



VOLLEYBALL

Tigers devour Spartans

SEE PAGE 5



OPINION

Special appearance by former columnist Angelo Lanham

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SPARTAN DAILY

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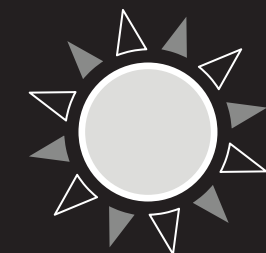
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ONLINE

SOCIAL MEDIA



OUTSIDE



False fire alarm causes Music building evacuation



Firefighters descend a ladder after responding to a false fire alarm at the SJSU Music building Tuesday.

JEN NOWELL & REBECCA HENDERSON
Staff Writer

The fire department was called to the Music building Tuesday at 3:30 p.m. after a choir director saw black smoke coming from the vents in her office.

The University Police Department received a call from the second floor of the Music building, said Sgt. Manuel Aguayo, a public information officer for UPD.

Teachers and students were evacuated from the building when the fire alarm went off, Aguayo said.

He said the call was about an odor of something electrical burning in the building.

Choir Director Charlene Archibeque said she had just stepped out of her office when two of her students told her there was black smoke coming in.

Freshman music major Manuel Rodriguez-Ruiz said he smelled the smoke right after Archibeque left her office.

"I looked up and you could see black smoke coming through the heating vents," Archibeque said.

She said the smell was very strong and it smelled like an electrical fire.

"It smelled like rotten marshmallows," Rodriguez-Ruiz said. "We could tell something was burning, but it was only coming from the choir room upstairs."

He said outside you couldn't smell anything.

"The alarms went off and we just sat there at first, because we thought it was another drill," said senior composition major Tristan Poratti.

PHOTO: DONOVAN FARNHAM | SPARTAN DAILY

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Building BB to be demolished for new development

KELSEY HILARIO
Staff Writer

Building BB is living out the last of its days, according to William Shum, the director of planning design and construction for Facilities Development and Operations.

According to CSU records, a new 47,208-square-foot Student Health Center and counseling facility will be built where Building BB currently stands, with construction to commence in 2011 and completion set for 2013.

The most comparable building in size on campus is the Business Tower, according to SJSU records.

Although students have

been slammed with higher tuition due to budget cuts, the cost of the building, \$32,243,000, will be paid for by students, Shum said.

Rishi Malik, a sophomore management information systems major, said it will be sad to see Building BB demolished.

"I think that it could be useful," he said. "But I don't think with our budget situation we should be spending that much money on tearing down and rebuilding the new building."

The bill to build the new health center was passed three to four years ago through the Associated Students elections and students

See **BB** Page 8

SJSU feminist organization to rally for Senator Boxer

KELSEY HILARIO
Staff Writer

Thirteen days remain until the November elections, hopeful candidates are out in full force and SJSU students are joining the fight.

Several students have teamed up with the Feminist Majority organization to help Sen. Barbara Boxer find success in her re-election campaign, said Feminist Majority representative Allie McDonald.

Senior psychology major Denisse Mendez said she was recruited by the Feminist Majority to be a representative at SJSU and has already planned events for the weeks before the election.

"We are going to be tabling next week Tuesday, Wednesday and Thursday outside of the Student Union as well as next Wednesday evening we are going to be showing a pro-choice film," she said.

Mendez said they will also be hand-

ing out fliers and putting out signs to remind students to vote on Nov. 2.

The Feminist Majority is a non-profit organization that is funding the statewide campaign on approximately 50 campuses, McDonald said.

"The Feminist Majority was founded in 1987 and with the goal of promoting and achieving full economic, political and social equality between men and women," she said. "They won't necessarily just endorse women candidates but candidates who support pro-women policies."

Boxer's campaign website advertises her as a fierce advocate for women's rights, especially for women's health — improving health services for women in the military, furthering breast cancer research and protecting a woman's right to choose.

In the past the Feminist Majority played an active role in supporting health care reform and making sure that women are treated equally when it comes to health care,

McDonald said.

The organization's website gives its own reasons as to why a person should vote for Boxer — she is pro-choice, against off-shore drilling, a leader in reducing emissions, a supporter of marriage equality and immigrant rights, and Sarah Palin endorses Boxer's competitor, Carly Fiorina.

Although the Feminist Majority is most active during elections, McDonald said the organization is active year-round and works to support bills, special elections and any legislation that they feel requires their endorsement.

Bonnie Sugiyama, assistant director of the Lesbian, Gay, Bisexual and Transgender Resource Center and the Women's Resource Center, said she does not support specific candidates but does approve of students becoming involved in the election process.

"We want people to be able to

See **BOXER** Page 2

Student earns prestigious scholarship for life's struggles, community service

REBECCA HENDERSON
Staff Writer

An SJSU graduate student in education received a scholarship which is given out annually to students who have faced personal hardships, have commendable community service and significant personal achievements, according to the CSU website.

"I can be dishonest and say I had the average upbringing and try to pretend I'm just like everyone else, but that's not the truth," said Gerard Johnson, who won about \$3,000 from the William Randolph Hearst/California State University Trustees' Award.

Johnson said he grew up in Fresno as an only child and turned to his mother for inspiration because she was a strong, independent woman.

"We were on welfare and my mom would make sure I had a great Christmas," he said. "I could see her struggling, but I always had my list."

After realizing that they were going to struggle, Johnson said he stopped wanting for himself and he wanted more for others, but mostly his mom.

He said he doesn't want to talk about his past in depth because there were certain things as a child he had no control over.

"What matters is the choices I make now, what type of man I am now and how I choose to be," Johnson said.

Maritza Silvas, his co-worker at

the Career Center, said Johnson is a really friendly person and nice to talk to.

"When he talks to students he's very helpful and professional," said Silvas, a junior animation illustration major.

Since the age of 21, Johnson said he had been doing work in counseling at group homes and an agency after his cousin persuaded him to get into it.

After a six-year break from school and feeling stuck working at the agency, Johnson said he decided to go back to school.

"I needed to get a job and in order for me not to feel stuck, I need to get a master's degree," he said.

Johnson said he is currently concentrating in counseling and people personnel services.

"I'm going to get my master's, but that's not common in my family or my girlfriend's family which doesn't make sense," he said.

Johnson said he doesn't think education is the only way to show success, but there are a lot of people who don't have tangible objective measures of success in their lives because of a lack of resources.

"I want to create something that helps a lot of people," he said. "If I can just find a way to help people access resources, that would be really fulfilling because I grew up without it."

A recurring theme in his life, he said, is "the time is now" because there is no "when I grow up" — he

is already grown and the time to make things happen is now.

"He's very tenacious," said his uncle Stephen Semien. "When he

“What matters is the choices I make now, what type of man I am now and how I choose to be.”

GERARD JOHNSON
Graduate student education

makes a plan he's always able to follow through with that plan."

Johnson said he met his uncle as an adult, and that his uncle has become a big influence and a significant role model in his life.

Semien revealed a very personal account of his nephew's life.

"I think Gerard's dedication comes from perhaps some of the issues of his mother dying when

he was so young and his dad not always being present with him," Semien said. "So with the loneliness and difficulties that puts in a child's heart, I think as an adult he wants to see to it that other children don't have to go through that."

When his mother was sick, Johnson said he would fantasize a lot, something he continues to do today when under stress.

"I just wanted my mind to go somewhere else," Johnson said.

He said the difficulties he's faced in his life are mere moments in time, but they are not the things he thinks of when thinking of his childhood.

"Looking at where I come from and where I am now makes me appreciate myself, or the people who have helped me at least," Johnson said.

His girlfriend Crystal Becerra said he's been dedicated to his field and has spent most of his life helping other people.

"He's a really focused person," Becerra said. "When he decides he's going to do something, he does it and he always gives it 110 percent."

Johnson said he applied for a scholarship through SJSU, trying to get money to help with school.

At that time, he said he had just started working at the Career Center as an intern while interning at a community college in Fremont, working for the Gear Up partnership and volunteering with Sacred Heart Community Center.

"I think it's nice for someone

else to recognize how much he's achieved and how much he's overcome," Becerra said. "It could have been easy for him to just go a different road completely because he's had a lot of things go wrong in his life when he was a young kid and he's really persevered."

Semien said his nephew is not the type to toot his own horn.

"I have gotten in the habit of not trying to feel or seem like that kid who was without," Johnson said.

Semien was amazed by his nephew — not because he felt Johnson couldn't do it, but because he did it and did not make a big thing about it.

"I think his dedication is astonishing because it's based on a selflessness and a very positive response to something that could have been major," Semien said.

Co-worker Andrew Soliz said Johnson is very professional and gives respect as well as receives it.

"He deserves it because of his attributes and traits that he shows," said Soliz, a senior communication studies major. "I would definitely say I wouldn't put it past him that he's able to receive awards."

Johnson said he doesn't consider himself to be very book smart, but when it comes to common sense and making life choices he is socially intelligent.

"You just have to be a positive person and be open to other people," he said. "And I have benefited from that a lot."

Career Center hosts information session

BOXER

From Page 1



PHOTO: JACK BARNWELL | CONTRIBUTOR

Pranati Dalvi, a graduate student in biotech, speaks with John R. Schultz, the Eli Lilly & Company district manager, following an informational session detailing the company's role in the biopharmaceutical industry Tuesday.

KENNY MARTIN
Staff Writer

A district manager for a biopharmaceutical company talked to students at the SJSU Career Center on Tuesday afternoon.

"We want to have a presence, as well as recruit SJSU students," said John Schultz of the San Francisco Neuroscience branch of Eli Lilly & Company, located in Indianapolis, Ind. "There is a lot of talk about technology, especially here in the Silicon Valley, but not so much about health care."

Schultz said he predicts there will be a huge demand in the near future for health care professionals because the population is growing and people are living longer. The older

people get, the greater the difference in health needs.

For example, the difference in health needs between a 10-year-old and a 20-year-old is very small, as both are really healthy, Schultz said. But, there is a much bigger difference between a 60-year-old's health care needs and a 70-year-old's, Schultz said.

Senior biology major Nahal Nassabeh said Schultz talked about sales representative career opportunities in which employees introduce to doctors the new drugs the company develops.

Nassabeh said she felt the workshop was worth her time.

"It was helpful," Nassabeh said. "I got to see dif-

ferent things you can do in biotech."

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The Career Center offers approximately 15 of these information sessions each semester, giving employers the chance to promote their businesses, said Douglas Evans, a Career Center employment specialist.

"This is not anything new," Evans said. "The main advantage for students is getting to talk face-to-face with an employer. It is a good chance to create an impression. When you apply online, it can feel like you are sending an application into a black hole."

Some of the other companies that have visited the Career Center over the years include IBM and Yahoo, Evans said.

Schultz said the main mission of a sales representative is to contact doctors and make sure they are aware of the drugs that Eli Lilly & Company has to offer.

For example, Schultz said one of the drugs the company has developed is

called Cymbalta, and it is supposed to help with depression.

Rachael French, an assistant professor of biological sciences, said she thinks an internship is very valuable to students, but school is also important.

"Most entry level jobs will be more boring, whereas studying will allow you to do your own research," French said. "However, it is very advantageous to have an internship because it really helps when applying for jobs later and you get to meet people."

It is best if students can both go to school and do an internship, French said.

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CAMPUS VOICES



BY: KELSEY HILARIO

HOW DO YOU FEEL ABOUT SJSU'S RECYCLING PROGRAM?

MAYA GOODY



Sophomore Graphic Design

I don't know much about it. I know that they have a bunch of recycling bins all over campus, but I don't know how extensive their recycling program is here.

JOE YAPYUCO



Junior Accounting

I think it is okay. They have separate bins for recycling stuff. They are doing some effort.

CHRIS ARBOLEDA



Sophomore Nursing

Pretty good. It is convenient that they are all placed around campus, but I don't see that many people taking advantage of the recycling bins.

ADRIANA VILLALOBOS



Sophomore Management Information Systems

I think we should all recycle more because we need to help the environment. We are having a lot of global warming issues and I think SJSU is doing its part but we need to increase the effort they are already making.

MARIAH ORTIZ



Sophomore Business Management

I think they are doing a pretty good job. There are recycle bins around campus but there is always room for improvement.

OBI OSUKA



Senior Health Service Administration

I feel like they are improving. Of course there are always areas that need improvement too, so it is a progressive struggle. They need to put out more trash bins and recycle bins.

Workshop teaches how to end violent relationships

AIMEE MCLENDON Staff Writer

Broken bones, bruises, cuts, internal bleeding and head trauma are some of the injuries abuse victims suffer, according to the violence prevention coordinator on campus.

The women who suffer abuse were the topic of a workshop held Wednesday at the Health building.

Abuse can include slapping, punching, hitting, pushing, sexual force, sexual intimidation or even verbal assault, verbal threats and economic abuse, said Jennifer Gacutan-Galang, who heads up the violence prevention program on campus.

"So much of what we see is emotional and verbal abuse and intimidation," Gacutan-Galang said. "That is equally devastating and is a matter of gaining power and control over someone."

She said other kinds of abuse often escalate from there.

Freshman Ashley Martin said she came to the workshop because she knows what it's

like to be in a violent relationship.

"I was so shocked when it first happened," said Martin, who has not declared her major yet. "I guess my first thought was, 'This can't be happening to me.'"

She said her abusive boyfriend lived down the street and their families were friends, so she never expected the abuse would continue.

But Martin said the abuse did continue for four months — and even three years later she still feels the effects.

"You think you are over it and all of a sudden one little thing triggers a memory and I can't control it," she said. "It even affects me in relationships now because sometimes I just can't handle it. Something will just snap and I don't mean to bring up the memory — it just comes."

Getting out of an abusive relationship is only half the battle, Gacutan-Galang said.

She said a huge part of breaking the cycle of violence is re-learning what normal and healthy behavior is.

"It's also realizing that you

are worthy to be loved and in a healthy relationship," Gacutan-Galang said.

More than 1 million women are victims of physical abuse each year and women between the ages of 20 and 24 are at greatest risk of being abused, according to the National Coalition Against Domestic Violence website.

"You don't have to be married for this to happen," Gacutan-Galang said. "This could be a boyfriend, a date, anybody — and it does happen on college campuses."

She said a lot of victims feel like it's their fault, or ashamed and humiliated.

Those are some of the factors that keep them isolated from the friends and family that could help, Gacutan-Galang said.

Another student who attended the workshop said she has an aunt who is in an abusive relationship.

"It's crazy to me, I don't understand it but I guess it's hard for people to get out," said Porsche Hutcherson, a sophomore biological science major. She said even though her

aunt doesn't listen to her advice, she would be there to help her if she wanted to get out of the relationship.

Hutcherson said she is not the type of friend who would sit back and say nothing about a friend in an abusive relationship. She said she would rather have someone hate her because she cared enough to say something rather than just let it go.

Some of the long-term effects on a victim of an abusive relationship can include chemical dependency, depression, ulcers, headaches, anxiety, insomnia and nausea, Gacutan-Galang said.

She said stages of the cycle of violence include calm, tension building, incident and finally making up and "I'm sorry." Eventually though, she said the calm and "I'm sorry" stages become rare, and it's just tension and incident.

Some agitators of violence

are movies, TV, magazines and music videos, said Gacutan-Galang.

The music video "I Love The Way You Lie" by Rihanna and Eminem was shown during the workshop to give an example of the pervasive images of violence mixed with love and sex.

Some of the lyrics include: "If she ever tries to f-ing leave again, I'mma tie her to the bed, And set the house on fire."

Another example given was the video game Grand Theft Auto in which players are rewarded for stealing, killing and having sex with prostitutes.

One man from the audience said that on some of the games, players can figure out how to unlock the game in order to have sex with, or rape the prostitute and then get extra points for killing the prostitute and disposing of her body.

"It's all about power and control," Gacutan-Galang said.

"If one person is exhibiting control over another, that's a red flag."

She said a normal relationship is about equality and respect.

Although she said getting out of an abusive relationship takes planning and support, it is possible and that there are resources to help.

"The most important thing to know is that it's not your fault, you are worth more and you can come get confidential help," Gacutan-Galang said.

Looking back on her abusive situation, Martin who was abused for four months, said she wishes she had told someone or got out sooner.

"The longer you keep feelings, emotions and thoughts to yourself the more it will hurt in the long run," Martin said. "I'm still experiencing it. The sooner it's out on the table the sooner you're able to cope with it and move on."

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Latest Belle and Sebastian album exceeds listener's expectations

REVIEW 4/5



JUSTIN ALBERT
Tech Editor

Since their first full-length album in 1996, Scottish musicians Belle and Sebastian have been killing it softly with their wistful acoustic ballads, establishing themselves among other mellowed-out pop rock bands.

"Belle and Sebastian Write About Love," known informally as simply "Write About Love," the band's much-anticipated eighth studio album is the latest full-length release since its 2006 album "The Life Pursuit."

Sixteen years since the release of the first album, Belle and Sebastian are still working with the same delightfully uplifting and sometimes somber tunes, achieving the same results they have refined to the letter in their previous albums.

"Write About Love" is a collection of 11 songs that don't stray too far from the overall sound that Belle and Sebastian has played around with in the past and, quite frankly, that's fine with me.

For me the allure of the band and the reason I have consistently been a fan of Belle and Sebastian album after album, is because the band isn't striving to break barriers or reaching new heights with its music. The band seems content to simply share its plaintive reflections about the game of life one con-



"Write About Love" is Belle and Sebastian's eighth album, marking their 16th year making music.

PHOTO COURTESY OF: WWW.BELLEANDSEBASTIAN.COM

templative melody at a time.

"Write About Love" fits the bill nicely, with Stuart Murdoch's familiar vocals providing a vocal backdrop for several of the softly-delivered acoustic ballads covering the full spectrum of such emotion-wrenching topics such as soul mates, loneliness, missed connections, friendship and, of course, love.

The tracks that comprise "Write About Love" have been

designed to tug at each of the listener's emotional strings, albeit with different tones and melodies.

Not every track is a lovey-dovey affair, with several of the songs on the album delivered with the same upbeat energy and giddy songwriting reminiscent of tracks from more heavily produced Belle and Sebastian albums such as "Dear Catastrophe Waitress" and "The Life Pursuit."

The album's main single, "I Want the World To Stop" is a rousing and fast-paced anthem about the monotony of boring, drawn-out city life that will grab you and spit you out in a fit of passionate honesty.

Other tracks, such as "Calculating Bimbo," are directly evocative of the ultra-mellow, predominantly slower folk sound of early Belle and Sebastian, a sure way to please any long-time fan.

"Write About Love" features the vocal talent of several guests, for good measure.

Actress Carey Mulligan lends her voice for the album's title track "Write About Love," blanketing the song with her soft vocals that contrast nicely with Murdoch's witty wordplay.

Also, in what I feel is a bit of a strange pairing, Norah Jones is featured on the track "Little Lou, Ugly Jack, Prophet John," which epitomizes the mellow tone throughout the album.

In the end, mellowness prevails and "Belle and Sebastian Write About Love," along with several of the older albums, will most likely be getting plenty of hits on my iTunes to help me cope with coming tests, essays and general stress that always seem to plague this time of year.

In any case, it's fall. If there's ever been an album meant to be listened to while sitting under a tree on a cool afternoon, this is it.

Happy hours offer competitive pricing

REVIEW



ALEXANDRA RUIZ-HUIDOBRO
Staff Writer

Finding more than one Mexican restaurant in Los Gatos with a happy hour menu is quite difficult.

The only other Latino restaurant I could find aside from Pedro's Cabo Grill was Manresa Restaurant, which is a Spanish cuisine restaurant and does not offer a happy hour.

With the intention of comparing happy hour menus, I visited Pedro's Cabo Grill on the suggestion from a good friend, and also visited Double D's Sports Grille, which was right down the street from Pedro's.

Walking into Pedro's, I immediately noticed the cleanliness and colorfulness of the restaurant. The location is bright, with lots of sunlight streaming in and potted plants sprinkled throughout the restaurant.

I noticed seven appetizer plates on the menu ranging from \$7 to \$12.

Pedro's happy hour starts at 4 p.m. and ends at 7 p.m., Monday through Friday.

The menu also offers \$3.50 margaritas (nor-

mally \$5.75), half off all appetizers, \$3 on all well drinks with gin, vodka, rum and tequila and \$1 off draft beers.

The restaurant had five beers on tap with the original prices of these beers ranging from \$3.25 to \$3.50.

I ordered a margarita (\$3.50) and the quesadilla verde (\$3.50) appetizer.

The margarita was refreshing and quite strong, followed with a quesadilla and the verde sauce that was served with the dish was delicious.

After enjoying my beverage and appetizer, the bartender handed me the bill and much to my surprise I found a coupon for my next visit.

I walked down the street to Double D's Sports Grille, a completely different type of establishment.

As I walked into the dark restaurant I noticed that Double D's is very much a sports bar.

Flat-screen televisions were everywhere. The walls were lined with various sports paraphernalia consisting of helmets, autographed and framed sports jerseys, bobblehead dolls and autographed and framed sports pictures.

Looking around I also noticed two pool tables, a jukebox and arcade games off the far right wall of the entrance.

To be fair, I ordered a margarita (\$3.25) and asked to look at the menu.

Looking over it, a woman came into the bar and the bartender addressed her by her first name — a "regular" I would assume. I thought that was very personal and genuinely friendly of the bartender.

At Double D's, the happy hour is Monday through Friday, starting at 3:15 p.m. and ending at 5:30 p.m.

The sports grille offers half off well drinks, half off all draft beers, half off appetizers and \$2 off all other drinks.

There are eight beers on tap, ranging from \$5 to \$5.75. The menu offered 15 appetizers starting at \$6, with the most expensive item ending at \$13.95.

The margarita was sweeter than the one at Pedro's and not as potent. I ordered potato skins (\$4) and as I waited for them to arrive, I noticed

that Double D's was busier than Pedro's.

The potato skins were served quickly and with a big ramekin of ranch. They were covered in cheese and bacon and were delicious as well.

Although both establishments were quite different, both happy hours were quite competitive.

However, I would have to say that Pedro's takes the prize home for best happy hour.

Not only does it go for three hours (whereas Double D's went for two hours and 15 minutes), but the margarita and the food were better.

But here's what really stole the competition — Pedro's not only offers complimentary chips and salsa, but also a complimentary buffet.

The menu for the buffet changes daily but on this day it was serving enchiladas with rice and beans.

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SJSU swept by Pacific

REBECCA HENDERSON
Staff Writer

The SJSU women's volleyball team lost 3-0 to the University of the Pacific on Tuesday night in Spartan Gym.

"They out-blocked us 2-1," said head coach Oscar Crespo. "They had six, we had three, and they executed just a little bit better than us."

The final scores were 25-23, 25-21 and 25-19.

Both teams started off strong in the first set with the Spartans scoring the first point of the night.

The Spartans (8-14) had a four-point lead at 10-6, but the Tigers (12-8) came from behind tying the game up 11-11.

The game was tied five times and the Spartans had one lead change in the first set.

Tying the game at 17-17 the Tigers pulled ahead.

The Tigers moved ahead and led the game by two points 21-19.

"We definitely need to improve on our defense," said sophomore setter Caitlin Andrade. "We need to be consistent with everyone on the court in all areas."

Andrade had 35 assists, 15 digs for her third double-double this season.

"I thought we did really well," Andrade said. "I thought we had long rallies with really good

hustle. We did our best."

Both teams played with intensity in the second set and the Spartans tied the game 11 times with 3 lead changes.

In a rally during the second game the ball never seemed to hit the ground until the Spartans scored to make it 12-11.

"It was a good match, probably a little more emotion on our side, more desire and drive to really be successful," Crespo said. "Offensively we were strong."

The Spartans tied the game at 18-18 but were unable to take the lead back from the Tigers who pulled ahead by 4 points.

The Tigers went on to win the set 25-21.

"It was close the first two sets and we were tied pretty close most of the match," Crespo said. "They played a little better in the third set."

Junior left side hitter Brianna Amian said considering the Tigers ability to play she thought the Spartans hung in there very well.

"I thought we did very well compared to them," she said.

Crespo said the team played well offensively.

"I think that most of our players had good numbers as attackers, but I would say we could have gotten a little more

production from one of our outside hitters," he said.



SJSU junior middle blocker Kylie Miraldi and a teammate attempt to block Pacific senior outside hitter Svenja Engelhardt, who lead the Tigers with 18 kills in the game.

PHOTO: VERNON MCKNIGHT | SPARTAN DAILY

Leading the team with 13 kills for the evening was Hanah Blume, a freshman left side hitter. Also scoring high for the evening was Brianna Amian and Kylie Miraldi.

Junior left side hitter Brianna Amian said the team had a lot of players that dug well, with about three or four players leading the team.

"I think it's nice to see Kylie Miraldi come out and have the numbers she did this evening," Crespo said.

"I think Hanah Blume did a nice job on the left side and our outside setter distributed the ball very well."

He said the statistics showed a closer match than what the score board showed.

"We started out much stronger than them but they bounced back a little bit better," he said. "Defensively we were even also in digs."

The next team the Spartans face is rival Fresno State on Saturday in Spartan Gym at 1 p.m.

Women's Soccer Team Briefs

Oct. 15 - Louisiana Tech 5, SJSU 4 (OT)

SJSU	2	2	0	—	4
Louisiana Tech	0	4	1	—	5

SJSU-Shanelle Furner (4:14) assisted by Katie Knopp, Kelsey Lord (10:55) assisted by Kayla Santacruz, Lord (62:23) unassisted, Santacruz (79:20) assisted by Megan Molina; LAT-Kiva Gresham (59:33) assisted by Scotti Culton, Chelsea White (67:28) assisted by Paige Dunn, Gresham (83:38) assisted by Emily Brennan, Culton (89:30) on penalty kick, Gresham (94:44) assisted by Culton.

Oct. 17 - SJSU 2, New Mexico State 1

SJSU	1	1	—	2
New Mexico State	0	1	—	1

SJSU-Kayla Santacruz (4:10) assisted by Kelsey Lord, Maria Esquivias (70:18) assisted by Katie Knopp; NMSU-Yolanda McMillion (39:12) assisted by Baili Foutz and Daisy Hernandez

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SPARTA GUIDE



Sparta Guide is provided to students and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Entries can be emailed to spartadaily@casa.sjsu.edu titled "sparta guide." Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

Oct. 21

Career Fair

Place: Barrett Ballroom, Student Union
Time: 12 - 4 p.m.

Alternative Transportation Day

Place: A.S. BBQ Pits
Time: 10 a.m. - 2 p.m.

Kashmir In Conflict

Place: Dr. Martin Luther King Jr. Library, Rooms 255/257
Time: 7 p.m.
Contact: (408) 677-9137

Oct. 23

Immigration Conference

Place: Student Union Building
Time: 8 a.m. - 5 p.m.

Oct. 26

Proposition 19 Debate

Place: Umunhum Room, Student Union
Time: 6-8 p.m.
Tickets: \$25 reserved, \$15 students

Sing-A-Thing!

Place: Music Concert Hall
Time: 12:30-1:15 p.m.
Contact: (408) 924-4649

Find someone else to be your lackey

We are now entering the universe of the theoretical.

In this theoretical world, you, you poor little SJSU moppet, have graduated, and have found the task of finding any sort of gainful employment insurmountable.

Oh, sure, your (theoretical) job at (theoretical) Taco Bell still has you filling taco shells with various sources of saturated fat, but you didn't get your degree so you could throw scraps of meat, lettuce, nacho cheese and sour cream together and call it a Chalupa.

So, in this theoretical world, you, yes, you, have sent a resume to Bill Gates. It seems Bill likes you a lot. So much, in fact, that he's commanded some of his stooges to reply to your application.

Monday morning, you wake up and find an e-mail from the Microsoft. Before you open it, Windows crashes and you have to reboot.

Reboot. Outlook comes up and — gasp — it's an e-mail asking you to come on down to Microsoft headquarters and interview for a job.

After doing a celebratory macarana, you drape your Sunday best on that chair by your bed, go to sleep before the streetlights come on in order to be well rested, and get up bright and early to really show Mr. Gates that you've got it.

You get to the Microsoft fortress and are in a chair, palms sweaty, head throbbing, but overall, confident that you have got this thang.

After all, the masterminds behind the blue screen of death don't call back just anyone, but they called you.

Your interviewer sits opposite you, goes through several frivolous pleasantries, and then asks you a question.

"Find the anagrams in a dictionary."

Suddenly, this theoretical world doesn't look so hot. Anagram? What the devil is an anagram? You want me to find every anagram in the dictionary, or in the word "dictionary," or what?



ANGELO LANHAM
Yes, I Have A Point!

Oh, what the hell. As you stammer about, trying to sound like the sort of person who has the foggiest idea just what an anagram is, you slowly realize that, come Monday morning, you'll be cramming taco shells with crap again.

OK, calm down. Stop hyperventilating, we're out of the theoretical. But you better pick up the bottle, because the only hypothetical part about that story was that you work at Taco Bell and are the interviewee.

Yes, friends, if you manage to gain an interview at Microsoft, there is a good chance this question will pop up.

According to yesterday's San Jose Mercury News, bigwig companies such as Apple, Facebook, HP, Yahoo and the aforementioned Microsoft have taken to the willy-nilly toss out of such questions, previously relegated to the brain teaser section of the supermarket checkout stand.

If you want to be an electrical engineer at Apple, you may be asked how many garbage men are in California, according to the Merc.

If you want to be a software engineer at Facebook, don't be surprised when this totally pedestrian question comes up:

"Given an array of integers, find the maximum number that can be reached by summing the best possible consecutive subsequence of the array."

Santo cielo, what the hell does that mean?

I suppose it's all par to the course. Everyone's favorite superhero, Lucid Man, says that jobs are not plentiful.

Lucid Man says that even an interview at Taco Bell will probably have you telling your interviewer what sort of animal you see yourself as.

If Taco Bell gets to be that picky, the bigwigs get to ask you brain-blending questions.

"Estimate the volume of water on the Earth."

You know what this is?

It's crap.

It's as if the most successful companies are content to mock you and your lack of a job, knowing full well that their legions of employees aren't going anywhere in this economy.

They're luring you (theoretically) into their office just to ask you to describe an orange (an HP question).

Hell, I'm a recent graduate of this very institution. Putting my best foot forward to normal companies has resulted in a whole lot of nothing.

I would probably beat someone to death with the office's fake plant if I landed an interview with a corporate giant just to have them ask me some hokum about estimating the volume of water that exists on Earth (a Yahoo question).

Those who have been told the recession is over are excused for standing on the nearest table or flat surface and yelling "It is not #&!#! over, you dwe-zil," as they realize that normal companies are not offering very many jobs, and that the big ones are just sort of mocking them.

Sure, times are tough, and companies with healthy bottom lines are in a pretty good position — lots of unemployed, qualified people are lining up around the corner, ready to open a can of kiss-ass. They can just take their pick.

But I'll be damned if I'm going to, with a straight face, describe an orange to some suit.

"Yes, I Have A Point!" is a column making a special appearance in today's paper.

Angelo Lanham is a Spartan Daily special contributor.

“It's as if the most successful companies are content to mock you and your lack of a job, knowing full well that their legion of employees aren't going anywhere in this economy.”

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SUDOKU

	6			7				1
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Previous Solution

7	1	9	3	5	8	2	6	4
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8	2	6	4	7	1	9	3	5
3	6	4	5	8	9	7	2	1
2	8	5	7	1	3	4	9	6
9	7	1	2	4	6	5	8	3
6	5	7	9	3	4	8	1	2
4	3	8	1	2	7	6	5	9
1	9	2	8	6	5	3	4	7

Crossword Puzzle

ACROSS

- Sherpa's sighting
- Champagne bottle
- Lee J. —
- Under the covers
- Tape over
- In — of
- Memo
- Amazon, e.g.
- Software purchaser
- Work clay
- Storm refuge
- Parasites
- Average grades
- Omit (2 wds.)
- Quart, plus
- Untold centuries
- Shish —
- Bring to the table
- Club charge
- Sour pickles
- Wild disorder
- Banded quartz
- Making do
- FBI acronym
- Loaf around
- Quiet firework
- Celebration
- Rotate
- Lingerie buy (hyph.)
- Carlo
- Flu symptom
- City near Syracuse
- Play horseshoes
- Monsieur, in Bonn
- Rocker — John
- Stragem
- Swiss cheese

DOWN

- Tug sharply
- Poet's black
- Monsieur's pate
- Principles
- Embroider
- In favor of
- Gentle creature
- Asimov of sci-fi
- Stressed out
- More klutzy
- Belgian river
- here long?
- Reynolds or Lancaster
- Common UFO shape
- Morays
- Dorm denizen
- Jazz pianist — Blake
- Fragrant wood
- Beauty aid
- "Kazaam" star
- Makes conversation
- Courtroom event
- Draw forth
- Pave over
- Subs, on sonar
- Personnel
- Purse closer
- New singles
- Bleak
- Difficult
- Fishtailed
- Car owner's mood

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20			21		22			23				
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28	29	30			31		32		33	34	35	
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40		41		42			43		44			
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50					51				52			
		53		54	55		56					
57	58	59			60			61		62	63	64
65				66		67	68		69			
70				71					72			
73				74						75		

57 Tee-hee cousin (hyph.)
58 Dries out, as wood
59 Lie in the weeds
60 Gyro shell
62 Ibsen heroine
63 Bygone tyrant
64 Cable channel
67 Mill rank
68 Cookout intruder

Y O Y O S S C R A M J A G
A R E N A T A U P E U M A
M O T O R A R S O N R O W
O P R A H A N O U K
T H I N N E R S C U R R Y
R E N E G E F A C E T
U N D O K A U A I H A C K
S N I P U G H A D E N
S A A R B L U S H T O T E
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Z I N N I A D U C H E S S
O G E E S S H A L L
O L E E A R E D A S T E R
M O D R E T R O M U S S Y
S O S S C A R S P I K O F

Previous Solution

MTV's 'Teen Mom' fails to show the whole picture

Teen pregnancy is an issue that has been a part of our society for decades. It is also an issue that has been publicized more in the past couple of years, partly because of the hit MTV series "Teen Mom."

Should this pop-culture diva network be making teen pregnancies popular?

Viewers of the program say the show displays the struggles teenagers face with the issue and that nothing is glamorized about pregnancy among youth.

The issue is much bigger than an MTV reality drama, which could have done a much better job on focusing on the real issue instead of getting the densest quotes possible from Farrah and Maci, two of the teen mothers on the program.



ASHLEY FINDEN
Senior Staff Writer

I will say that Cate-lynn and her boyfriend Tyler are probably the two most realistic and reasonable kids on the show. Amber also seems to be a bit mature as well.

And for all those Farrah fans, she is a brat and needs to realize her mom is only trying her best to help. The girl has to get over herself and grow up.

OK, I feel better now that I was able to get that out.

I think the viewers of this show need to focus on the more serious issues at hand. Going through the comments left on the Teen Mom website, viewers are mainly focused on how beautiful Farrah is (by the way, that is makeup deceiving you).

There is more to life than some spoiled "attractive" person whining time away. These kids need to be shown the ethical and health issues that come with unprotected sex. The show gives a miniscule amount of coverage to these issues.

I may sound overly critical, but I have family and friends who have been or are teenage parents. It isn't an easy situation to go through, regardless of whether the parent gives the baby up for adoption, keeps the child or has an abortion.

Any of those decisions will change a person's life. There are numerous factors that MTV fails to display.

According to pregnantteens-help.org, the United States has the

highest rate of teenage pregnancies in the western industrialized world, which costs the United States \$7 billion annually.

So much of this money goes into caring for these teenage mothers and their children and they are more likely to be living in poverty, the site stated.

The adolescent parents on Teen Mom are lucky compared to others. I have had family members kicked out of their homes with nowhere to go because they were going to have a baby.

Eventually, they will land on their feet. But the stress, fiscal and health repercussions are far too great to be ignored by the media.

“... the United States has the highest rate of teenage pregnancies in the western industrialized world ...”

I guess hybrids aren't so bad Former agent played it smart

I hate hybrids. Or so I thought.

Not because of some political, anti-hippie, pro-oil standpoint — or even that the blind have a hard time hearing them as they come down the street.

I hated them because they make cars boring as white rice, C-SPAN and an Elvis Costello tribute band.

Hybrids take away the majority of things that make a car cool and exciting to own — or at least what we've been taught to think about what cars are supposed to be.

The rumble of the engine, the sense of speed and the sheer joy of driving are sacrificed for the sake of economics, safety and greenability.

With the majority of car companies moving toward a hybrid-dominated fleet — which are as exciting as watching the ice melt in an iced coffee — I expected car enthusiasts to drift away and dream about the good ol' days of rear-wheel drive sports cars while they drive around in their terrible-looking Priuses.

The hybrid car has taken away everything that made a car a primordial right.

The car industry seems to be taking notice of the desire car lovers have for that throaty sound from the engine, improved handling and the overall sex appeal in their hybrids, but it's still a bit disheartening.

There are a few cars that I've seen that come close to satisfying that need for speed coupled with eco-responsibility, the most affordable being the Honda's CR-Z.

An example is the front-wheel drive hatchback that Honda calls a sports hybrid.

This used to be a contradiction.

The new CR-Z has three modes that will cover driving habits from daredevil, apex-hitting aggression to Captain Planet-responsibil-



DONOVAN FARNHAM
Just Sayin'

ity — but something is still going to be missing.

Despite the hybrid having a sport-tuned exhaust — another combination that seems like it shouldn't go together — the sound and rumble of the engine when you get in and press the ignition and the sense of speed you get from an internal-combustion engine will be somewhat lost.

That's what I'm assuming Porsche is trying to solve with their Spyder 918 — a V8-powered hybrid roadster that's reportedly going to get 78 miles to the gallon while getting bugs stuck in your teeth as you go from 0 to 60 mph in an estimated three seconds and giving drivers that deep, V8-engine rumble.

The car world gets even more obscure when you look past the world of hybrid cars and into the world of plug-in hybrids — cars with an electric motor that takes the front seat to powering the car while the engine goes to charging.

Especially when a car company has to add artificial engine sounds, such as in Lotus' new Evora coupe that will make artificial engine rumble noises and audible testosterone, so a consumer can still feel and sound like the coolest guy on the freeway.

As interesting as these developments are to the changes happening to sports cars, it'll take time to get used to not having the sound of a real engine, but as long as there is some way, I can suffer the evolution of the car for the sake of the planet.

"Just Sayin'" is a column appearing sporadically throughout the semester.

Donovan Farnham is the Spartan Daily Online Editor.



MARLON MALONEY
One Man Peanut Gallery

Last week Sports Illustrated released a bombshell story detailing how former NFL agent Josh Luchs paid NCAA athletes to sign with him.

An NCAA investigation exposed illegal benefits received by former Heisman Trophy-winning running back Reggie Bush. The discoveries made during the investigation resulted in the loss of 30 scholarships for the University of Southern California, a two-year postseason ban and Bush forfeiting his Heisman Trophy — a first in the history of the prestigious award.

In the article, Luchs admits to paying athletes up to \$10,000 in order to sign with him.

What a shocker. What kind of person pays thousands of dollars for a multimillion-dollar commodity? How about everyone? This is a capitalist society after all.

After reading through the article, I couldn't help but think about a major college sports question — should the NCAA pay college athletes?

We live in a world that vilifies agents for paying athletes,

despite the fact that in several major programs these same athletes are raking in massive revenue gains for other people. Somehow we've been duped into believing that not paying the participants of the multibillion-dollar college athletics industry preserves its purity.

By not allowing student athletes to be compensated for the revenue they bring in, the NCAA is begging for the kind of black market system that Luchs has opened our eyes to.

On Sept. 22, Maryland men's basketball coach Gary Williams stated on a Baltimore sports radio show that he thinks college athletes should receive monthly stipends of \$200, pointing to the \$11 billion contract for the NCAA basketball tournament.

"These guys don't receive anything except room, board, books, tuition and fees, which doesn't put any cash in their pockets," Williams said. "And some of these guys are pretty poor coming here, and a lot of college students have some money — you feel out of place, you don't feel competitive academically sometimes, and I think it could do a lot of good."

There are 346 Division-1 schools in basketball with a typical roster size of 13 players. Eleven billion dollars is enough to pay each of those players \$2 million, and that's just off the revenue for March Madness.

If you threw in how much money is made from basket-

ball's regular season along with all the money made from football, and players could be rolling in the dough — despite the fact they have to pay for other sports programs.

Asking for a simple \$200 monthly stipend for student athletes doesn't seem like an unreasonable request. Maybe if we stopped paying coaches exorbitant amounts of money — making it ever more clear that college athletics programs are as business oriented as professional leagues — schools could afford to pay student athletes even more.

I understand that many of these athletes are compensated by being given an education, but at most, the cost for this freely given education is equivalent to around \$40,000 year.

Eleven billion dollars seems like a lot more than 40 grand.

The NCAA is allowed to restrict labor rights that organizations in other industries would never be able to get away with. Pay these kids and their families the small stipend that coach Williams asks for — they deserve much more.

People shouldn't be angry with Luchs, he's just a guy who made the smart decision of getting rich by paying pennies to get dollars — giving athletes a small fraction of the money they bring in.

"One Man Peanut Gallery" is a biweekly column appearing on Wednesdays.

Marlon Maloney is the Spartan Daily Opinion Editor.

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San Jose State University
San Jose, CA 95192-0149
Phone: (408) 924-3281
Advertising Phone: (408) 924-3270

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OPINION PAGE POLICY

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Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

BB

From Page 1

are funding the project with their health center fees each semester, Shum said.

Linda Shuhaiber, a junior justice studies major, said the new health center is the last thing students should be paying for right now.

"I don't think it is a good idea," she said. "I think it is more money on the students and the current health center is in good condition. If it ain't broke, don't fix it."

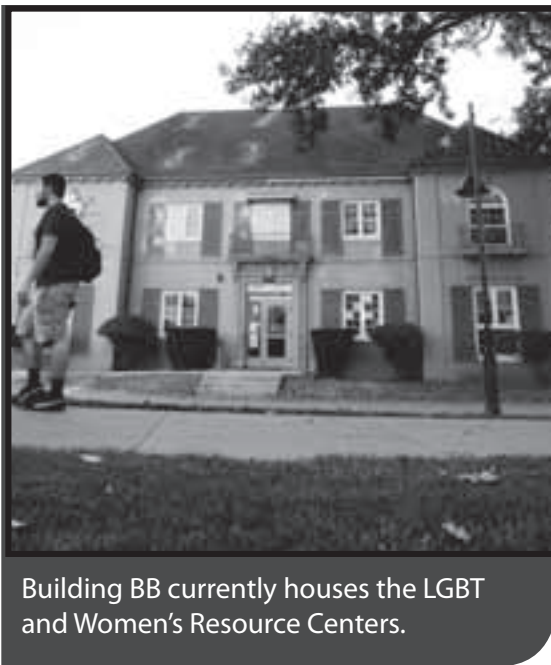
As of now, the school has not decided who else will be placed in the new building, but Shum said it will most likely house the nursing program.

The history of Building BB is a little hazy but based on its Colonial Revival architectural style it is thought to have been constructed in 1925, an era commonly known for that style of architecture, according to California Parks and Recreation records.

The records do not state who is responsible for the original construction of the building.

Early in its life, Building BB was used as a 10-unit apartment building and sat on the edge of Ninth Street when it still ran through SJSU, according to the records.

Although Building



Building BB currently houses the LGBT and Women's Resource Centers.

PHOTO: DONOVAN FARNHAM | SPARTAN DAILY

BB is one of the older buildings on campus, Shum said it does not have historical bearing.

"We hire consultants that basically survey all of the historical buildings on campus and then advise," he said. "Tower Hall is the only one that qualifies as a historical landmark. The other buildings like Spartan Complex, as a group, qualify as historical districts."

The oldest building on campus is the A.S. House which was built in 1904, Shum said.

According to California Parks and Recreation records, Building BB does not even contribute to a potential campus historical district because it was originally constructed as an apartment building and not a campus building.

The building cur-

rently houses a lactation room for breastfeeding; the Lesbian, Gay, Bisexual and Transgender Resource Center; the Women's Resource Center; the Cesar Chavez Community Action Center and the Intercollegiate Athletics men and women's basketball.

Bonnie Sugiyama, the assistant director for the LGBT and Women's Resource Centers, said she has worked in Building BB for a little over two years and knows very little about its history.

Yan Yin Choy, a junior environmental studies major, and program coordinator and office assistant for the Cesar Chavez Community Action Center, said she will be moving to Hoover Hall along with Sugiyama next semester when Building BB is demolished.



Leelane Hines, a community member for the San Jose State Symphony Orchestra, plays the viola to firefighters outside the Music Building on Tuesday.

PHOTO: MATT SANTOLLA | SPARTAN DAILY

FIRE

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He said then the teachers told the students they had to leave.

"They just had a report of some black smoke from an office vent, so we sent out what we call a full first alarm response," said Capt. Rob Brown of the San Jose Fire Department. "We've been checking it out and trying to investigate it, and we weren't able to find anything yet."

Sophomore music major Kevin Wang said he smelled smoke and heard that smoke was coming into an office.

"I was in front of my class in Room 210 and I didn't smell anything," said sophomore composition major Jessica Granse. "It's not a huge inconvenience."

Senior music major Yu-Ting

Wong said she was practicing her music when the alarm went off and she didn't know how serious it was as of yet.

crawl spaces and the roof.

"When I entered the building the odor I smelled likely came from burning paper instead of something like an electrical odor," he said.

Archibeque said there is a tremendous amount of expensive instruments that are kept in the building.

"It would be a very expensive fire if anything were to ever happen to it," she said. "That's why we didn't want to mess around. We called right away."

There is a huge library of music and supplies in the building, Archibeque said.

"All I know is that I'm worried about my music that's in my locker and my choir dress," said Cathy Williams, a junior vocal performance major.

Aguayo said there were no injuries and students were allowed to go back inside the Music building at 4:20 p.m.

“ I was in front of my class in Room 210 and I didn't smell anything. ”
 JESSICA GRANSE
 Sophomore composition

Aguayo said the fire department was not able to isolate the source of the odor and confirmed there was no fire and no smoke. They have inspected all of the

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