



A & E

'90s grunge band inspires
nostalgia in comeback tour

SEE PAGE 3



BASEBALL

Giants need to improve
offense to move past Phillies

SEE PAGE 6



SPARTAN DAILY

Serving San José State University since 1934

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Volume 135, Issue 24

Monks create sacred art for message of world peace

KENNY MARTIN
Staff Writer

In conjunction with the Dalai Lama's visit to SJSU today, Tibetan monks have embarked on a tour of the west coast of the U.S., to spread their message of universal peace, according to the translator for the monks.

The monks, who are in the Dr. Martin Luther King Jr. Library, across from On Fourth Cafe, have been involved in the creation of a mandala, a piece of sacred art made from sand.

"It's traditional artwork, so basically we create a mandala for the universal compassion to give a message for people to be more compassionate," said translator Tenzin Shereb.

The monks have been working since Oct. 9, according to the library's website.

"A lot of it is impermanence because they create this mandala for 5 days and after everything is done, they do the dissolution," Shereb said. "Just to give a message to people that whatever you see is not for long-lasting time. It's like life is impermanent — it's not forever."

Undeclared junior Alejandro Barragan said he didn't know it was there and the only reason he knew about it was because he saw all the people gathered outside while he was inside On Fourth Cafe.

"I would have never ex-



PHOTO: BILLY LUONG | CONTRIBUTOR

A monk uses a funnel to create a Mandala, a sacred design made entirely from sand. Mandalas typically take five days to complete.

See **MONKS** Page 2

Bowling event helps fund breast cancer research

**ALEXANDRA
RUIZ-HUIDOBRO**
Staff Witer

Almost 40,000 women in the United States are expected to die this year because of breast cancer, according to breastcancer.org

The Student Union Bowling Center at SJSU is doing its part to participate in October's Breast Cancer Awareness month by donating half of its proceeds to the Susan G. Komen Foundation

The foundation is a nonprofit organization that donates all funds to finding a cure to breast cancer.

Manager Sharon Deaver of the Student Union Bowling Center said she has been with SJSU for 30 years and this is the first time the bowling center has participated in Bowling for Boobs.

"This year we're doing it as part of a national campaign through the Bowling Proprietors Association of America," Deaver said.

Over 200,000 new cases of invasive breast cancer are expected to be diagnosed in women in the

United States this year, according to the website.

According to the Young Survival Coalition website, breast cancer is the leading cause of death in young women between the ages of 15-54 and young women's cancers are generally more aggressive and result in lower survival rates.

JoAnna Gordon, a senior business management major said she has been working for the center since her freshman year.

Gordon said it has taken a little while to spread the word of the donation but she said she sees enthusiasm in students coming into the center.

"I feel like students think this is easy," Gordon said. "They're enjoying themselves and having fun and yet they are supporting a cause."

Deaver said students can come into the center and donate at any time — it is not limited to just Tuesdays and Thursdays.

"We opened it up because a lot

See **BOWL** Page 2

Students learn their strengths in workshop

JORDAN LIFFENGREN
Staff Writer

Eager and motivated students filled every available seat in a room in Clark Hall on Tuesday to find their personal strengths.

The workshop was taught in CH118 by Deanna Peck, SJSU coordinator for educational programs, who had to turn away many students who wanted to attend because they were not signed up for the class in advance.

"I didn't know you had to sign up to get into the workshop," said freshman English major Phillip David.

Peck said he would be the last student allowed in the classroom that was not signed up already.

The workshop began when Peck handed out

worksheets with questions that asked students questions such as when they felt they were at their best, what they enjoy doing most and their most fulfilling experience.

She then asked them to share their answers with other students they did not know.

"The questions were pretty deep and it forced me to be very personal with someone I don't know," David said.

Peck then asked the students to name their weaknesses, which everyone agreed was much easier to identify.

"It's ingrained in many of us to look at our weaknesses before our strengths,

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ONLINE

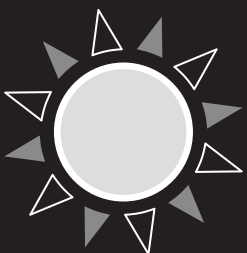
AUDIO SLIDESHOW

- Tibetan monks create a sand mandala of universal compassion at SJSU

VIDEO

- SJSU gospel choir makes melody with soul
- CAMPUS VOICES: How has the weather change affected you?

OUTSIDE



High: 94°
Low: 62°



PHOTO: DONOVAN FARNHAM | SPARTAN DAILY

Chris Davis, a graduate student in material engineering, hurls a bowling ball down the lanes at the SJSU's Student Union Bowling Center.



Lauren O'Conner-Korb, a senior spatial arts major, wraps up a glass pumpkin during the glass artist guild fair.

PHOTO: VERNON MCKNIGHT | SPARTAN DAILY

Guild creates festive ornaments, money raised will aid the arts

REBECCA HENDERSON
Staff Writer

Colorful glass pumpkins made by SJSU students sit outside the Art building ready to be sold just in time for the Halloween season.

These student-made pumpkins are sold annually by the glass artist guild, a student organization on campus, and all the funds go towards scholarships, sending students to different glass institutes around the United States, support for the program, getting new equipment and hosting visiting artist.

Aubree Garlit, a junior graphic design major said she bought two glass pumpkins for her mother who has collected seven from last year's sale.

"I think they're precious," Garlit said. "A lot of hard work goes into them, you can tell just by their unique look and the craftsmanship."

The small pumpkins are being sold for \$20 and the big pumpkins are going for \$40.

Lauren O'Conner-Korb, a senior spatial arts major, said making the pumpkins is a collaborative effort.

"We do it as a team, someone puts all the color on the pumpkin, someone blows it into the mold that creates it, someone brings the stems so it's a collaborative thing," said O'Conner-Korb, the Glass Guild President.

Only glass students are able to make them and they have had two or three semesters of experience beforehand, but anyone from the beginning class can come help, said Valerie Pohorsky, an SJSU alumna and glass guild volunteer.

"You have to be enrolled in the class to work with the equipment and be trained on everything," she said.

Pohorsky said the program has been going on since 1973

and it is one of the oldest programs on the West Coast.

"I like the shape, a lot of people look at the color first, but I think the real architecture behind the pumpkin is the shape," said Mychal Williams a senior radio, television and film major. "The stems too, it adds a little flare no stem is the same so that also makes it more unique."

The pumpkins are available in several different colors—pink, purple, blue, white and the traditional orange.

"We try to do not just traditional, but some color combinations less traditional, more fall like," O'Conner-Korb said.

Pohorsky said the glass pumpkins are a good seasonal item, but have been a popular fall item for a long time.

"Halloween is my favorite holiday, so I'd probably end up buying one if I ever had cash on me to buy one," said senior

biochemistry major Shelsy Bass.

Jessica Luc, a sophomore theater arts major, said she was surprised the pumpkins were student made.

"They look just like the ones that the great glass pumpkin patch had sold," she said. "The ones that were there sell for up to \$400, so I thought they were the same ones."

O'Conner-Korb said the pumpkins are also being sold at Yamagami's nursery in Cupertino through November.

Pohorsky said they don't sell nearly as many as they used to due to the economy, but people still continue to buy and collect the pumpkins.

"Every semester at the end we team up with ceramics and do a sale. And if there's any pumpkins left we'll put them in that sale too," Pohorsky said.

The sale is being held in the Art building quad at table one all week from 10 a.m. to 6 p.m.

TALENT

From Page 1

because that's how we're brought up," she said. "We tell ourselves if we work on our weaknesses, we can get better."

As an example, she said, if you were to break your dominant hand and try for weeks to improve the writing in your non-dominant hand, it would still never be as good as your dominant hand.

Her point was that if you practice the things you do well in, you can be great at them, whereas working on your weaknesses will only make you good at them.

"That's what we're here for — to work with your strengths and learn how to use them," Peck said.

She said that Gallup Inc., an international research organization, started studying the best of the best employees in every field from CEOs to janitors and would ask them what they thought makes them succeed 30-40 years ago.

They came up with 460 different talents you need to be good at, she said, but condensed the list to 34 signature themes.

The themes included adaptability, consistency, empathy, focus, responsibility and intellection, and Peck asked students to choose five that they thought applied to them.

"Based upon those themes, people can utilize them and work on them — whichever they feel they excel most in," Peck said.

A talent is something that

comes naturally and is recurring — a thought or behavior that is easy, she said.

"Think of a talent you have as a diamond in the rough," Peck said. "It may not look like anything at first, but after you've cut and shined it, it becomes a jewel."

She said that's what students want to do, take the raw material they have and multiply it by their knowledge and skills because that will result in their strengths.

Edwin Ho, a freshman occupational therapy major, said he thought the energy and passion behind what Peck was saying was inspiring.

"The workshop was very positive and I love how it emphasized strengths as opposed to weaknesses," he said.

Junior hospitality major Roderick Battiste said that he learned he was good at many different things that he hadn't considered before.

"I realized I'm good at being an activator, disciplined, communicating, and also woo, which means I can easily talk to strangers and love meeting new people," he said.

Peck said that for further insight into finding their strengths, students can pick up the books "Strengths Finder 2.0," "How Full is Your Bucket?" or "Strengths Quest."

She said she's also available to meet with students by appointment as well.

"Come in and talk to me about it and we will see how you can use your talents best in the cultural context you're using them in," she said.

BOWL

From Page 1

of people said they cannot make those times and days," Deaver said.

A sign has been put on display also informing students that they can make a donation at any time, she said.

Every student who comes into the center and pays the regular rate of \$2 for a game, \$1 will go to the Susan G. Komen Foundation, Deaver said.

"We will ask them if they would like to donate to the Susan G. Komen Foundation and all that they have to do is fill out a donation form," Deaver said.

Undeclared freshman major Brandon Ross visits the center frequently.

"I have to play 15 games a week for the bowling team," Ross said.

He said he thinks it's awesome what the center is doing for the month of October, but wishes more people would participate.

"Normally there aren't too many people down here," Ross said.

He said he thinks that if they advertised more, there would be more people.

However, Deaver said that the center just started last week and already she has seen an increase in interest.

"(Last) Thursday we did incredibly well," Deaver said, "I was very surprised."

She said she hopes to be able to match last Thursday's success this week and throughout the month in order to make a generous donation to the foundation.

MONKS

From Page 1

pected to see it at the library," he said. "I'm usually studying a lot on the eighth floor, so I don't expect to see this here on the bottom floor."

The mandala is located in the Visitor Relations and Campus Tours section of King Library, across from On Fourth Cafe.

"The mandala is a traditional Tibetan Buddhism form of artwork," Shereb said. "It is called the Buddha of Compassion, and the design is the palace of Buddha, with four gates and a wall."

Christina Vo, a freshman occupational therapy major, said she thought the mandala was impressive and that they seem to spend a lot of time on it.

"Universal peace," she said. "They came from far away to share their art and everyone appreciates it."

The monks use instruments called funnels when making the mandala, he said.

Sand is poured inside the funnel, and the monks rub an iron rod against the funnel to create vibrations, which in turn moves the sand onto the table, Shereb said.

There are different size fun-

nels, which determine how fast the sand comes out, he said.

The mandala is an elaborate, colorful and detailed work of art.

Freshman biochemistry major Bharat Patel said he thought it was interesting and similar to what is done in Indian culture with rice.

"It's very unique," he said. "It's a pretty cool, intriguing piece of abstract art. Seeing this is here, is proof of the diversity of this college."

The sand the monks are using is from Goa beach in India, Shereb said.

It takes at least five years of training for the monks to be ready to create a mandala, Shereb said.

Barragan said he thinks the monks who made the mandala must have spent hours doing it because it's really detailed.

"I'm really impressed at the fact that it was done freehand," he said.

Shereb said so far the display has attracted a good

crowd and he believes people are getting the message of world peace.

"We aren't getting paid for this," he said. "If we're invited, we'll come back."

Leonard Lai, Kristen Pearson and Kelsey Lynne Lester-Perry contributed to this story.

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Alice in Chains show a nostalgic trip back in time

REVIEW 4/5

♪♪♪♪

SALMAN HAQQI
A&E Editor

Cigarette smoke, beer and an odd concoction of body odors made for a curious smell at the SJSU’s Event Center on Monday.

It smelled familiar, it smelled like my high school years, it smelled like my friend’s basement — it smelled like rock ‘n’ roll.

Named after a word from each of its bands’ most recent album title, the Black DiamondSkye tour featured Alice in Chains, Deftones and Mastodon.

The Atlanta-based Mastodon opened the show with its brand of powerful grind-core and prog-metal sharpened through years of touring, to the point where the group can whip through complicated arrangements, frequent time signature changes and intricate solos.

Deftones followed taking a stage featuring a wall of lights.

The band blasted off with “Rocket Skates” to the accompaniment of strobe lights, in a crowd-pleasing performance, playing old favorites that showcased the group’s alternately ethereal and menacing sound.

As the energy level in the arena hit fever pitch, it was time for the main event — Alice in Chains.

Emerging from the early ‘90s Seattle

grunge scene, Alice in Chains drew equally from the heavy riffing of the post-hair metal era, the gloomy strains of post-punk and the grimy grunge that was in vogue.

The band’s bleak, nihilistic sound balanced grinding hard rock with subtly-textured acoustic numbers.

With Layne Staley’s unmistakable sneering vocals married with guitarist Jerry Cantrell’s dark and distorted guitar riffs, the band was hard enough for metal fans, yet its dark subject matter and punky attack placed it among the cream of Seattle grunge.

While this dichotomy helped the group soar in popularity, Cantrell always leaned toward the mainstream, whereas vocalist Layne Staley was fascinated with the seedy underground.

Such tension drove the band toward stardom, with the usual rock star highs and lows in the early years, but in 2002 tragedy struck when Staley died of a drug overdose.

Without Staley’s distinct vocal style, his death meant the death of Alice in Chains.

But in 2009, Alice in Chains was resurrected. Cantrell, along with drummer Sean Kinney and bassist Mike Inez, recruited William DuVall on vocals to breathe new life into the band and recorded the comeback album, “Black Gives Way to Blue.”

On Monday night, as the curtain dropped, the band stirred the crowd to a fever pitch and William DuVall belted out the first lyrics of, “Them Bones,” firmly quashing any lingering doubts about his ability to fill Staley’s shoes.

DuVall’s and Cantrell’s vocals were

strong, pitch-perfect and executed the signature Alice in Chains two-part harmony.

Opening with classics from the ‘90s “Dam That River,” and “Rain When I Die,” the band played like a well-oiled machine.

The band sounded just as evil and ominous as it ever has. DuVall’s vocals were a revelation, as he pulled off the distinctly low-end notes yet also displayed his range, both of which were evident on, “Rooster,” making it one of best performances of the night.

Also in the mix were songs from the comeback album, including radio hits “Check My Brain,” “Your Decision,” and “Acid Bubble.”

The most poignant moment of the night came during the encore performance as Cantrell said, “We’re going to play one for Layne. Because we all know, even though he isn’t here, he did live, and he was here,” as he introduced the classic acoustic track “Nutshell.”

The night was a head banging, heavy metal fan’s heaven, but for me it was a nostalgic trip back to my high school years.

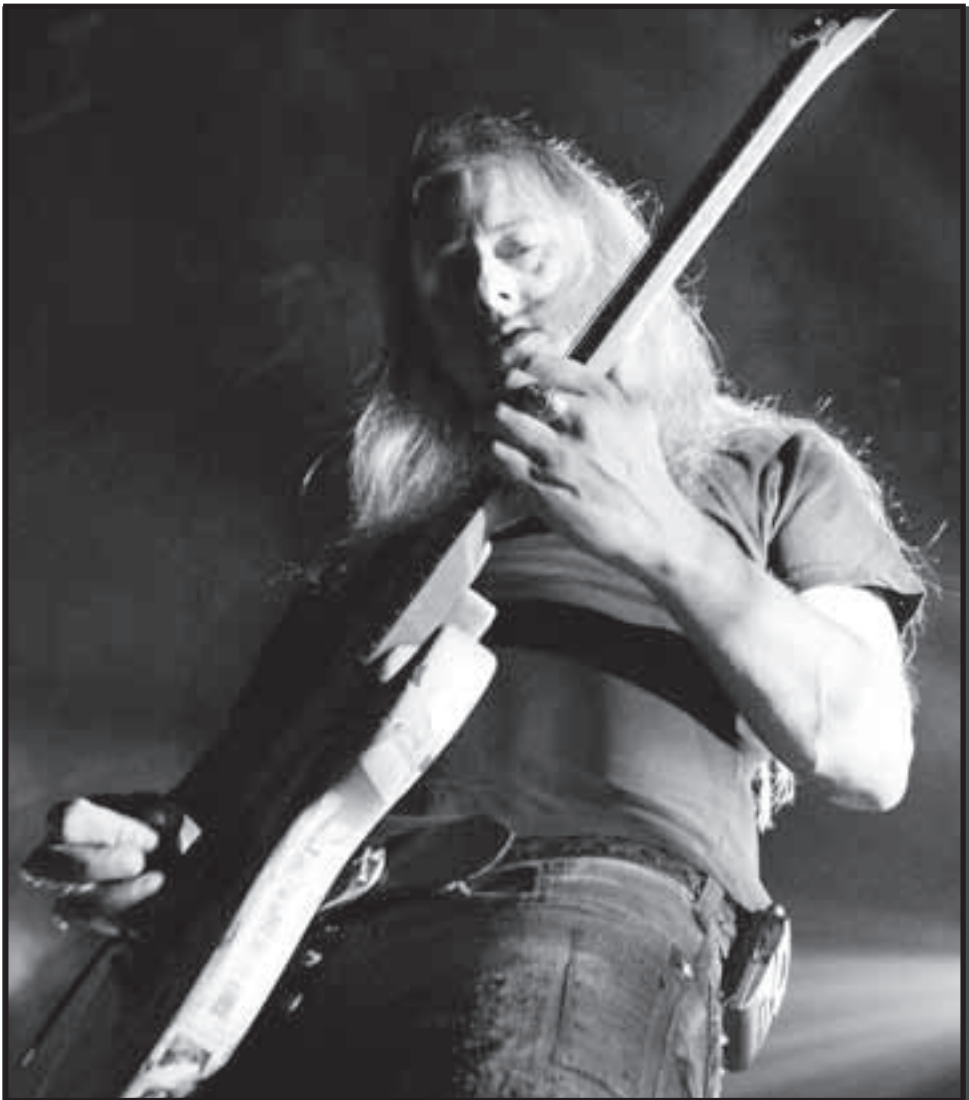


PHOTO: KEVIN HUME | SPARTAN DAILY

Guitarist Jerry Cantrell of Alice in Chains, plays a solo during the performance at the Event Center, on Oct. 11.

Film Festival gives moviegoers a look at Jewish culture

JAIMIE COLLINS
Staff Writer

A glimpse of a Swastika or the mention of the word “Nazi” is all it takes for most people to remember the Holocaust in early 1940s. Headed by Adolf Hitler, the German Nazi regime swept over Europe affecting each and every person in its path and altering world history.

When thinking of the Jewish people, the massacre is often the only thing people envision. Although this tragedy may be a large part of Jewish ancestry, there is more to this culture that lies below the surface.

Embarking on its 19th season, the annual Silicon Valley Jewish Film Festival is mixing things up, revealing another side of Jewish life while still remembering those who have fallen.

The festival is a volunteer-based organization that raises awareness of cultural and religious diversity by sharing Jewish traditions and lifestyles from around the world.

The mission of the festival is to expand the knowledge of Jewish life through the art of film, bringing the history, culture and heritage to screen and reaching the Silicon Valley community, according to the festival’s website.

Chairman of Publicity and Marketing for the festival, Jill Becker, said San Jose is a very diverse community.

“We have all kinds of different groups of people living here,” Becker said. “There are those who want to be exposed to other cultures and those that just want to be entertained.

This year the festival is running from Oct. 9 through Nov. 13, showcasing 22 Jewish-themed films hosted alternately at Camera Cinemas 12 and 7, De Anza College Visual and Performing Arts Center, Cupertino Community Theater and the Oshman Family Jewish Community Center.

The submissions, which show on Saturdays, Sundays and Wednesdays, originate from a variety of countries around the world, including France, Argentina and Israel.

Encompassing an assortment of themes and subjects, the movies possess a common thread of Jewish history, with several showings followed by guest speakers.

“We want to be careful that we have drama and comedy and movies from all over the world, not just from one country or another,” Becker said. “(Each film) has to be something that the audience will enjoy watching and learn from.”

Conveying love, grief, strug-

gle and much more, each film was selected to exhibit the relevancy of this religion in our society as the characters go through a journey of confronting their identity, religion and ancestry.

“We go from a politically incorrect comedy all the way to a documentary and everywhere in between,” Becker said. “We have something for every film lover’s interest.”

Attending the second day, I had a chance to watch a viewing of “Broken Promise,” a Slovakian feature film following the life of a Jewish family during World War II.

Inspired by a true story, this film documents the lifelong struggles of a Jewish man named Martin Friedman as he evolves from a naïve adolescent into a grief-stricken partisan fighting to survive.

It was an extremely realistic and believable adaptation of the struggles during World War II, accompanied by several graphic and gory scenes.

Friedman journeys through the harsh world of discrimination as he takes chances and experiences the horrors of the Nazi regime, showcased

in this poignant and heart-wrenching film.

“A lot of people tell us that they learn from (the films),” Becker said. “Some people are open to being influenced by it and some people just sit back and enjoy the movie.”

The full schedule and list of films is available at www.svjff.org, along with video clips of each

piece.

While Broken Promise only hosted one showing, students can catch showings of the other films for the price of \$9.50 for advanced online purchase and \$11 at the door with a student ID. Also, a group of 10 or more gets a special discount.

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LEGACY WEEK

OCTOBER 12-15

October 12
12:00pm-5pm
Legacy Wall of Social Justice
@ Statue Garden

October 13
12:00pm
"Fists of Freedom"
@ MOSAIC cross-cultural center

October 14
12:00pm
Legacy Rally
@ Statue Garden
7:00pm
An Evening with:
Film maker
Michael Moore
@ Morris Dailey

Special Appearance on campus
by Film Maker:
Michael Moore

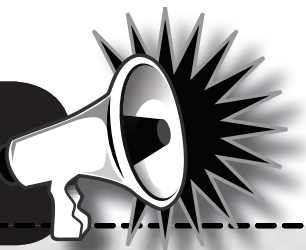
Legacy Tours offered every day at 3pm
Tours depart from CCCAC building BB

www.as.sjsu.edu/cccac

This event is wheelchair accessible. For other accommodations, such as assistance with vision or hearing, please call A.S. César E. Chávez Community Action Center at 408.924.4143 or visit online at www.as.sjsu.edu.

SAN JOSÉ STATE UNIVERSITY
ASSOCIATED STUDENTS

CAMPUS VOICES



BY: TYLER DO

HOW HAS THE WEATHER CHANGE AFFECTED YOU?

GEESLIE JAEGER



Freshman Undeclared

I'm not used to the weather in San Jose because I am from Germany, but it's kind of weird that it's always hot and then cold again and then hot.

SEAN SNYDER



Freshman Aerospace Engineering

I believe with the weather fluctuating from hot to cold like it has, I think it's due more to the coastal winds than actual global warming or anything like that.

WESLEY ELAM



Junior Biology

I wore a v-neck because I wasn't going to wear a jacket today. I'm really regretting it because jeans are making me hot and this weekend, because it's going to rain, I'm a little upset.

ZHA ZHA LIANG



Junior Graphic Design

Last time I knew it was like, freezing cold in the morning and we had to bust out our Uggs and then now we have to like bundle up in the morning and take off all our jackets during the day.

ROSE TRIMINO



Junior Nursing

It's like 90 degrees and super hot. I think the Bay Area has the best weather of any place in this country.

ALEXA RICHTER



Junior Kinesiology

I liked it cooler last week and I'm excited for the rain this weekend, but I definitely think it's because of global warming. I'm excited for the cold weather.

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	8			9		1	
		1		2		5	
		6			7		3
		4				2	
				6			9
9		3	5	7	1	6	
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8		9			4	2	3
			7	6	8		4

Previous Solution

1	4	2	6	8	9	5	3	7
3	6	7	5	1	4	9	8	2
9	5	8	2	3	7	1	4	6
7	1	6	3	4	2	8	5	9
4	8	5	7	9	1	6	2	3
2	3	9	8	5	6	4	7	1
6	2	1	4	7	5	3	9	8
8	9	4	1	2	3	7	6	5
5	7	3	9	6	8	2	1	4

Crossword Puzzle

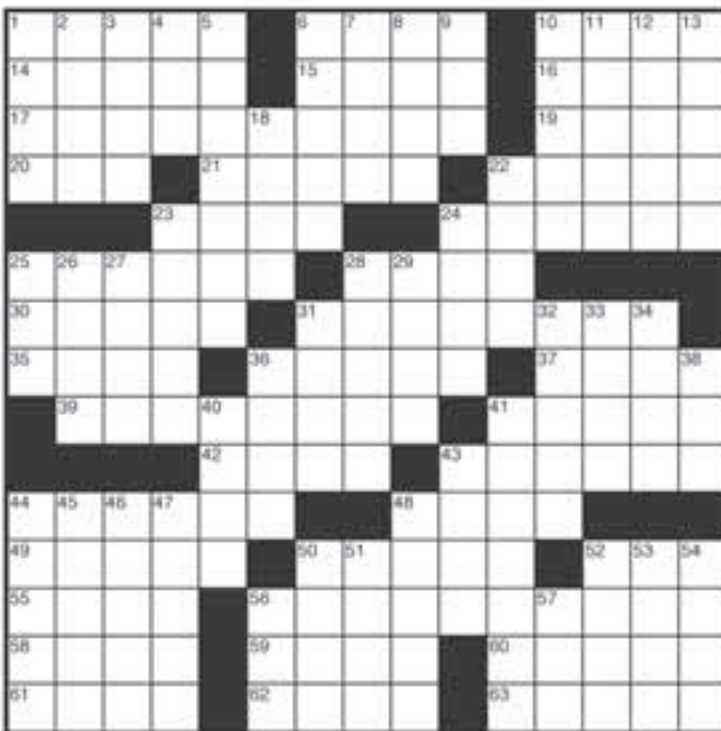
ACROSS

- 1 Ready to go (2 wds.)
6 Dry plains shrub
10 Almost, in verse
14 Tailless marsupial
15 Solemn assent
16 Peter Gunn's girl
17 "Fight or flight" chemical
19 Listen
20 Pro vote
21 Dodge, as taxes
22 Piano size
23 Toboggan
24 Wakens rudely
25 Half-shell item
28 Fawn's parent
30 Honored in style
31 Like many elms
35 Iceberg
36 Prods
37 Play area
39 Sorry! (2 wds.)
41 Adorn
42 Carrier's partner
43 "Emma" novelist
44 Keepsake holder
48 Quick lunches
49 Sheikh's bevy
50 Softly lit
52 Type of poem
55 Quite similar
56 Pet shop buy (2 wds.)
58 Spotted
59 Voting district
60 Supply new weapons
61 Gibb or Rooney

- 62 Pocket change
63 "The Trial" author

DOWN

- 1 Passable
2 Bump or knot
3 O'Hara plantation
4 Pub order
5 Like many dens
6 Place for crou-tions
7 In the thick of
8 DNA component
9 Compass dir.
10 Gandhi associate
11 Brainstorms
12 Colossus
13 Rounds up
18 Maintain
22 Vincent van —
23 Take the helm
24 Dust collectors
25 Slightly gamy
26 Puppy's cry
27 Ancient colonnade
28 Bangs
29 Ebb or neap
31 Archaeologist's find
32 Beginners
33 Deserve
34 Heck!
36 Part of Gi
38 Change color
40 Per — (daily)
41 Illustrations
43 Coalition
44 Tibet's capital
45 Of durable wood



- 46 Shed tears
47 Loggins or Rogers
48 Cutting edge
50 Tien Shan mountains
51 Bug
52 Viking name
53 Brunette
54 "Cope Book" aunt
56 ATV feature
57 — and Perrins (steak sauce)

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Previous Solution

Harry Potter to be continued?

J.K. (Joanne Kathleen) Rowling said in an interview on the Oprah show on Oct. 1 she could continue the Harry Potter series, although it is not a sure thing she will. Just the fact that Rowling said she could continue writing the series leads to some interesting questions, such as “from whose point of view will the stories be from?” and “can she really add to the series loved by so many?”

When I first heard that Rowling was tossing around the idea of continuing the series, I was very excited. The Harry Potter books are my favorite novels of all time and they represented a large part of my childhood.

Rowling has an amazing ability to give the gift of life to characters and places. I almost feel as though the characters in the Harry Potter universe are real, and that I grew up along with them.

However, as I started to think more about it, I began to wonder about how exactly Rowling would continue the series, as she wraps everything up at the end of the seventh book, “Harry Potter and the Deathly Hallows.” The more I thought about it, the more I began to question how good of a decision it would be for Rowling to continue writing the series. After all, there are countless stories of beloved movies that get ruined due to sequels that don’t live up to the original’s pedigree.

What I mean by this is hopefully she won’t write a story that doesn’t feel true to the established personalities of the characters from the seven books already released.

It would be disappointing if Rowling crafted a story that didn’t bring any significance to the series, and just added the Harry Potter name to try and get more sales. Too much of a good thing is bad, right?

I doubt at this point Rowling would be looking to simply cash-in, which means if she does decide to continue writing Harry Potter it is because she genuinely feels it needs more.

I am more optimistic of Rowling being able to craft a worthy novel in the Harry Potter series after talking about the news with a good friend of mine, who also happens to be a fan of the books.

She said that Rowling created a very rich universe where anything is possible and there is a lot of material to draw from. She also brought up some very entertaining ideas which piqued my interest.

Some of the thoughts she had included: telling the story from another species’ point of view, such as the centaurs, house elves or muggles (non-magical humans), writing a prequel that would focus on either Dumbledore or Voldemort’s life, or even bringing the series way back to the building of Hogwarts and the other schools.

I think any one of these possibilities would be fascinating, to say the least.

In the end, I am back to where I was in the beginning, and that is excited that Rowling is considering to continue my all-time favorite series of books.

I believe Rowling’s writing is superb, and her imagination is practically limitless. With that combination, she definitely has the potential to revive the legendary series for another go round.



KENNY MARTIN
Staff Writer

“... Rowling created a very rich universe where anything is possible and there is a lot of material to draw from.”

Savoring simplicity in times of chaos

In the mid ‘90s I had a lot in common with many other 12 year olds in Karachi, Pakistan. I watched Full House, Sylvester Stallone and Jean Claude Van Damme films and if I was lucky, Columbo re-runs that only aired after 10 p.m.

I knew the Billboard Top 10 chart by heart and finishing that perfect ‘mixed tape’ was a milestone in the course of a seemingly endless school week. At the time I’d heard of the much-hyped “Compact Disc,” but it only existed in the far off land across the Atlantic.

In doing all these things I merely affirmed what every adolescent growing up in Karachi could tell you — youth culture was foreign. The privileged among us could visit it, but not me. An American vacation was the stuff that unicorns and pixie dust were made of.

Instead, I lived in the Kalashnikov culture. Through most of the ‘80s Karachi’s port served as a conduit for the arms sent by the United States and its allies to the Afghan mujahideen to fight the godless Soviets.

A great many of those weapons were siphoned off before the trucks, with their cargo of guns, even started the journey from the port to the mountainous north.

By the ‘90s, as the Cold War waned and the Soviets made their hasty exodus from Afghan-



SALMAN HAQQI
On the Contrary

istan, Karachi, my city, a once-peaceful metropolis, had turned into a battleground of crime.

Gangs, drug dealers, ethnic groups, religious sects, political parties ruled the streets – all armed to the gills.

Street kids sold paper masks of Sylvester Stallone as Rambo — East met West in its adulation of the gun.

In those days, schools were often closed because of ‘trouble in the city.’ My school instituted drills to contend with bombs and riots rather than fire. Often, if there were too many closures, schools would open on Saturdays to make up for lost time.

In spite of that life was simple.

I still recall the days when on a Friday night a coterie of my aunts, uncles, cousins and grandparents would pile up in cars after dinner and drive to the closest juice bar to have a Coke.

As my uncle played Lionel Richie and Genesis on the car stereo, my cousins and I sat there sipping soda through straws — life was good.

As the teenage years arrived, hanging out with friends had its obstacles at times. A political strike in some area or a religious riot in another would often put a damper on our plans. The parents were always worried there might be ‘trouble.’

“Street kids sold paper masks of Sylvester Stallone as Rambo — East met West in its adulation of the gun.”

This was the refrain of my adolescence.

My parents and their friends constantly had to make decisions about how to balance concern for their children’s safety against the desire to allow life to appear as normal for us as possible.

Like all teenagers, though, we wanted to go somewhere —

and public spaces, other than the beach, held little appeal.

As a result, ‘going for a drive’ became an end unto itself. A group of us would get into a car and we’d just drive, listening to mixed tapes of ‘90s grunge or ‘80s hair metal recorded with ludicrous amounts of bass and even more treble.

Sometimes these were tapes one of us had recorded straight off the radio while on the elusive summer holiday in New York. It was all about the simple things.

We always traveled in groups. Everyone had heard stories about the police stopping cars that had only a boy and girl in them, demanding proof that the pair was married, threatening arrest or offering the option of paying a bribe — or ‘fine’ as it was referred to as — when the necessary paperwork wasn’t forthcoming.

There weren’t any laws against driving in a car with someone of the opposite gender, but there were laws against adultery — the police simply treated sex as synonymous with driving for the purposes of lining their pockets.

That was life as we knew and accepted it. And I wouldn’t change a thing.

“On the Contrary” is a biweekly column appearing on Wednesdays. Salman Haqqi is a Spartan Daily A&E Editor.

Facebook’s power is only growing

With the release and subsequent popularity of “The Social Network,” Facebook has been thrust into the spotlight.

CEO and founder Mark Zuckerberg recently donated \$100 million to Newark, New Jersey schools on Oprah, and on Oct. 6 Zuckerberg announced a revitalized “Group” feature for the Facebook website. Both events also pushed Facebook into the spotlight in recent weeks.

Facebook’s power is evident when you consider the previous events and then learn that Facebook has a universal “Like” button on over 2 million websites, according to TechCrunch.

I can go to a number of blogs and news websites and “Like” certain articles or content and it’ll show up on my news feed for a ton of my friends to see.

Newer smart phones like Android and the upcoming Windows Phone 7 from Microsoft allow one to integrate easily with Facebook. Phone contacts can be synced with Facebook contacts so it draws pictures and other information to one’s phone.

Users of smart phones can even take videos and pictures and upload them to the Facebook website.

Facebook has essentially become a huge part of many lives, a person can check in at various places and let people know where they are on the website.

If something funny happens in a group of friends someone might mention that they should “Facebook it.”

Employers also tend to look at prospective employees Facebook profiles to get a feel for their personality and whether they may end up a risk.

Because Facebook is still a private company and it doesn’t disclose its revenue no one really knows how much money they make, but some estimates from tech blogs estimate that it could be in the billions.

A large reason for this is Facebook Ads. Everything you “Like” on Facebook contributes to Facebook Ads. If you list your interest and hobbies and other things, Facebook will take that information and sell it to advertisers and you’ll be targeted with a specific ad suited to your interests.

According to Facebook’s website they also have over 500 million users -- that’s larger than some countries. I wouldn’t be surprised if that number grew exponentially over the next couple years too.

India and China both have over a billion people each. The Internet is becoming more



HUSAIN SUMRA
Senior Staff Writer

and more available in these countries, especially India.

India’s social networking landscape is currently dominated by Google’s Orkut, a similar social networking site, but if that ever gives way to Facebook, the website’s growth will be tremendous.

There’s also a platform called Facebook Connect, which allows people to log in to various sites using their Facebook account.

Let’s say there’s a news organization that has a particular article you like, instead of registering for an account with that website you simply click a button, confirm that you want to sign in with your Facebook info and continue on your merry way.

Despite being amazingly convenient, Facebook Connect is a way to guilt people into joining Facebook. Imagine if you couldn’t use a certain website because you didn’t use Facebook?

Facebook is only six years old, so unless everyone suddenly gets tired of it at the same time, which is difficult when so many people have invested so much of their time into it, Facebook’s power is only going to grow.

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S.F. Giants advance toward World Series

COMMENTARY

HUSAIN SUMRA
Senior Staff Writer

For the first time since 2002 the San Francisco Giants have made the National League Championship Series and will take on the two-time defending National League champs, the Philadelphia Phillies starting on Saturday

Unfortunately for the Giants, Philadelphia will be no easy task.

The Phillies disposed of the Cincinnati Reds in a three-game sweep and are probably the most complete team in the National League.

The Phils were in the top 10 of the majors this season in home runs, RBIs, walks and stolen bases. They were in the top 15 in on-base percentage, slugging percentage and batting average.

In comparison, the Giants were in the top 10 for home runs and top 15 in batting average and slugging percentage.

Both the Giants and Phillies have great rotations. The Giants can bring out Tim Lincecum, Matt Cain and Jonathan Sanchez and have a fourth option in rookie Madison Bumgarner, while the Phillies can

throw out big names Roy Halladay, Roy Oswalt and Cole Hamels.

The Giants can tout young pitchers with great stuff, but the Phillies can tout pitchers with great stuff and experience. Hamels was the 2008 World Series Most Valuable Player while Halladay claimed the Cy Young award in 2003 with Toronto.

In his first playoff start versus the Reds, Halladay pitched a no-hitter — which is no small feat.

For the Giants to beat the Phillies in the NLCS they will have to be on their game. The Giants' starters will have to be excellent, and more importantly, their offense will have to take advantage of its opportunities.

Outfielder Shane Victorino is a menace on the base paths and Giants pitchers will have to keep an eye on him.

The Phillies' offense is versatile as well. They can play small ball and can hit the long ball. First baseman Ryan Howard and outfielder Jayson Werth are the big bats to watch out for, with 31 and 27 home runs respectively during the regular season.

Post-season experience is also a key part to this series, as the Phillies have been to the World Series the past two years and even won it in 2008.

On the other hand, the Giants don't have



PHOTO COURTESY OF: JOHNNY CRAWFORD | ATLANTA JOURNAL-CONSTITUTION/MCT

The San Francisco Giants celebrate winning Game 4 of the National League Division Series against the Atlanta Braves at Turner Field in Atlanta, on Monday, Oct. 11. The Giants won, 3-2.

as much post-season experience, but do have some. Shortstop Juan Uribe and outfielder Pat Burrell have World Series experience.

The Giants can get on base often enough, but they strand runners on base far too often. In game three of the National League Division Series against the Braves, three errors by infielder Brooks Conrad were the reason they won rather than their hitting leading them to victory.

The offense for the Giants tends to run through first baseman Aubrey Huff, rookie catcher Buster Posey and outfielder Pat Burrell. So far, only Posey has consistently shown up, with a .375 batting average in the Division Series.

Fortunately for the Giants, they play a lot of close games and all three of their wins against the Braves were one-run affairs. Unfortunately, the Phillies offense is much better than the Braves.

Experience in close games does help the Giants in that they've become resilient. When they're down, they don't panic much and can come back. Unfortunately, if they're down too much they might not be able to recover.

Billy Beane, Oakland A's general manager, once said that the playoffs are a crapshoot. For the Giants to make the World Series they'll need a lot of luck.

They've had some so far, but they're going to need the Phillies to make mistakes. They're going to need amazing performances from the likes of Lincecum, Cain, Sanchez and closer Brian Wilson.

The Giants will need heroics from players, much like Posey did in game three against the Braves or outfielder Cody Ross' home run in game four, to advance to the big dance against the best of the American League.

SERIES SCHEDULE

DATE	GAME	TIME
Sat.	Giants @ Phillies	4:57pm
Sun.	Giants @ Phillies	5:19pm
Tues.	Phillies @ Giants	1:19pm
Oct. 20	Phillies @ Giants	4:57pm
Oct. 21	Phillies @ Giants*	4:57pm
Oct. 23	Giants @ Phillies*	12:57pm
Oct. 24	Giants @ Phillies*	4:57pm
		*if necessary

Spartans battle Warriors to tie



PHOTO: VERNON MCKNIGHT | SPARTAN DAILY

Junior forward Michelle Haughey, left stretches out for ball in the SJSU women's soccer team's double overtime 1-1 tie against Hawaii on Friday.

For a full story by staff writer Kenny Martin visit <http://bit.ly/SJSUvHawaii>

SJSU 1, HAWAII 1 - 2 OT (Fri.)						SJSU 2, UC DAVIS 1 (Sat.)					
SJSU	1	0	0	0	— 1	SJSU	0	2	— 2		
Hawaii	0	1	0	0	— 1	UC Davis	0	1	— 1		
SJSU-Jessica Ingram (23:51) assisted by Kayla Santacruz; Hawaii-Brittani Lum (63:15)						SJSU-Cheryl Kute (79:19) assisted by Kayla Santacruz, Katie Knopp (88:09) assisted by Kelsey Lord; Davis-Kemp, Lisa (69:30)					

An Evening with Michael Moore

In Conversation with Dan Pulcrano, Executive Editor of Metro.

AS PART OF THE EVENING, MICHAEL MOORE WILL TAKE QUESTIONS FROM THE AUDIENCE AND BE PRESENTED WITH THE JOHN STEINBECK AWARD.



THIS BENEFIT FOR THE CENTER FOR STEINBECK STUDIES IS HOSTED BY CATHERINE BUSALACCHI OF SAN JOSÉ STATE AND THOMAS STEINBECK; PRODUCED BY TED CADY AND JENNIFER SHEEHAN.

Thursday, October 14 | 7 PM
Morris Dailey Auditorium, San José State
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- Social Sciences & History Research
Thurs., Oct. 21st, 11:00am - 12:00pm
- Education Research
Wed., Oct. 27th, 11:00am - 12:00pm
- Educational Leadership Research
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All workshops are held in the SJSU King Library, Room 125

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