



OPINION

Mehserle Riots: Violence begets more violence

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HOCKEY

Sharks come back from scoreless two-game drought

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ONLINE

SOCIAL MEDIA



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OUTSIDE



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Low: 44°

DID YOU KNOW?

- SJSU ranks No. 27 among 141 universities in sexual health according to an analysis by Sperling's Best Places.

Deadline for next spring's applications extended

ALEX SPICER
Staff Writer

The application deadline for the Spring 2011 semester has been pushed back to Nov. 15, according to the SJSU student information website.

According to the website, the deadline was pushed back because of the recent passage of the state budget and subsequent restoration of California State University system funding.

The CSU system received a total of \$305 million in educational funding from the 2010 California Budget Act, said Erik Fallis, a CSU media relations specialist.

"When we initially set the deadline we did not have a state budget in place," said Pat Lopes Harris, director of media relations for SJSU. "When the state budget was passed we were able to assess our resources as a system and better determine how many students we could admit for the spring."

It was determined that SJSU could admit more than it had initially expected, she said.

"In fact, the legislature provided us with funds

specifically for enrollment growth," Harris said.

However, those who intend to apply for enrollment must still meet a number of criteria to be eligible, according to the website.

Admission is open to all upper-division transfers, but first-time freshmen will not be admitted in the spring, Harris said.

"I think it's good because it shouldn't be that tough to get into a state school," said junior communications major Jonnie Mitchell. "Because it's public education, I feel like everyone should be able to have access to that."

Transferring students must have completed at least 60 units, as well as the "Golden Four" courses (one course in oral communication, written composition, critical thinking and mathematics) by the end of the Fall 2010 semester, according to the website.

According to the website, the majors of applying transfer students are categorized into three colors — green, yellow and red — and depending on which category the student's major falls un-

See **SPRING** Page 2

Spartans prevail in exhibition game



Senior guard Adrian Oliver scored 24 points and had 10 rebounds in the Spartans' exhibition win over the Missionaries.

SEE STORY ON PAGE 6

PHOTO: STAN OLSZEWSKI | CONTRIBUTOR

SJSU improves sexual health, report says

KELSEY HILARIO
Staff Writer

SJSU has been a very naughty school, but not as naughty as last year, according to the 2010 Trojan Sexual Health Report Card rankings.

Last year, SJSU ranked 86 out of 141 universities and earned a less-than-impressive GPA of 2.56.

This year SJSU was ranked number 27, moving up 59 spots, according to the Sexual Health Report Card.

According to a Trojan pamphlet, Sperling's Best Places analyzed data collected from student health center representatives at major colleges and universities along with secondary research from students on campus.

Health Centers were graded

based on 13 categories, including students' opinions of the health center, the availability of separate sexual awareness programs, testing, costs and locality, existence of lecture and outreach programs and website usability and functionality.

Damarlynn Wright, a senior industrial studies major, said he thinks the Student Health Center is making a good effort to reach out to students through its condom co-op program.

"Some students are kind of shy when it comes to going to drugstores and picking condoms up," he said. "They don't want people looking at them and whatnot, but that is put in place for the students, so I think that it is a good thing."

The program is daily in Room 209 of the health center building

from 9 a.m. to 4 p.m., according to the health center website.

Students with a valid I.D. can choose up to four free items per day from male condoms, female condoms, dental dams and latex gloves or lubricant packets, according to the website.

Undeclared freshman Richard Lopez said he found out about the program at a sexual information meeting for freshmen at Washburn Hall.

"I think that it is cool that SJSU has the condom co-op where you get four free condoms," he said. "If the tools are there for you to be sexually healthy, then why not use them if they are for free?"

According to the Trojan Report Card, schools are usually ranked high because they scored uniformly

across all 13 categories.

Those who did not do as well were more inconsistent within the categories.

Trojan hopes that the report card will reveal the true availability of sexually healthy resources around the country, according to the Trojan condoms website.

Junior psychology major Russell Davis lives in Campus Village Building B and said he had no idea about the different programs offered by the health center.

Davis said if the health center put up brightly colored posters around the dorms it may help get the word around about sexual health.

The Trojan pamphlet also exposed some scary truths — 15- to

See **HEALTH** Page 2

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Speaker recounts lifelong battle with eating disorder, body image

AIMEE MCLENDON
Staff Writer

At the age of four, Jenni Schaefer was dressed up for dance class in a bright yellow costume fringed with red sequins.

And that is when she first heard the voice — the one that told her she was fat, bigger than the other girls and that she wasn't good enough.

At the age of four she didn't know how to question the voice and she said it became louder and stronger and developed into something she named "Ed" — her eating disorder.

Schaefer, who battled an eating disorder silently until she was 22 and was featured on "Dr. Phil" and "Entertainment Tonight," presented a story of hope Thursday at the Dr. Martin Luther King Jr. Library.

There came a point, she said, when she was sick and tired of being sick and tired.

"To me, food was like a drug. Just as an alcoholic vows 'I'll never drink again,' I thought 'I'll never binge, purge, or restrict again' — only to break the promise the next hour or even within the next moment," said Schaefer, who is recovered and has authored two books.

"Food was the way I relieved stress, anxiety, and fear," she said. "It was the way I coped with life. When I binged, it meant I was battling something on the inside."

Schaefer said people with an eating disorder constantly do the one thing they don't want to do — it's frustrating and causes them to feel hopeless.

But she said her main message is that there is hope and it is possible to fully recover from an eating disorder.

Dealing with the struggles of her own eating disorder, Sophie Powers, a freshman music education major, said Schaefer's first book proved to be helpful.

"I guess I connected with some things she experienced, like obsessing over the scale and different parts of my body," Powers said. "But this will be the first time I've actually met someone who has fully recovered, so I had to come see her."

Powers said she first began thinking she was fat when she was eight, but really got into her eating disorder at the age of 12.

She said she struggled with anorexia and received treatment, but ultimately got sick of being hungry and tired all the time.

With that, Powers said her problems never went away and she never learned how to deal with them.

"For me there is a lot of shame — it's embarrassing — you know it's ugly and repulsive and people don't want to hear about it," Powers said. "But at the same time it doesn't stop you from doing it because it sort of helps at the time. It's like any other addiction."

Powers said the first step to recovery for her, was recognizing and accepting that she had an eating disorder.

She said it's also important to get a whole support team of professionals, friends and family to help.

"Two important things are figuring out what you are using food for and what restricting food means," Powers said. "The hard part is coming up with actual healthy things to



PHOTO: JACK BARNWELL | SPARTAN DAILY

Author and songwriter Jenni Schaefer discusses her struggle and recovery from an eating disorder, showing off her childhood costume during an eating disorder seminar in King Library on Thursday.

replace those food behaviors."

SJSU campus nutritionist Jennifer Waldrop said eating disorders are mental health issues that need to be treated by professionals such as a psychiatrist, psychologist, nutritionist and a physician.

She said genetics, emotions, society and interpersonal relationships all play a role in eating disorders.

"I can relate to, and am empathetic to people with eating disorders," Waldrop said. "It's possible to find a way out, but the longer you go the harder it is to overcome it — it doesn't just go away."

She said 0.5 to 1 percent of the U.S. population battles anorexia, 1 to 3 percent of the population battles bulimia and 1 to 5 percent battles binge eating disorder.

According to the National Institute of Mental Health statistics, about 0.6 percent of the adult U.S. population will suffer from anorexia, 1 percent from bulimia and 2.8 percent from binge eating disorder.

Waldrop said the statistics for eating disorders can be tricky because of the criteria used to diagnose as well as the reporting methods.

Although Waldrop said eating disorders are more prevalent in women, men are just as susceptible and less likely to seek help.

Schaefer said when she was sick with "Ed" she couldn't explain how she felt, it was almost as if she didn't have a voice.

But, she said, when she finally got help from a team of

professionals and friends, they helped her find her voice.

"I went from hating my body, to not liking my body, to accepting it, to liking it and then loving it — I love my body now," she said.

Perfectionism, Schaefer said, is an issue she constantly has to deal with.

"Perfectionism says that you are never enough," she said. "As soon as you reach one goal, perfectionism raises the bar to a new level. You can never be smart enough, thin enough or good enough."

That metaphor hit home with senior nutrition major Jackie Behrick.

"Her story is compelling," Behrick said. "The topic on perfectionism is very effective and I can identify with it."

She said although she has never had an eating disorder, the topic interests her because she has family members who do.

"Either way, I do have empathy and the whole discussion doesn't seem that far away," she said.

Behrick said she feels like eating disorders usually have some sort of link to the family environment.

"I think something happens in the family environment, some distracting event, that puts a person on a different path," she said. "I think there are a lot of predispositions that play into an eating disorder."

Ellen Lin, a psychologist from the Counseling Center, said women face many pressures in America such as family life, work and keeping up with societal ideals of beauty.

She said personality type plays a big role in eating disorders, as well as media images, family pressures and underlying issues of anxiety and depression.

The necessary component to moving on from an eating disorder, Lin said, is being ready. She said it takes work and people have to be ready to find healthy ways to cope with life stressors.

"We have a great team of professionals here and we can help people thrive and live healthier lives," Lin said.

Ultimately, Schaefer said her eating disorder even kept her from going to medical school.

Although she graduated with highest honors from college, she knew the rigors and fierce competition of medical school combined with her eating disorder would do her in.

"Ed was like an abusive boyfriend who stole all of those things from me," Schaefer said. "With recovery, I got everything back."

She said her life is not perfect and she had relapses when she was in recovery.

"At first it is difficult, you are working on the inside," she said. "There were times when I felt helpless, but at least I was trying and I didn't quit."

Finally happy and experiencing joy, peace and friends, Schaefer said it's important to get help early.

"Don't give up, don't settle for being partially recovered — recover fully," she said.

SPRING

From Page 1

der, the student must meet certain minimum GPA requirements.

"It is a good idea, though I think there are other things that the campus could use a lot," said junior communications major Alicia Garavaglia. "We are a campus that is really oriented around how cheaply we can get an education to the students, and because of that, we've taken a lot out of other things that we really could be putting our money towards."

Garavaglia said she felt the money should be used to solve current

problems caused by lack of money, rather than add to them by bringing in additional students through transfers.

"We're losing money off of students," she said, "and we've already had to lay off a lot of staff — I know a lot of people who are on staff, my aunt is on staff here — and there have been a lot of layoffs and cutbacks to the point where it has been hard for them to get the money to get programs for their computers just to do their jobs."

For more information on the extended admission deadline or minimum requirements for enrollment, visit the student information section of the SJSU website.

HEALTH

From Page 1

24-year-olds make up 48 percent of newly diagnosed sexually transmitted infections each year, teen pregnancy in America has been on the rise during the last few years and only 21 states require sexual health classes in schools.

The Wellness and Health Promotion center offers sexual health counseling on topics such as birth control, sexually transmitted infections, pregnancy consultations and the Human Papillomavirus vaccine.

Wright said sex is very common in college life and there are ways to make the subject less taboo.

"It would be nice if they

had one fat event with the health center coming out and maybe some condom companies coming out and giving free condoms to people," he said. "If the commuter students could benefit from it I think it would help the campus as a whole."

Other than minor tweaks, Lopez said the condom co-op is better than buying condoms somewhere else.

"If they made it less awkward when you go in there for condoms, like maybe have a guy in there instead of a chick, I feel like they are judging me," he said.

Lopez said he does not really see the other schools on the Trojan report card as competition.

"As long as I am free of STDs I am happy," he said.

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SJSU photography student shoots his way to success

PROFILE

TYLER DO
Staff Writer

A former graffiti artist is taking his tagging past and turning it toward an enterprising photography business.

Junior photography major Julian Tongol said he is steadily making his way into the photography business in the Bay Area.

The 20-year-old California native said he was born and raised in Concord, Calif., for most of his life, and is the owner of a photography business called Julian Edward Photography.

"I've always been on the art side of things like performing arts, drawing," he said. "It wasn't until recently that I started taking pictures."

How it all started

Growing up, Tongol said he had gone to Catholic school all his life and then transferred to a public high school for his last two years.

"I was doing performing arts until public school and then stopped once I got into street art, which led to graffiti art," he said.

Tongol said he has always loved art and enjoys attending art shows and events when an opportunity surfaces.

"Graffiti is a bad thing, but it was also the start to it all," he said.

While he has had some trouble with the law for graffiti, Tongol said he is lucky that nothing too extreme has occurred yet.

"I didn't want any of that heat on me anymore and having to worry about that all the time ... and getting too deep into it," he said.

Brian Arriaga, a tattoo artist from Extreme Tattoos, said he was a former graffiti buddy with Tongol and that they still work together in areas of art these days.

"I met Julian when I was about 16 and he was 18 and he has a big imagination and helps me with ideas for my own art and stuff," Arriaga said.

He said Tongol is a good guy all around.

"Graffiti is great, and there is a great community of artists, but photography is cool too and I'm down for that," Tongol said.

A start of a great thing

After starting his first year at SJSU in 2008, Tongol said he put his passion for graffiti into photography after constantly stealing his father's camera to take photographs of his street graffiti.

"I started getting really technical with it by taking cool pictures and placing my friends in the pictures," he said. "And my friends were the ones that were like 'You're really good at this. You should maybe take a try at it.'"

Although he loved doing graffiti, Tongol said his new focus on photography helped him stay away from disorderly activities such as sneaking out at night or vandalism.

He said he taught himself most of the basic photography skills such as learning angles and framing, and even developed his own personal style.

"It (his photographic style) has really developed my own clientele base," Tongol said.

He said he most enjoys taking portraits of people in his photography because it captures them in their own natural settings.

"Photography has become a great passion of mine and I re-



Photography major Julian Tongol left behind street art and graffiti to pursue photography.

COURTESY OF JULIAN TONGOL

ally like doing it," Tongol said.

He said it's a passion that he happens to make money off, but overall appreciates the freedom of art it provides.

These days

Tongol said he also does graphic design as a hobby and works with multimedia as an outlet for his photography.

"That's the reason I want to completely change my major from photography to advertising," he said.

Tongol said his art roots are the catalyst for the transformation from graffiti to photography and advertising, and he is amazed at the clientele and the people he's worked with in urban culture.

"My buddy who's also a photographer, Alejandro Garcia, really pushed me to keep hustlin' as he would say, and that's all I've been doing to get where I am now," Tongol said.

As a photographer, Tongol said he had the opportunity to work with some of today's music artists such as Bobby Brackins to hip-hop rappers such as The Jacka.

He said he also had the opportunity to work Abdullah Hasani and Alejandro Cuadra, the owners of Urban Cutz, a barbershop and clothing boutique in Pleasant Hill, Calif.

Cuadra, an SJSU alumnus,

said he has worked with Tongol for about two years designing the store and website.

"I think Julian is hardworking, creative and has a good vision and is very in tune with the youth culture, which is a great attribute to have," Cuadra said.

He said he and Tongol are currently working on a business project that is on the brink of going public in the near future.

"It's just going to get bigger and bigger and bigger so that's what I hope it to be ... building myself as a household name ... a photographer and advertiser that people can rely on," Tongol said.

He said he is behind in school, not because of poor academics, but because he spent previous semesters pushing his photography career forward instead as his main priority in life.

These days, Tongol said he spends about 45 percent of his time with his schoolwork in classes and 55 percent with photography, with about 25 hours a week dedicated to photography.

"With the new semester and photography, I've found a balance now ... everything is good," he said. "I've put my head in school."



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Workshop covers global sensitivity

JORDAN LIFFENGREN
Staff Writer

Global fluency was on the tip of every student's tongue in a workshop on Wednesday led by Deanna Peck, coordinator for educational programs and counseling services.

Led in Clark Hall, 20 students discussed how to communicate with others around the world and why it is so important.

Peck explained that a globally fluent person is someone who is passionate about becoming culturally educated, discovering the differences between other societies as well as their own and approaching them with respect and open-mindedness.

"Before I came here, I wasn't quite sure what global fluency meant," said freshman nursing major Rachel Etienne. "But now I realize it means global citizenship. Everyone's connected and you have to put yourself out there to see what's out there."

"Putting herself out there" referred to the speeches two students gave about their experience in the AESIC program, the world's largest student-run organization for discovering leadership potential, and the Salzburg Scholar program, an organization for students who want to globalize the campus in more coherent ways, offered at SJSU.

Both programs are organizations that allow students to study abroad, develop teamwork and leadership skills and explore internship opportu-

nities in other countries, said Eva Roa and Theresa Ngo.

Junior economics major Eva Roa said that her international experience with AESIC is ongoing.

"I've always wanted to change the world for the better, and you have so many opportunities with the program," she said. "It's important to put yourself in a global environment situation and be willing to reflect on it and challenge who you are. You don't have to be some charming charismatic politician because anyone can do it."

She said she used to be terribly shy, but after her time spent abroad speaking in front of crowds and meeting so many different people, she's not scared anymore.

"It makes you really ambitious," she said. "You're constantly being challenged by your peers to be the best at what you do."

Theresa Ngo, a senior health administration major, said her time spent overseas with the Salzburg Scholars program taught her to be aware of different perspectives and outlooks on life.

"You can't be ethnocentric," she said. "You don't really understand your own culture until you remove yourself from it."

Ngo said she first traveled to Germany where she discovered her own identity, simply by interacting with others who were very different from herself.

"You have to try to listen to people and interpret what they're saying before be-

ing immediately becoming defensive about anything," she said. "Everyone looks at America differently and they have a reason for it. Maybe when you listen, you can learn."

Both girls said they agreed that in order to truly be globally fluent students must spend time in another country.

"Visit a country you know nothing about," Roa said. "Go somewhere you can gain a whole new perspective."

Peck also asked the girls what they would suggest to students who don't exactly have the funds to study abroad.

"Seek out scholarships, or get involved in clubs," Ngo said. "You have to be clever to find funding."

Roa said if you're active in organizations your fees can be subsidized.

"I want to study abroad," freshman forensics major Nikki Roda said. "I'm not really sure where, but I've always been interested in somewhere in Hungary. But really anywhere would be interesting."

Roa encouraged everyone in the room to join a program like the one with which she was involved.

"I went to Romania and I even snuck into Bulgaria," she said. "Legally of course. But I get to meet a bunch of people, we've all become a family."

Peck said the skills to become globally fluent are all easily attainable, all a person needs is the effort and desire to make a difference.

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Student by day, comedian by night makes for a bundle of laughs

PROFILE

JORDAN LIFFENGREN
Staff Writer

Awkward and witty will never be as funny as when senior advertising major Brandon Arnold does improvisation.

Flimsy, floppy, gangly, unpredictable and kooky were all words that his teammates used to describe the five-year ComedySportz veteran.

Kooky, of course, was obvious. Right?

"When I met Brandon, I was an overweight chain-smoker. But look at me now!" said 12-year ComedySportz player, Kevin O'Shea.

I had developed carpal tunnel by the end of the group interview, chicken-scratching my way through all the jokes, trying to keep up with the endless amount of perfect one-liners.

"Brandon gave my mom a kidney. And she didn't even need one," said one-year ComedySportz player, Michael Wilcoxon.

Within moments, Chris Scharmen chimed in with his own one-liner.

"Brandon told the government where Saddam was hiding in that foxhole," said the six-year ComedySportz player.

ComedySportz seems to be the perfect outlet for silly people with an excessive amount of talent.

"It's an improv comedy show with two teams playing and improvising scenes," Arnold explained. "The audience decides the winner at the end of the show, depending on which team they think performed a scene best."

He said the "sport" was founded just a little over two decades ago when Apple was nothing more than a startup company looking for a workshop that would create methods to get over humps or boundaries in the business.

He explained that improv techniques are useful for more than being funny, but building relationships and learning acceptance.

"Aside from performing in shows, we do a lot of team building work," Arnold said. "We go into a lot of companies who have trouble with that. Maybe they have issues with old employees and new ones clashing. It's about accepting other people's ideas."

Watching just one ComedySportz show, it is apparent that improvisation is a beast of unpredictability, like the real world.

"As far as working together as a team," he said, "we have to accept things that a person does to drive forward with action."

He feels that every person can learn the tricks and trades of improv.

"Just like with anything in life, certain people are going to gravitate towards it better," Arnold said. "But I think anyone can get up here and make a roomful of people have a great time, if they have the want and drive to do it."

He began listing all the successful comedians who participated in ComedySportz and made it big.

"Jason Sudeikis is a former ComedySportz Kansas City performer, and MADtv had a lot of ComedySportz performers on it," Arnold said. "That was their goal and they

were willing to take that risk. They're some of the funniest, nicest people I've met. They had something in them that told them it's what they needed."

But Arnold felt that pursuing comedy as a career was not in his best interest.

"I think that would ruin a lot of what it is for me," he said. "As long as I can continue to perform, I'm more than happy to do just that in life. Once you add on the extra stress, it takes the fun out of it."

He said he would probably end up hating stand-up, although he admires people who can get up in front of a room full of people and make them all laugh hysterically.

Improv is great, he said, because his friends are there on stage with him, backing him up.

And that's what they are, a tight-knit circle of hilarious friends.

"Am I talking too fast?" Arnold asked. "I feel like I'm talking way too fast and you're typing like this," which he followed with a brilliant impression of the YouTube sensation, "Keyboard Cat."

Although he does speak quite briskly, the San Jose

“As long as I can continue to perform, I’m more than happy to do just that in life. Once you add on the extra stress, it takes the fun out of it.”

BRANDON ARNOLD
Senior advertising major

native was easy to follow, owning his upbeat attitude as nothing more than second



Brandon Arnold (right) performs a sketch for druing a Comedy Sportz performance on Oct. 30.

PHOTO: KEELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

nature.

Arnold said he first became involved in improv when he was 18, at his alma mater Piedmont Hills High School.

The 25-year-old grew up in a single-parent household with his father and older sister, Danielle, an SJSU graduate.

"I grew up a lot on fast food and meatloaf and spaghetti," he said. "It was fun."

Arnold said he was a design kid who learned Photoshop and web design by age 13, and intended to major in the arts.

"When I first looked into the major they told me I'd have to paint and sculpt and I was like, 'Forget that!' Fine arts just wasn't my thing and I realized I wasn't going to enjoy it."

He said he then decided to try advertising because he knew the department offered the same things he wanted to do, minus the artsy endeavors.

"I went in feet-first my first semester and I fell completely in love with advertising," Arnold revealed.

Currently, he's working in web design for an advertising

agency in Campbell.

"As long as I can work for them, I probably will," he said. "It's a ridiculously hard place to find a job and it's a great company."

Although at first difficult to balance school, work and ComedySportz, Arnold said he found his groove and is now welcoming newbies into the ComedySportz team with open, "floppy" arms.

"Brandon was my fist teacher here," said Amber Cangiamilla, a three-month ComedySportz member. "The welcoming that I got from him was really appreciated and he taught me a lot."

Arnold has been doing this for much longer than advertising and it definitely shows.

"Up here we do a lot of creating things out of nothing," he said. "We want to create things that are entertaining and get people to laugh and have a great time."

ComedySportz is for all ages, and takes very creative players to keep the audience interested.

Arnold has made it his duty to help build the ComedySportz website, which is under construction at the moment, but a sneak peek re-



Senior advertising major Brandon Arnold has been doing improv comedy since he was 18.

PHOTO: KEELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

vealed a fresh new layout.

He said the show is one-of-a-kind and unlike any other typical Friday night entertainment.

"There will be a 12-yr-old birthday party, 20-somethings on date night or old people at a night at the the-

ater here," he said. "There's no other comedy club or place in San Jose where you can find a group of people laughing at the same show at the same time and having a good time. It's unique and we try to make sure it's a fun time."



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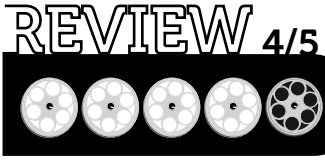
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Documentary exposes the real culprits behind Great Recession



MICHIKO FULLER
Staff Writer

If you don't know what a predatory loan is, what derivatives are, who Alan Greenspan is or why all of these things were integral in the global recession, go see "Inside Job."

Detailing the banking crash of 2008, the film examines the problem from all angles around the world and the history leading up to that point.

The documentary, directed by Charles Ferguson and narrated by Matt Damon, has all the material that normally would put an audience to sleep.

Instead, Ferguson found a refreshing and effective way to deliver the complicated story of the recession to the masses without them needing financial degrees.

I'll admit, I wasn't a devoted economics student and I was wary of the financial vernacular that inevitably permeated the film, but for every strange buzzword used, there was an explanation in metaphor and visual aid.

To keep up the pacing, Ferguson split the movie into five parts: "How we got here," "The Bubble," "The Crisis," "Accountability"

and "Where are we now?" Damon's calm narration is contrasted by the array of interview segments from all ends of the political spectrum.

Eliot Spitzer enjoyed positive screen time as a predictor of the crash when he was the New York state attorney general and gover-

“
The strength of the film lay in the powerful statistics and previously overlooked facts surrounding the crisis.
”

nor of New York.

Compared to the under secretary of the treasury during George W. Bush's administration, Spitzer's commentary was a voice of reason.

Regardless, all the interviewees were highly qualified professionals with valid opinions.

From the therapist to the

high-rolling CEOs and the spray-tanned madam, all speakers offered a view of the crisis and its perpetrators that simply isn't shown in traditional media outlets.

It may seem silly to include a prostitute in the analysis of a serious matter, but that commentary offered meaningful insight into the minds of the men behind the Wall Street mess.

The strength of the film lay in the powerful statistics and previously overlooked facts surrounding the crisis.

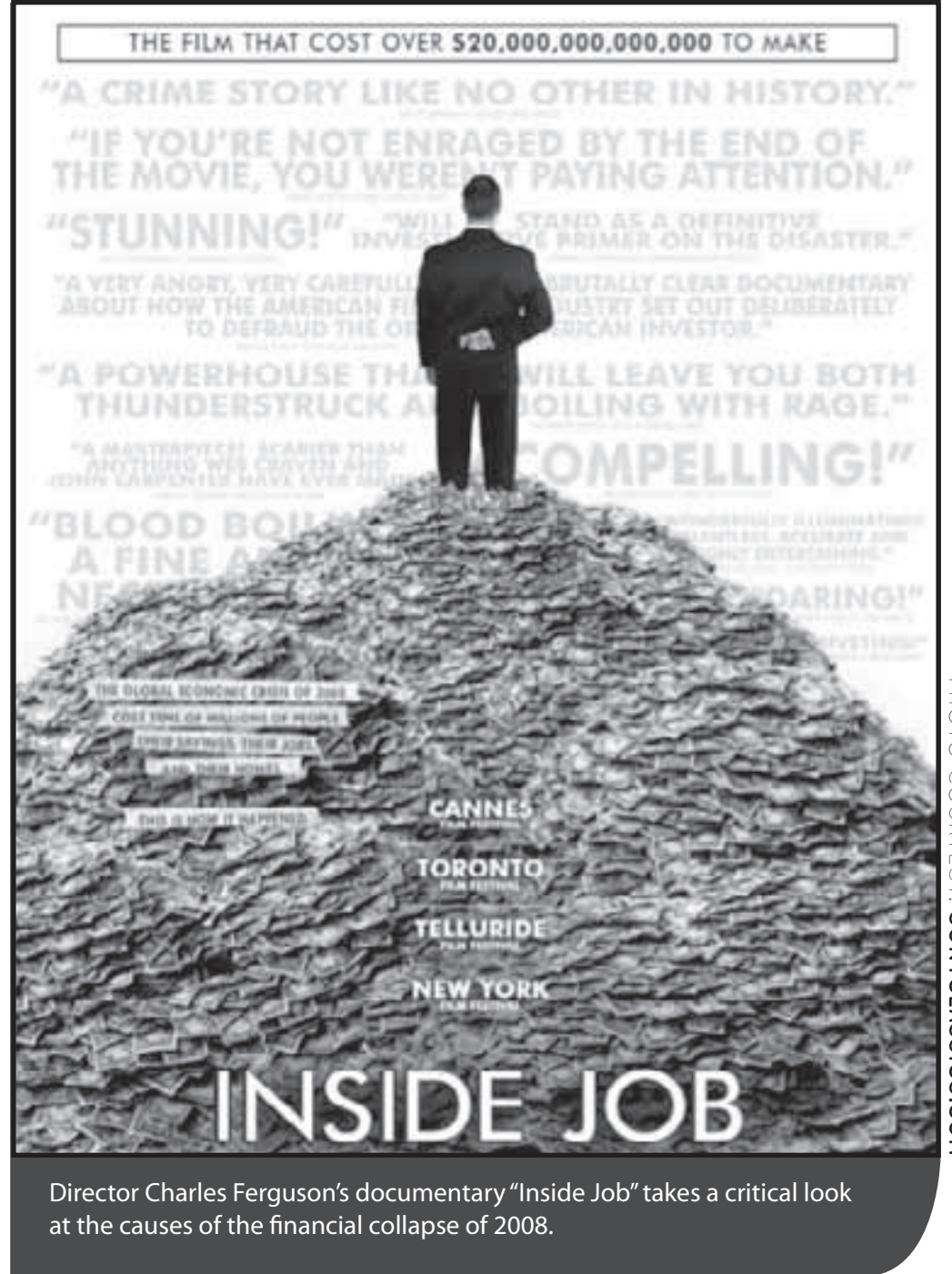
For example, Ferguson's research showed that the United States Securities and Exchange Commission's Risk Management department had been reduced to a single person a year before the market crashed.

He also pointed out that Obama's senior financial advisers are largely the same as Bush's or are otherwise linked to banks that went under after promoting risky loans.

I thought I was a well-informed citizen, but this documentary revealed a wealth of information that I wish I knew years ago when this crisis was still preventable.

Ferguson has the freedom to offer the audience the problem, solutions and the culprits.

Coming out of the theater, I was mad and ready to possibly tackle any of the investment bank CEOs I had watched destroy the economy.



I've calmed down since I watched it, but I now have an informed opinion about

the financial future of the economy, and I highly recommend that everyone take

the time to catch this movie before it finishes its run in theaters.

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Senior and freshman share spotlight as SJSU men's basketball team defeats Whitman College in exhibition

JOEY AKELEY
Senior Staff Writer

The SJSU men's basketball team's 109-92 exhibition win over Whitman College showcased a reminder of a current Spartan star and a glimpse of a future one.

Senior guard Adrian Oliver, who was fifth in the nation in points per game a year ago, scored 24 points and added 10 rebounds, while freshman guard Keith Shamburger had 30 points to spearhead the victory.

"He's a gifted player that we think ... will be an elite player in our conference soon," head coach George Nessman said of Shamburger.

Shamburger, playing in his first collegiate game, scored nine points in the final five minutes to close out the Spartans' win over the Division-III Missionaries.

"He's going to be a good asset for our

team and also for myself to have another guy who can shoot the ball like that," Oliver said of Shamburger. "He gets a lot of open looks because of my play, and if he keeps playing like that, I'm going to get a lot of open looks because of his play."

Oliver led the Spartans with 19 first-half points, propelling SJSU to a 61-36 halftime lead.

Oliver scored in a variety of ways, including fast-break layups, pull-up jumpers and a put-back off a missed shot.

Five minutes into the second half, senior point guard Justin Graham, who had a game-high eight assists, found Shamburger open, and the freshman buried a 3-pointer to give the Spartans a 74-49 lead.

Shamburger finished the game with five 3-pointers.

"Already, our two seniors are looking for him on the perimeter," Nessman said.

But Whitman answered with a 14-1 run, including two 3-pointers by forward Peter Clark, to cut the Spartan lead to 12 with 10:47 to go.

"We did not play well once we got up 20," Nessman said. "We would have a little bit of a letdown and boom, they are right on us."

Nessman chose to put Oliver in the game with four fouls to try to end the run, but less than two minutes later, he fouled out.

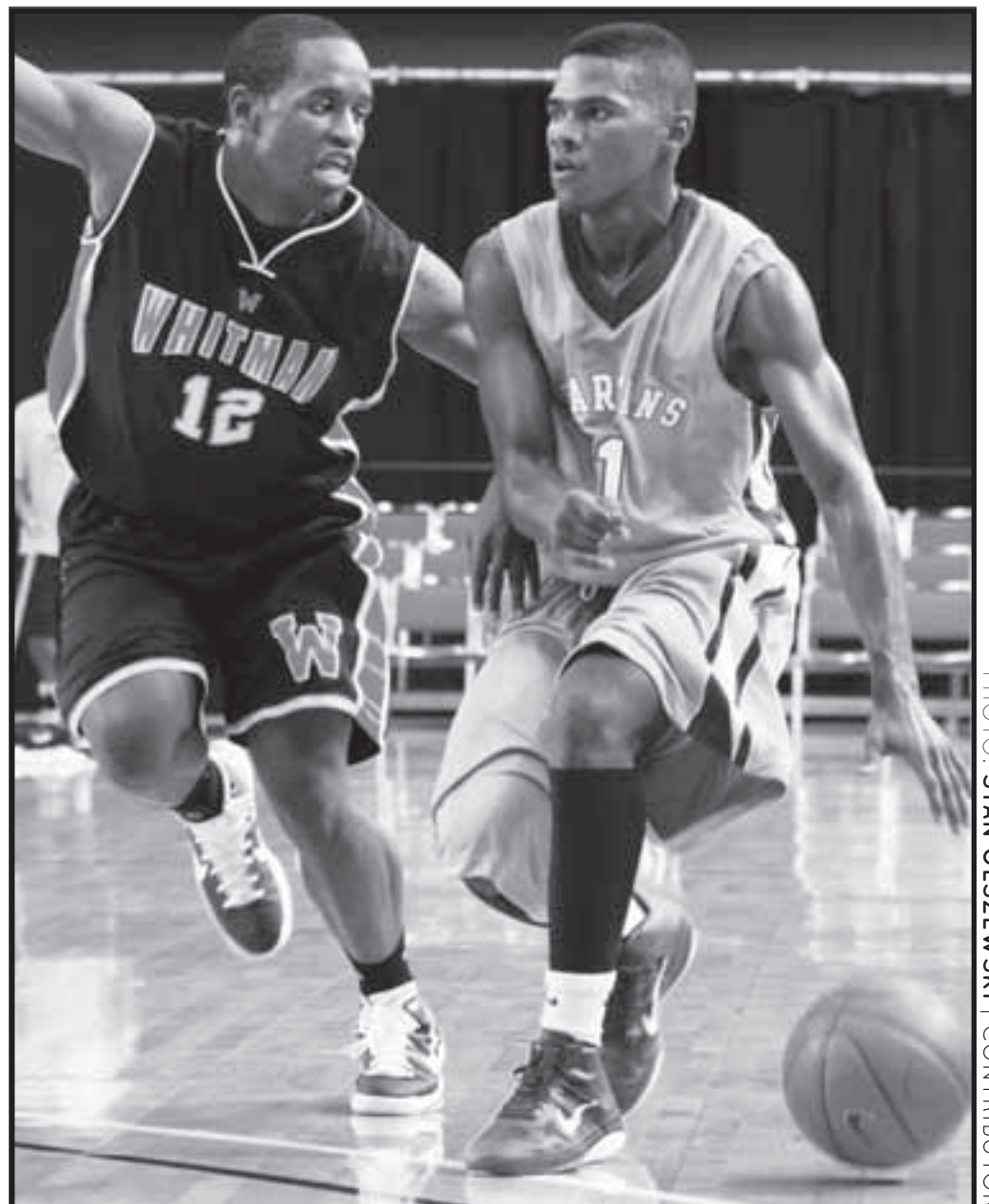
"That's the first time I've fouled out in three years," Oliver said.

Without Oliver, Nessman said he had confidence that his team would step up and preserve the lead.

Forward Wil Carter scored eight of his 16 points in the next four minutes to keep the lead at 12. Whitman cut the lead to nine with less than five minutes, but Shamburger's final 3-pointer with 4:22 began a 16-5 run, closing out the Missionaries.

"Keith is more than just a scorer," Nessman said. "He made a lot of basketball plays out there that a lot of freshmen don't make."

Overall, the Missionaries made 18 3-pointers, including seven by Clark.



Spartan freshman guard Keith Shamburger works to evade the defense of senior guard Justin Artis. SJSU beat Whitman College on Saturday as Shamburger tallied 30 points to lead the Spartans.

PHOTO: STAN OLSZEWSKI | CONTRIBUTOR



Senior guard Adrian Oliver drives down the court. Oliver had 24 points and 10 rebounds Saturday.

PHOTO: STAN OLSZEWSKI | CONTRIBUTOR

"In the second half, man, they just made them," Nessman said in reference to Whitman's 3-point shooting. "It wasn't like they were just getting unbelievable looks. They were knocking down difficult shots."

The Spartans begin their regular season on the road against Eastern Washington Friday before facing University of San Francisco in their home opener on Wednesday, Nov. 17.

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Previous Solution

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2	5	7	1	9	8	4	6	3
4	1	8	6	3	2	5	9	7
3	6	9	5	4	7	1	2	8
7	2	6	3	5	4	8	1	9
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9	8	3	7	2	1	6	4	5

Crossword Puzzle

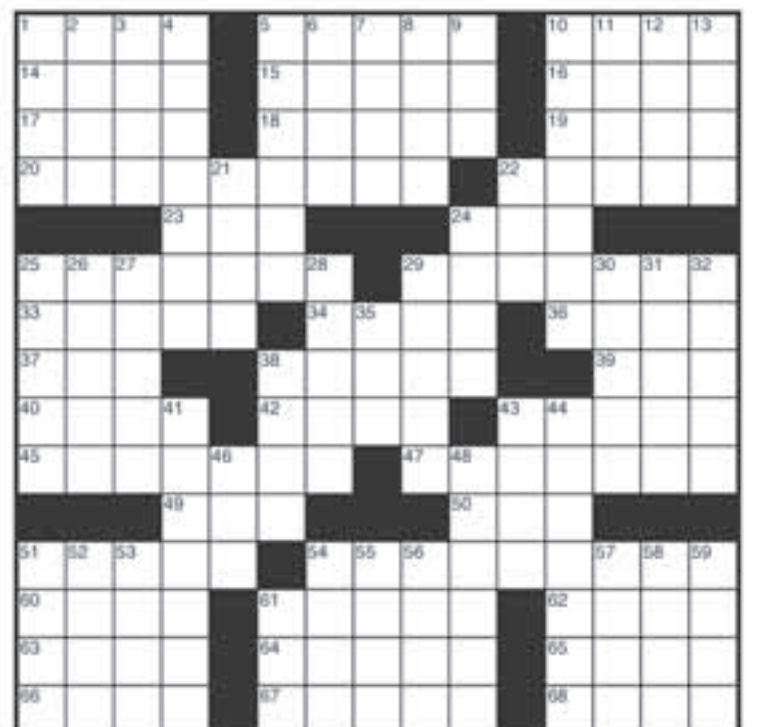
ACROSS

- Dart about
- Mine passage
- Roquefort hue
- Behind time
- Wisdom tooth
- Charged particles
- Claim
- Deep black
- Bandleader Sammy —
- Chatty
- It repels moths
- Over and over
- Hard bench
- Under the table (2 wds.)
- Flimsier
- Not quite right
- Dossier
- Festive log
- Nigerian tribe
- Scatter about
- Faux —
- Earns as profit
- Phoenix neighbor
- Hotel offering
- One-seated vehicle
- Short verse
- Dog days mo.
- Gamy
- Feeling remorse
- High, high winds (2 wds.)
- By and by
- Fateful card
- Aunt Bee's nephew
- Wee parasite
- Hold forth
- Techie
- Night twinkler

- Fragrant compour
- Harper of "Far North"

DOWN

- Hail a cab
- Emerging magma
- Anatomical passage
- Bratty kids
- Fuses, as ores
- Freight hopper
- Matty or Felipe
- Season-ticket holders
- Strive
- Park amenity
- Laundry amount
- New Age singer
- Opportunist
- Tabloid topics
- Average grade
- Sigh of relief
- New Orleans griddle
- Brown pigment
- Animal life
- Subsequently
- Turf grabber
- Eye part
- Make happy
- Change the clock
- April 15 org.
- Urban problem
- Bar code reader
- Weigh, as evidence
- Honest (hyph.)
- Barge pusher
- Team list



- Plays bumper-cars
- Volt or watt
- Pinch
- Grates upon
- Q.E.D. part
- Large handbag
- Thrust-and-parry sword
- Televises them
- Docs prescribe them
- Boot part

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D	E	E	D	C	S	T	R	E	C	A	P	S		

Previous Solution

Is daylight saving time still necessary?

Beep, beep, beep, beep, beep — my alarm clock was incessantly ringing.

Sunday morning and time to get ready for church.

For the first time ever, I was home alone during the time change. I frantically looked at both my clocks, one said 6 a.m. and the other said 7 a.m.

The one that said 6 a.m. was the clock I had changed Saturday night. The one that said 7 a.m. was the clock on my phone.

Assuming my cell phone clock had changed overnight I frantically rushed out of bed to get ready.

Upon reaching the kitchen I looked at the three clocks, the microwave clock, the oven clock and the wall clock. Two of them said one time and the other one said another time.

Talk about confusing the heck out of my sleep-deprived mind.

Rushing to the other rooms in my house, I saw the same varying times on the clocks. It was either 6 a.m. or 7 a.m.

Finally I just decided I would go back to sleep for an hour and be late for church if it was actually 7 a.m.

It wasn't like I could call "POPCORN" because AT&T canceled

it in 2007, taking the 767 prefix for new phone numbers.

"POPCORN," also known as "Time of day" calling, was a resource for those in California to call and find out what time it was at any time of the day. It was named "POPCORN" because the number to call was 767-2676, which spells out POPCORN, according to Academic Dictionaries and Encyclopedias.

But the point of this is not to rag on AT&T for canceling my one source today for finding out the time, as my Internet went out last night, but to boldly ask the question of why we even have time changes to begin with.

In her show on Friday, Ellen DeGeneres was asked this question on Twitter: "Do you know why we have daylight saving this weekend?"

Her response: "Daylight saving started in Germany as a way to conserve coal during the war and then England



KRISTEN PEARSON
Pearson's Ponderings

started doing it to give farmers more time to harvest and of course then it began in America so that our happy hour would start earlier."

After saying this, DeGeneres corrected herself and said the first two were right and the last was just a guess.

In the United States, the only states

that do not observe daylight saving time are Arizona and Hawaii, along with the territories of Puerto Rico, Virgin Islands, Guam and American Samoa. These states stay on standard time all year long, according to Info Please: Daylight Saving Time.

My question is why do we bother?

I see no reason for changing the time biannually.

It's truly just annoying and confusing, especially when you don't know which clocks are changed in your house and which are not.

What difference does it make what time the sun comes up or goes down?

I understand that this time change could be a help to farmers, but according to the United States Environmental Protection Agency, out of more than 285,000,000 people living in the U.S., only 1 percent claim farming as an occupation.

The rest of us are changing our clocks needlessly.

Why does the time of sunrise or sunset matter to the rest of the U.S. population?

In 2001 California tried to get federal approval to change to daylight saving time year-round in an effort to save energy.

Because the amount of energy that would be saved was so small, the government denied this request, but allowed California to change to a longer daylight saving time, according to the California Energy Commission.

Usually I could care less about saving energy, but this time it makes sense.

Even if it only saves an average of 3.4 percent of the winter peak electricity, according to the commission.

Let's put the confusion and disarray of changing our clocks forward and back each year, behind us.

Let's leave behind the days of getting to church or work too late or too early because we weren't sure what time it was.

Luckily, after all that worry on Sunday morning, I got into my car after waking up at 8 a.m. by a few clocks and 7 a.m. by a few others and the clock in my car, which I know for sure hadn't been changed said 10 a.m.

Thankfully, this meant it was 9 a.m. and I was safe and only late to church by about 10 minutes.

“What difference does it make what time the sun comes up or goes down?”

"Pearson's Ponderings" is a weekly column appearing on Mondays. Kristen Pearson is the Spartan Daily Managing Editor.

PRESIDENT KENNEDY: The zombie slayer



LEONARD LAI
Senior Staff Writer

the air with a basketball while she's ON FIRE, a "NBA Jam trademark," is not something I had ever imagined her, Bush, Biden, Obama or either of the Clintons (well, again, anyway) doing. Ever.

I don't see the value of adding these characters — do people really get a kick out of seeing Obama nail that 3-pointer or seeing McCain make that layup?

I could personally never see McCain or Cheney even coming close to dunking it, so why even make the try?

It doesn't stop there. The newest unreleased Call of Duty game, "Call of Duty: Black Ops," also has such strange guests.

SPOILERS BELOW IF YOU DO NOT WANT TO KNOW WHO THEY ARE STOP READING!

The newest game takes place during the Vietnam War.

I can't say that I'm a history expert, but I don't remember the zombie invasion that took place during this period.

Nowhere in the history books, from 1945 to 1954, did I ever read about John F. Kennedy, Richard Nixon, Robert McNamara and Fidel Castro being holed up inside

the Pentagon as the only survivors of a zombie apocalypse.

Yup, that's right, continuing with the popular zombie craze, the game will have players control these four individuals and use whatever weapons they can acquire to kill endless hordes of the undead.

I don't really see the novelty in playing as these fine fellows in this situation.

Sure, we could all say John F. Kennedy was a hero, but not because he was a zombie fighter and possible savior of Cuba's dictator while they watched each other's backs while fighting off endless waves of brain-eating zombies.

I really hope this doesn't become a trend, throwing political figures into strange situations. Does it really add more value or novelty?

If we swapped in Joe Biden for Han Solo and Barack Obama for Lando Calrissian, would it make Star Wars that much more fun?

These figures are already known for what they have done while serving their country — they should be known for that and not their unrealistic giant heads with crazy 720-degree-double-back-flip-dunks.

“... do people really get a kick out of seeing Obama nail a 3-pointer or seeing McCain make that layup?”

Violence begets violence

It has been almost two years since the incident in Oakland where Officer Johannes Mehserle shot and killed Oscar Grant III at the Bay Area Rapid Transit station.

Though the incident at BART happened in the early hours of New Year's Day 2009, Mehserle's sentence came last Friday, Nov. 5.

The Los Angeles Superior Court sentenced Mehserle to a two-year prison sentence, the minimum-allowed sentencing term for involuntary manslaughter in California.

Mehserle has already served time, which will be deducted from his two-year sentence and could be released within seven months time.

What bothers me most about all of this, however, is not that a white cop shot a black man, or even that the cop was given the minimum sentence.

I'm most bothered by the riots that ensued in Oakland hours after the sentence was given in Los Angeles.

Throughout the course of an hour and a half, Oakland police officers made more than 150 arrests from people protesting Mehserle's minimum sentence.

The Associated Press reported that people rallied as a tribute to Grant, which transformed into a march through the downtown area — demonstrators busted car and bus windows and cried "Justice for Grant."

Additionally, an Oakland police spokesman said officers who checked the backpacks of several of the people arrested found hammers, pepper spray, switchblades and anti-freeze.

People protesting violence, violently? I can understand the anger, disappointment and hysteria people are feeling toward the decision to give Mehserle a minimum sentence — especially considering he was facing a 14-year maximum term.



MELISSA SABILE
The Real Deal

But the fact that people in Oakland were protesting the court's decision by wreaking havoc on the streets downtown close to a residential area blows my mind.

If Oakland police officers typically react a specific way when there is violence or misconduct, rioters would only encourage a situation similar to what happened at the BART station.

All it takes is for a group of people to get seriously out of control with their "demonstration" for another incident to occur.

Picture this scenario: a protestor getting rowdy and then reaching into his or her backpack to grab something — if a police officer on duty trying to control the scene had already seen the protestor acting in a violent nature, of course the officer would draw his gun (or Taser).

Regardless of whether the person was reaching into the backpack for a gun or for a sandwich, the violent actions prior to that would be enough for anyone to be suspicious of what might be coming out of that bag.

The way the public acted over the ruling was ridiculous.

Protesting police violence by rioting and creating more violence is just plain ignorant on the demonstrators' part.

Ultimately, had Grant not been in the middle of a fight that night at the BART station, Mehserle would have never been in the situation to pull his weapon on him.

I'm not saying that Mehserle was right for what he did, but rioting and running amok through Oakland proves nothing, nor does it help bring justice to Grant in any way.

It only sets the stage for more random acts of violence to occur.

"The Real Deal" is a weekly column appearing on Mondays. Melissa Sabile is a Spartan Daily Sports Editor.

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Sharks strike down Lightning to win

ALEX SPICER
Staff Writer

Coming off two consecutive shutout defeats and without their suspended captain and points leader, Joe Thornton, the San Jose Sharks got back on track with a 5-2 win over the Tampa Bay Lightning Saturday at the HP Pavilion.

In Thornton's stead, last year's captain and center Patrick Marleau scored two first-period goals to lead the Sharks.

Thornton, whose appeal to NHL commissioner Gary Bettman Saturday fell on deaf ears, was suspended two games for an illegal hit to the head of an opponent, and could only watch as his team tried to end a scoreless drought that spanned back seven periods.

"Obviously we don't want him out, he's too good of a player," said defenseman Dan Boyle. "It's a good situation for some of the younger guys and guys who don't play as much to get a little more ice time, and the guys responded pretty well."

Following an interference penalty called on Sharks defenseman Douglas Murray, the Sharks struck first on a short-handed solo effort by Marleau, who intercepted the puck near the Tampa Bay blue line before scoring on a slap shot with 12:16 gone in the first period.

Tampa Bay recovered to score a goal of its own during that power play, and with 13:58 elapsed in the first period, winger Martin St. Louis redirected a shot by center Steven Stamkos past Sharks' goaltender Antero Niittymaki to tie the game at 1-1.

The Sharks quickly regained the lead on a power play of their own, when a pass to the front of the net by Marleau deflected off a Lightning stick and into the net, giving Marleau his second goal of the game and a 2-1 lead with 15:26 passed in the first period.

Eighty-eight seconds later, San Jose made it 3-1 when a shot from center Logan Couture rebounded off Lightning netminder Mike Smith and into the lap of winger Dany Heatley, who wristed the puck past an out-of-position Smith for his sixth goal of the season.

Sharks winger John McCarthy increased the lead to 4-1 with 17:27 played in the second period. Murray worked the puck around the offensive boards to winger Jamal Mayers behind the net, who found an open McCarthy in front of the goal to get the San Jose's fourth-line on the score sheet.

The home team pushed the advantage to four goals just 27 seconds into the third period, when Heatley carried the puck into the Lightning zone, and had his wrist



Antero Niittymaki, a San Jose Sharks goaltender, reaches for a save against the Tampa Bay Lightning on Saturday at HP Pavilion.

shot tipped into the goal by Couture.

Niittymaki faced a barrage of shots in the third period, making 18 consecutive saves before allowing the final goal of the game: a slap shot from Stamkos — who leads the NHL in both total points and goals.

"I don't think we were thinking about it too much," Marleau said of the scoreless streak. "I think each game's a little bit different. We had our chances, it's just a matter of getting it on net and bearing down."

The victory was the third time in five games that the Sharks won by the score of 5-2.

"Five seems to be the number," Sharks head coach Todd McLellan said. "It's either five, or a goose egg. There were some players who rose to the occasion because of Jumbo's (Thornton's) suspension, and it was nice to see. We've got another 70 games to play, and we're confident in the group we have that we will score goals."



Jamie McGinn, a San Jose Sharks forward, fights Ryan Malone of the Tampa Bay Lightning during their game Saturday night.

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