Students protest ‘Queen Meg’

Ironic rally opposes Republican gubernatorial candidate’s ideals

JEN NOWELL Staff writer

With flares in hand, a bullhorn to reach their voices out to the crowd and “Queen Meg Whitman,” the Students for Quality Education chose the high-traffic area of the fountain in front of the Event Center to hold a rally Wednesday at 11:45 a.m. At the 15-minute rally, about 10 members showed up to take part and show their support.

The group was protesting Meg Whitman, who is currently running for governor of California, with a student dressed as Whitman. Colleen Malloy, a senior justice studies major, played the part of “Queen Meg,” wearing a blue blazer and a crown atop her head.

“Please it the man, but never over the line,” said Jonas Anoxoever, a sophomore business management major. “So there is no slander involved.”

He said he thinks it is better to see students out here protesting on campus, instead of outside protestors coming to SJSU.

“It went better than I thought it would,” said Halin-da Aguirre, a sophomore art history major. “A lot of people stopped.”

She said since people have classes, many aren’t able to stop.

“It’s hard to get people to stop in between classes,” said Malloy.

Tran said he thought the location was too big for the show, so next time they will try to rally in front of Clark Hall.

He said the ironic protest was meant to grab attention.

“It gets people thinking,” Tran said. “Throw ironic things out there and you will get their attention.”

Tran said his hope is to get people involved and get them to stay involved.

Ironic rally opposes Republican gubernatorial candidate’s ideals

Sorority supports cancer-stricken family

ALEXANDRA RUIZ-HUIDOBRO Staff writer

Bobbie Atkins will never forget the day her 37-year-old daughter-in-law Cathy went in for a routine medical checkup.

“She had originally gone to Kaiser,” Atkins said. “She had bloody discharge from her breast.”

Atkins said that could not be the case.

“She had originally gone to Kaiser — her husband, three children and her mother-in-law. Sigma Theta Pi offers young women a sisterhood of encouragement morally, academically and socially, according to the organization’s website.

Established in 1912, Sigma Theta Pi is the sorority’s founding chapter.

Senior psychology major Jackie Nguyen said her sorority has been raising awareness of breast cancer for more than nine years.

“At the end of 2001, we established our national philanthropy to be breast cancer awareness,” Nguyen said.

The chapter would work with the Breast Cancer Society to collect money and the sisters would give the money to resource materials to bring awareness to the community, Nguyen said.

However, just recently the organization has decided to focus its efforts on a specific family that she said has been directly affected by the loss of a loved one because of the cancer.

Sophomore nursing major Mejia Oladimeji stated in an e-mail that she has been a member of Sigma Theta Pi for one year.

Oladimeji wrote she is the one who found the family the sorority is currently raising money to help.

What the brothers of Sigma Theta Pi are not doing is raising awareness of breast cancer.

“Twins a family found to the family prior to knowledge that the sister would find a direct family,” Oladimeji stated. “I supported the family through the loss and was able to step.

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Deadline for social justice workshop nears

The application deadline for the Leadership Today 2011 retreat is approaching fast and student leaders and activists need to apply soon if they don’t want to miss the chance to attend this four-day workshop, said employees of the Mosaic Cross Cultural Center.

Kelley stated, “We’re at a new year of the program. Leadership Today facilitators are SJU faculty and staff who are responsible for overseeing a group at the retreat as well as assisting the group with their Tunnel of Oppression project, according to the website.

“Tunnel of Oppression is a simulated tunnel with various rooms, each of which focuses on one aspect of oppression in society,” Kelley said. “Different mollusks have been used in past years to convey the oppressions, such as snail, mule, manta — images, music, props, and literature.” She stated, “Those rooms are designed by student organizations, classes, and departments. The data collected by students in this application process for groups who wish to design a room, which is available in the Mosaic Cross Cultural Center located on the top floor of the Student Union.

For the Leadership Today Delegates who will design the entrance of the Tunnel,” she stated. “This means an opportunity to create an introduction that society uses to come to the tunnel will experience. Some past examples include graffiti wall and visual art that expressed oppressions that exist in the United States.”

Because the entrance looks different every year, Kelley stated, “We’re looking for students to design what they feel will be a strong message for individuals visiting the tunnel.” Program activities include interactive workshops, keeps and small group discussions, and various activities on intergroup relations, diversity, and leadership development, according to the Mosaic website.

On top of the activities, a large number of the curriculum will be spent on self-identity exploration, according to the website.

The retreat is facilitated by Two Lead Educators and Leadership Today Facilitators, according to the website.

Leadership Today facilitators are SJU faculty and staff who are responsible for overseeing a group at the retreat as well as assisting the group with their Tunnel of Oppression project, according to the website.

Cancer

From Page 1

Happy Sigma Theta Pi decided to help as well. Kelley stated the money raised will go to the family. The family will use the money to pay bills. Kelley said the money will help with the adjustments the father and the three children have to make later on in life. Kelley wrote, “The 9-year old had learning disabilities and asthma, and the father’s ex-wife did not pay child support.”

“Ah, and she doesn’t call me either,” said senior sociology major Steve Campbell, who played the Rogers father. “That had to make driv- ing around for the event too much for them to manage.” They had $3,500 to spend for the entire month and a few luxury items they would be able to choose.

“I spend $300 alone on grocer- ies a week for two people,” Miy- hara said. “We’ll have to sell some of our luxury items to have a bit more money.” She received only $115 after haggling for more money for her stereo, ring and camera at the local pawnshop, which should have come to a total of at least $300.

“The retreat is the ideal way to design a room that is available in the Mosaic Cross Cultural Center located on the top floor of the Student Union,” her sister Odalimeji stated. She knew she would be giving back to the community through the orga- nizations philanthropy, but she didn’t know it would be so close to home. “This has shaped me to never take what you have for granted. Odalimeji stated. “Anything can happen.”

Nguyen said it is satisfying to keep time and energy in fundraising is going toward helping a specific family. “I know I’m making a change,” she said. “I know I’m making a difference in someone else’s life and I actually know that person.”

Cancer

Poverty

From Page 1

The event is a social justice immersion leadership retreat designed to train advanced stu- dent leaders and activists to individual responsibility as agents of change in our communities, and our indi- vidual responsibility as agents of change.

There is no cost to partici- pate, according to the website, and students who are chosen to attend the Leadership Today Retreat are expected to design, construct and maintain the entryway, as well as one room for the south annual Tunnel of Oppression, scheduled for April 4-6, 2011.

The Tunnel of Oppression is a simulated tunnel with various rooms, each of which focuses on one aspect of oppression in society. Different mollusks have been used in past years to convey the oppressions, such as snail, mule, manta — images, music, props, and literature. “Those rooms are designed by student organizations, classes, and departments,” Kelley said. “This means an opportunity to create an introduction that society uses to come to the tunnel will experience. Some past examples include graffiti wall and visual art that expressed oppressions that exist in the United States.”

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In History

This Day in History

ON OCTOBER 28, 1986 THE SPARTAN DAILY REPORTED THAT...

Sigma Nu members Paul Hardeu (left) and Peter Krug recount an incident in which Krug and two other Sigma Nu members were stabbed in the face by a man.

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Sgt. John Laws from UPD administrative services and SJSU students helped compile a list of safety tips for students attending festivities this upcoming Halloween. Students going to parties and generally going out should follow these suggestions:

- If students plan to drink, they should do so in moderation and at their own discretion (limit the intake of alcohol and caffeinated beverages to avoid passing out and losing the ability to be aware of the current situation), Laws said.
- Go in groups, especially late at night. Have friends around to help caution one another from dangerous situations and at least two or more friends should be sober.
- Students going anywhere on or off campus should stay away from unit areas and narrow streets.
- We highly recommend students don’t drink and drive,” Laws said.
- Use safe forms of transportation that are widely available downtown, such as taxi cabs or pedicabs. “Pedicab rides are paid by tips, but some drivers set standard rates,” said Patrick Sink, an Eco City Cycles driver.
- “Don’t get into fights,” said senior psychology major, Elizabeth Orozco.
- “Watch after your drinks and beverages,” said Reva Tambo, a junior biological sciences major.
- “Don’t get drunk,” said junior engineering major Alex Burns.
- “Stay in groups and have one person who doesn’t or something so one person who could drive and not be under the influence of anything and stay safe,” said freshman engineering major Tim Butler.
- “Dress cute to get people’s attention,” said sophomore communications major Esther Costa.
- “Don’t dress trashy because you’ll attract the wrong attention,” said sophomore marketing major Paula Nguyen.
- “Have fun and it only happens one day a year,” said senior communications major Serena Sharma.
- “The UPD has recorded a reasonable amount of crimes related to alcohol on University property and we caution people to use control,” Laws said.

For Halloween, my fraternity is throwing a club event. We’re going to be baseball players.

For Halloween, I’m going to Berkeley to hang out with my friend David. We’re going to party in the bars around Berkeley.

For Halloween me and a bunch of friends are going to Fullerton through our Filipino organization called Akbayan and we’re going to participate in something called Friendship Games.

I’m going to Chico for Halloween and I’m going to be George Washington.

My friends and I are going down to Disneyland. We’re thinking about dressing like Disney characters.

I’m not going to do anything, probably watch a movie, go and have fun with friends — not party or drink because I’m a clean person.

WHAT ARE YOU DOING FOR HALLOWEEN?

LAUREN O’CONNOR-KORB
Senior Spatial Arts

DENNY SUAREZ
Sophomore Accounting

VINCENT DIMALANTA
Junior Business

RYAN SULLIVAN
Junior Behavioral Sciences

LOREENE GARCIA
Senior Civil Engineering

NGUYEN VO
Senior Kinesiology

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It’s time for Halloween, when people of various ages dress up in outrageous costumes and knock on random people’s doors asking for candy. After overindulging on processed sugar, some people may go to a party, some may go to sleep and some may want to watch an immensely scary film. There are the top five films you can watch to scare the sugar out of you.

5. The Shining (1980)

One of John Carpenter’s greatest works, “The Thing,” will give you a phobia of hotels. It’ll also make you wildly afraid of little kids in backpacks. Just don’t let your friend creep you out with a well-placed “Here’s Johnny!”

4. Halloween (1978)

Honestly, a list of movies to watch on Halloween can’t not have “Halloween.” Another film by John Carpenter, viewing before trick-or-treating is a must for maximum effectiveness. Remember, psychotic murderers on a rampage can make for a great and horrifying film-watching experience.

3. The Thing (1982)

There’s a reason John Carpenter said “The Thing” was his favorite film that he made — it’s spine-chillingly terrifying. This film is fundamentally about trust. Anyone, at any time, could potentially be a shape-shifting alien. It’s fitting, considering that on film is fundamentally about trust. Anyone, at any time, could potentially be a shape-shifting alien. This great and horrifying film-watching experience.


This movie is so scary one of my friends spent two nights sleeping in a Salvation Army parking lot rather than in his home. It’s absolutely terrifying and the special effects are so good you’ll wonder whether it’s all real or not. After a long and tiring Halloween you might not sleep after this one.

1. The Exorcist (1973)

Positively the greatest horror movie of all time, which is why it’s one of the only horror movies to be nominated for the Best Picture Oscar. This movie is just creepy and includes some of the greatest scenes in not only hugely scary but film history in general.

Halloween: The History of the Jack-O-Lantern

KELSEY HILARIO
Staff Writer

Many traditions in America have become warped and twisted into Hall- o-ween traditions, and Halloween is no exception. By the time mid-August comes around, Target is getting ready to dedicate a portion of its store to excess party decorations and costumes for kids, adults and pets. One of the most iconic Halloween traditions is the Jack-O-Lantern, and to understand where pumpkin carving got its start, it’s important to know where Halloween began.

Sunbain (pronounced “sowwen”) means “summer’s end,” and is the ancient Celtic holiday that Halloween is based on. Many years ago, pagans believed that Oct. 31 to Nov. 1 was the day to honor loved ones who had died, and it was during this time that spirits could come back and visit. According to pumpkin carving 101, it is also the Witches’ New Year and the Last Harvest. On this particular night turnips or gourds were carved and put in windows to encourage those who had died to come in and keep evil spirits out. Burning lamps of coal were used to light their carved mas- terpieces. Pumpkins were originally indigenous to the western hemisphere and have been grown in America for more than 5,000 years — the practice of carving pumpkins was brought to the United States by Irish immigrants. They found pumpkins to be far eas- ier to carve than their original canvases — turnips, gourds and potatoes.

Burning a pumpkin on this particular night is a legend that the devil would leave a person’s soul if he were to die. The devil was still upset by Jack’s tricks, but would not claim his soul, as promised. Instead of using the coin to pay, Stingy Jack invited the devil out for a drink one night and when the time came to pay Stingy Jack refused to pay for the devil’s drink and instead talked him into turning himself into a coin. Instead of using the coin to pay, Stingy Jack pocketed the money next to a silver cross so the devil could not turn himself back. Jack eventually allowed the devil to turn back into his original form on the condition that the devil would leave him alone for one year and not claim his soul for the years to come.

The following year Jack tricked the devil once again and made the devil promise that he would not visit Jack again for 10 years. As the myth goes, Jack finally died and was not allowed into heaven. The devil was still upset by Jack’s tricks, but would not claim his soul, as promised. Instead, the devil sent Jack away with a turp, and inside of the turp was a burning coal to light his way. From then on the Irish called him “Jack of the Lantern,” or “Jack O’ Lantern.” Today pumpkin carving is a must when it comes to taking part in Hal- loween traditions.

Although the tradition has moved far from its roots, it is a quintessential Halloween decoration and today the ideas are endless when it comes to de- signing how to carve a pumpkin.
**Quirky last-minute Halloween costume ideas**

**CALLI PEREZ**  
Staff Writer

Halloween is almost here, so if you're feeling the spirit but aren't exactly prepared, here are some last-minute costume ideas:

**For the men:**

- **King Kong:** Dress up in a gorilla costume and carry a tree branch. A rain cloud: Glue cotton balls onto a shirt, color them gray and carry a squirt gun.
- **Clark Kent:** Wear a suit and tie the sheet around your neck as a cape.

**For the ladies:**

- **Mime:** Put on a striped shirt, black shorts or pants, a black scarf and beret. Then draw triangles around your eyes with black eyeliner and keep it slightly open underneath it. You can be original and look to resources such as thrift stores, American Apparel and fabric stores to put together an ensemble that is entirely your own or use a few of my suggestions.

**Group Ideas:**

- **Adam and Eve:** Wear skin-colored clothes and use a glue gun to adorn leaves around them.

**Motive:**

If you’re a creative and broke college student, there’s no better opportunity to win some cash on Halloween than at the bars near Second Street.
In response to the Oct. 20 opinion story “Harry Potter to be continued?”

I agree with Kenny Martin when he questions the idea of J.K. Rowling continuing the Harry Potter series. She has done such an amazing job with the way she put everything together at the so-called end is astonishing.

I feel like the series would not be the same without Harry Potter, I feel like Rowling can and will stay true to the other characters and create something amazing.

The series is called Harry Potter. This whole time people have tried to link back to Harry Potter. Without Harry, the book would not be the same. But in the past few years the book has built a very large fan base that continuing the series would not be such a bad idea.

I am sure that Rowling has many more ideas that can make the series even more amazing than it already is. What she has done in the past few years is genius. I would love to see what else that brilliant mind has to put down on paper and I am sure that many other people, like Kenny, feel the same way.

Christine Nguyen, Biology

In response to the recent bullying incidents:

On Oct. 20, I was very surprised to see lack of people wearing the color purple on campus. There are so many people like myself that have not seen another Facebook page that encourages people to wear purple. Facebook, had decided to wear purple on that day to remember 6 gay teens who committed suicide because of constant emotional and physical abuse by their peers.

Some people may say that they did not support this cause because these boys were gay. However, they may not have realized that Oct. 20 was not only to remember these boys, but to show support for many other victims that are out there.

Many are abused and discriminated against because of their physical appearance, race and religion. It is such a bad idea.

Herberholz makes a very compelling point about losing a personal belonging that holds a certain degree of value. On my first day at San Jose State as an incoming freshman, I had lost my wallet somewhere in between my last two classes of the day. I immediately began to panic because I had all of my personal information including my debit card in that wallet.

Without hesitation, I notified one of the librarians at the King Library since that was the last place I remembered having my wallet in my possession. Panicking about the possibility of someone finding my wallet and receiving all of my personal information I had no choice but to cancel my debit card and notify the DMV to resolve my license issue. The moral of this experience is that losing valuable items can fill an individual with anxiety and fear.

There is not one person, I imagine, who hasn’t experienced a time in his or her life in regards to losing a valuable item. It’s a very stressful and difficult time, but fretting over the situation by your lone- selves will do nothing to resolve the issue.

In my particular case, I lost focus during my last class, similar to way in which Herberholz felt when he lost his valuables.

As Herberholz suggests in his column, it’s some- thing I need to start working on to realize that lost valu- ables and personal belongings can be replaced as long as we all have patience.

Brian Glaros, Mechanical Engineering

In the response to the Oct. 13 opinion story “Harry Potter to be continued?”

I feel it amazing how J.K. Rowling created such a vision with her series. The way that she connects and ties the book together is mind-blowing.

Alexandra de la Rocha, Psychology

In response to the Oct. 19 opinion story “The experience of losing changeings”

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Many are abused and discriminated against because of their physical appearance, race and religion. It is such a bad idea.
Kids need to be taught about sex

“The election masquerade

Nearly all of it was devoted to either dressing themselves up or dressing their opponents down. For the free flow of information is vital for a democratic society, but there is such a thing as much information, especially when every fact seems suspect and every source has an agenda. In an attempt to balance — fully, I know — I tried to read the paper and postcard and quick ads as far as I could with both hands and still have no idea what to do with a song of whether you know or genuine, or queen or priest. It was having a hard enough time deciding whether I should push my inner go and be Spock (the new movie) or an indie band (the old), or pick up a whip or be Indra Jones.

After all, I realized; I didn’t need to think about the California Federation of Labor workers pay negotiations in every sense of the word — I mean, does the average voter who or what to vote for — try to read every pamphlet or goose, queen or priest. There’s too much to know about an epic election, if not an epic masquerade on an epic scale.

When you watch a baseball game, you do think you’re at 9/11. I do every time I hear the national anthem, which I think it is. It’s an unloved moose of a song that I find that I have to be a lot of fun and for which I am apt to play.

Baseball was one of the few things I know I had as a kid. I began playing it when I was seven and con- tinued to play for 10 years. It ended up being one of the great joys of my life to my father.

I have always enjoyed watching games at home and seeing it in a stadium, because watching in the stands and singing, and enjoy.

However, since 9/11 “God Bless America” has served as a sober reminder that 20 years ago, we were in the middle of a war.

It’s been over 20 years since that event.

In the immediate aftermath of 9/11, patriotism songs such as “God Bless America” were loudly sung at baseball games.

Members of Congress sang it occasionally. But only a decade later, I don’t think she could have grown pregnant because she never had a uterus with a boyfriend.

The first thought that came to my mind was “what about sexually transmitted diseases?”

How depressing.

It ended up being one of the great joys of my life, and perhaps the best decision I ever made, and it helped me to think about the day we start forcing people to stay in school longer, yet we still aren’t remedied this event all the time.

Politicians consistently refer to it as a rite of passage for men and women who have been classified as “too much in fun and for which I am apt to play.”

Baseball is supposed to be fun.

It will only make them want to do even more and it’s not even happening by doing them.

The BaseBall is a song that is the day we take things way too seriously.

I’m tired of hearing about the mountains, prairies and oceans white with foam.

2001 was just over nine years ago.

I can’t think of anything more fun at a baseball game.

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Sharks win; Thornton pulls trick on Devils

After getting off to a disappointing start to the 2010-2011 season — emphasized by their 4-0 loss to Calgary three days earlier — the San Jose Sharks welcomed the last-placed New Jersey Devils to the HP Pavilion last night in hopes of returning to the type of form fans have grown accustomed to over the last few years.

They did some real good board work," Sharks head coach Todd McLellan said of his top-line. "They were moving, they were hard to cover. When you compare that to some games where we haven't had many scoring opportunities, we often are standing in one spot, so give them credit. 'They bought into it and they used it.'"

Thornton got the scoring started seconds before the halfway point of the first period, wristing a shot after being fed the puck by Heatley past Devils net-minder Martin Brodeur from between the circles in front of goal.

Just over a minute later, linemate Marleau scored to make it 2-0 on a wrap-around shot from behind the goal resulting from an aggressive fore check and pass from Thornton.

Thornton then scored for the second time, tipping in a pass to the front of the net from Marleau who was stationed in the right corner of the rink, to give the Sharks a three-goal lead with about a minute left in the first period.

The Sharks' top-line accounted for all three first period goals and five assists, and were far from calling it a night.

However, the Sharks did not maintain their momentum heading into the second period.

The Devils then committed a similar mistake with 3:55 left in the second period, when Heatley dumped the puck into the offensive zone and it clanked off the boards behind Brodeur's goal and popped back in front.

Brodeur was caught out of position and left Thornton with an easy tap-in to make it 4-1.

"I think he's making a conscious effort to shoot the puck a bit more and go to the net," Marleau said of Thornton. "So you can probably imagine his goals get a lot more goals this year."

The goal gave Thornton his fifth goal of the season and his fourth career hat trick, the act of scoring three goals in a single game.

"30 nice to see Jumbo (Thornton) get three," Heatley said. "We were working it well in the corner, supporting each other. We were getting a lot done."

Thornton then returned to his usual provider role, as the San Jose top-line added another goal in the third period with 6:47 gone.

After the Sharks recovered the puck on an offensive dump, Thornton slid a pass from the right corner to a streaking Heatley in front of the net, who slapped it in from eight feet out to make it 5-1.

The only other Shark to record a point was defenseman Jason Demers, who was credited with an assist.

It was the first home win of the season for the Sharks, who improved to 4-3-1 on the season.

"It was fun, it was a good night," Marleau said. "Something we can definitely build off."

Alex Spicer

Joe Thornton, newly named captain and center, scored three goals in Wednesday's game against the Devils, completing his fourth hat trick in his NHL career.

San Jose State University students, plan on making new friends this year? Get their digits

Save 10% off basic monthly service charges with a qualified plan.

Just mention code 2591861.

Jamal Mayers, San Jose Sharks' right winger, gets into a fight with Adam Mair of the New Jersey Devils on Wednesday.

Joe Thornton, newly named captain and center, scored three goals in Wednesday's game against the Devils, completing his fourth hat trick in his NHL career.