there are students still utilizing the Student Health Center during the academic breaks,” Manibo said.

She said students can visit the health center by appointment and receive a flu vaccination that will last for nine months. There is a $13 fee per dose, she said.

“It is never too early to get the flu shot,” Manibo said.

“This year’s vaccine will protect against the 2009 H1N1 virus, seasonal flu and the new H3N2 strain,” according to the Santa Clara County Health Department website, the 2010-2011 seasonal influenza vaccine will include the Influenza A (H1N1) and an Influenza B strain.

“I am getting sick so I think it would be wise for me to get my shot before it’s too late,” said undeclared sophomore Lucia Gonzales.

According to the health center website, the flu vaccination is still recommended for those who received the H1N1 vaccine last year.

Roger Elrod, director of the health center, said the medical and wellness promotion staff for the health center have been updating in-house materials so SJ State students have ready access to information about what they can do to stay healthy during cold and flu season.

“It comes down to pretty common-sense behaviors that we all have heard of, but can often have a hard time applying to ourselves like getting adequate rest, relaxation, nutrition and treating ourselves well,” Elrod said.

He said our bodies have amazing defenses against germs, but when our immune system is running down, we can make ourselves vulnerable.

No said there are no current problems that could cause any delays to push back the start of flu season.

“I feel like it is really slow and pretty delayed,” said senior physics major Johnny Yee. “They need to speed up with the vaccine.”

No said the current structure will be retrofitted and expanded by creating a new food court, ballrooms, offices and other resources for students.

“From what I understand the construction is being done in phases, so the exact completion date when the structure is fully occupied is hard to say,” said Cheryl Vargas, the executive director of associated students. “The plan is the first floor will be

SPECIAL OPINION SECTION
SJ State foreign exchange students share their experiences abroad

See PAGES 6-7

The new Student Union: Examining the issues

CALLY PEREZ
SPECIAL WRITER

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The board voted on whether to move forward with SJ State purchasing bonds to build the new facility, said Cathy Busalacchi, the executive director of the new union.

Pat Lupas Harris, director of media relations for SJ State, said the California State University Board of Trustees approved a plan for the “pursual of bond financings for the project.”

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Layoffs, furloughs may have caused scholarship delays

HESLEY LYNNE LESTER-PERRY

Layoffs and reductions in staff last semester could explain why some students have not yet received the funds from their scholarships, a financial aid counselor said.

Felicity Jimenez-Howard, a scholarship coordinator and counselor, said in an ideal setting a department may have an awards banquet in May and the student would get the money that fall.

“The department would send their check request to us sometime in late July or early August, so that we can have the funds ready to disperse to students during the first week of the semester,” she said.

“That doesn’t always happen. Staff cutoffs during the summer have affected the flow of this ideal situation.”

She said a ripple effect from last semester’s furloughs has caused some departments to be short-staffed, and departments have been trying to get their footing since the end of furloughs in July.

Layoffs in the May and June time period resulted in the loss of 75 qualified staff members, faculty not included, said Pat Lopes Harris, director of media relations for SJSU.

Harris said she was unable to state which departments are having problems awarding scholarships in a family fashion, but confirmed that a vast majority of the scholarships were promised money, they should receive it.

One major problem that departments are facing is that most of the laid-off staff were union members, which allows for “bumping.” Harris said.

“Bumping” allows staff with seniority to oust coworkers with less experience, she said.

Unfortunately, the job that the staff member retained might not require the same skills as before, and paperwork was only halfway completed, waiting for the old staff to finish, she said.

“This lag in the basic administrative duties is the reason for the delay in the scholarship process,” she said.

Jimenez-Howard’s scholarships might also have been over-awarded if it wasn’t for “bumping.”

She said she specifically works with the SJSU Career Center, and make the most out of the unused money by putting that extra cash toward a payment on a loan, or redirecting it into the pool of unused scholarship funds.

Another reason for a lag in receiving scholarship funds could be that not all of the funds are held within the Financial Aid Office, she said.

“Some times the department sends a check request to the Financial Aid Office, the financial aid employees have to request money from the Tower Foundation and then the student is awarded, she said. “It’s just an extra step to the process, which would cause delays,” said. “It can add up to a week of time with that being processed.”

With scholarships awarded simply through a specific department, the department analyst would complete a check request and send it to the scholarship office, she said.

“We process all the scholarships at the same time, since we are under the same constraints as every one else, Jimenez-Howard said.

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Jimenez-Howard’s checklist for scholarship success:

I. KNOW WHAT THE NAME OF YOUR SCHOLARSHIP IS.
A. You are researching the scholarship, take note of the name and how much it does.
B. Know the amount that the award will be given, it’s important to know if it’s a stipulate that the recipient will attend a certain college.

II. COMMUNICATION IS KEY;
A. Communication is the key to negotiating the terms of the scholarship.
B. Communicate with your school the terms and conditions of the scholarship.
C. Write thank you notes.

III. SAY THANK YOU AND WHITE THANK YOU NOTES.
A. When you start with your thank you notes, you attract a lot more beer. Thanks to your donors, and donors and you will probably get another invitation to events.
B. You remember what you are thankful for.
C. Write thank you notes.
D. Write thank you notes.

ON SEPTEMBER 23, 1986
THE SPARTAN DAILY REPORTED THAT...

A Jell-O wrestling match was held in Royce Hall to promote a dormitory dance (above).

• SJSU Career Counselor Luis Melkonian walked around as a package to promote the “Packaging Scholarships” program.

• More than 1700 student were turned away from a concert in Mann Daily Auditorium because of a new policy banning non-students under the age of 18.

• The Associated Students lost $499 on 294 unsold 1985 homecoming T-shirts as the ’86 version was ready to hit the racks.
The burgers were perfectly grilled and really juicy. **ERIC FREEMAN**

**Mr. Lee's**

The smell of charcoal and grilling was enough to draw student attention to the grill pits on Paseo de Cesar Chavez on Wednesday afternoon, but the members of the Delta Upsilon fraternity knew that they were keeping the burgers and the lemonade servers out of the way.

The burgers were perfect, each with a plant-based patty and vegetarian options available. Members of the UPD and professors and maintenance workers came to eat burgers and grilled cheese, according to Galardo.

Burgers and the lemonade were perfect for the grill, and all of the teachers were happy to get them.

### Addressing faculty

**Marta Barron**

The delta Upsilon was picked for academic prowess over the 10 other fraternities in the San Jose State Interfraternity Council, according to Galardo.

By 1 p.m., the fraternity had served about 50 people. **RICHARD GONZALEZ**

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Spartans face No. 13 Utes

Back on the road, MacIntyre and the team face another ranked school and the second of three football teams from Utah.

After losing to two nationally ranked teams and winning the 35JU football home opener, the Spartans will travel to Salt Lake City to face No. 13 Utah. Saturday will be Utah's homecoming and the team has won its last three homecoming games.

"It's a tough place to play," head coach Mike MacIntyre said. "It helps us to have that experience at Wisconsin and Alabama has prepared us for that experience.

"We know what they do and we know we can score against them. We're just going to try to be more efficient than we were last week.

He said the offense has been focusing on ball security during practice.

"We're taking out a few things that caused us to have some fumbles last week," La Secla said. "We don't want to put ourselves in that situation again.

The team had a total of three fumbles that were recovered by Southern Utah, two of which resulted in a field goal and a safety for the Thunderbirds.

La Secla only completed 24 of 35 pass attempts for 183 yards, though there were no interceptions.

"We were shooting ourselves in the foot," he said. "A lot of it was me not taking what the defense was giving me and taking the easy throw. I'm trying to concentrate on that this week and making the easy plays."

La Secla said they will try to run the ball this game, as well as aim for the long pass.

"We're going to mix it up, but it will probably be pretty even," he said.

The Spartans' biggest challenge, however, will be dealing with the loss of senior defensive end Duke Ihenacho, who is out for the remainder of the season because of an injury he suffered during last week's game against Southern Utah University.

"It's tough on us," MacIntyre said. "But we've got young men stepping up.

Freshman cornerback Beni Benwikere, who made the interception to seal the win for the Spartans last Friday, will be replacing injured Mohamed Marah.

"I feel good about going into the game," Germany said. "We know what they want and we know what we have to do to stop them.

"We have to communicate it before every play." MacIntyre said Utah's multiple offense and effective defense will be a challenge the Spartans are ready for.

"Defensively, they do a lot of stunning and blinding, so we've been having to prepare for that," he said. "We're just trying to get better at some of our situations in the game that we didn't execute as well the other night and hopefully we'll improve on those.

Whether the Spartans can hold off another loss against yet another high-ranked team will depend on La Secla's accuracy and ability to score enough points and the young defensive line's ability to push the Utes back, but MacIntyre said to expect the same good, hard effort the team has been displaying these past three weeks.

"We'll be able to hold up just fine," Germany said. "We're excited to step up to another big task and we'll be ready.

Sensational quarterback Jordan La Secla looks for an open player during last Saturday's game against Southern Utah University. La Secla completed 24 of 35 passes and had no interceptions for the first time this season.

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Freshman defensive end Foloi Vae pushes back Brandon Beddes of Southern Utah University during Saturday's game. Vae will be replacing injured Mohamed Marah.
**Dancers ignite Broadway San Jose stage with ‘Burn The Floor’**

By JAIMIE COLLINS

Summer may be over, but things are still heating up in San Jose.

In addition to a season of classic productions, Broadway San Jose is now hosting a very ballroom dance performance titled “Burn The Floor.”

From what I had heard about the show before seeing it, my first impression was that it focused on Latin dance. While the majority of the pieces contained a basic Latin rhythm, there was a range of styles, including the waltz, foxtrot, quickstep and tango.

I accompanied my friend on opening night and found the theater full with an audience of all ages, from children to senior citizens.

Broadway San Jose general manager Ruth Panganiban said she expects audiences to love the show. “There is eye candy for everybody.”

One of the big draws to our front-and-center orchestra seats, located a mere eight rows away from the dimly lit stage, was the house lights went off, a large disco ball lowered over the stage, casting white and pink-tinted light over the audience while spotlights illuminated the dancers as they shimmied down the aisles toward the stage.

The biggest names showcased were Mary Murphy, a long-time judge on the show, Pasha and Anya from season three and the married couple from season six, Ryan and Ashley.

Over the next two hours, I watched as the 24 dancers of the cast performed their hips while dancing from one side of the stage to the other, doing flips, swirls and a variety of other tricks.

The speed of the performances ebbed and flowed as the dancers switched from fast-paced foxtrots to a slower waltz and then back to an energetic salsa number.

**Dexter’ season five won’t disappoint**

By AMARI S DOMINGUEZ

America’s favorite serial killer is making his way back to the TV screen with the season premiere of the hit Showtime network series “Dexter.”

Michael C. Hall will reprise his role as Dexter Morgan, the blood spatter analyst for the Miami Metro Police Department and secret serial killer.

The end of season four came with a series of twisted events, where Dexter played an intense game of cat and mouse with Arthur Mitchell (John Lithgow), dubbed the Trinity Killer because of his routine of killing in threes.

Dexter became fascinated with Trinity’s unique killing methods and his ability to evade capture by the police for three decades. However, his fascination came with a price.

The big shock came at the end of the last episode when Dexter arrives home, pleased with ridding society of one of its most sought-after serial killers.

The fifth season of Dexter will also include guest appearances by Julia Stiles (Bourne Ultimatum), Chris Vance (Prison Break), Peter Weller (24) and Maria Doyle Kennedy (“The Tudors”).

Season five will debut on Sept. 26, exclusively on Showtime.

The show has the perfect combination of acting and dancing, evoking humor, sensuality and romance that had me itching to jump out of my seat and start doing the cha-cha step.

Live music gave the performance an extra edge as two extremely talented vocalists sang classics such as “Proud Mary,” “It Don’t Mean A Thing (If It Ain’t Got That Swing)” and “Sway.”

Two percussionists were on stage providing rhythm and music ranging from a slow-paced Vanessa wolts track to the quick Latin percussion of a rumba.

One of the biggest changes for this upcoming season is that there will not be a main villain to taunt Dexter as there was for this upcoming season — there will be several.

Dexter’s sister, Deb Morgan (Jennifer Carpenter), tries to help her brother maintain his composure by offering help with his son while trying to stand up for her brother’s innocence in the murder of his wife.

Dexter will be going through a lot of emotions he’s never had to deal with before.

The show had the perfect combination of acting and dancing, evoking humor, sensuality and romance that had me itching to jump out of my seat and start doing the cha-cha step.

**Broadway San Jose presents ‘Burn The Floor’, fresh from its successful run on Broadway.**

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The River Church Community

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Eight weeks ago, I boarded a 747 in San Francisco and managed to wedge my 6-foot-3-inch frame between two distinctly wide middle-aged business men. Nineteen hours, a bag of peanuts and some severe role reversals, I found my way through the Australian version of customs inspections. They call it Fremantle, and the drug dogs sniffed apples, but essentially the same.

A sensation that I came to upon arrival was the Royal Melbourne Institute of Technology had for some reason, this doesn't mean everyone drives Porsches and dates gold digging supermodels, it means you pay $10 for a cheap hamburger, and $8 for a beer.

This isn't necessarily negative — the food tends to be fresher than your standard pub fare and the beer is a damn sight better across the board.

The concept of a penny doesn't exist here, either, since you're rounded off to the nearest 5 cents. When I mentioned to an Australian that the US has a coin worth 1 cent, he laughed and asked why we had such a useless denomination for currency.

I couldn't find any decent reasoning behind it other so I changed the topic to Foosy, a potential national embarrassment was averted.

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Small town girl, big city mindset

I remember being a teenager and thinking my hometown was the abso-

lute best place to be. Though I had traveled much and seen many of the most beau-

tiful places in the world, I thought that nothing compared to Steunenburg, 

Sweden. The town where I spent my first 19 years of my life.

I would always live there — back then I loved small town life.

The people in the town knew everyone.

I get the sneaking suspicion that if I lived there then, the same thing every day, and they were something I would only understand after three in the afternoon or three in the morning, walking down Main Street would never be a problem.

There was no traffic at all, and because of that I became naïve — something I would only understand the danger of later in life.

Let’s not forget about the people in my hometown. Aside from a few rebellious souls, they always did the same thing every day, and they were happy with that.

So it was, because I didn’t know any better.

It was as if we lived in a bubble with no contact to the outside world. However, that is not the case. I enjoyed the people.

But I moved to Steunenburg, Norway, to get away for a while. I was convinced it was only a temporary stay. I was experiencing and that I would soon snap out of it. But that didn’t happen. I moved a little further back moved to Steunenburg.

At first I was excited to be home, but it wasn’t like the old home envi-

ronment turned into panic. I felt like I didn’t belong there anymore.

While I had been busy living life, I had left a bubble and collecting experiences in my hometown had changed me completely.

Instead of appreciating

the familiarity, I now feared it. I stayed in Steunenburg while I had changed too much to fit in. So I left again.

After one time I ended up in San Jose, Calif.

My original plan was to stay for one year, making money for travel abroad.

However, things didn’t quite hap-

pen as I expected. I stayed for four years, earning myself a degree.

At first, I must admit it was strange
to realize, but after a few years, even worse was the fact that no one knew I was there. Everyone knew no value — that I’m nobody.

I really learned to enjoy the anonymity.

I also learned to love big city life and take a lot of what I had all to offer.

I entered high school in the big city, knowledge is every-

where — all one has to do is collect it. There is so much to do in the big city than in the small town where they follow their dreams instead of being a part of something great but unattainable. I have always come to the big city to be challenged, not to be held back.

I suppose those are reasons why I came to the big city.

I have been out of my hometown for about two months since I moved back from my hometown.

The world’s media.

It was almost as if I were addicted to some flush.

I swore I would always live there — like the air I breathe, I

have to point it out on a

map.

For Sao Paulo and you still

don’t know the name of the African who doesn’t know

diplomacy center, but of its

cultural preeminence for

its cultural preeminence for

 seasoning to that difference here,

travel abroad.

This is what I experienced and that I would soon

snap out of it. But that didn’t happen. I moved a little further back moved to Steunenburg.

The weight of the U.S. in this respect makes a baseline level of knowledge about the country much more

important to us than the other way around.

It is not only the policies of our government or the

ideas of our culture that matter, but also the sum total of our chances as a
culture that makes a
difference.

I’ve certainly been wit-
hless to that difference here.

Many of the locals here have a strong but relatively flimsy

web of knowledge as well.

I encountered this so often that I find myself remind-

ing them to use Portuguese more often than not.

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They still do the same things they did when I left.

They’re still naive.

They still gossip like there is noth-

ing new.

I recognize them all, because they
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There is a beauty in that, too.

The Swede Life is a monthly column.

Mia Jasmina Kostova is a Spartan Daily special contributor.

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all Spartan dining, including a really cool outdoor amphitheater and a lot of differ-
ent options and eating venues." 

Union officials said the project area with a street-level amphitheater and a pre-wired stage for the option of nighttime entertainment of bands and or speakers, she said.

"This section is the grand ballroom with a grand foyer and a balcony area, and that can be divided into smaller ballrooms or not," Vargas said. "Then there is a section as well that can be used for SSU Extended Studies."

"There will be an east wing that will be added onto the Student Union that extends out to 9th Street, and that SSU's general service cen-
ter, Transportation Solutions, computer lab and government will move there, as well as the SSU program-
ming board, marketing events and directors so they have good access to students."

"There is a plan for an indoor the-
ater that will fill up the hole where the current student union is, which will become enclosed with 300 or so seats," Vargas said. "Then a 24-hour Internet cafe is being installed in addition to the bil-
"I understand that and it is difficult, but sometimes there are difficult decisions to make and it is like the current student union or the event center," she said.

Bussalacci said the students at the time made a decision that they wanted a student union, even though they knew that it wasn't going to be there for them.

"But you have to think about 'OK, what are we doing for the future?' she said. "Are we making San Jose State a better place for stu-
dents who will be coming in the future and I think that is what we have to think about. What kind of legacy are we leaving for our fu-
ture students and how do we make San Jose State a better place?"

Bussalacci said that if it was not for student decisions many years ago regarding the cur-
rent Student Union, we would not have our current facilities, which averaged of 5,000 students use every day.

Others feel that the construction site is causing disruption to classrooms near the construction site, said a teacher of the Music union, even though they knew that it wasn't going to be there for them.

"In the system we are going with, you drill a hole and pour concrete into it, which will create less banging noise," he said. "However, with any construction project, there is going to be noise from vehicles and equipment. It is inevitable."

Currently the construction team is still working on the demolition of the old cafeteria structure, No said.

"We are very happy with the actual construction — putting up walls — in the end of October, or at least that is what we are anticipating," No said.

The demolition that is currently taking place should be the biggest noise concern, No said.

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