

Park

Members of SJSU's longboarding club, LocoMotion, ride down a parking structure.

See full story on LONGBOARDING Page 3

Counselor teaches students to relax





Alert-SJSU transmits emergency messages to

students in times of

 Longboarders unite in official student

 Carrie Underwood's 'Play On' tour electrifies San Jose

OPINION • Nothing like the real

• Come and join me in the 21st century 5 U.S. politics desperately need campaign finance

crisis

club

A&E

audience

thing

reform

team

VIDEO

to the streets

SOCIAL

SPORTS Frosh dynamo sparks women's volleyball

DNLINE

Longboarders take surfing

spartandatly.com

Become a fan

2

ខ

А

5

5

6

KELSEY HILARIO Staff Writer

An SJSU educational counselor said in a workshop Tuesday that in addition to the short-term effects of stress there are serious consequences as well, including — ulcers, hypertension and heart disease.

Veronica Mendoza hosted a stress management workshop for approximately 30 students in Clark Hall.

Mendoza said the majority of students request education counseling for help with time management, low grades or to change majors.

Students received stress "mood cards" that mimicked a mood ring and whatever color their card turned determined the amount of stress they were dealing with.

There are two types of stress Mendoza said, positive stress and negative stress, positive stress helps students make deadlines and perform during exams while negative stress can be debilitating.

Mendoza said the effects of negative stress include increased heart rate, problems with appetite and sleep, increased use of alcohol and drugs, inability to concentrate, crying outbursts, headaches and backaches.

Freshman psychology major Lena Pham said she had recognized some of the symptoms that Mendoza described.

"My favorite part of the presentation was now that I know the symptoms that I have are real and not just based on research," Pham said. "It seemed like it was actually really accurate."

See STRESS Page 3

SJSU counselor Veronica Mendoza explains the purpose of a stress "mood card" during a stress management workshop held in Clark Hall on Tuesday, Sept. 28.

Compassion needed to beat suicide, says psychologist

AIMEE MCLENDON

Staff Writer

Suicide is the 11th leading cause of death nationwide, but it is the second leading cause of death among college students, said David Emmert of Counseling Services.

In a 2008 survey nine percent of SJSU students said they had seriously considered suicide in the past 12 months said Emmert, a clinical psychologist.

To help students better understand those who are going through dark times, a suicide prevention workshop was held in the Student Health Center on Tuesday.

PhiLe, who led the workshop, recalled a story about a man who tried to commit suicide by jumping off the Golden Gate Bridge but survived.

"On his way to jump off the bridge the guy said to himself, me I'm not going to do it," said Le, who is taking prerequisite classes for medical school. "But no one did smile at the man and he jumped."

Although he survived, the point is that people just need the smallest gesture of compassion which could change everything, he said.

People don't always want to talk about suicide because it's a touchy subject, Le said.

"But being suicidal is not a chronic disease like cancer," Le said. "It can be overcome and it's completely changeable."

When dealing with someone who is very depressed or suicidal, Le said to look out for warning signs such as anxiety, hopelessness, isolation, increased substance abuse and decreased job performance.

He said that a majority of suicidal people do give some kind of

'OK, if just one person smiles at warning signs, it just takes some extra concern to notice them.

One student who attended the workshop said he was interested because he heard of a recent suicide by an Air Force Academy cadet and he didn't realize how often suicide occurred.

"It's sad to hear about, it's such a dark place for someone to be in," said freshman kinesiology major Hector Lopez-Garcia.

He said he once tried to help a friend who was depressed by hanging out with her, but he didn't exactly know how to talk about it.

But after attending the workshop, he said he felt more confident that he'd be able to recognize suicidal behavior in a friend and now he knows how to get them help.

"I'm not sure that people want to ignore suicidal people," Lopez-Garcia said. "I think they are more scared that they may say or

do something wrong to push that person over the edge."

In 2008 there was a suicide at a fraternity house near campus, said Detective Sgt. Manuel Aguayo, of the University Police Department.

Before that there were two suicides in the decade leading up to 2008 that involved people who were not students, Aguayo said. Since 2008, there have been

no suicides on campus, he said.

About 93 percent of people who have attempted suicide but survived are grateful to be alive, Le said.

He said that asking someone about how they are feeling or if they are considering suicide does not cause them to commit suicide.

"That is actually a myth," he said. "Most people really want to know that someone cares, so use empathy but ask them if they plan on hurting themselves," Le said.

"Ultimately, you can't control someone's life, but in dark times we can be compassionate," he said. "People reaching out a helping hand is like giving the suicidal person another option and that could change a mind."

While some may not understand the dynamic of suicide Emmert, who works with many students said that people have a lot more to offer than they think.

"Most students I've talked with don't want to die, but they need relief from their pain and they can't see any other options," Emmert said.

He said a lack of hope that things will ever change in the future only increases suicidal thoughts and urges.

"Most people who are considering suicide are ambivalent about it - part of the person wants to die and part wants to live," he said. "Suicide prevention is about building hope and helping people find other options."

Richard Foreman, a freshman mechanical engineering major, said he thought it would be good to know more about how to help others.

"I have had friends who are depressed and I've experienced it myself," Foreman said. "It took some work to begin to tell people about it - I think you get afraid to talk about depression because you don't know how people will react."

He said he thinks in some ways he is able to recognize depression in others because of his own experience and that he would definitely try to help if he knew someone was feeling suicidal.

In one study, Emmert said, 90 percent of college students said they knew a peer with suicidal

See SUICIDE Page 3



SJSU staff honored in award ceremony

CALLI PEREZ Staff Writer

The 43rd annual Staff and Management Luncheon and Service Awards Ceremony was held Tuesday to recognize staff and management employees for their years of service at SISU.

) NEWS

The Barrett Ballroom in the Student Union was filled with at least 350 SJSU staff, faculty and family members.

Maria Elena De Guevara, the associate vice president of human resources, said she would start the ceremony by welcoming the audience and thanking the staff for years of service.

"It is one of my favorite events at the University and it is always so much fun because of the staff does so much work," Interim President Don Kassing said. "To have them all together to recognize and express appreciation to them is something we need to do and it is a wonderful opportunity to do that. So it is a great event. I love it."

The event was broken up into segments to honor the employees celebrating their 15-, 20-, 25-, 30-, and 35-year anniversaries of service.

Each segment held a slideshow to commemorate the year and the events that took place when they started working at SJSU.

"I like my teachers," senior biology major Arylan Pasea said of the faculty at SJSU. "They are really helpful especially when it comes to midterms. I have always been able to go to their office hours and they have been informative."

Guevara introduced the 19 honorees who started working at SJSU in 1995-1996 and had them stand up for a round of applause.

Rose L. Lee, the vice president for administration and finance, introduced the 16 honorees who were being recognized for 20 years of service.

"This event is also my favorite event, it is a very fun event," Lee said. "It is great to see the slideshow and remember what it was like then and for me, to be young."

The 10 honorees celebrating 25 years at SJSU were recognized by Gerry Selter, the provost and vice president for university advancement.

"It is my honor to introduce our staff and managers who have hit the 25-year milestone," Selter said. "It is quite an achievement and we are grateful for their 25 years of service."

The 1985-1986 slideshow recognized that Fourth Street garage was opened, Halley's Comet lit up the sky, and California's Governor Arnold Schwarzenegger was acting in the movie "Commando," which made its debut that school year.

Honoree Jerri Carmo, of the SJSU Foundation said she remembers her first day on the job, how she parked where the Cesar Chavez Memorial Arch is now.

Sophomore, Engineering student Karchict Sarinivachru said that he feels the faculty has been helpful throughout his time at SJSU.

"I think it is a mixed bag, sometimes I get really good professors that really help me and they really care, but every once in a while I get a few professors that seem like they like making fun of the students or they are just really busy with their lives," Joesph Papaya said. "The rest of the staff has been really courteous and nice."

The eight staff members celebrating their 30 years of service at SJSU were introduced by Fred Najjar, the vice president for university advancement and were asked what their fondest memory at SJSU was.

Margie Soto, a 30-year honoree who works at the office of the president said her fondest memory would be finding the love of her life.

Rosemary Soto Garcia, her sister and fellow honoree, said she wasn't married when I began her career and she remembers her friends and coworkers throwing me a bridal shower.

"The Sotos kind of run this place," Najjar said. Three honorees were recognized for 35 years of service at SISU.

The honorees — Colleen Brown of enrollment services, Katie Hill of administrative applications and Lorraine Lance of the Dr. Martin Luther King Jr. Library — were introduced by Jason Laker, the vice president for student affairs.

When they started working in 1975-1976 the SJSU football team ranked in national polls for the first time and Rod Stewart and Faces, as well as Peter Frampton performed at SJSU at a Hot Fun in the Sun Concert.

Lance said her career at SJSU started in October 1974 in the old Wahlquist North Library.

Lance said it was very exciting as well as a lot of work to move to the new Clark Library in 1982 where she was trained to transition from the physical hard copy catalog to the online version.

Lance said that in 2003 she moved again to the new King Library, which she said continually incorporates innovation and technology, creating a technology without walls.

"I have a number of close friends that were recognized today, that I worked with when I first came here in 1993," Kassing said. "I think that is what makes it so much fun and personal. To have long standing relationships with the people that we know over the years who have done things to make this a better place."

July law mandates textbook publisher transparency

KENNY MARTIN Staff Writer

Part of the Higher Education Opportunity Act states that all federally funded college campuses need to not only provide the names of all the books each course requires, but also the prices, said the associate

graduate studies. "The goal is to help students have more control over costs," Dennis Jaehne said. "Students are making a price decision as well as a class decision."

vice president of under-

With the law going into effect July 1, he said SJSU students can find the textbook information in a link that is located next to the class information displayed by searching for a class.

Kevin Wagner, a sophomore mechanical engineering major, said he noticed the textbook information when he was online, and said he was glad it was there.

"It's a good law to have because some people don't have a lot of money," he said. "They can compare prices between classes that fulfill the same requirement."

kinesiology Junior major Jenna Doyle said she does not think that knowing the textbook prices before registering is going to be a major

factor in students' decisions.

She said that if there is a specific teacher or class that a student wants to take, then prices generally won't dissuade him or her unless there is a huge disparity in prices.

Another rule that this law establishes is that, in order for an author to publish a new edition of a textbook, he or she has to outline to the college exactly what has changed from the last edition to the new edition.

According to the law, a publisher who is receiving federal financial assistance "must include, with any such information and in writing the following ... a description of the substantial content revisions made between the current edition of the college textbook or supplemental material and the previous edition, if any."

In addition, the new law mandates that "a publisher that sells a college textbook and any supplemental material accompanying such college textbook as a single bundle shall also make available the college textbook and each supplemental material as separate and unbundled items, each separately priced."

While this new legislation appears to be only beneficial, SJSU philosophy lecturer Dan

Williamson stated in an e-mail that he sees some possible problems with it.

"This might lead to some awkward consequences," he stated. "For one, administration would have to get each department to submit lists of books for courses, but courses are not decided until a little prior to midterm."

This law is also taking more influence away from professors, a trend Williamson stated has been increasingly common with the rise of technology.

"An unintended consequence of this sort of law makes it that much easier for administration to control the department and the professors," he stated. "This might seem pretty slight by itself, but add that to other technologies such as assessment and the like and you get a slow erosion of the authority of departments and professors over their own professional choices and control of the classroom."

Vandan Mehta, a graduate student in software engineering, said he thinks it is a good law, but that it could do more.

"It should list the cheapest price," he said. "It should also provide what the changes between the editions are (on the website)."

sjsuevents.com | 408.924.6333 | Event Center Box Office

Alert-SJSU transmits emergency messages to students in times of crisis

KENNY MARTIN

Staff Writer

Alert-SJSU is a messaging system designed for the University Police to quickly address the campus in the event of a major emergency, such as a natural disaster or an active shooter, said a public information officer for the University Police Department.

Students can sign up for Alert-SJSU through their MySJSU accounts and choose to receive the messages via either phone or e-mail, said Sgt. Manuel Aguayo.

A person can register up to one cell phone number, three personal phone numbers and two e-mail addresses, he said.

This means that a student can sign up to receive these notifications, and register family members, when an emergency situation occurs, Aguayo said.

"I highly recommend signing up with the cell phone you carry around with you all of the time, as well as the e-mail account you use the most," he said.

In addition to these personal forms of contacting individuals, Aguayo said the indoor and outdoor speakers around campus will sound off with the message the police are trying to get out.

Lt. Frank Belcastro of University Police said all of the education buildings on campus are equipped with a speakerphone system.

The Campus Village build-

that can act as a speaker system, he said.

Hayley Pickett, a graduate student in sociology who works in Housing Services at SJSU, said she believes the alert system is great to have.

"At housing, we encourage students to sign up for Alert-SJSU," she said. "If there is an active shooter, it is a good way to get the word out across

> It sounds pretty helpful and it gives us tips.

> > **CRYSTAL URBANO** Freshman health science major

campus. People do not always check MySJSU messages."

Sophomore aviation major Kent Soliday signed up for the Alert-SJSU system when he noticed the link for the messaging system registration.

"Just reading the description, it seemed really helpful," he said. "For safety, it is good. It is convenient because I am always checking my text messages."

Haider Rizvi, a junior elec-

ings have an intercom system trical engineering major, heard about the Alert-SJSU system, but said he does not feel the incentive to sign up.

> "I feel safe on campus," he said. "I have not encountered anything and there are police on campus."

> Freshman pre-nursing major Kaileigh Komas said she also does not feel too concerned about signing up for the service.

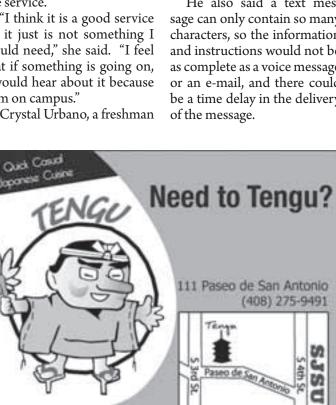
"I think it is a good service — it just is not something I would need," she said. "I feel that if something is going on, I would hear about it because I am on campus."

loponese Ci

Crystal Urbano, a freshman

A little hit of Jopontown. Downtown

*Ad must be presented at time of purchase



Mini Chicken Donburi

\$2.99*

health science major, said she had not heard of Alert-SJSU, but said it seems like a good idea to sign up.

"It sounds pretty helpful and it gives us tips," she said.

Belcastro said he wanted to stress the importance of not only registering, but signing up for all three methods of receiving the message — by email, phone and text.

He also said a text message can only contain so many characters, so the information and instructions would not be as complete as a voice message or an e-mail, and there could be a time delay in the delivery

Expires 10/12/2010





SPARIAN DAILY

Longboarders unite in CAMPUS IMAGE official student club

JAIMIE COLLINS Staff Writer

This semester, SJSU is welcoming the LocoMotion Longboarding Club to the list of student organizations, according to the president of the club.

"We've always been doing it," said Priscilla Scott, a junior business management major. "This semester, I really wanted to get our funding going so we can do more events and bring out more people."

Matt Chavez, the club's creator and former president, said LocoMotion was created in Fall 2008 to get as many people as possible excited about longboarding.

"There was a small group of my friends that went out on a regular basis and longboarded for fun in different areas on and around campus," said Chavez, a senior design studies major. "I wanted to create an environment that supported new longboarders as well as advance the skills of experienced ones."

Sophomore sociology major Joey Huong said he has been longboarding since high school and thinks the club is a great way for skaters to come together and enjoy themselves.

"It's a hobby that a lot of people are into and having a group is a great way to have fun," Huong said. "The number of skaters on campus is growing every day and we need a place to come together and hang out."

The current president, Scott, said this is the first semester LocoMotion has been an official club on campus.

Although it has been active on campus for a couple of years, Scott said the necessary steps for the club to be recognized had never been taken.

"Because of a change of offi-

cers nobody really got it done," Scott said. "This semester I went through all the paperwork and applications and now it's an official organization."

Senior nursing major Jillian Moore said having more clubs helps students to have a better college experience.

"Student clubs and organizations are what makes our campus unique," Moore said. "By providing ways for students to express their interests, the campus becomes more diverse."

While size doesn't matter, Chavez said the number of attendees ranges anywhere from eight skaters to over 60.

Although weekly attendance was never mandated, Chavez said that the same people continued to come, bringing along friends.

"We had more and more new longboarders who heard through word of mouth, many of which came back on a regular basis," he said. "Everyone that I know, that has gone out and rode with the club, loves it as much as I do."

Scott said the group is a combination of people and that longboarding is the passion they share.

"We are all different," she said. "I think it's cool that we can all come together through one common interest and get to know more people."

Chavez said LocoMotion meets every Wednesday at 10 p.m. in the Plaza de Cesar Chavez partaking in a range of longboarding activities, from going on a simple ride to setting out on a photo scavenger hunt.

"If someone doesn't have a board or hasn't ridden a longboard before, there are plenty of people who will show anyone how to ride and let them borrow a board," he said.

Scott said the club will be

hosting a skill clinic tonight at 9 p.m. during which they will teach people basic longboarding skills.

"We are just going to try to bring all the beginners out and teach them the style," she said.

Hoping to get involved is freshman business major Martin Schroeden, who said a club like this is a great way to make friends.

"If you can find a way to connect with people who like the same things as you, it will make college more enjoyable," Schroeden said. "It's a fun way to connect with your peers and experience downtown San Jose in a different way."

Scott said one of the reasons the club is important to SJSU is because longboards are becoming increasingly popular on campus.

"A lot of (students) are commuters and we all have our way of transportation," Scott said, "but especially this year, there are more and more longboards."

Junior chemistry major Jennifer Trumle said she often sees people longboarding on her way to class.

"It has become a huge trend for college students," Trumle said. "Whether skating in a group or solo, there are longboarders everywhere nowadays."

Chavez said that even though it is a student organization, Loco-Motion is not necessarily important to the school but to the people who contribute their time and energy to the club instead.

"It's important because it's an environment where people can just show up and have a great time," he said. "It's as important as you want it to be and for the people who really believe in it and who are dedicated to what it has come to be, it's simply the most amazing club someone could be a part of."

A squirrel stops for a drink at the Cesar Chavez Memorial Arch on Tuesday, Sept. 28., a day when temperatures reached 103 degrees Fahrenheit.

SUICIDE

From Page 1

behavior and that most would not inform a student, parent or counselor.

He said that more than 32,000 Americans complete suicide each year, which is equal to about 85 per day and one every 18 minutes.

The best qualities to emanate while helping someone with suicidal thoughts are empathy, genuineness, respect, warmth and non-judgmental listening, Emmert said.

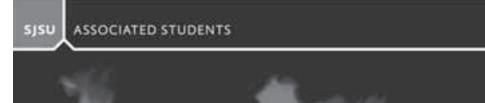
Le concluded the workshop by saying all it takes is a campus full of people who have enough compassion to show concern and that is what could change the course of someone's life.

NEWS (

Emmert echoed that sentiment and said he and Wei-Chien Lee, have come up with a program called "A Thousand Stars," which is a suicide prevention program that launches on Oct. 8.

The program is a peer training program for SJSU students that will help create a safety net for students in distress, Emmert said.

"We all need some support in our lives at one point," Emmert said. "Those considering suicide -- it's like an index of their pain. It is a measure of their hopelessness about their future. Even if you don't feel it right now, you are not alone and your life is important."



From Page 1

STRESS

as much as possible.

Both Pham and Lomibao said the time management tips and exercises will definitely help them in the future. Freshman nursing major Gaby Sauzedo said she is ahead of the game when it comes to keeping track of her schedule.

Mendoza suggested students eat three balanced meals every day, exercise regularly and get six to eight hours of sleep every night.

Planning weekly and monthly events to look forward to can help students improve their mood and stay calm during the semester she said

Leo Lomibao, a sophomore political science major, said he was ready to use several of the tips in reducing stress.

"I am going to take a lot more rest," he said. "I am definitely going to start on my assignments earlier."

Mendoza said time management is one of the biggest factors that causes students to become stressed.

She said they must practice responsibility when it comes to school, make a list of priorities and stick to them, say no to plans if it cuts into time dedicated to school and limit procrastination

"I already do time management," Sauzedo said. "I plan out my whole week hour-to-hour, what time I sleep and what time I am supposed to study."

In addition to the stress management workshop, Mendoza said she hosts a class every other week for first generation students that helps them with financial aid, scholarships, time management and how to talk to their parents about college.

The counseling office is located in the administration building and Mendoza encourages anyone who is struggling with school or emotional stress to stop by.

"Come to counseling services if you are feeling stressed or you are not sure what to do, or you don't know who to talk to, because everyone there is really helpful and welcoming," she said.



NTA A homecoming celebration like no other.

4-9pm | Tower Lawn 4-8 pm Entertainment, Activities and Food 8-9 pm Fireshow and Pep Rally

With the announcement of this year's



Homecoming Court

www.as.sjsu.edu

This event is wheelchair accessible. For other accommodations, such as assistance with vision or hearing, please call A.S. Events at (408) 924-6269 or visit online at www.as.sjsu.edu.



ASSOCIATED STUDENTS

SPARTAN DAILY



Carrie Underwood's 'Play On' tour electrifies San Jose audience



KENNY MARTIN Staff Writer

Carrie Underwood delivered a powerful and phenomenal performance at the HP Pavilion on Monday night as part of her "Play On" tour.

The show opened up with a band called "Sons of Sylvia," comprised of three brothers. They were pretty good, and their five or so songs got the crowd roused up and ready to move to some music.

After a brief intermission, Sons of Sylvia was followed by Billy Currington, who rocked the audience with intense guitar playing. After listening to Currington, the audience was jazzed and really hyped for Underwood.

The audience finally got what they were waiting for when Un-

derwood appeared from underneath the stage singing one of her newest hits, "Cowboy Casanova," to open the show.

From then on, Underwood took the enthusiastic audience on a carnival ride, mixing up the performance in unexpected and fantastic ways.

Not only did Carrie sing songs from her newest album "Play On," but she also treated the audience with many of her past hits, including "Wasted," "Some Hearts," "Before He Cheats" and "Jesus Take the Wheel."

Underwood also used props to wonderful effect.

She was animated with the microphone, swung on a swing during one song, rode along



Carrie Underwood sang out of the bed of a truck as it soared over the audience in a stunt during a performance.

in a car through the air and had screens that displayed images, which changed gradually to reflect the different verses of the songs.

Throughout the show, Carrie went through a cornucopia of outfits that kept the performance flashy, lively and fresh.

Underwood encouraged the audience to dance, clap its hands and sing along. At some points in the show, she stopped singing and let the audience finish the song in unison.

While Underwood's performance in the first half of the show was breathtaking, energizing and nothing short of legendary, there were some points where she missed wonderful opportunities.

A prominent example was when Underwood was soaring above the audience in a car. Right before this stunt, the screens on stage showed Underwood walking through a town in Oklahoma. I was sure I knew what song was coming up.

In fact, I was so sure she was about to sing "I Ain't in Checotah Anymore" that I had started singing the lyrics to the song; "Where 69 meets 40, there's a single stoplight town." Instead, however, Underwood chose to sing "Country Roads" by John Denver.

Even though it was refreshing to hear Carrie singing this country classic, I would have loved to hear her sing one of her own masterpieces

that helped catapult her first album, "Some Hearts," to the position of prominence it still holds to this day. The album has gone platinum seven times, according to the Recording Industry Association of America.

The only other complaint I have about the show was that the last half didn't have nearly as many big-name songs as the first half did. There are several songs that Underwood could have added to the second half to make it truly memorable, including "Independence Day," "Inside Your Heaven," "Look at Me" and "Don't Forget to Remember Me."

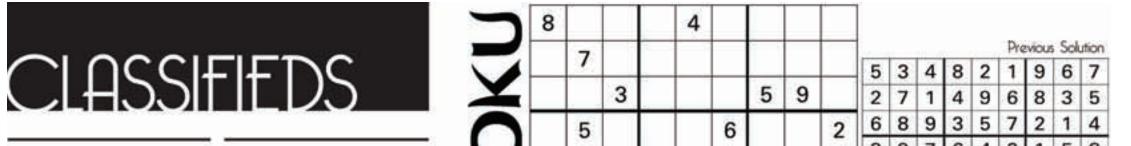
Don't get me wrong, I still enjoyed the performances. Underwood was able to give songs that didn't do anything for me on the CD something special that allowed me to hear and see them in a new light; her singing them live added an extra dimension to them.

There were also a couple of well-received curveballs she threw at the crowd, such as

bringing Randy Travis, a country music legend, to the Pavilion via the screens on the stage. The two sang a duet called "I Told You So."

The second twist came right after Underwood concluded her song "Change." Underwood announced that 36 cents from each ticket sold would be going to help charities. Upon hearing this, the audience gave a rousing and approving cheer.

While the concert wasn't perfect, it was still a beautiful and energizing performance. The music was great, her charisma was electrifying, and the entire performance was more than the sum of its parts. It rarely gets any better than this.



EMPLOYMENT

Extras stand in the background of a major film. Earn up to \$200/day EXP not REQ 877-744-4947

DISCOVER OPPORTUNITIES. DISCOVER EMPLOYMENT.

Classifieds are

FREE for SJSU Students!!!

OPPORTUNITIES

\$\$SPERM DONORS WANTED\$\$ Earn up to \$1,200.00/ month. Give the gift of family through California Cryobank's donor program. Apply online: SPERMBANK.com

DECLIFIER The Spartan Daily makes no claim for products or services advertised above nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and often, are not approved of vertiled by the newspaper. Certain advertisements in these columns may refer the reader to specific levenone numbers of addresses forv additional information. Classified readers should be reminded that when making hese further contacts, they should before senaing money for goods of services. If addition, reader should coretulty investigate all firms oftening employment listings or coupons for discount vacations at merchandise.

CLASSIFIED AD RATE INFORMATION

Place your ad at the service window in Dwight Bentel Hall, 209 or online at:

www.spartandaily.com

Office Hours: 10a.m. - 3p.m.

Monday-Friday

Deadline:

Events

Wanted

Wanted

For Rent

For Sale

10 a.m., 2 weekdays prior to publication date.

	Rates:
One classified, 20 words	\$5.50
Each additional word	\$0.39
Center entire ad	\$1.00
Bold first five words	\$0.50
Rates are consecutive days or	nly. All ads ane

prepaid. No refunds on cancelled ads.

Frequency Discounts:

4-15 classifieds	15%off
16-31 classifieds	30%off
32+ classifieds	45%off
Discounts apply to the original base	rafe, plui
the cost of exhat.	

SJSU Student Rate:

Contact us at:

408.924.3270

Free! Discount applies to student's individual ad only. Not intended for businesses and/or other persons. Order must be placed in person, SJSU ID REQUIRED.

Classifications:

Opportunities Roommate Volunteers Employment Services Announcements

Online Classified Ads

Placing an ad online provides you with the opportunity to post your ad on other college web sites. You may also include up to 4 images for your online ad, 15 days

\$25.00

	\rightarrow		-	-		-		 3	9	7	16	4	2	11	5	8
	1 1	8			7	1		-		-	U.	-	-		-	-
-	\vdash		-	-				 1	2	6	5	3	8	4	7	9
	3		9		5		7	4	5	8	1	7	9	6	2	3
		7		2		6		8	4	5	2	6	3	7	9	1
	\vdash			~		U		 9	1	2	7	8	5	3	4	6
	2				9		5	7	6	3	9	1	4	5	8	2
S			6			4										

48 Get more out of

50 Mason's private

eye 52 Legal document

55 Corsage flower 56 Bart to Lisa

58 Ms. Zetterling

60 Mule command

61 Homophone for

59 Adj. modifier

49 Fired up

Crossword Puzzle

ACROSS

- Hidden supply Early moralist
- 11 Many millennia
- 14 Sun, in combos
- 15 Breakout maker 16 Here, in Le Havre
- 17 Royal decree
- 18 Thesaurus name
- 19 Solstice mo.
- 20 "My Heart Will Go
- On" singer 22 T-bone
 - 24 Movie snack
 - 28 Vote count
 - 30 Make furious
 - 31 Toxic emanation
 - 32 Ion sources
- 40 Calmly
- 43 Animals

- 52 Little chirper
- 53 31-day mo.
- 62 Compass dir.
- 63 Norse founder of
- Russian monarchy
- advocate
- 65 Pricing word

66 Overact 67 Basic assumption

DOWN

1 H. Rider Haggard 2 Danson or Turner 3 Boxing great 4 Thus, in citations

5 Ballgame fare (2 wds.)

- Composer Copland
- Berkshire school 7
- Droop 8 9 Vein contents
- 10 Service area
 - (2 wds.)
- Fluffy quilt Dolphin habitat 12
- 13 Mars 21 III temper 23 Salad choice 24 Moss material 25 Pub sign
- (2 wds.) 26 Lurk 27 Machine part 28 Comeback
- 29 Dust devil **31 Wallpaper units** 33 Apple drink 34 Grasshopper sound
- 35 Bamboo swordplay 37 Nature outing 39 Hornet kin
- 41 Malt beverages 42 Seize
- 43 Obsequious 44 Help out

	-	-	-	-			-			-			-	
4						15						16		
7	t	t	1	t		18	1	t		t		19	\square	t
				20	21		+			22	23		\vdash	t
	25	26	27		+	-		28	29		+	+	+	+
1	+	+	+-	+	+-		81	-	+	+	+-			
2	1	1	-	-			<u> </u>	-	-	-	-	54		
						З.						10	35	
6)					37,							28		39
	40	+	41	42		\vdash	1			43	44		$^{-}$	t
			45	+	+	\vdash	+		45		+		+	t
7	48	40		+		\vdash		50		t	+	t	\vdash	t
ŧ.:	+	+	+	+			52		-	t				
5	+	+		54	55	56		-		57	58.	59	60	61
2	+	+		65	+-	+	+-	+		64	+	+	+	⊢
5	+	+		00	+	+	+	-		67	+-	+	+	+
-	-			-	-			-		1	1	1		
					Π	A	DL	E	S		IR	F	11	CA
4	Po	e's A	nnab le clo	el	9	L	10	S	C		DE	A		UN
4	/ En	velop	e cio	ser	19	L	AV	IS.	A	P	ED		- 1	RE

L	A	D	L	E		S	Т	1	R		F	1	С	A
0	L	1	0	S		C	0	D	E		A	L	U	M
C	L	A	W	S		A	P	E	D		L	1	R	Ē
K	0	N	G		F	L	0	0	D	P	L	A	1	N
S	T	A	R	V	E	D			W	E	E	D	E	D
			A	W	E		P	R	A	W	N			
A	С	1	D	S		M	0	0	R	S		T	0	W
H	A	K	E		P	1	L	A	F		H	A	F	T
S	Т	E		Ρ	A	C	E	D		P	0	U	Т	S
			0	A	T	E	S		F	1	R			
A	R	A	В	1	C			T	E	E	0	F	F	S
L	E	D	E	R	H	0	S	E	N		L	E	A	H
P	L	0	Y		1	R	A	S		F	0	R	C	E
H	1	R	E		N	E	S	T		A	G	A	T	E
A	C	E	D		G	0	E	S		N	Y	L	0	N
	CKSAHSALP	C L KOST A C HAST A R L L L		CLAW KONG STAR ACID HAKE STE O ARAB LEDE PLOY	CLAWS KONG STARV AW ACIDS HAKE STE OA ARABI LEDER PLOY	CLAWS KONGF STARVE AWE ACIDS HAKEP STEPA OAT ARABIC LEDERH PLOYI HIREN	CLAWSA KONGFL STARVED AWE ACIDSM HAKEPI STEPAC OATE ARABIC LEDERHO PLOYIR HIRENE	CLAWS AP KONG FLO STARVED AWE P ACIDS MO HAKE PIL STE PACE OATES ARABIC LEDERHOS PLOY IRA HIRE NES	CLAWS APE KONG FLOO STARVED AWE PR ACIDS MOO HAKE PILA STE PACED OATES ARABIC T LEDERHOSE PLOY IRAS HIRE NEST	CLAWS APED KONG FLOOD STARVED W AWE PRA ACIDS MOOR HAKE PILAF STE PACED OATES F ARABIC TE LEDERHOSEN PLOY IRAS HIRE NEST	CLAWS APED KONG FLOODP STARVED WE AWE PRAW ACIDS MOORS HAKE PILAF STE PACED P OATES FI ARABIC TEE LEDERHOSEN PLOY IRAS F HIRE NEST A	CLAWS APED L KONG FLOODPL STARVED WEE AWE PRAWN ACIDS MOORS HAKE PILAF H STE PACED PO OATES FIR ARABIC TEEO LEDERHOSEN L PLOY IRAS FO HIRE NEST AG	CLAWS APED LI KONG FLOODPLA STARVED WEED AWE PRAWN ACIDS MOORS T HAKE PILAF HA STE PACED POU OATES FIR ARABIC TEEOF LEDERHOSEN LE PLOY IRAS FOR HIRE NEST AGA	CLAWS APED LIR KONG FLOODPLAI STARVED WEEDE AWE PRAWN ACIDS MOORS TO HAKE PILAF HAF STE PACED POUT OATES FIR ARABIC TEEOFF LEDERHOSEN LEA PLOY IRAS FORC HIRE NEST AGAT

33 Sprain treatment (2 wds.) 36 Playing marble 37 Not flat 38 Hack

- 45 Dams make them
- 46 Clan leaders 47 Plant with tendrils
- 50 Morning moisture
- 51 Fewest

- 54 Shadow
- 57 Film projection

- Consumer

SPARTAN DAILY

Opposing Views: Are eBooks the future? Nothing like the real thing Come and join me in the 21st century times a day, but I just can't give for a word might be convenient,



JENNIFER HADLEY Jennerally Speaking

A hot bath and a good old paperback book is my favorite down-time combination.

Over the weekend I wanted to unwind for a bit, so I started reading Jodi Picoult's book, "Handle with Care."

My relaxation time would come to a grinding halt if all of a sudden the batteries died while I was reading, which would be possible if I was reading an eBook.

There is no denying that eBooks are growing in popularity. According to PCWorld. com, eBook sales of Kindles have increased three times since last year.

Many of my friends have changed with the times and now buy their textbooks and leisure reading material on their Kindles and iPads.

I wouldn't say I'm old fashioned — I have a Facebook account, a smart phone and I check my e-mail close to six

into the eBook craze.

Not only is it impractical to take an eBook to a sandy beach for example, but there are small things that a paperback book gives me that an eBook cannot.

As nerdy as it may sound, it is exciting when the pages in my left hand grow and the ones in my right hand shrink.

Physically being able to feel the progress I've made when I'm reading a book is a rewarding feeling. I don't get that feeling when I'm reading an eBook that lacks texture.

On Amazon.com, eBooks for Kindles seem to be about \$1-\$2 cheaper than the hardback or paperback version of most books.

I would love to save a few dollars on books, but if I'm reading in the bath, I would rather accidentally drop my \$15 book in the water than my \$100 Kindle.

Some argue that it is easier to read eBooks because you can adjust the brightness and font size, but for me it isn't easier to hold a heavy eBook reader if I am lying down to read. Pages are flexible while iPads and Kindles are heavy blocks.

Sometimes eBooks contain hyperlinks and I know that it would become distracting for me as I'm trying to enjoy a novel or study a textbook.

I will admit that instantly being able to get the definition

but what ever happened to trying to figure out the meaning from the context the word is in? Maybe we just don't want to overwork our brains anymore.

One of the most common argument in favor of eBooks is that they are "greener" than print books. This is likely true, but an eBook simply cannot replace a book that I received from my grandmother who passed away.

An eBook cannot replace my book series from middle school that has worn-out, old-looking paper meant to mimic diaries from different points in history.

Sure eBook readers can store books in one device instead of taking up a few bookshelves in your home, but we all know Kindles and iPads will be out of style in two years just like cell phones evolve every six months.

As soon as everyone gets comfortable with their maxedout libraries on their Kindles and iPads, the technology will likely change, and they will have to change with it.

Meanwhile I will still have my traditional paperback book in my purse.

"Jennerally Speaking" is a column appearing sporadically *throughout the semester.*

Jennifer Hadley is the Spartan Daily Features Editor.

Imagine a world where you could carry your whole library of books in your pocket.

That world is possible, and only because of eBooks.

EBooks have gotten extremely popular lately with the releases of devices such as Apple's iPad and Amazon's Kindle, and rightfully so.

Apple's iBooks application and Amazon's Kindle application are two of the most popular eBook applications out there, and they make the hobby of

reading more enjoyable and just plain easier to do.

These applications allow you to take your book library in your pocket.

You can read your eBook on your iPad and Kindle any time you want, but say you're wasting time in between classes and don't have your iPad or Kindle. Then what?

Well, you can pull out your smart phone and read on that too. It just oozes convenience.

Convenience is not only for people on the go who want to be able to read anywhere without carrying books with them, but for people who can't see well.

EBook applications allow the reader to change the font size to their liking, and even change the brightness on the device as well.

The Kindle is a little better on the eyes because it uses E-Ink technology, which makes the screen look eerily similar to a piece of paper.

Speaking of paper, eBooks are a great way to go green.

Why would I want to have more than 100 books laying around the house taking up space



HUSAIN SUMRA Senior Staff Writer

screen. Don't worry about messing up the paper when you want to highlight or take notes either,

and not being put to good use

when I can store them digitally on

convenient abilities as well.

needed to look it up?

EBooks grant the reader other

Have you ever seen a word in a book that you didn't know and

EBook applications tend to

have built in dictionaries. All

it takes is a simple tap of the

a small device?

OPINION (5)

because those functionalities are easy on eBook readers.

It's extremely easy to find things in an eBook as well, because you can search through the entire book.

Looking for a certain quote you enjoyed or need to answer a question for a book report? Stop flipping through pages and risking paper cuts. Search for it.

Don't forget that the world is changing, eBooks are a part of this change.

The way we consume media is changing rapidly, this is just another step. The old forms will slowly give way to newer and more flexible forms.

Like reading news in a newspaper or renting a movie from a video store, reading a normal paper book holds a certain emotional appeal over us. It's the way we've done things for a long time and we're used to doing things that way.

But like reading the news for free on the Internet or renting movies from services such as Netflix, reading an eBook is more convenient and will eventually overtake the old forms of media.

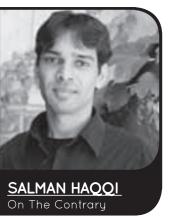
U.S. politics desperately need campaign finance reform

The monstrous tentacles of Meg Whitman's election campaign seem to have no bounds.

She's everywhere. She's on billboards, she's on the radio, she's on TV and she's on the Internet.

At a \$120 million (and ticking), the former eBay CEOturned-Republican candidate for the California gubernatorial race recently broke the record for a self-financed campaign.

She's gone so far to as to claim to be willing to spend up to \$150



predictor of elections and also of policy. You can pretty well predict policies by looking at where the funding comes from."

According to Opensecrets. org, a website operated by the nonpartisan Center for Responsive Politics, in each of the last three presidential elections, the winning candidate has outspent the competition by millions of dollars.

Taking the 2008 election bemillion in order to have the unenviable job to suc- tween Barack Obama and John McCain as an ceed Arnold Schwarzenegger as the governor of example, the disparity in spending was in the hundreds of millions, with the Obama campaign spending \$730 million, while the McCain campaign spent just over \$330 million.

Thirty-four years later, in the case of Citizens United v. Federal Election Commission, the Supreme Court went a step further by ruling that the government may not ban corporations from spending on elections.

It is a decision that profoundly affects government policy, both domestic and international.

Chomsky called it a "dark day in the history of American democracy, and its decline."

The decision heralds an even further corporate takeover of the U.S. political system as The New York Times wrote that the ruling "strikes at the heart of democracy" by having "paved the way for corporations to use their vast treasuries to overwhelm elections and intimidate elected officials into doing their bidding."

Thus, as her argument goes, making her less beholden to any special interests that hijack the legislative agendas of many candidates during the electoral process.

As of right now, just over a month away from the election, polls show that Whitman is in a statistical tie with Democratic candidate Jerry Brown, who's working at a substantial financial disadvantage.

Perhaps this is a sign of her unabashed spending rubbing the voters the wrong way, especially given the recession we are going through?

But Whitman aside, true campaign finance reform has the potential to solve a slew of problems Americans are facing on a national scale — from health care to education, to our outrageous military spending. What is required is an overhaul of how we conduct our elections.

California.

Campaign finance is the black hole of American politics. It's an issue that's rarely talked about or debated with any sincerity, even though it's possibly the single most important issue concerning our democracy.

But is it truly a democracy when candidates can blanket the airwaves with negative advertising and marketing techniques, thereby essentially taking control of political discourse by sheer virtue of their ability to outspend their competition?

Noam Chomsky, a noted critic of American politics and one of the most important intellectuals of the last half century has said, "Campaign funding is a remarkably good

San Jose State University San Jose, CA 95192-0149 Phone: (408) 924-3281 Advertising Phone: (408) 924-3270

SPARTAN DAILY STAFF

Eric Van Susteren, Executive Editor Kristen Pearson, Managing Editor Justin Albert, Multimedia & Tech Editor Kevin Hume, Multimedia Editor Donovan Farnham, Online & Tech Editor

Marlon Maloney, Opinion Editor Jennifer Hadley, Features Editor Daniel Herberholz, Sports Editor Melissa Sabile, Sports Editor Jenn Elias, A&E Editor Salman Haqqi, A&E Editor Ryan Fernandez, Copy Editor Amber Simons, Copy Editor Clifford Grodin, Photo Editor Matt Santolla, Assistant Photo Editor Hannah Keirns, Production Editor Rachel Peterson, Production Editor Vanessa Alessi, Advertising Director Tanya Flores, Creative Director Daniel Tesfay, Assistant Advertising Director

Davagy de León, Assistant Creative Director

Our campaign finance law is based on the primary assumption that money is speech and thus protected by the First Amendment.

In 1976 the Supreme Court concluded that money spent in campaigns is the equivalent of speech. It is hard to overstate the ramifications of this decision.

The court found that because money is speech, the government cannot limit a candidate's ability to use his or her own funds in a campaign. The court concluded that such a restriction would impermissibly muzzle the speech of a self-financed candidate.

As a result of this ruling, corporate managers can now, in effect, buy elections directly, bypassing more complex indirect means.

It is well known that corporate contributions, sometimes packaged in complex ways, can tip the balance in elections, hence driving policy and handing much more power to a small sector of the population that dominates the economy.

Which brings me back to the curious case of Meg Whitman.

Unlike the usual political candidate who acquires his or her financing through a mix of contributions from individuals, political action committees or other interest groups, Whitman's vast war chest is largely a product of her own personal wealth.

Elections should be about a war of ideas, not of bank accounts.

If we are going to proclaim our supposed democracy to be a shining example for the world, we must first actually have one.

Right now our elections are on sale to the highest bidder and effectually nothing more than an expensive game of charades.

Meg Whitman may be able to afford that, but we as citizens surely cannot.

"On The Contrary" is a biweekly column appearing on Wednesdays.

Salman Haqqi is a Spartan Daily A&E Editor.

<u>STAFF WRITERS</u>

Sonia V. Ayala Jaime Collins **Tyler Peter Do** Amaris Dominguez Michiko Fuller Lidia Gonzalez Isaiah Guzman Rebecca Henderson Kelsey Hilario Jordan Liffengren Kelsey Lynne Lester-Perry Kenny Martin Aimee McLendon Jen Nowell Calli Perez Alexandra Ruiz-Huidobro Alex Spicer Shiva Zahirfar

ADVERTISING STAFF

Dan Bergholdt Leo Munoz Arielle Cohen Andrew Pau Courtney Criswell Sarah Smith Micah Dela Cruz Erik Estrada Nathan Dixon Sarah Dominguez Ashley Ereso Ryan Genzoli **Jennifer Giles**

SENIOR STAFF WRITERS

Joey Akeley **Jasmine Duarte** Ashley Finden Leonard Lai Husain Sumra Kyle Szymanski

STAFF PHOTOGRAPHERS

Kelsey Hilario Eric Mitchell Alex Nazarov Tim O'Brien Stan Olszewski

DISTRIBUTION

Stephen Cheong Ron Sim

ADVISERS

Richard Craig, News Mack Lundstrom, News Jan Shaw, News Kim Komenich, Photojournalism Tim Hendrick, Advertising Tim Burke, Production Chief Tim Mitchell, Design Pat Wallraven, Business Manager

OPINION PAGE POLICY

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@ casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, San Jose, CA 95192-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

SPARTAN DAILY

Frosh dynamo sparks women's volleyball team

She always

dances in our

locker room.

She brings a

lot of smiles.

) SPORTS

ALEXANDRA RUIZ-HUIDOBRO

Staff Writer

Leading the team with 144 kills this season and averaging 3.01 points per set as of Sept. 25, left-sider Hanah Blume said she loves to play volleyball.

Third on her team with 114 digs, Blume is a freshman adjusting to college life.

"(The transition) was actually really difficult," she said. "It has been really

tough because I've been tired after practice and I have to go home and do homework until 12 and if we have a game then it's even harder," but she said it has been worth all the hard work.

As a senior at Sonora High School, Blume

ner and the 2009 Co-Most Valuable Player of the Valley Oak League.

Her senior team made it to the semifinals of the CIF Sac-Joaquin Section Championships — Blume had 363 kills and 76 blocks that year.

Oscar Crespo, the head coach for the past four years, said Blume has a solid work ethic and has many strengths.

"She is an extremely competitive individual," he said. "She is taking charge

of her future really, on the court ... by being assertive, aggressive and an

to drive our team to win." Blume said the support of her teammates has made adjusting to the change of

pace easier. "My teammates ... help me a lot with my schoolwork and they talk to me a lot and help me stay focused," she said.

Her junior and sophomore teammates remember many of the courses she is currently taking and offer help when she needs it, she said.

The team really helps each other stay on track so "we

don't feel alone going into school or games," Blume said. "We're a really close team."

Blume said she sees the team progress every day.

"I CAITLIN ANDRADE think that since Sophomore setter we've been improving

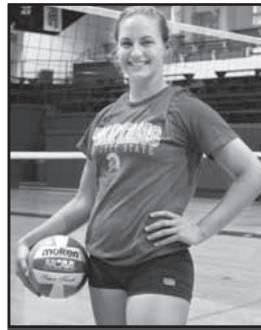
we're having high spirwas a three-time letter win- its going into this season," she said. "We're going to be really successful because

of it." Blume said she wants fellow Spartans to attend the games because they are going to be exciting.

"We're always preparing for the best team in the league," she said. "University of Hawaii, we're coming after them."

The Spartans take on Hawaii Oct. 15 and will host the Warriors Nov. 13.

Blume is a happy-go-lucky, fun



SPARTAN SPORTS SPOTLIGHT



FROM THE SPARTAN DAILY ARCHIVES, OCT. 1, 1990 **REPORTING: STAFF WRITERS STEVE HELMER AND MARK SMITH,** PHOTOS: KEVIN SQUIRES (ABOVE) AND ANN NELSON (BELOW)

The Spartan football team defeated Stanford, 29-23, on Sept. 29, 1990 at Stanford Stadium — their grabbing wide receiver Walter Brooks Jr. second straight victory in the series.

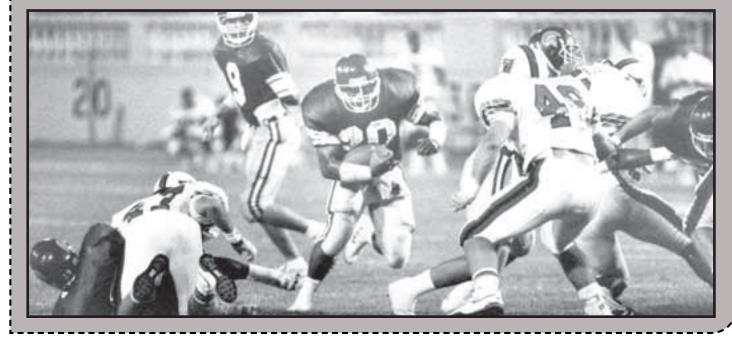
In the game, quarterback Ralph Martini (above, No. 20) rushed for 47 yards against the Cardinal. left; below, No 9) took to the air for SJSU, racking up 361 yards and four touchdowns.

"He knew where we were today," said touchdown-Running back Sheldon Canley (above, right; below,

"It showed today that we have the power and talent to play with these guys," he said.

SJSU has since beat Stanford four times in 20 tries, most recently in 2006.

Head coach Terry Shea called Martini a hero. "There is a sense to this game that adds electricity and we feel it," Shea said. "We played from the heart."



and nice person to be around. "She always dances in our Off the field, Andrade said locker room," Andrade said. "She brings a lot of smiles."

After college, Blume said she would like to play volleyball overseas.

But for now she



We Want You In The Picture!

intense player." Sophomore setter Caitlin Andrade

said she agreed with Crespo. "She has the drive

and the will to win and she'll just lay it all out on the court," Andrade said.

Blume will do anything to help the team, she said.

"I think she is learning а lot every day and I think she wants to learn a lot every day," Andrade said. "We need people like that

Hanah Blume is one of three freshmen on the SJSU women's volleyball team.

said she is going to start with beach -volleyball when she Thas time, and hopes Otaking up the sport Swill get her some-ດ where.

"I've never played ⊇beach before," Blume said. "But we'll see • where it takes me."

Crespo said Blume is a coachable athlete Ź who always asks questions and is constantly working on improving.

"She has a very high future," he said.

LOOK OUT! MONSTERS! **ART SHOW OPENING FRIDAY OCTOBER 1**



Art displays by James Brunner, Karl Krumpholz, Drew Rausch and many others.

Live Music • Free Admission Doors Open 8:00 PM Part of South First Fridays Art Walk

SLG ART BOUTIKI \$ GALLERY

577 S. Market Street San Jose, CA 95113 408-971-8929 www.artboutiki.com



On Wednesday, October 6, 2010, visit the King Library and tell us why you LOVE THE LIBRARY !!!!

How? You Choose!

Contact Bridget Kowalczyk at

408-808-2107 or

bridget.kowalczyk@sjsu.edu

for more information.

- Be photographed in your favorite spot in the library
- Give us your thoughts on videotape (Location: Cultural Heritage Center, 5th floor)
- Stop by our Welcome table (1st floor, University entrance) Free USB device for taking our survey! (while supplies last)

Your participation will help support the King Library. Thank You!

Oct. 6 library hours: 9AM - 9PM (9PM - Midnight w/ a Tower Card)

Snapshot Day is a project of the California Library Association (http://www.cla-net.org/)

SAN JOSÉ STATE UNIVERSITY

KING LIBRARY