A night of card games and beer in the dorms was cut short by a knock on the door. A police officer came to make sure alcohol is consumed responsibly and residents in that room are at least 21.

After this incident, Hirt said he and his friends took an alcohol class with the Office of Student Conduct and Ethical Development, which handles any violation of the student code.

Dr. Jennifer Gacutan-Galang runs the preventive drug and alcohol program. "Every student, underage or not, needs to enjoy alcohol is permitted in common areas of that apartment, suite or room. The policy also states that all residents must be at least 21 in order to have alcohol in the living space, and alcohol can only be consumed and stored in a bedroom if all the students in that room are at least 21.

The purpose of the alcohol policy is to ensure alcohol is consumed responsibly and students are subject to local and national laws. After this incident, Hirt said he and his friends took an alcohol class with the Office of Student Conduct and Ethical Development, which handles any violation of the student code.

Dr. Jennifer Guzman-Galang runs the alcohol sanctions class with counselor Dr. David Emmet and said the class has been around for three years. "Every student, underage or not, needs to abide by the Campus Code of Conduct and be in compliance with the campus alcohol policy," Guzman-Galang said.

SJSU's drinking policy was created in response to the Drug-Free Schools and Communities Act of 1989, which required institutions of higher learning to create a preventive drug and alcohol program.

See DRINK Page 2

Drinking alcoholic beverages in the dorms is prohibited if anyone in the room is under legal drinking age.
Mysterious campus structure’s purpose revealed

KELSEY LYNN LESTER-PERRY Staff Writer

Writer’s Note: Is it an old bus stop? Is it a historic monument that the city of San Jose can’t tear down? Is it an architect's last minute goof on a big project? Is it a historic monument that the city of San Jose can’t tear down? Is it an architect's last minute goof on a big project? Is it a cover-up, some haunted hangout or a student's hangout? Is it an old bus stop? Is it a historic monument that the city of San Jose can’t tear down? Is it an architect's last minute goof on a big project? Is it a historic monument that the city of San Jose can’t tear down? Is it an architect's last minute goof on a big project?

After huge amounts of help and cooperation from Karen Bruce, community relations coordinator for Housing Services, who sent out

The structure between Campus Village Building A and Campus Village Building B was originally designed to protect students from rain while they wait for the bus.

As I walked by the Campus Village building A, I was a little confused why it was a little far from the street, she said. "But it makes sense that it is for a person in a wheelchair to use that covered area.

Underrated sophomore Aubra Randmenger said it is a smart idea, but more students should know about it to get the full use out of it.

Raucowenger said she lives in Campus Vil-

lage Building B. My door is right there, she said. I have never seen anyone there. It should probably be more known about.

Raucowenger said she always sees posters promoting other events and posts of interest in her building, on the windows and inside the Village Market.

"It is really interesting," she said. People should know about it.

Senior history major Gregory Goularte said it looks like a bus stop, and although he lives off campus, he has walked by the Campus Village and seen it used being. If you have to sit outside on a rainy day it seems in handy, he said. "Even if you don't have a wheelchair.

Jennifer Lindstaedt, another off-campus SJUS student, asked if it was a bus stop.

When I am on campus I use my iPod, cell phone and laptop. My iPod is my favorite because I have everything -- Internet, music, texting and talking with people. It helps kill time between classes.

I use my cell phone, computer and iPod. I guess my favorite is my iPod -- it's got everything wrapped up in one.

I use my laptop a lot; I also use my cell phone. I honestly don't know what my favorite is because I can take notes for class, Skype when I'm on break and I use it for study.

I use my third cell phone and laptop. My favorite is my cell phone because I can text, call, play games, check the weather and get on the Internet.

"If you have to sit outside on a rainy day it seems in handy, she said. "Even if you don't have a wheelchair.

Lindstaedt, a junior environmental studies major, said it is not helpful if it is only one place.

"They should be distributed throughout campus," she said. "It is not just helpful for the handicapped. Anyone who is using public transportation should know about it.

When Lindstaedt noticed the covering was not located on the street like most covered bus stops, but in the center of a walkway, she said that moving it was probably just a waste of money.

"It's weird that they would move it and not just make another one," she said.

Lindstaedt also offered suggestions for students who need to get out of the rain.

"Buildings are close to bus stops in most places on this campus, and they are open pretty late," she said. "Why don't students wait in there?"
Mario kart workshop steers students toward making correct decisions

Kenny Martin
Staff Writer

The Alcohol, Tobacco and Other Drugs organization put on an event designed to educate SJU students about the dangers of drinking in excess and driving under the influence — but in a more interactive way.

The organization set up a Nintendo Wii in room RAC C, a recreation room in Canary Village Building B, and had audience members take turns racing against each other in “Mario Kart Wii.” The twist was that the participants had to wear beer goggles, which were designed to simulate the vision impairment that occurs when someone is drunk.

“My level of person’s awareness was all over the place and you do not have balance,” said Rasual Griffin, a sophomore social work major. “It was walking in a straight line, but when I took the goggles off, I was good. Andrea Ruffo, a teen lead for the organization, said the event is mostly to give out information regarding DUs and DWI in a fun and engaging way.

“There are a lot of people don’t know that DUs cost $11,000, and a person’s insurance will go up 400 percent."

Andrea Ruffo
Teen Lead, Alcohol, Tobacco and Other Drugs organization

The leaders of the event, including Ruffo, also talked about the ABCs of alcohol poisoning.

“Sometimes, a person who has too much alcohol passes out, but the people around the person think he or she is just ‘sleeping it off,’” Ruffo said. "This is where the ABCs come in, he said, "A" is for awake, "B" stands for breathing, and "C" represents pupil and clammy.

Ruffo said one can gently slap an incapacitated person to see if he or she is awake. Holding a phone underneath a person’s nose to check for breath can help determine whether he or she is breathing and will also reveal if the person’s breathing rate is normal, too slow or too fast. "Cold and clammy" means a small person’s temperature is below 97 degrees Fahrenheit.

If a person exhibits any of these danger symptoms, someone should call 911 as soon as possible, she said. A majority of the students who attended the event had a good time playing video games, munching on snacks and failing the goggles tests. Among the crowd having fun was Tobias Mitterer, a senior business management exchange student from Germany.

He said he didn’t feel that the message had that big of an impact on him.

"It didn’t stop me from drinking, but it was fun," Mit- terer said. "It doesn’t scare me. The goggles get the vi- sion, but not the feeling."

Freshman biochemistry major Diana Lee (left, and freshman nursing major Justine Opalka, par- ticipated in a workshop which allowed students to simulate drunk driving by playing Mario Kart while wearing goggles that simulate intoxication.

The event was aimed at educating SJSU students about the dangers of drinking and driving, said Ruffo.

"It was too hard," said Akh- sana Sultani, a senior business marketing major. "I gave up after 30 seconds. Everything went from speed to turns to distance was distorted."

There were different gog- gles, each representing a certain amount of intoxication ranging from .08 to more than 1.1 percent — the legal limit is .08 percent.

"I kept running into things," said Rachel Griffin, a sophomore sociology major. "I had to drive under the limit goggles so it wasn’t that bad, but there was a difference.

In addition to the Mario Kart, there was something called the straight-line test, where participants had to walk a strip of tape on the ground while wearing beer goggles.

Amber Halama, a graduate student in Mexican-American Studies, said the struggle with this test.

"The line was all over the place and you do not have balance," she said. "I was walking in a straight line, but when I took the goggles off I was good.

Andrea Ruffo, a teen lead for the organization, said the event is mostly to give out information regarding DUs and DWI in a fun and engaging way.

"There are a lot of people don’t know that DUs cost $11,000, and a person’s insurance will go up 400 percent."
Although he’s coached dive 13 years and spent 19 years in the sport, Mark Butcher said he fell into diving accidentally.

At the age of 13, his mother suggested he stop getting sent to the hospital from trampoline accidents and try out for the dive team at his high school.

“I got on the board and proceeded to do a forward two somersaults onto my stomach,” he said. “The coach said ‘Wow, now let’s learn to do it right.’”

Butcher was named SJ-SU’s diving coach June 17 this past summer, replacing former Coach Brian Tanner.

Junior diver Jessica Holden said Butcher is knowledgeable and feels he has strengthened the team.

“Once you get over the fear of platform it’s easier,” Holden said. “You’re taking off from a firm surface, not a springboard.”

At 10 meters, the platform is the highest of the decks and drivers can hit the water at up to 34 mph.

Butcher said it can be scary entering the water, even when it’s done right.

“You have to break a couple habits,” Holden said. “It’s hard getting used to landing on your head.”

Part of the team

Butcher played baseball throughout college before he came back to diving in the coaching capacity.

“Diving has, in my experience, been an individual sport. For them it’s not — for them, what they can do for SJSU.”

Mark Butcher
Diving coach

History in the making

This is the first collegiate coaching position for Butcher, but he recently had a diver he coached from the Santa Clara Diving Club be selected to go to the USA Diving National Training Center.

However, like many divers, Butcher’s background lies outside the pool.

“Diving is paired up with the swim team, but the dive team is composed of two students with backgrounds in gymnastics.

“For the most part, the only thing they (dive and swim) have in common is that they end up in the pool,” Butcher said.

“Dive consists of five categories: forward, backward, inward, reverse and twister — a twister can be done in any of the other directional categories but is counted toward the twisting category.

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Part of the team

The dive team has separate water workouts but does weight training and conditioning with the swim team.

Butcher said the girls come into practice with a purpose and they have written out what they want to accomplish at each board, both for the upcoming season and as a team.

He plans to lead the team to the Western Athletic Conference finals this year.

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Kilby said she feels unified with the swimmers and enjoys the team environment.

“It’s team-oriented, so I feel more motivated to improve and final,” Holden said.

Butcher said he believes the girls are very talented and will be one and two in the record books by season’s end.

“The women’s swimming and diving team heads to the University of California, Davis, to face the Aggies this Saturday.

“I get to see every day the effect of what I do and in a lot of jobs you don’t ever get to see that,” Butcher said. “It’s little victories every day.”

Put together, I believe

Butcher is the newest addition to the SJSU swimming and diving coaching staff. Butcher joined the Spartans earlier this year as interim coach and was officially named coach on June 17, 2010.

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Apocalypse delayed until further notice

I’m not surprised by this new revelation. I’ve always had trouble believing that an animation could predict the exact day such a world would cease to exist.

The theories of how the demise of the human species would occur include a huge asteroid colliding with Earth, a nuclear war, a virus, a comet, a shift in the magnetic poles causing every-thing to freeze, and so on. But just in case you’re starting to freak out, Gerard Aldana, associate professor of Chicano Studies at University of California Santa Barbara, has released research suggesting that the date may actually be wrong — 50 to 300 years off to be exact.

The “End of the World” GMT constant, a fixed numerical value based on the Long Count calendar, turns the Mayan calendar into the Gregorian calendar we know today, according to an article by Adriana Almendarez-Torres in The Post-Standard.

In this book “Calendars and Years II: Ancient Astronomical Measurements,” Aldana’s research suggests that the GMT constant is inaccurate, resulting in a shift in the date of the predicted doomsday, according to an UC Santa Barbara press release.

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As the lights dimmed over the full theater, the orchestra pit was illuminated and clatter- ing patrons hushed, anticipating the curtain’s rise.

“Giselle,” a classic ballet first performed in Paris in 1841, was the first of three classics San Jose Ballet will perform this season.

Dennis Nahat, artistic director for Ballet San Jose, said the classical style is referred to as such because of the dance’s power, simplicity and purity, despite its age.

MICHIKO FULLER
Staff writer

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Dennis Nahat, artistic director for Ballet San Jose, said the classical style is referred to as such because of the dance’s power, simplicity and purity, despite its age.

The drama revolves around the heartbreak of choosing Helimets. “It adds something new to the company,” Nahat said.

Giselle’s attraction to Albrecht is fight for Giselle’s affec- tion, and Giselle’s mother, who has seen a premonition of Gi- selle as a ghost.

Still, the lovers blow kisses across the stage and the villag- ers dance about merrily.

While the wordless communi- cation of emotion through physically is incredibly effec- tive, consulting the program for the full story of Giselle aids comprehen- sion of a few key points.

When a royal hunting party passes through the village, Albrecht’s betrothed is traveling with them, and Albrecht is quickly revealed as royalty and a cheating man.

According to the program, Giselle said, “If you deceived me I should die.”

After finding her beloved meant for another, she collapses, apparently of a broken heart, before the hunting party, her mother, Hilton and Albrecht, ending Act 1.

Giselle has died before her wedding day and the curtain opens on the next act with gravedig- gers and a sparsely decorated stage.

Nahat explained in his pre-show discussion that these unwed women were placed in un- marked graves and people feared the graveyard at night because of the Wili — the spirits of unwed women who force men caught in their circle to dance to death.

The Wili Queen, played by Amy Marie Bri- ones, has one of the toughest female roles be- cause of the strength involved in the Queen’s jumps and leg lifts.

Nahat said he purposely costumed the Wili in white with long tulle skirts to resemble wed- ding dresses.

Hilarion is trapped by the Wilis when he brings flowers to the grave, but Giselle saves him by dancing in his place.

The whole second act was creepily ethereal, with the thinnest layer of fog cover- ing the stage and statuesque Wili women lit by ghoulish green and icy blue lights.

Ballet San Jose’s ‘Giselle’ performance haunts and delights audiences